

10th ANNIVERSARY
2008
LANDMARK THEATRE



OCTOBER-DECEMBER 2008

NORTH DEVON THEATRES



Landmark, Ilfracombe



Queen's, Barnstaple

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Symbols used

- G** Group discounts available
- fr** Ticket offers for 'Friends'
- ed** Education project
-  Pre-show suppers available
- pr** Free programme for 'Friends'
- 6+** Minimum age recommendation
-  Community bus available
- QT** Queen's Theatre
- GC** Queen's Gallery Café
- LT** Landmark Theatre
- LP** Landmark Pavilion
- CC** Christ Church Barnstaple

The Trust is financially supported by:



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Registered Charity number 1027553

Event Diary

September

North Devon Folk Festival

Fri	5	8.00pm	LT
Sat	6	from 1pm	LT
Sun	7	from 1pm	LT

Mitra Tham

Wed	10	1.05pm	QT
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Gilad Atzmon's Orient House Ensemble

Thurs	25	8.00pm	GC
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The Importance of Being Earnest

Tues	30	7.45pm	QT	
Wed	1 Oct	7.45pm	QT	
Thurs	2 Oct	2.45pm	7.45pm	QT
Fri	3 Oct	7.45pm	QT	
Sat	4 Oct	2.45pm	7.45pm	QT

October

Talon - The Best of Eagles

Fri	3	8.00pm	LT
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Balletboyz

Thurs	9	7.45pm	QT
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Michael McIntyre

Fri	10	7.45pm	QT
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Badke String Quartet

Sat	11	7.30pm	QT
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A Vision of Elvis

Sat	11	8.00pm	LT
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An Evening with Pam Ayres

Tues	14	7.45pm	QT
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Tim van Eyken

Wed	15	8.00pm	GC
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Lunchtime classical concert

Wed	15	1.05pm	QT
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Me & My Girl

Thurs	16	8.00pm	LT	
Fri	17	8.00pm	LT	
Sat	18	2.30pm	8.00pm	LT

Comedy Club

Fri	17	8.30pm	LP
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4 Poofs and a Piano

Fri	17	7.45pm	QT
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An Evening with Charlie Landsborough

Sat	18	7.45pm	QT
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My Brilliant Divorce with Dillie Keane

Tues	21	7.45pm	QT
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Maximum Rhythm 'n' Blues

Wed	22	7.45pm	QT
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The Elixir of Love

Sat	25	7.45pm	QT
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Cream of Clapton

Sat	25	8.00pm	LT
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Ian Billings - Out of His Mind

Wed 29 2.00pm QT

Gwilym Simcock Trio

Wed 29 8.00pm GC

Romeo & Juliet

Thurs 30 8.00pm LT

The Wonderful West End

Thurs 30 2.45pm 7.45pm QT

Medieval Banquet

Fri 31 7.00pm LP

Coppélia

Fri 31 7.45pm QT

Sat 1 Nov 2.30pm 7.45pm QT

November**Rich Hall & Otis Lee Crenshaw**

Sat 1 8.00pm LT

Festival of Remembrance

Sun 2 7.00pm QT

That'll Be the Day

Wed 5 7.45pm QT

Romeo & Juliet - The Musical

Thurs 6 1.30pm 7.30pm QT

Fri 7 10.00am 1.30pm QT

Philharmonia Orchestra

Sat 8 7.30pm QT

Ralph McTell

Sat 8 8.00pm LT

Run for Your Wife

Tues 11 7.45pm QT

Wed 12 7.45pm QT

Thurs 13 2.45pm 7.45pm QT

Fri 14 7.45pm QT

Sat 15 2.45pm 7.45pm QT

Comedy Club

Fri 14 8.30pm LP

Seven Brides for Seven Brothers

Wed 19 7.30pm QT

Thurs 20 7.30pm QT

Fri 21 7.30pm QT

Sat 22 2.30pm 7.30pm QT

The Dead Ringer from Hell

Sat 22 8.00pm LT

Glenn Miller Orchestra

Sun 23 5.00pm QT

Amy Newton & Jenna

Wed 26 8.00pm GC

Paddy McGuinness

Thurs 27 7.45pm QT

Simon Yates - Beyond the Void

Fri 28 7.45pm QT

Katy Setterfield - Dusty Springfield

Sat 29 7.45pm QT

Pathway to the Red Sun

Sat 29 7.30pm LT

December**Stekpanna/Vintskevitch Quintet**

Thurs 4 8.00pm GC

A Very Merry Deadly Christmas

Fri 5 7.00pm LP

Buddy Holly & The Counterfeit Crickets

Fri 5 8.00pm LT

Gaudeamus Chamber Orchestra

Thurs 11 7.30pm CC

Comedy Club

Fri 12 8.30pm LP

It's Christmas

Fri 19 8.00pm LT

Sat 20 8.00pm LT

Jack and the Beanstalk

Fri 12 1.00pm 7.00pm QT

Sat 13 2.30pm 7.00pm QT

Mon 15 10.00pm 2.30pm QT

Tues 16 10.00pm 2.30pm QT

Wed 17 2.30pm 7.00pm QT

Fri 19 2.30pm 7.00pm QT

Sat 20 2.30pm 7.00pm QT

Sun 21 1.00pm 4.30pm QT

Mon 22 2.30pm 7.00pm QT

Tues 23 2.30pm 7.00pm QT

Wed 24 1.00pm 4.30pm QT

Fri 26 2.30pm 7.00pm QT

Sat 27 2.30pm 7.00pm QT

Sun 28 1.00pm 4.30pm QT

Mon 29 2.30pm 7.00pm QT

Tues 30 2.30pm 7.00pm QT

Wed 31 1.00pm 4.30pm QT

January 2009

Fri 2 2.30pm 7.00pm QT

Sat 3 2.30pm 7.00pm QT

Sun 4 2.30pm QT

Important Information

To improve efficiency we will be upgrading our Box Office system. It will therefore be closed from Sunday 14 until Tuesday 16 September.

As well as providing a quicker service to our customers, our new Box Office will be enhanced further by an on-line internet presence which will ensure we stay open 24 hours a day, 7 days a week.

Our on-line Box Office will be launched on Monday 29 September.

North Devon Folk Festival

The Landmark, Seafront, Ilfracombe

Three weatherproof stages, ocean views,
local ales & ciders, festival food and trade stalls



NORTH DEVON FOLK FESTIVAL 08



4 Box Office 01271 32 42 42

Fri 5 September, 8pm

Friday night in the Pavilion is free. This is a showcase for well known North Devon songwriters, traditional musicians and new wave folk including:

Tom and Barbara Brown

Al and Pam Cruse

Ian Hudson

Martyn Babb

plus special guest

Jez Lowe, enchanting singer/songwriter and BBC Radio 2 Folk Award 2008 nominee.

Sat 6 September, 1pm

Melanie Trans-Global Underground

Tarras

John Tams & Barry Coope

Devon Sproule Band

Bella Hardy Trio

Annabelle Chvostek Trio

Jim Moray

Steve Tilston

Debby McClatchy

The Dambusers

The Singing Sous Chefs

Chris Millington

M'Larkey

Sun 7 September, 1pm

Bellowhead Eddi Reader

Tarras

Last Night's Fun

Annabelle Chvostek Trio

Debby McClatchy

Jenna

Dragonsfly

The Dambusers

Fiddlebix

The Singing Sous Chefs

Chris Millington

Wing and a Prayer

G  5+

Landmark Theatre,
Pavilion and Green

Fri 5th to Sun 7th September

weekend ticket: £50

day tickets: £27.50

afternoon ticket: £13

(valid until 6.30pm)

evening ticket: £19

accompanied children: £10

young person, under 12: free

Staying: For all travel, camping deals and other accommodation enquiries see our website or contact the Ilfracombe TIC on 01271 863001 or email info@visitilfracombe.co.uk

A North Devon Festival event produced by North Devon Theatres and organised in conjunction with Ken & Sue Bradburn of Emerging Music.

The Gallery Sessions

Gallery Café, Queen's Theatre, Barnstaple



Gilad Atzmon's Orient House Ensemble

Gilad Atzmon has been variously described as 'a Coltrane for the noughties' (Hi-Fi World) and 'one of the most distinctive musicians in the UK' (Sunday Times). Since he moved to London from Israel in 1994, his playing and composing talents have blossomed into live performances that are much cherished, showing a passion and vitality rarely matched anywhere today. A cultural all-rounder, Gilad is a renowned novelist and has played with musicians as varied as Robert Wyatt, Jack de Johnette and the Blockheads.

His band Orient House blends east and west influences in a beautiful but uncompromising style, with their last CD *Refuge* being voted in the Jazzwise Top Ten Albums of 2007.

£20 £55 12+

Thurs 25 September, 8pm
ticket: £8



Gwilym Simcock Trio

plus special guest Stan Sulzmann

At just 27, **Gwilym Simcock** has already established himself as one of this country's great pianists and has worked extensively throughout Europe with the cream of British and international jazz artists including Dave Holland, Kenny Wheeler, Lee Konitz and Bill Bruford's Earthworks among others.

Saxophonist **Stan Sulzmann** has been at the forefront of European jazz since the 60s, and has constantly been in demand by many discerning musicians, including Gil Evans, Mike Gibbs and Michael Brecker, and as guest soloist with many big bands including the New York Composers Orchestra.

£20 £55 12+

Wed 29 October, 8pm
ticket: £8



Tim van Eyken

Winner of the 1998 BBC *Young Folk Awards*, Tim went on to spend six years as part of the Waterson Carthy Band, before forming the prestigious Dr Faustus. However it was his solo album *Stiff Lovers, Holymen, Thieves* that put him on the map with rave reviews and a BBC Folk Award for *Barleycorn* in the Best Traditional Track category.

His songs are edgy and his playing of guitar and melodeon provide the perfect back-drop.

£85 12+

Wed 15 October, 8pm
ticket: £8



Amy Newton & Jenna

Lilies of the West

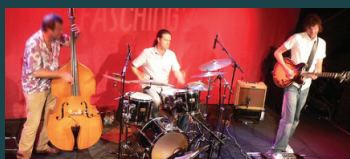
These two local songsmiths are among the best writers to emerge from what is now becoming a south west phenomenon. They share an ability to write about things that resonate and connect with people in their everyday lives. Both have albums that have had great reviews.

Tonight is an opportunity to see Jenna and Amy perform their own sets.

£ 85 12+

Wed 26 November, 8pm

tickets: £8



Stekpanna/Vintskevitch Quintet

The award-winning Anglo-Scandinavian trio Stekpanna, made up of Mads Kjølbj (guitar; Denmark), Steve Kershaw (bass; England) and Petter Svård (drums; Sweden), team up with Russian jazz stars Leonid and Nikolai Vintskevitch (piano; saxes) for an evening of deep grooves, driving swing, quirky melodies and a good deal of wit and humour; a unique combination of jazz, folk and classical influences. At the heart of the feeling is Russia's famed black earth, the chernozem, 'more valuable than oil, more precious than gold.'

'Nikolai demonstrates a dark melodicism ... while Leonid's touch on piano makes every note sing.' Jazzwise

£ 20 £ 55 12+

Thurs 4 December 8pm
ticket: £8



Mitra Tham

The lunchtime classical concert series

This diverse musician and remarkable pianist made her international debut at the age of eight.

A skilled composer and arranger, Mitra was a student of Professor Patsy Toh when she was at the Purcell School and the Royal Academy of Music.

Mitra has been a prizewinner at many international competitions held in the Far East, Europe and in the United Kingdom. Recent prizes include the Rosario-Marciano Preis for the most eminent artist personality and the Russischer Musikpreis for the best interpretation of Russian music.

Bach - *Two Preludes and Fugues* in C major and C minor
Mozart - Variations in D major
Beethoven - Sonata in F minor
Appassionata

G 8+

Queen's Theatre, Barnstaple

Wed 10 September, 1.05pm

all seats: £4

Book both lunchtime concerts (15 October, see p14), all seats: £7

northdevontheatres.org.uk 7

Middle Ground Theatre Company makes a triumphant return with Oscar Wilde's much cherished and hilarious masterpiece.

With beautiful music, gorgeous costumes and sumptuous sets, each reflecting the wealth and privilege of this era, the highly-polished script is cleverly acted by a very accomplished cast whose natural chemistry on stage is evident.

The cast includes: *The Bill's* Tom Butcher; Zoie Kennedy from *The Royal*; Corrinne Wicks from *Doctors*; Jim Alexander from *The Bill* and *London's Burning* plus David Gooderson from *A Touch of Frost*.

Two young gents living in 1890's England have taken to bending the truth in order to put some excitement into their lives by both using the same pseudonym, Earnest. Things go awry when they fall in love with different women and they end up together in the country where their deceptions are discovered.

'A three act classic performance ... the audience were in stitches'
Lancashire Evening Post

G fr ψ pr 12+

Queen's Theatre, Barnstaple

Tues 30 September to
Sat 4 October, eves 7.45pm
Thurs & Sat mats 2.45pm

Tues, all seats: £15

Wed to Sat,
stalls/dress circle: £18 (£17)
front stalls/upper circle: £16 (£15)
mats, all seats: £10.50

Friends' ticket offer,
Wed all seats: £10

8 Box Office 01271 32 42 42

Sponsored by



LOOSEMORE



middleground
theatre company ltd

www.middlegroundtheatre.co.uk

Middle Ground Theatre Company Ltd presents

The
Importance
Of Being
Earnest
BY OSCAR WILDE



Eating in

Let us tempt your taste buds with our excellent range of food and drink from our two café bars.

The Gallery Café

At the Queen's Theatre, Monday to Saturday, 10am to 3pm.

The Gallery serves fine pastries, fresh pasta dishes, crisp salads and a selection of paninis and sandwiches. Fully licensed, the café uses Fairtrade coffee and tea and is child and family friendly. A classic yet contemporary respite from the bustle of Barnstaple.

The Rendezvous Café

At the Landmark Theatre, open seven days a week. Closed Mondays from 3 November.

With its large ocean-facing terrace and breathtaking views, the Rendezvous makes a perfect setting to enjoy great food and the best outlook in Ilfracombe. Open for morning coffee, light lunches and afternoon tea.

Pre-show suppers at the Queen's Theatre

Make a night of it and enjoy a pre-show supper. Ask for details of availability and menu details when booking your tickets.



10 Box Office 01271 32 42 42



Talon - The Best of Eagles

35 years of Eagles' hits

Now in their 11th year together, Talon is set to bring you the most exciting Eagles music show yet. Featuring all the Eagles' classics you grew up with, solo tracks from Messrs Henley, Frey and Walsh plus the latest Eagles' material from the long awaited new album which is sure to spawn a list of hits over the following years.

Lyn' Eyes, Desperado, Take it to the Limit, Life in the Fast Lane, Take it Easy, New Kid in Town, The Last Resort, Hotel California, Witchy Woman, Heartache Tonight...

'Crisp, crackling professionalism all the way' The New York Times.

www.talonmusic.co.uk

G 8+

Landmark Theatre, Ilfracombe
Fri 3 October, 8.00pm
all seats: £14.50 (£13)

BALLETBOYZ

GREATEST HITS



Since forming their company in 2001, Michael Nunn and William Trevitt have built up a formidable repertoire of fantastic dance works created by the leading choreographers of our time.

For Greatest Hits, Balletboyz have selected audience favourites from the last seven years in an evening of award-winning dance treats including: Russell Maliphant's *Broken Fall* (Olivier Award 2004), Rafael Bonachela's *EdOx*, Liv Lorent's *Propellor* and the tango triumph *Yumba vs Nonino*, created for the 'boyz by BBC's *Strictly Come Dancing* judge Craig Revel Horwood.

Featuring the company's trademark behind-the-scenes films and archive footage Balletboyz: Greatest Hits rocks; now that's what I call dance...

'The Balletboyz have made dance approachable and exciting...long may they thrive, bringing new audiences with them.' The Daily Telegraph

G  8+

Queen's Theatre, Barnstaple

Thurs 9 October, 7.45pm

all seats: £12.50 (£10.50)

young person: £7.50

family ticket: £35

schools: £6



Michael McIntyre

2008 tour

As seen on *Live From the Apollo*,
Have I Got News for You, *Mock the
Week* and *Would I Lie to You*.

Michael's brilliantly engaging delivery and effortless rapport with the audience have led to him being hailed as one of the best stand-up talents currently performing in the UK. As confident as he is quick-witted, McIntyre is a boyish, likeable chap who improvises as effortlessly as Eddie Izzard and Ross Noble except with an additional knack for characters and accents. No comedian makes his job look easier.

'Makes you laugh till your face hurts' *The Scotsman*

www.offthekerb.co.uk

G 16+

Queen's Theatre, Barnstaple

Fri 10 October, 7.45pm

all seats: £16



Badke String Quartet

Heather Badke (Violin)
Emma Parker (Violin)
Matthew Jones (Viola)
Jonathan Byers (Cello)

The Badke Quartet, formed in 2002, is widely recognised as one of Britain's finest young string quartets. The Quartet hold the Senior Leverhulme Chamber Music Fellowship at the Royal Academy of Music, which involves them giving a concert series and coaching chamber music. The Quartet has received widespread acclaim for its energetic and vibrant performances.

Haydn - Quartet Op.20 No.5
 in F Minor

Mozart - Quartet No. 19 in
 C Major *Dissonance*

Schubert - Quartet in D Minor
Death and the Maiden

G **8+**

Queen's Theatre, Barnstaple

Sat 11 October, 7.30pm

stalls/dress circle: £17 (£15.50)

front stalls/upper circle: £15.50
 (£14)

young person: £5



A Vision of Elvis

The King is back

There was only one Elvis Presley, so someone performing a tribute to Elvis needs to be very good indeed to earn the audience's approval. They don't come much better than Rob Kingsley, the 2008 Elvis European Champion. His show, *A Vision of Elvis*, is the total package: the look, the sound, the charisma. It is *the* Elvis show to see.

G **8+**

Landmark Theatre, Ilfracombe

Sat 11 October, 8pm

all seats: £15

An Evening with Pam Ayres

What an absolute delight it is to have Pam Ayres back. Her new show includes material from her best-selling books: *Surgically Enhanced*, *With These Hands* and *The Works*. Sit back and enjoy her many poems including some early favourites such as *I Wish I'd Looked After Me Teeth*, *Do You Think Bruce Springsteen Would Fancy Me?* and *The Wonderbra*, together with brand new ones such as *The Broken Woman* and *Count Me Out*.

'Pam Ayres carries the audience in the palm of her hand'
Daily Express

G  12+

Queen's Theatre, Barnstaple

Tues 14 October, 7.45pm

all seats: £17.50 (£16.50)



14 Box Office 01271 324242

Fiona Slominska flute Jeremy Young piano



The lunchtime classical concert series

Fiona Slominska was chosen for the Tillett Trust's Young Artists Platform scheme in January 2007. She studied at the Royal Northern College of Music and was awarded the Geoffrey Gilbert flute prize. During her time there she was the first woodwind player to be accepted on the Professional Access Scheme with the BBC Philharmonic Orchestra.

Bach - Sonata in E minor

Faure - Morceau de Conours

Born - Carmen Fantasy

G 8+

Queen's Theatre, Barnstaple

Wed 15 October, 1.05pm

all seats: £4

Book both lunchtime concerts (10 September, see p7), all seats: £7

Supported by Tillett Trust Young Artists Platform.

Tillett Trust

Supporting tomorrow's classical music stars today



ME AND MY GIRL

Me & My Girl

A Studio Theatre & Small Pond Production

Presented by permission of Samuel French Ltd.
Directed by Lee Baxendale and choreographed by Pamela Beecham.

This smash-hit musical has a dazzling script. Revised by Stephen Fry and including a host of hilarious characters, witty one liners and Noel Gay's memorable songs, including *The Sun has Got His Hat On* and *Leaning On a Lamp Post*, *Me and My Girl* promises to have you doing the *Lambeth Walk*, all the way home.

www.studiotheatreonline.org.uk

G  8+

Landmark Theatre, Ilfracombe

Thurs 16 to Sat 18 October
Sat mat 2.30pm
eves 8pm

Thurs eve & Sat mat,
all seats: £10 or groups 20+ £8.50
Fri & Sat eves, all seats: £12
group discount buy 10 get
11th free



Comedy Club

at The Seafront in
association with
Barnstaple's Comedy Club
at The Riverfront

Following the success of Barnstaple's monthly comedy club at the Riverfront Cafe, DJ & promoter Wendy May brings a new monthly Friday night out to the Landmark's Pavillion. Our opening gig is headlined by Tom Wrigglesworth with support from Michael Fabbri.



Hailing from Sheffield, Tom scooped first prize at Channel 4's *So You Think You're Funny* competition and continues to take the UK comedy circuit by storm.

Michael Fabbri appears regularly at many major comedy venues across the UK.

After the comedy, Wendy May will DJ 'til midnight

Artists subject
to change.



G  160  60 16+

Landmark Pavilion, Ilfracombe

Fri 17 October, 14 November &
12 December
8.30pm to midnight
all tickets: £7



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4 Poofs and a Piano

More hairdressers than barber shop

4 Poofs and a Piano have become a household name thanks to their appearance on the hugely popular, award winning *Friday Night With Jonathan Ross*.

In this, their first national tour, the boys are promising an eclectic mix of song and dance, from jaunty re-workings of classic covers to their own comic observations of life in the noughties.

Dave, David, Stephen and Ian invite their audience to sit back, relax and enjoy 4 men prancing around and having more fun than is appropriate for men of their age.

No sequins were harmed in the making of this show.

G  16+

Queen's Theatre, Barnstaple

Fri 17 October, 7.45pm

all seats: £14.50



16 **Box Office 01271 32 42 42**



An Evening with Charlie Landsborough

The highly respected and much-loved Charlie Landsborough is back on the road again in a major UK tour. This is your opportunity to spend a very entertaining evening with this acclaimed, chart-topping and international singer/songwriter.

His blend of easy-listening ballads, blues and country music, mixed with his wit and repartee, has produced a winning formula which has endeared him to fans across the globe.

G  8+

Queen's Theatre, Barnstaple

Sat 18 October, 7.45pm

all seats: £17

My Brilliant Divorce

With Dillie Keane, a play for one night only

Dillie Keane stars as Angela in this brilliant comedy. Angela is unexpectedly dumped by her husband for a much younger woman. She had never expected to be divorced. Join her on this poignant and hilarious journey as she deals with life being back on the shelf. Along the way meet an array of extraordinary characters, all played by Keane herself.

This achingly funny and heart-wrenchingly poignant play was nominated for *Best Entertainment* at the Oliviers in 2004 after playing a sell-out season in the West End.

Dillie Keane is best known as a founding member of comedy cabaret trio *Fascinating Aida*, Dillie's many theatre credits include *Me and My Girl*, *The Vagina Monologues*, *Charley's Aunt* and *Grumpy Old Women*.

'... great jokes but there are also sudden shafts of piercing emotional truth ... a small masterpiece'
The Daily Telegraph



G  16+

**Queen's Theatre,
Barnstaple**

Tues 21 October,
7.45pm

all seats: £17.50
(£16.50)

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Derek Nicol and Paul Walden for Flying Music
by arrangement with Derek Franks Organisation present

MAXIMUM RHYTHM 'N' BLUES

WITH THE MANFREDS

Paul Jones • Mike D'abo • Mike Hugg • Tom McGuinness
Rob Townsend • Marcus Cliffe • Simon Currie

AND THEIR SPECIAL GUESTS

ALAN & MAGGIE PRICE & BELL

IN CONCERT

www.flyingmusic.com

Following numerous critically acclaimed tours and due to public demand, Maximum Rhythm 'n' Blues is back, once again boasting some of the finest quality talent ever assembled on one stage before. Reuniting original Manfred members the band is joined by Britain's answer to Janis Joplin, Maggie Bell.

G  12+

Queen's Theatre, Barnstaple

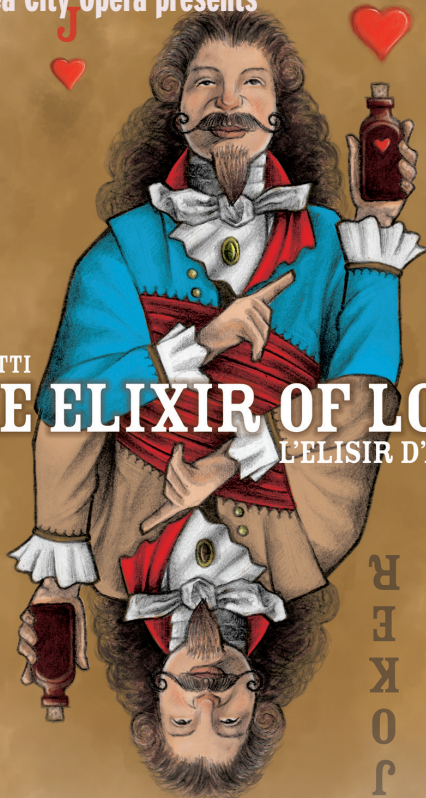
Wed 22 October, 7.45pm

stalls/dress circle: £21.50
upper circle: £19.50

Swansea City Opera presents



DONIZETTI
THE ELIXIR OF LOVE
 L'ELISIR D'AMORE



By Gaetano Donizetti

Popular since its premiere in Milan in 1832, this charming comedy has delighted audiences throughout the world. It tells of the peasant Nemorino who takes some magic elixir sold to him by a quack doctor, so that he can win the heart of a wealthy land-owner, who (to spite Nemorino) has announced her marriage to a sergeant. The score is full of memorable tunes, including *Adina's Prendi* and *Nemorino's Una furtiva lagrima*, a favourite of tenors from Caruso to Gigli, and

the aria that catapulted Pavarotti to fame. For this production Swansea City Opera will be using their own witty English translation.

swansea
 city
OPERA
 ddinas
 abertawe

G 12+

Queen's Theatre, Barnstaple

Sat 25 October, 7.45pm

stalls/dress circle: £21 (£20)

front stalls/upper circle: £19 (£18)

Cream of Clapton

This remarkable and utterly authentic tribute to Eric Clapton covers the songs from Clapton's days in Cream and Derek and the Dominoes, as well as his spectacular solo career.

I Shot the Sheriff, Wonderful Tonight, Cocaine, and Layla, as well as an unplugged acoustic set featuring such favourites as *Tears in Heaven*, are just a few of the many songs faithfully reproduced in this two-hour show.

G 8+

Landmark Theatre, Ilfracombe
Sat 25 October, 8pm
all seats: £15



Ian Billings - Out of His Mind

Children's comedian

Enter the mad world of kid's comic and author, Ian Billings, for an hour of children's puns and gags. Do dinner ladies come from outer space? Can Ian play the entire human race? What is a Ninja Teacha?

Ian Billings has been at the forefront of children's entertainment for over twenty years. 2007 saw the publication of two new children's books from Macmillan and the premiere of his stand-up comedy show *Talking Pants* at Edinburgh Festival Fringe.

For ages 7 to 11, children must be accompanied by an adult.

G 7+

Queen's Theatre, Barnstaple

Wed 29 October, 2pm
all seats: £8
young person: £6
family ticket: £24



20 Box Office 01271 324242

Romeo & Juliet

Independent Ballet Wales present the greatest love story ever told in this full-length ballet



Brought to dramatic life using the finest classical dance, and featuring a luxurious score by Hector Berlioz, Romeo & Juliet is Independent Ballet Wales at its most haunting and evocative. With a unique, unpretentious style the Welsh Independent Ballet is the perfect way to

enjoy the highest possible standard of dance and storytelling.

'These young ballet pioneers deserve wider support. Catch them if you can'.

The Dancing Times.

www.welshballet.co.uk

G ed  5+

Landmark Theatre, Ilfracombe

Thurs 30 October, 8pm

all seats: £13.50 (£11.50)

young person: £7

family ticket: £34

Photos courtesy Peter Teigen

The Wonderful West End

Brand-new show

Bigger and even better, this brand-new show features eight principal artistes from *Les Miserables*, *Phantom of the Opera*, *Grease* and *Mamma Mia* accompanied by a 12-piece orchestra.

The show is now in its 16th record-breaking year and features over 30 fabulous West End songs from *The Sound of Music*, *The Lion King*, *Blood Brothers*, *Les Miserables*, *Chicago*, *Cats* and many more.

G 8+

Queen's Theatre, Barnstaple

Thurs 30 October, 2.45pm & 7.45pm

eves:

stalls/dress circle: £19.50 (£17.50)

upper circle: £17.50 (£15.50)

family ticket: £48

young person: £8.50

mat:

all seats: £15.50

young person: £8.50

special ticket deal:

£3 off each evening

ticket purchased

before 21 September

Coppélia

Presented by Moscow Ballet - La Classique

The beautiful tale of Coppélia is a winner for audiences of all ages. The familiar tunes, peasant costumes and delightful story make it one of the most accessible classical ballets and it's a perfect introduction for younger ballet lovers.

Moscow Ballet - La Classique has built up a tremendous following in the UK and their previous productions include *The Nutcracker* and *Sleeping Beauty*.

Performed by dancers from the Bolshoi, Kirov and Ballet Theatres of Kiev and Odessa, this is a three-act production set to the music by Léo Delibes.



A love story infused with charm and comedy; there's an eccentric old toymaker, Doctor Coppélius, the feisty Swanilda, her fiancé Franz and the amazingly life-like doll, Coppélia. Together with a supporting cast of youthful, mischievous characters they capture the imagination with the passion, humour and magic of the ballet.

G 5+

Queen's Theatre, Barnstaple

Fri 31 October & Sat 1 November
eves 7.45pm, Sat mat 2.30pm

stalls/dress circle: £20 (£19)

front stalls/upper circle: £18.50 (£17.50)

mat:

stalls/dress circle: £18.50 (£17.50)

front stalls/upper circle: £17 (£16)

Medieval Banquet

With entertainment

Following the success of the April banquet, we invite you to join us once again to step back in time and dine medieval style.

There will be feasting and merriment abound in this hallowe'en-themed night, recreating all the pomp, ceremony and fun of the era, with jesters, dancers and serving wenches all in attendance.



6+

Landmark Pavilion, Ilfracombe

Fri 31 October, 7pm

£21 per person to include a three-course meal

24 Box Office 01271 324242

Rich Hall & Otis Lee Crenshaw

The star of BBC's *Rich Hall's Cattle Drive* and *Rich Hall's Fishing Show* returns with his alto ego the redneck, jailbird character Otis Lee Crenshaw.

Rich will perform in his usual style as the grouchy, deadpan comic genius while Otis will be let out of jail for the second half of the show.

'Breathtaking social jibes as well as hilarious country and western pastiche' Mojo Magazine

G 16+

Landmark Theatre, Ilfracombe

Sat 1 November
8pm

all seats: £15





Festival of Remembrance

In aid of The Army Benevolent Fund & The Royal British Legion Poppy Appeal

Featuring:

The Salamanca Band & Bugles of the Rifles

North Devon Pipes & Drums

The Appledore Singers

Barnstaple Youth Marching Band

For an evening of:

Memorable military, highland & choral music, a Service and Act of Remembrance, and North Devon's own 'Last Night'

including:

Rule Britannia, Land of Hope & Glory and more...

G 8+

Queen's Theatre, Barnstaple
Sun 2 November, 7pm
stalls/dress circle: £12 (£11)
front stalls/upper circle: £11 (£10)



Brand-new show

Following their sell-out performance in the spring, the legendary That'll Be the Day, the nation's favourite rock 'n' roll show returns with a brand-new show.

Prepare to party as Trevor, Gary and the gang return in this rock 'n' roll spectacular which features over 100 classic gold hits from the 50s to the 80s. The best party in town with all the hits and much more in over two hours of non-stop nostalgia.

www.thatllbetheday.com

G 12+

Queen's Theatre, Barnstaple
Wed 5 November, 7.45pm
all seats: £18.50

S4K's ROMEO & JULIET THE MUSICAL

The UK's number one Shakespeare company for young people is back.

Love at First Sight

Two families. One long standing feud. Two young people destined to fall in love...and die. Romeo and Juliet, the most famous love story in the world is brilliantly and often hilariously brought to life in this vibrant and fun-filled, rock 'n' rolling Shakespeare 4 Kidz production.

Perfect for those studying Shakespeare at Key Stage 2 and Key Stage 3.

G ed 7+

Queen's Theatre, Barnstaple

Thurs 6 & Fri 7 November

Thurs 1.30pm & 7.30pm

Fri 10am & 1.30pm

all seats: £15

schools & young person: £9

Philharmonia Orchestra

Shuntaro Sato (Conductor) Soloist Min-Jung Kym (Piano)



The Philharmonia Orchestra is acknowledged as the UK's foremost musical pioneer; with an extraordinary recording legacy, the Philharmonia leads the field for its quality of playing, and for its innovative approach to audience development, residencies, music education and the use of new technologies in reaching a global audience.

Join them under the baton of conductor Shuntaro Sato for a

magnificent programme of thrilling music. Min-Jung Kym, a regular recitalist at the UK's most prestigious venues, will take the solo role in Beethoven's Fourth Piano Concerto described shortly after its public première in 1808 as 'the most admirable, singular, artistic and complex Beethoven concerto ever.' The concert will climax in Dvořák's emotionally turbulent and quintessentially romantic Symphony No. 7.

Mendelssohn - Overture
Midsummer Night's Dream

Beethoven - Piano Concerto No.4
in G Major, Op.58

Dvořák - Symphony No.7
in D Minor, Op.70

G **U** **pr** **8+**

Queen's Theatre, Barnstaple

Sat 8 November, 7.30pm

stalls/dress circle: £23 (£21.50)

front stalls/upper circle: £21.50 (£20)

young person: £5



Photo: Richard Haughton

Ralph McTell

Ralph McTell's career has spanned over four decades. On his 2008 concert tour, he invites audiences to join him on a ninety-minute journey through an extraordinarily rich and varied body of work.

Described by Billy Connolly as 'one of Britain's best singer/songwriters', Ralph is a consummate entertainer who has won *The Ivor Novello Award* and a *BBC Lifetime Achievement Award* for his songwriting.

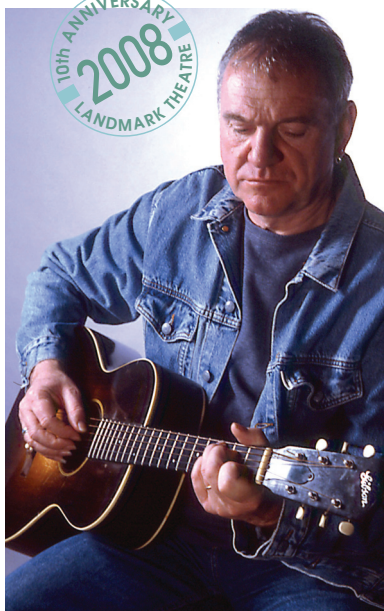
'A big man with a big heart and a big, big talent'. Willy Russell

G 12+

Landmark Theatre, Ilfracombe

Sat 8 November, 8pm

all seats: £17.50 (£16.50)



Ian Dickens Productions make a very welcome return to present the 25th anniversary tour of Ray Cooney's hilarious farce *Run for Your Wife*.

The all-star cast includes Melvyn Hayes, who is best known for his role as Bombadier Gloria Beaumont in *It Ain't Half Hot Mum* and Mark Wingett, an instantly recognisable face from his roles in *Quadrophenia*, *Breaking Glass* and 21 years playing PC Carver in *The Bill*. The cast also includes Paul Henry, best known for his role as Benny in the soap opera *Crossroads*; Barry Howard who starred as Barry Stuart-Hargreaves, the champion ballroom dancer in BBC TV's hugely popular series *Hi De Hi*; Michelle Morris from TV's *The Knock* and long-standing Ian Dickens' company favourite David Callister.

'A frolic? It is much more than that, it is a triumph. The brilliance of the structure, the imaginative joy, the scope for comic acting... put this entertainment at the top of the hardest of all theatrical trees to climb - that of farce' Daily Telegraph

G fr ♿ pr 14+

Queen's Theatre, Barnstaple

Tues 11 to Sat 15 November,
eves 7.45pm

Thurs & Sat mats 2.45pm

Tues, all seats: £15

Wed to Sat,
stalls/dress circle: £18 (£17)
front stalls/upper circle: £16 (£15)
mats, all seats: £10.50

Wed to Fri eves, schools,
all seats: £6.50

Friends' offer, Wed all seats: £10

IAN DICKENS PRODUCTIONS LTD. PRESENTS



MELVYN HAYES



MARK WINGETT



PAUL HENRY



BARRY HOWARD



DAVID CALLISTER



TIFFANY GRAVES



MICHELLE MORRIS

**25 YEARS OF RUN FOR YOUR WIFE
THE ANNIVERSARY TOUR**

RUN FOR YOUR WIFE

BY RAY COONEY

DIRECTED BY IAN DICKENS

*PRODUCTION
CO-ORDINATOR
CAROLINE BURNETT*

*SET &
LIGHTING DESIGN
DAVID NORTH*



A funtastic, thigh-slappin',
foot-stompin', blockbustin'
musical masterpiece ...

SEVEN BRIDES FOR SEVEN BROTHERS

Book by Lawrence Kasha & David Landay
Lyrics by Johnny Mercer,
Music by Gene dePaul
New songs by Al Kasha and Joel Hirschhorn

Featuring the great songs ...

- ★ Wonderful Wonderful Day
- ★ Spring, Spring, Spring
- ★ Through The Winter
- ★ Lonesome Polecat
- ★ Goin' Courtin'



SPONSORED BY
**JAMES
ELECTRICS
CONTRACTING**

An amateur production by Barnstaple Musical Comedy
Society in association with Josef Weinberger Ltd.

G 6+

Queen's Theatre, Barnstaple
Weds 19 to Sat 22 November
eves 7.30pm, Sat mat 2.30pm
stalls/dress circle: £12
upper circle: £8
restricted view: £6
Sat mat, over 60s & yp: £6
Sat eve, all seats: £12

30 Box Office 01271 324242



The Dead Ringer from Hell

The Meat Loaf rock opera

The only American Meat Loaf show in Europe, this rock opera is much more than a tribute show; it's a love story mixing fantastic music with comical banter between the classic songs.

Enter the true spirit of the evening and come dressed as a biker or a rocker and join the fun and madness that is truly Meat Loaf.

They sold their souls for rock and roll.

G 8+

Landmark Theatre, Ilfracombe
Sat 22 November, 8pm
all seats: £15.50



Glenn Miller Orchestra

The UK's foremost big band music director, Ray McVay, leads the official Glenn Miller Orchestra on a trip down memory lane. Strolling with him is the legendary Joan Regan who will be singing many of her hits including *May You Always*.

Add to this the Moonlight Serenaders with their fabulous harmonies; Jan Messeder and Colin Anthony on vocals and the swinging jazz band, The Uptown Hall Gang, and you have a concert that will leave you breathless with excitement.

www.glennmillerorchestra.co.uk

G  12+

Queen's Theatre, Barnstaple

Sun 23 November, 5pm

stalls/dress circle: £15.50 (£14.50)

front stalls/upper circle: £14 (£13)



Paddy McGuinness

Plus You Live!

You've seen him on TV in *Phoenix Nights*, *Max and Paddy's Road to Nowhere* and presenting *The Paul O'Grady Show*. Now it's your chance to see him in the flesh when he hits the road with his eagerly awaited brand-new show.

'A cross between Shakin' Stevens and a thin Peter Kay, McGuinness is very funny'
Edinburgh Evening News

G 16+

Queen's Theatre, Barnstaple

Thurs 27 November, 7.45pm

all seats: £18.50

Simon Yates

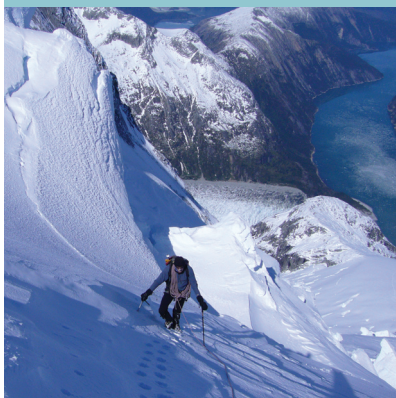
Beyond the Void

Simon Yates first became known as 'the man who cut the rope' holding Joe Simpson during a disastrous descent from Peru's Siula Grande in 1985, a story immortalised in the film *Touching the Void*.

20 years on, Simon is one of the most successful mountaineers of his time, and is on tour with his entertaining and inspiring lecture.

Simon's dry wit, philosophical approach and stunning images will transport you to some of the highest and most treacherous peaks in the world, giving an insight into the mountain environment and the extreme mental and physical challenges of climbing there.

www.speakersfromtheedge.com



G 14+

Queen's Theatre, Barnstaple

Fri 28 November, 7.45pm

all seats: £13.50 (£11.50)

32 Box Office 01271 324242



Katy Setterfield

Dusty Springfield

Direct from Legends in Las Vegas, Katy Setterfield makes her triumphant return in her first solo UK concert tour.

The winner of BBC's *The One And Only* will be performing all of Dusty Springfield's classic songs, including *You Don't Have to Say You Love Me*, *Son of a Preacher Man* and *I Only Want to be With You* with her seven-piece band.

For eight years Katy was part of the popular rock 'n' roll show *That'll be the Day*.

www.katysetterfield.com

G 14+

Queen's Theatre, Barnstaple

Sat 29 November, 7.45pm

stalls/dress circle: £17.50

upper circle: £16.50

Pathway to the Red Sun

We are thrilled to welcome back Rogue Theatre who bowled us over with last year's performance of *Madame Lucinda's Wonder Show*.

In this, their fourth and most daring production, Rogue Theatre have created a unique and richly imagined epic. Inspired by *Madame Butterfly* and set in a futuristic landscape, the performance brings a filmic quality to the stage drawing its influence from Japanese horror, myth and legend, Kabuki theatre and Tim Burton.

With poetry and text by Anna Maria Murphy (BBC4, *Madame Lucinda's Wonder Show*, Kneehigh and National Theatre) and an emotive score played live, mixing classical music with heart pounding rhythm and driving bass, the play is a circus spectacle.

'Fantastic, full of energy, talent and skill - one of the highlights of the season...daring innovative and totally brilliant'. Ian McGlynn, Director of the Rondo Theatre in Bath. (Wonder Show)

G fr 10+

Landmark Theatre, Ilfracombe

Sat 29 November, 7.30pm

all seats: £8.50

young person: £6

family ticket: £25

Friends' ticket offer:

buy one ticket get one free





A Foul Players' murder-mystery dinner

~~A Very Merry~~ Deadly Christmas

Hotel Haydaze is prepared for the festive season with the staff all dressed as pantomime characters. However, not everyone is in the festive spirit, in fact some of their thoughts are quite murderous; will everyone live to see in the New Year?

Dressing up is optional but there will be a small prize for the best dressed lady or gentleman.

12+

Landmark Pavilion, Ilfracombe

Fri 5 December, 7pm

£21 per person to include a three-course meal

34 Box Office 01271 324242

Buddy Holly & The Counterfeit Crickets

50th anniversary commemorative tour

Marc Robinson (ex - *Rockin' on Heaven's Door*) is generally acknowledged to be the best 'Holly' impersonator in the business. From the horned-rim glasses and the legendary Stratocaster guitar, right through to the genuinely cut, tailor-made suits, Marc's performance is flawless.

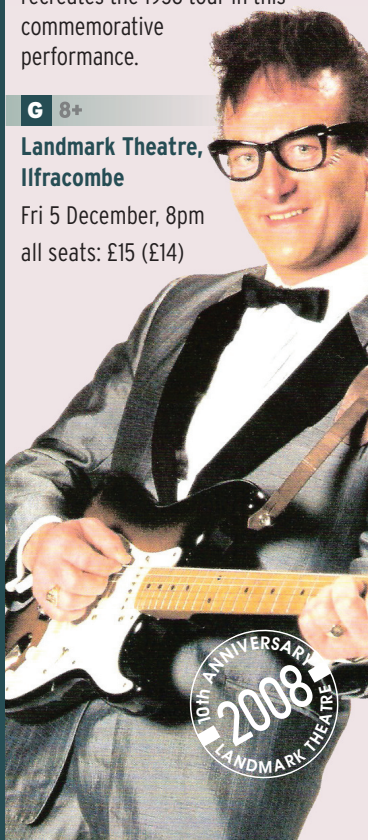
He moves and he sounds just like the original Buddy as he faithfully recreates the 1958 tour in this commemorative performance.

G 8+

Landmark Theatre,
Ilfracombe

Fri 5 December, 8pm

all seats: £15 (£14)



Gaudeamus Chamber Orchestra



Conductor: Guntars Bernats

Based in Latvia, this exciting orchestra makes its first visit to Barnstaple after several successful UK tours. Its members are professors and senior students of the Academy of Riga.

Programme includes:

Bach - Concerto for Two Violins

Mozart - Divertimento in D, K 136

Schostakovich - Chamber Symphony

Presented by Dartington (North Devon) Trust Young Musicians' Support.

Sponsored by Lumination. Funded with support from the European Commission.



8+

Christ Church, Bear Street, Barnstaple

Thurs 11 December, 7.30pm

all seats: £9 (£8)

It's Christmaaas

The perfect pre-Christmas variety show for all the family



After its success last year with *The Vicar of Dibley*, Small Pond Productions invite you to join them in a family feast of festive frivolity.

Including song, dance and comedy that will have you laughing and singing along to all your favourite Christmas entertainment.

G 8+

Landmark Theatre, Ilfracombe

Fri 19 & Sat 20 December, 8pm

all seats: £9

family ticket: £32

North Devon Theatres in association with the
Hiss & Boo Company present

a **GIANT** of a pantomime ...

JACK and the BEANSTALK

When Jack swaps Daisy the cow for some magic beans, he gets more than he bargained for - a giant beanstalk and a gruesome, greedy giant. Jack must save Jill, so he sets off to defeat the giant and his henchman Fleshcreep with the help of a singing harp and a hen that lays golden eggs.

This is panto at its very best, filled with comedy characters, slapstick silliness, rib-cracking humour, memorable songs and a brand new witty script.



QUEEN'S THEATRE, BARNSTAPLE

Friday 12th December 2008 to Sunday 4th January 2009

A FABULOUSLY FUNNY FAMILY PAN

Written & Directed by
JOHN DAVID



STARRING

TODD CARTY

(EastEnders, Grange Hill)

as **Ferdinand Fleshcreep**

and

BUTLER & REEVES

Richard Alan as Dame Dorothy Trott

Mark Reeves as Jack

with

Vivienne McMaster

James Anderson, Kirsty McCallum,

Stan Pretty and Daisy the Cow

~

Musical Director: Rob Mitchell

**DECEMBER
2008**

Fri 12th	Sat 13th	Mon 15th	Tues 16th	Wed 17th	Fri 19th	Sat 20th	Sun 21st
1.00 pm	2.30 pm	10.00 am	10.00 am	2.30 pm	2.30 pm	2.30 pm	1.00 pm
7.00 pm	7.00 pm	2.30 pm	2.30 pm	7.00 pm	7.00 pm	7.00 pm	4.30 pm

Mon 22nd	Tues 23rd	Wed 24th	Fri 26th	Sat 27th	Sun 28th	Mon 29th	Tues 30th	Wed 31st
2.30 pm	2.30 pm	1.00 pm	2.30 pm	2.30 pm	1.00 pm	2.30 pm	2.30 pm	1.00 pm
7.00 pm	7.00 pm	4.30 pm	7.00 pm	7.00 pm	4.30 pm	7.00 pm	7.00 pm	4.30 pm

**JANUARY
2009**

Fri 2nd	Sat 3rd	Sun 4th
2.30 pm	2.30 pm	2.30 pm
7.00 pm	7.00 pm	

Stalls/Dress Circle £17.00 (£15.00)
Upper Circle £15.50 (£13.50)
Children £11.00 / Family £52.00
Groups 10+ £12.00 Groups 30+ £11.00

All seats £13.50 / Children £11.00 / Family £44.00
Save £1 on each full price adult, child or family seat
if purchased before 31/10/08
Groups 10+ £10.00 Groups 30+ £9.00/Schools £6.50

All seats £9.00 / Schools £6.50

■ Signed Performance
Wednesday 17th Dec.
7pm

Sponsored by



RIK

ANTOMIME THAT IS FULL OF BEANS!

Heritage Open Days

Celebrating England's culture and architecture by offering visitors free access to properties that usually charge for admission or are not open to the public.

Visitors are provided with a unique opportunity to explore these sometimes hidden, often curious, and always interesting places. Heritage Open Days is England's biggest and most popular voluntary cultural event.

A leaflet showing all the open buildings and tours is available from the Museum of Barnstaple & North Devon.

01271 34 67 47
www.heritageopendays.org.uk

G ed family friendly

Various venues, Barnstaple
11 - 14 September



The event is coordinated nationally by the Civic Trust in partnership with English Heritage.

38 Box Office 01271 32 42 42



The Campaign for Drawing

The Campaign for Drawing has one aim: to get everyone drawing!

This annual programme shows that drawing is the perfect medium for observation, self-expression and fun. Wide-ranging events and themes for all ages span art and science.

The Big Draw proves that drawing can be an enjoyable public activity as well as a private passion. It is inspired by the visionary Victorian artist and writer, John Ruskin. His mission was not to teach people how to draw, but how to see.

Lots of activities are planned for North Devon in various venues.

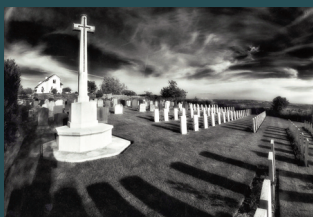
www.campaignfordrawing.org/bigdraw

G ed family friendly

Museum of Barnstaple & North Devon, Broomhill Art Hotel and various other venues.

18 - 25 October

Museum of Barnstaple & North Devon



A great way to get to know North Devon's landscape, history, people and stories.

A Harvest of Jugs

6 September - 8 November

An opportunity to see Exeter Museum's fine collection of North Devon Harvest Jugs plus a fresh look at the work of the Fishley family of potters over the last 200 years.

In collaboration with the Long Room Gallery, Winchcombe.

North Devon in Photographs

15 November - 10 January 2009

Winning entries from our ever-popular photographic competition, for both experienced and budding photographers, capturing the essence of northern Devon.

Free admission

Opening times

Mon to Sat, 9.30am to 5pm

The Square, Barnstaple,
North Devon EX32 8LN
Tel: 01271 34 67 47

museum@northdevon.gov.uk
www.devonmuseums.net/barnstaple

URBAN DANCE FEST

Three days of Hip Hop and Breakdance with ZooNation, the company behind the spectacular West End urban fairytale, *Into the Hoods*.

There is the risk of bruising, knocks and aches associated with these workshops.

Participants should wear loose comfortable clothing (not jeans), trainers or jazz sneakers (not Converse) and a warm outer layer. You will also need a packed lunch and plenty of water.

www.zoonation.co.uk

Landmark Theatre, Ilfracombe

Mon 27 to Wed 29 October
10am - 5pm
ages: 10+
£30 per person

Make the Move

Registration is now open for classes in drama, musical theatre, modern, jazz, tap and ballet.

Landmark Theatre, Ilfracombe

New term: Mon 8 September
all classes: £3
term fee: £30

Workshop with the Independent Ballet Wales

Landmark Theatre, Ilfracombe

Thurs 30 October, 5pm - 6pm
ages: 7 - 11
workshop: £5 or free with a performance ticket



ed
For further information please contact our Education Officer, Carol Turner on 01271 86 92 16 carol.turner@northdevontheatres.org.uk

Exhibitions

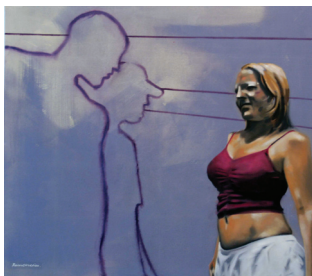
Neil Butler

Midnight in the Garden of Good and Evil

Queen's Theatre

16 September to 18 October

Neil Butler presents a series of paintings which explore our encoded world. His work leaves us aware of our preconceptions and of our desire for closure.



Jake Howard

Alchemy

Landmark Theatre

13 October to 16 November

Working with stainless steel, Jake Howard creates beautifully coloured and hand etched metal wall sculptures that command attention.



Alison Nicholson

Moonlight at Sea

Queen's Theatre

21 October to 22 November

Alison creates collages of the Devon landscape using fabric, thread, plastic, paper, and wire etc - creative recycling!



Esther Price

Slots in Time

Landmark Theatre

17 November to 11 January

Beautiful coastal, botanical and architectural oil paintings, unusually textured, resulting in something very special with each one encapsulating its own unique slot in time.



www.nessie-designs.com

Friends of the Theatres

There are many ways to support the Queen's Theatre, Barnstaple and the Landmark Theatre, Ilfracombe. By joining as a member for £18.50 for the whole year, you will be contributing to the continuing development of the Theatres' future. Not only will your contribution help enhance programming for future generations to enjoy you will also receive some unique benefits along the way:

- Seven days advance information and priority booking ahead of the general public for theatre events at the Queen's Theatre and The Landmark Theatre, (due to contractual differences this cannot be guaranteed on all shows).
- Best available seats guaranteed during priority booking.
- A regular newsletter providing details of future plans and current activities.
- A chance to meet the stars.
- Exclusive savings on various shows.

If you pay income tax or capital gains tax you may like to consider completing the Gift Aid Declaration on your application/renewal form.

Call Friends' Organiser Deborah Cooke on 01271 86 92 12 or email debbie.cooke@northdevontheatres.org.uk for an application form or pick one up at the Box Office.

Theatre Information

Central Box Office: 01271 32 42 42

Queen's Theatre

Boutport St, Barnstaple EX31 1SY
Admin telephone: 01271 32 73 57
Fax: 01271 32 64 12

The Queen's Theatre is located in Boutport Street, on the corner of Butchers' Row, with parking close by at Queen Street and Bear Street car parks. If travelling from outside the area follow the signs for the Town Centre.

Landmark Theatre

Wilder Rd, Ilfracombe EX34 9BZ
Admin telephone: 01271 86 56 55
Fax: 01271 86 77 07

The Landmark Theatre is located in Wilder Road on the Seafront, with public parking available, both on site and close by. Follow the signs for the Seafront and The Landmark is on your left.

Public Transport

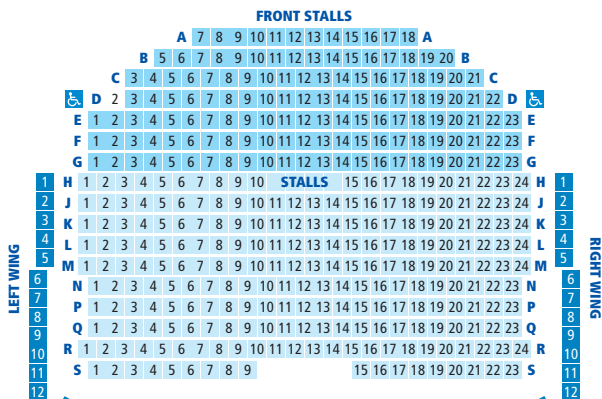
www.carsharedevon.com
www.nationalrail.co.uk
www.traveline.org.uk
www.stagecoachbus.com

Important Information

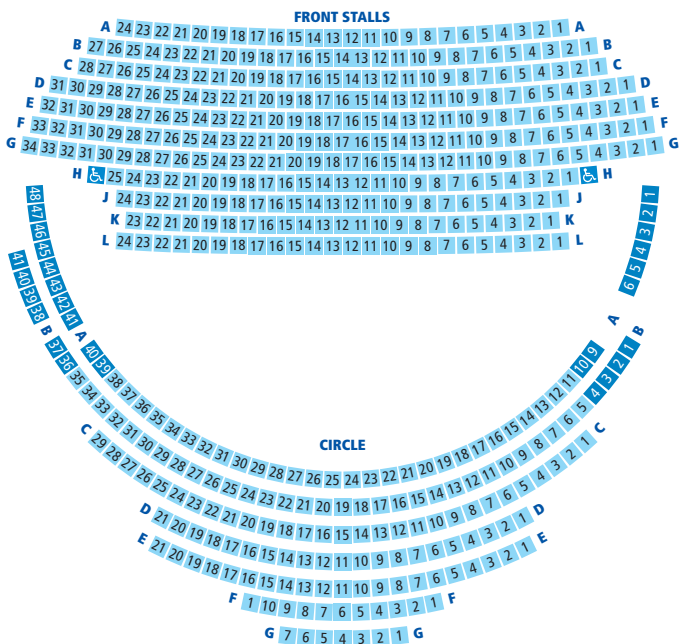
To improve efficiency we will be upgrading our Box Office system. It will therefore be closed from Sun 14 until Tues 16 September.

As well as providing a quicker service to our customers, our new Box Office will be enhanced further by an on-line internet presence which will ensure we stay open 24 hours a day, 7 days a week. Our on-line Box Office will be launched on Mon 29 September.

QUEEN'S THEATRE STAGE



LANDMARK THEATRE STAGE



How to Book & Access

In person

In the foyer of the Queen's Theatre or the Landmark Theatre.

Open Monday to Saturday, 10am to 5pm and Sundays, April to October (later on performance nights).

By telephone

North Devon Theatres Box Office 01271 324242. Open as stated above. Visa, Mastercard, Maestro & Solo accepted. Unpaid reservations held for 3 days.

By post

North Devon Theatres Box Office, Boutport Street, Barnstaple EX31 1SY. Please include booking requirements and make cheque payable to 'North Devon Theatres Trust'. Add £1 if you would like your tickets posted to you.

Online

Visit our web site for secure online booking, the best seats remaining will be allocated.

Refunds

Tickets cannot be exchanged or refunded.

However we will attempt to re-sell tickets on any sold-out shows, a charge of 10% is made for this service.

Gift vouchers

Gift vouchers are available for purchase from the Box Office and can be used for shows at the Queen's Theatre and Landmark Theatre.

Special offers

Only one offer applies to any one ticket and must be requested at time of purchase.

Ticket concessions

(shown in brackets) apply to children, full-time students, claimants, over 60s and registered disabled.

Family ticket

When available applies to a family of 4 with max 2 adults.

Young person's ticket

On selected performances. Applies to children 16 & under.

Stand-by tickets

Any remaining unsold seats may be purchased for half the top price either by phone or in person after 6pm on the day of

performance. Tickets must be paid for at time of booking. This offer is not available on all shows.

Young people admissions policy

Infants aged 18 months or under may be held on their parent or guardian's lap with no charge. In the interest of all our customers an infant must remain on the accompanying adult's lap at all times throughout the performance.

The infant in arms ticket is available for pantomime and all children's events.

Unaccompanied children

Unaccompanied children of 12 years and over are welcome at most performances (except those with an age guidance limit indicated). Customers must ensure that if children are attending without a parent/guardian that they have safe travel to and from the theatre.

Children aged under 12 must be accompanied by an adult.

Access

The following information may prove useful if you have specific access requirements; however it is not exhaustive. Please do contact a member of our team if you have any queries. We are happy to assist.

Physical access

There are wheelchair spaces available in the stalls for every performance at the Queen's Theatre, accessed via a ramp from street level. The Gallery Cafe is situated on the first floor and is accessible by lift.

The Landmark Theatre offers wheelchair spaces for all performances.

The Theatre, Pavilion and Rendezvous Café are all fully accessible. There is disabled parking on the Wilder Road car park next to the Landmark at the front of the building.

Both venues have accessible toilet facilities.

North Devon Theatres' minibus group

If you have a mobility problem, a disability that prevents you from getting out and about or if you do not feel safe driving at night, we now have the North Devon Theatres' Minibus Group. This service is able to pick you up from your home and take you to either the Queen's or Landmark Theatre to see the shows of your choice.

Covering the Woolacombe, Ilfracombe, Combe Martin and Berrynarbor areas, for a small fee, the Ilfracombe Community Transport bus will get you there; see the bus logo  on the relevant shows. This season we are hoping to extend the service to include Barnstaple and Bideford.

To register for this service or for any further information please contact Janice Banks on 01271 86 56 55.

Hearing impaired

Both venues are fitted with an infra-red

hearing system - please reserve equipment at time of booking.

Visually impaired

Guide dogs are welcome at both the Queen's Theatre and the Landmark Theatre.

For other access requirements or further information please contact the Front of House Manager on 01271 32 73 57 or email foh.qt@northdevontheatres.org.uk

Parking

There is limited disabled parking at the Queen's Theatre opposite the theatre entrance in Boutport Street and Butchers Row.

Shopmobility

Shopmobility is a scheme which lends manual wheelchairs, powered wheelchairs and powered scooters to members of the public with limited mobility to shop and to visit leisure and commercial facilities within Barnstaple and Ilfracombe. For more information phone 01271 32 88 66 or visit www.justmobility.co.uk.

Supporting your Theatre

Sponsor a seat and help support us...

North Devon Theatres have created a unique opportunity for you to sponsor a seat at either the Queen's or Landmark Theatres for just £150, for five years.

You will receive a plaque with your chosen inscription attached to the back of the seat of your choice, plus a personalised certificate and priority booking on all shows.

For more details contact the Box Office on 01271 32 42 42

Business Associates

If you would like to know more about our Business Associate Scheme, wish to hold a seminar at one of our venues or organise a product launch, we can help.

For information on this or if you wish to advertise in one of our programmes, please contact our sales executive George Hammett on 07974 834291

North Devon Theatres' Trust is a registered charity and a not-for-profit company limited by guarantee. We can only provide the range of cultural services that we do for North Devon, including our extensive arts education programme, through the support of our funders and the business community. Grateful thanks go to all our supporters.

Registered Charity number 1027553



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For Every Occasion

We would like to express thanks to our B



Business Associates (shown above) for their continuing support.

Still Booking

All You Need is Love

Thurs 28 to Sat 30 August QT
various times

Jive Talkin'

Tribute to the Bee Gees LT
Tues 2 September, 8.15pm

North Devon Folk Festival

Fri 5 to Sun 7 September LT

Richard Digance

Tues 9 September, 8.15pm LT

One Night of Queen

Thurs 11 September, 7.45pm QT

Jethro

Fri 12 September, 7.30pm QT

Rainbow

Sat 13 September, 1.30pm & 4pm QT

The Image of Cliff Richard

Thurs 18 September, 8pm QT

Don Cossacks State Dance Company

Fri 19 September, 7.45pm QT

Russell Howard

Wed 24 September, 7.45pm QT

The Johnny Cash Story

Thurs 25 September, 8pm LT

Think Floyd

Fri 26 September, 7.45pm QT

The Reduced Shakespeare Company

QT Sat 27 September, 7.45pm QT

Future Events 2009



ZU2

A tribute to U2 QT
Sat 17 January, 7.45pm



Vampires Rock

Sat 24 January, 7.45pm QT

Zion

A tribute to Bob Marley LT
Sat 31 January, 8pm

Homeward Bound

plays Simon & Garfunkel LT
Sat 21 February, 8pm

Giselle Moscow Ballet

Fri 27 & Sat 28 February
2.30pm & 7.45pm QT