



APRIL-JUNE 2009

# NORTH DEVON THEATRES



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## Symbols used

- G** Group discounts available
- fr** Ticket offers for 'Friends'
- ed** Education project
- 🍴** Pre-show suppers available
- pr** Free programme for 'Friends'
- 6+** Minimum age recommendation
- 🚌** Community bus available
- QT** Queen's Theatre
- GC** Queen's Gallery Café
- LT** Landmark Theatre
- LP** Landmark Pavilion
- BPC** Barnstaple Parish Church

The Trust is financially supported by:



in partnership with  
**Devon**  
County Council

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# Event Diary

## March

**Marcin Wasilewski's Trio**  
Tue 17 8.00pm GC

**Joseph and the Amazing Technicolour Dreamcoat**  
Mon 30 7.30pm QT  
Tues 31 2.00pm 7.30pm QT

**APRIL**  
Wed 1 2.00pm 7.30pm QT  
Thurs 2 2.00pm 7.30pm QT  
Fri 3 2.00pm 7.30pm QT  
Sat 4 2.00pm 5.00pm 8.00pm QT

## April

**Les Barker**  
Wed 8 8.00pm GC

**Joe Brown**  
Thurs 9 7.45pm QT

**Are You Experienced**  
Sat 11 8.00pm LT

**Ross Noble**  
Sat 11 7.45pm QT

**Hannah Marcinowicz & Daniel Swain**  
Wed 15 1.05pm QT

**Simon Spillett Quartet**  
Wed 15 8.00pm GC

**Humble Boy**  
Thurs 16 8.00pm LT

**Rob Brydon**  
Thurs 16 7.45pm QT

**Essence of Ireland**  
Fri 17 7.45pm QT

**Comedy Club**  
Fri 17 April 8.30pm LP

**North Devon Sinfonia**  
Sat 18 8.00pm LT

**Rumours of Fleetwood Mac**  
Sat 18 7.45pm QT

**Next!**  
Thurs 23 7.30pm LT

**The Fureys & Davey Arthur**  
Fri 24 7.45pm QT

**Medieval Banquet**  
Fri 24 7.30pm LP

**Chuckle Trek**  
Sat 25 2.00pm 5.00pm 8.00pm QT

**Steeleye Span**

Mon 27 7.45pm QT

**Gervase Phinn**

Tues 28 7.45pm QT

**Joe Longthorne**

Wed 29 7.45pm QT

**May****Paul Merton's Silent Clowns**

Fri 1 7.00pm QT

**The Annual Landmark Beer Festival**

Fri 1 various times LT

Sat 2 various times LT

Sun 3 various times LT

Mon 4 various times LT

**Jez Lowe**

Wed 6 8.00pm GC

**Talon**

Fri 8 7.45pm QT

**North Devon Festival of Choirs**

Sat 9 7.00pm QT

Sun 10 7.00pm QT

**The New Seekers**

Sat 9 8.15pm LT

**Tom Cawley's Curios**

Wed 13 8.00pm GC

**Live/Wire**

Thurs 14 8.15pm LT

**Comedy Club**

Fri 15 May 8.30pm LP

**Defending the Caveman**

Fri 15 7.45pm QT

**Blue Remembered Hills**

Wed 20 7.45pm LT

**Anything Goes**

Thurs 21 7.00pm QT

Fri 22 7.00pm QT

Sat 23 7.00pm QT

**The Big Variety Show**

Sat 23 2.30pm 7.00pm LT

**Fifi and the Flowertots**

Sun 24 2.30pm QT

Mon 25 1.00pm QT

**That'll Be the Day**

Wed 27 7.45pm QT

**Seth Lakeman**

Thurs 28 7.45pm QT

**Ian Shaw**

Fri 29 8.00pm GC

**Dolly**

Thurs 28 8.15pm LT

**Sir James Galway**

Sat 30 7.30pm QT

**June****Jackie Oates with James Dumbleton**

Wed 3 8.00pm GC

**Off the Rails**

Fri 5 7.00pm LP

**Empirical**

Fri 5 8.00pm GC

**Cara Dillon**

Sat 6 8.15pm LT

**Apples & Snakes**

Wed 10 8.00pm GC

**The Upstairs & Downstairs Songbook**

Wed 10 8.15pm LT

Thurs 11 8.15pm LT

**Mark Thomas**

Fri 12 7.45pm QT

**Welsh National Opera**

Sat 13 7.45pm LT

**Darius Brubeck Quartet**

Sat 13 8.00pm GC

**Cabaret**

Mon 15 7.30pm QT

Tues 16 7.30pm QT

Wed 17 2.30pm 7.30pm QT

Thurs 18 2.30pm 7.30pm QT

Fri 19 7.30pm QT

Sat 20 2.30pm 7.30pm QT

**The Berkeley Ensemble**

Fri 19 7.30pm BPC

**Comedy Club**

Fri 19 June 8.30pm LP

**The Knicker Lady**

Sat 20 8.15pm LT

**Adrian Edmondson & The Bad Shepherds**

Tues 23 8.15pm LT

**Three Bonzos and a Piano**

Thurs 25 8.15pm LT

# The Gallery Sessions

Gallery Café, Queen's Theatre, Barnstaple



## Marcin Wasilewski's Trio

Slawomir Kurkiewicz (bs)  
Michal Miskiewicz (dms)

When Polish pianist Wasilewski, at just 16, got a call from Poland's international jazz star, trumpeter Tomasz Stanko, little did he know that it would change his life. The trio recorded their first CD with Stanko in 2001 and have now justifiably gained an international stature of their own, with two ECM releases, the latest simply titled *Trio*. With eclectic musical tastes that include New Cinematic Orchestra, the CD mixes original compositions with tunes from Bjork (Hyperballad) and Wayne Shorter (Plaza Real), combining a strongly lyrical sense and more exploratory collective improvisations. The outstanding trio of the moment.

£20 £55 12+

Tue 17 March, 8pm  
ticket: £9.50



## Les Barker

Les Barker writes strange poems. He originates from Manchester, but has now adopted the Welsh as his own! He was an accountant before he became a professional

idiot. He's written 73 books, which sell in large numbers at his gigs because people don't quite believe what they've just heard. His poems have spawned a number of folk heroes: Jason and the Arguments, Cosmo the Fairly Accurate Knife Thrower, Captain Indecisive and Spot of the Antarctic, to name but two.

Be prepared to laugh until you cry! Could he be the next poet laureate?

£20 £55 12+

Wed 8 April, 8pm  
tickets: £8



## Simon Spillett Quartet

featuring  
John Critchinson (p)  
Andy Cleyndert (bs)  
Spike Wells (dms)

Simon's driving saxophone style has often been compared favourably with that of his idol, the late great Tubby Hayes, and his approach does share a similar love of dare-devil tempos and all-out intensity.

His current quartet features three of the UK's finest who were all members of bands led by one of Simon's other heroes, the late Ronnie Scott. His second CD *Sienna Red* was nominated for Album Of The Year in the 2008 BBC Jazz Awards.

*'He is the Lewis Hamilton of the tenor saxophone,*

*and other players gulp when they hear him.'* Dave Gelly, Observer

£20 £55 12+

Wed 15 April, 8pm  
ticket: £9.50



## Jez Lowe

Over the last twenty years Jez has toured the world gaining a well deserved reputation as being one of the UK's best singer-songwriters. In 2007 he was nominated in the BBC2 Folk Awards as *Folksinger of the Year*, and has recently won a Sony Radio Academy Award.

Jez's songs reflect the hard times, the good times and the hard play of the people of the North East where he was born. He has a natural and honest appeal that makes his audience immediately warm to him and his songs.

*'The best songwriter to emerge from the UK in a long time'* Richard Thompson

£20 £55 12+

Wed 6 May, 8pm  
tickets: £8



## Tom Cawley's Curios

Sam Burgess (bs)  
Josh Blackmore (dms)

A striking contrast to his work with Acoustic

Ladyland, pianist Tom Cawley has created a brilliant trio that draws on romantic classical music as much as on modern jazz, with melodic, fiery, serene and intense compositions. Curios received rave reviews last year when they supported Wayne Shorter at the Barbican as did their debut CD *Hidden*.

*'Just when you think EST, or Brad Mehldau, or The Bad Plus might have taken the piano trio as far as it can go, another keyboard talent opens another door.'* John Fordham, Jazz UK

12+ 55 20

Wed 13 May, 8pm  
ticket: £9.50



## Ian Shaw

with special guest  
**Georgia Mancio**

The brilliance of singer and pianist Ian Shaw impressed everyone in last year's Festival and we are delighted to bring him back, this time with the outstanding young, award-winning singer Georgia Mancio. Aligned with Mark Murphy and Kurt Elling as one of the world's finest jazz vocalists, Ian relishes the company of other great singers. Recent concerts have included Georgia, whose elegant voice and tone turns heads, and who has performed with Bobby McFerrin. Her latest CD *Trapeze* has received critical acclaim. Expect a top-class evening of jazz standards, original music and enjoyment once again. *'(Shaw)... is our finest jazz singer. Marvellous.'* Time Out

*'Georgia Mancio had the crowd begging for more'*  
Jack Massarik, London Evening Standard

12+ 55 20

Fri 29 May, 8pm  
tickets: £9.50



## Jackie Oates with James Dumbleton

Fiddle playing and singing mainly traditional English folk songs, Jackie Oates derived her musical inspiration from early exposure to the Bromyard and Sidmouth folk festivals. A finalist in the BBC Radio 2 *Young Folk Award* 2003, this February she won the BBC 2 Folk Award for *Horizon Award as Best Newcomer*. Her new album has received unanimous praise, *'Jackie Oates is one of the finest singers and musicians on the current folk scene'* Mike Harding, BBC Radio 2.

12+ 55 20

Wed 3 June, 8pm  
tickets: £8



## Empirical

Nathaniel Facey (sx)  
Tom Farmer (bs)  
Shaney Forbes (dms)  
Lewis Wright (vbs)

The outstanding multi award-winning band Empirical (2008 Best Ensemble - Parliamentary Jazz Awards, and 2007 Best Album - Mojo and Jazzwise) play their own music plus a selection from *Out but in*, original material written by the

band in tribute to the music of Eric Dolphy and his seminal album *Out to Lunch*. Premiered at the Dankworths' Stables, Empirical have performed this music at the NEMC York, at the London Jazz Festival, recently played three nights at Ronnie Scott's Club, and have been invited to perform at the North Sea Jazz Festival for the third year running.

12+ 55 20

Fri 5 June, 8pm  
tickets: £9.50

## Apples & Snakes

Details in Festival brochure

Wed 10 June, 8pm



## Darius Brubeck Quartet

As a jazz pianist, Darius' biggest influence is undoubtedly his famous father, Dave Brubeck. Darius and his brothers toured with Dave and still play together. Darius spent 25 years playing and teaching in South Africa as well as touring. His new CD *For Lydia and the Lion* reflects his eclectic, wide-ranging influences with tunes from Abdullah Ibrahim, Bob Dylan and jazz standards. Darius has backed Don McClean and Larry Coryell, championed South African jazz and composed for the LSO and the Lincoln Center Jazz Orchestra. He divides his time between the US, England and South Africa.

12+ 55 20

Sat 13 June, 8pm  
tickets: £9.50

**'WITH HIS CHARM, GOOD LOOKS AND POP STAR V**

**BILL KENWRIGHT**

BY ARRANGEMENT WITH THE REALLY USEFUL



**TIM RICE AND ANDREW L**

**'MAGNIFICENT'**  
EDINBURGH EVENING NEWS

# JOSEPH and the Amazing TECHNICO DREAMCOAT

Having enjoyed sensational reviews, Bill Kenwright's 'Amazing', 'Superb', 'Wonderful' and 'Brilliant' production of Tim Rice and Andrew Lloyd Webber's sparkling family musical continues to enjoy huge success across the country with standing ovations at every performance.

Craig Chalmers, one of the most popular finalists in the recent hit BBC series 'Any Dream Will Do' (watched by millions every

Saturday night) takes on the title role, having delighted TV audiences week after week with his vocal talents.

Retelling the Biblical story of Joseph, his eleven brothers and the coat of many colours, this magical musical is full of unforgettable songs including

**'A SUPERB PIECE O**  
**I was thrill**

# VOICE, CRAIG CHALMERS IS A DREAM JOSEPH'

THE EVENING TIMES

HT  
GROUP PRESENTS

Includes previous cast photos.



LOYD WEBBER'S

# JOSEPH The Amazing TECHNICOLOUR DREAMCOAT

*Any Dream Will Do, Close  
Ev'ry Door To Me and One  
More Angel.*

Joseph bursts on to the stage at the Queen's Theatre - so book your tickets now and be part of the magic!

'WONDERFUL'  
EVENING MAIL

G ♿ pr 🚏 6+

Queen's Theatre, Barnstaple

Mon 30 March to Sat 4 April

Mon - Thurs eves, 7.30pm

stalls: £22 (£19); dress circle: £20 (£17)  
upper circle: £18 (£17); family ticket: £60

Fri eve, 7.30pm & Sat, 2pm, 5pm & 8pm

stalls: £24 (£21); dress circle: £22 (£19)  
upper circle: £20; family ticket: £70

Tues to Fri mats, 2pm

stalls: £17 (£15); dress circle: £15 (£13)  
upper circle: £12; family ticket: £45

schools: £8.50

F ENTERTAINMENT.  
led' DAILY MIRROR



## Joe Brown

Last year marked Joe's 50th year as a professional entertainer; he is undoubtedly one of this country's best loved and most acclaimed musicians. Joe, along with his long serving band and newest band member, record producing son Pete, is back for a two-hour musical celebration.

Coming fresh to us from what has been the best year of his illustrious career; he achieved a Gold Record for 100,000 sales of his 50th Anniversary *Very*

*Best Of* album, and last September he sold out The Royal Albert Hall with his 50th Anniversary Celebration Concert.

All of Joe's recent tours have sold out very quickly; now it's your chance to see one of the music industry's greatest talents performing live.

**G**  12+

**Queen's Theatre, Barnstaple**

Thurs 9 April, 7.45pm

all seats: £20





# Are You Experienced

## The world's number one tribute to Jimi Hendrix

If you were fortunate enough to have seen Jimi Hendrix, and thought you'd never see him again - well, this is a dream come true. If you never saw Jimi Hendrix, and wish that you had, then you can spend an evening with John Campbell, and experience what it was all about.

**G** 12+

Landmark Theatre, Ilfracombe  
Sat 11 April, 8pm  
all seats: £15

# Eating in

Let us tempt your taste buds with our excellent range of food and drink from our two café bars.

## The Gallery Café

At the Queen's Theatre, Monday to Saturday, 10am to 3pm.

The Gallery serves fine pastries, crisp salads and a selection of paninis and sandwiches. Fully licensed, the café uses Fairtrade coffee and tea, is family friendly and fully accessible. A classic yet contemporary respite from the bustle of Barnstaple.

## The Rendezvous Café

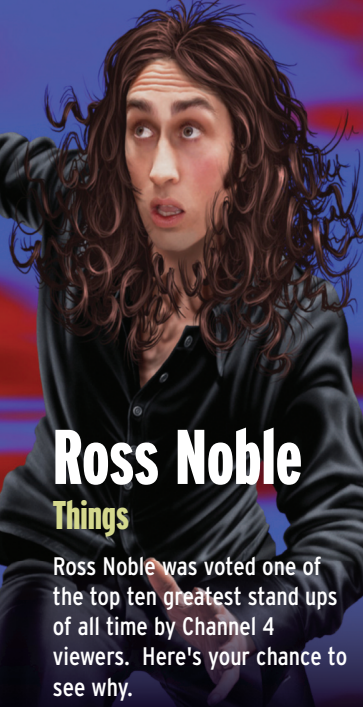
At the Landmark Theatre, open seven days a week.

With its large ocean-facing terrace and breathtaking views, the Rendezvous makes a perfect setting to enjoy great food and the best outlook in Ilfracombe. Open for morning coffee, light lunches and afternoon tea.

## Pre-show suppers at the Queen's Theatre 🍴

Make a night of it and enjoy a pre-show supper. Ask for details of availability and menu details when booking your tickets.





# Ross Noble

## Things

Ross Noble was voted one of the top ten greatest stand ups of all time by Channel 4 viewers. Here's your chance to see why.

In his new show, Ross will be covering the topic of things; big things, small things, things that have happened to him and things that have happened to you. Surfing the wave of the here and now, join *'the most brilliant stand-up of his generation'* (Sunday Telegraph) in a free-form, free-wheeling ride into the way things are.

*'His first act last night was one of the most brilliant hours I have ever spent in a theatre... and the second even better.'*  
Daily Mail

Presented by Mick Perrin for Just for Laughs Live.

**G** 15+

**Queen's Theatre, Barnstaple**

Sat 11 April, 7.45pm

all seats: £20 (£18)



# Hannah

# Marcinowicz

Saxophone

# Daniel Swain

Piano

## The lunchtime classical concert series

Hannah Marcinowicz made her Wigmore Hall debut as a soloist as part of the Tillett Trust Young Artists' Platform. She is joined by one of Britain's finest young pianists, Daniel Swain.

*'An excellent saxophonist with a gorgeous tone'* Daily Telegraph

- J. Demersseman - Fantaisie sur un Thème Original
- C. Debussy - Syrinx
- G. Swayne - Leonardo's Dream
- E. Grieg - Once Upon A Time
- J.S.Bach - Sonata in G minor
- P.M. Dubois - Pièces
- Caractéristiques en Forme de Suite

**G** 8+

**Queen's Theatre, Barnstaple**

Wed 15 April, 1.05pm

all seats: £4.50

Sponsored by



Supporting tomorrow's classical music stars today



# Humble Boy

by Charlotte Jones

London Classic Theatre presents Humble Boy, the award-winning comedy with a delightful sting in the tail.

Following the sudden death of his father, 35 year old Felix Humble, a Cambridge academic, returns to his middle England home and his difficult and demanding mother.

After a chaotic funeral, and the disappearance of his father's prized bees, it becomes clear to Felix that life at the Humble home will never be the same again.

Past and present collide with love and uncertainty in this original and captivating play.

*'A seriously wonderful play'*  
The Times

*'Intelligent, funny and touching...I can't recommend this lovely play too highly'* Daily Telegraph

*'Charlotte Jones...one of our most accomplished and entertaining young playwrights'* Financial Times

Contains strong language.

All photographs © Sheila Burnett



**G fr** 14+

**Landmark Theatre, Ilfracombe**

Thurs 16 April, 8pm

all seats: £10 (£9), students: £6  
friends ticket offer, all seats: £6



**SOLD OUT**

# Rob Brydon

## Plus support

An evening of brand new stand up comedy from Rob Brydon, whose credits include: *Marion & Geoff*, *Human Remains*, *I'm Alan Partridge*, *Black Books*, *Little Britain*, *Director's Commentary*, *Have I Got News For You*, *Q.I.* and most recently his highly acclaimed performance as Uncle Bryn in *Gavin and Stacey*. Now this multi award winning writer / performer comes to Barnstaple with an evening of brand new stand up comedy.

**G** 7+

### Queen's Theatre, Barnstaple

Thurs 16 April, 7.45pm

all seats: £18.50



# Essence of Ireland

## Live on-stage band

Whether you've enjoyed Irish dance shows in the past or you're looking to discover the Celtic tradition for the first time, come and experience the true spirit of the Emerald Isle with this enchanting family show.

An energetic showcase of song and dance with a cast of 17 musicians and dancers who combine breathtaking choreography with traditional Irish songs, as well as hits from popular Irish musicians of today.

*'A kaleidoscope of breathtaking choreography, superb musicianship, striking costumes, and superb presentation. This vibrant cast combine joyful vitality, skill and polished professionalism... the audience afforded them a rapturous standing ovation.'*

Encore Magazine

**G** 8+

### Queen's Theatre, Barnstaple

Fri 17 April, 7.45pm

all seats: £16.50 (£14)

young person: £11

family ticket: £48

friends ticket offer,

all seats: £11



# Comedy Club at The Seafront, Ilfracombe

This well-established comedy club has seen some fantastic acts over the past few months. Formed in association with Barnstaple's Comedy Club at The Riverfront Café, each night provides two great acts from the comedy circuit of Jongleurs & Jesters clubs. Following the comedy Wendy May will DJ 'til midnight.

To see the line-up visit the theatres' website at [www.northdevontheatres.org.uk](http://www.northdevontheatres.org.uk).

Artists subject to change.



# North Devon Sinfonia

**Emma Kent (conductor)**  
**Naomi Harvey (soprano)**

Following a successful performance of Elgar's *Dream of Gerontius* in last year's Two Moors Festival, the North Devon Sinfonia return to the Landmark Theatre with an up-lifting programme featuring renowned soprano, Naomi Harvey.

Naomi has performed many roles for Welsh National Opera, English National Opera and English Touring Opera to name but a few. She appears regularly on *Friday Night is Music Night* for BBC Radio 2, and her recordings include; *Simply Opera* with the RPO and *Country House Opera* with the London Musici.

**Brahms**  
Academic Festival Overture, op.80  
**Strauss**  
Four Last Songs  
**Tchaikovsky**  
Symphony No. 5, op.64



**G** 140 16+

**Landmark Pavilion, Ilfracombe**

Fri 17 April, Fri 15 May, Fri 19 June  
and Thurs 19 July

8.30pm to midnight

all tickets: £7

**G** 8+

**Landmark Theatre, Ilfracombe**

Sat 18 April, 8pm

all seats: £10



# Rumours of Fleetwood Mac



Rumours of Fleetwood Mac have perfected the legacy of blues, rock, and pop classics that made Fleetwood Mac the icons of the music industry they are today.

In one sensational evening of outstanding musicianship, Rumours of Fleetwood Mac chart the songs of arguably the world's first supergroup. The band return to deliver a non-stop barrage of hit songs spanning over 30 years.

*Black Magic Woman, Albatross, Go Your Own Way, Dreams, Gypsy, Say You Love Me, Sara, Oh Diane, Little Lies, Everywhere* and many more.

[www.rumoursfm.com](http://www.rumoursfm.com)

**G**  8+

**Queen's Theatre, Barnstaple**

Sat 18 April, 7.45pm

stalls/dress circle: £17.50

upper circle: £15.50



## Next!

**A magical journey through auditions to show time.**



**Directed by Lee Baxendale**

For one night only, this high energy musical theatre showcase brings talented students from North Devon College to the Landmark stage to perform songs, old and new, from Broadway and West End musicals.

This performance is in support of the North Devon Hospice.

Presented by North Devon College in association with North Devon Theatres.

**G**  12+

**Landmark Theatre, Ilfracombe**

Thurs 23 April, 7.30pm

all seats: £7.50

students: £5



# The Fureys & Davey Arthur

The Fureys & Davey Arthur are responsible for some of the most stirring folk-based music ever to capture the public imagination. In this, their 31st year, they continue to play on all continents where they bring their music, songs and stories to generations who have enjoyed them over the years.

*When You Were Sweet 16, The Green Fields of France, The Old Man, Red Rose Café, From Clare to Here.*



# Medieval Banquet

There will be feasting and merriment abound when you step back in time to dine medieval style.

Recreating all the pomp, ceremony and fun of the era, with jesters, minstrels and lusty serving wenches all in attendance, there will be plenty of action-packed entertainment as well.

**G** 12+

**Queen's Theatre,  
Barnstaple**

Fri 24 April, 7.45pm  
stalls/dress circle: £16.50  
upper circle: £15.50

**Landmark Pavilion, Ilfracombe**

Fri 24 April, 7.30pm  
£22.50 per person including  
three-course meal

PHIL DALE FOR INTERNATIONAL ARTISTES PRESENTS

# THE CHUCKLE BROTHERS

STAR IN

## CHUCKLE TREK THE LOST GENERATION

U.S.S. EXERCISE

Paul and Barry set off on a new adventure, to boldly go where no-one has gone for a while.

Captain James T. Burke needs to recruit a crew to go on board the USS Exercise as they must save the earth from being taken over by a nation of rogue robots. The alien robot colony has waged war on our world and must be stopped at all costs!

Can earth be saved from this new threat to our planet?

Are the Chuckle Brothers the only intrepid duo who can do this? Of course they are.

**G** 3+

**Queen's Theatre, Barnstaple**

Sat 25 April, 2pm & 5pm

all seats: £12.50

ASSOCIATE PRODUCER CHRIS WOOD

#23.234.234 TO ME! TO YOU!



# Steeleye Span

## 40th Anniversary Tour



Since their debut in 1969, Steeleye Span has been one of the most influential names in British roots music. Pioneers of folk-rock, they changed the face of folk music forever, taking it from small clubs into the world of gold discs and international tours.

Members have come and gone over the years, with past and present line-ups virtually a who's who of the British folk scene, but Steeleye has always remained an institution, at the forefront of the genre they helped define.

Steeleye Span 2009 finds Maddy Prior, the voice of Steeleye for 34

years, back at the helm of a line-up featuring band stalwart and fiddler extraordinaire Peter Knight, Rick Kemp on bass, Ken Nicol (Albion Band) on guitar and vocals and Liam Genockey on the drum stool.

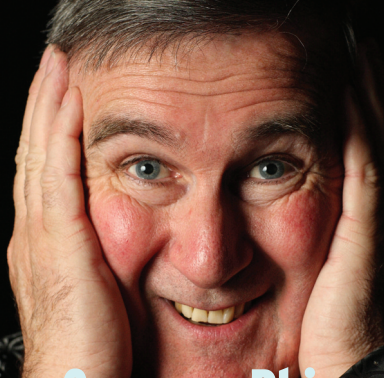


**G** 8+

**Queen's Theatre, Barnstaple**

Mon 27 April, 7.45pm

all seats: £16.50



## Gervase Phinn

An evening with Gervase Phinn will have you in stitches, as he shares his hilarious tales of life as a schools inspector in the Yorkshire Dales.

Comedian, author, poet, broadcaster, lecturer, educational guru, after-dinner speaker and *'born raconteur'* (The Guardian) he is perhaps best known for his best-selling series of five Dales books for Penguin. Affectionately dubbed 'the James Herriot of schools', his warm-hearted reminiscences about the life of a schools inspector in the Yorkshire Dales have featured heavily on Radio 4's *Book Of The Week* and *Book At Bedtime* slots.

*'Gervase Phinn is one of the most accomplished public speakers of any kind. A natural storyteller, he combines the timing of the professional comedian with palpable warmth and the ability to deliver a message that is more than just a series of jokes.'*

The Times

**G**  12+

Queen's Theatre, Barnstaple

Tues 28 April, 7.45pm

all seats: £15.50



## Joe Longthorne

### Plus support

Joe Longthorne began his career over three decades ago with appearances on *Junior Showtime*, followed by a grounding on the tough Northern club circuit.

His big break came in 1981 when he was a finalist on London Weekend Television's *Search for a Star* - this led to appearances at the London Palladium with Bob Hope and *The Talk of the Town*.

During his career, Joe has received gold and platinum discs for his albums, enjoyed sell-out concerts at the Royal Albert Hall, as well as touring Australia several times.

Joe's repertoire of voices is endless and includes hundreds of the world's top singers. However, he is perhaps best known for his impersonations of Tom Jones and Shirley Bassey.

*'Joe can do me better than I can do myself!'* Shirley Bassey

**G** 16+

Queen's Theatre, Barnstaple

Wed 29 April, 7.45pm

all seats: £20 (£19)

# Paul Merton's Silent Clowns

## A show for all the family

Join Paul Merton as he screens hilarious extracts from the very best silent comedians in some of their funniest films.

Charlie Chaplin, Laurel & Hardy, Harold Lloyd and many others are presented by Paul, whose infectious enthusiasm and knowledge of these films means a splendid time is guaranteed for all.

Accompanying Paul is world-renowned pianist, Neil Brand, whose inventive playing and impeccable timing helps bring the films to life.

Finally, to end the evening, Buster Keaton's uproariously funny *Steamboat Bill Junior* is shown in its entirety.

*'...assisted by the thrilling wit and polish of Brand's lightning-fingered accompaniment, the sheer finesse of each successive slapstick selection works its magic on the audience and the laughter flows more and more freely.'* Daily Telegraph

**G** 9+

Queen's Theatre, Barnstaple

Fri 1 May, 7pm

all seats: £14.50 (£12.50)

young person: £9.50

family ticket: £43



# The Annual Landmark Beer Festival

Beer, music & fun in the sun

People from near and far come to enjoy what has to be the best entertainment (and over 30 real ales) the region has to offer over the May Bank Holiday weekend. Free admission to all music events throughout the weekend

Band line-up includes:

**Two Spot Gobi** (support band for Jason M'Raz and Newton Faulkner)

Hayley Daviss

Pickpockets & Skyrockets

The Dambuskers

Fiddlebix

Soulsmith

Cole Stacey

Lazy

Sun 3 May from 2pm:

Landmark Bands Day  
in association with SoundPad

Booking is not necessary

Full listing of times at  
[www.northdevontheatres.org.uk](http://www.northdevontheatres.org.uk)

**G**

**Landmark Theatre, Ilfracombe**

Fri 1 to Mon 4 May, various times

# North Devon Festival of Choirs

17th Annual Summer Song



Enjoy an evening of choral music with performances from male, female and mixed choirs, choral societies and youth choirs.

Supported by Local Councils and the Bridge Trust.



**G 5+**

**Queen's Theatre, Barnstaple**

Sat 9 & Sun 10 May, 7pm

all seats: £8 (£7)

young person & choir members: £6

both concerts: £14 (£12)





# Talon

## Greatest Hits Volume 3

Year after year, Talon have taken their stunning recreation of the complex melodies and superb vocal harmonies of the Eagles to deliver a concert to remember.

*Lyn' Eyes, Desperado, Take it to the Limit, Life in the Fast Lane, Take it Easy, New Kid in Town, The Last Resort, Hotel California, Witchy Woman, Heartache Tonight;* each hit song evokes memories from a time in musical history. The very fact that the Eagles could take a 28-year break before releasing their seventh album, *Long Road Out of Eden*, is a tribute to how enduring their music is.

*'When it comes to recreating the unique sounds of the Eagles, Talon are unequalled'.*  
Classic Gold Radio

[www.talonmusic.co.uk](http://www.talonmusic.co.uk)



# The New Seekers

## 40th Anniversary Tour

Featuring The Mixtures and The Gee Bees

The New Seekers are celebrating 40 years as one of the UK's most successful vocal groups.

Along with new songs, the group will be performing their hits which have included: *Beg, Steal or Borrow, Never Ending Song of Love, I Get a Little Sentimental Over You, You Won't Find Another Fool Like Me, Circles* and of course, *I'd Like To Teach The World To Sing*.

Joining them will be The Mixtures, who reached number one with *The Pushbike Song* and The Gee Bees, performing the songs of the legendary Bee Gees.

[www.thenewseekers.com](http://www.thenewseekers.com)

**G** 8+

**Queen's Theatre,  
Barnstaple**

Fri 8 May, 7.45pm

all seats: £15 (£13.50)

**G** 8+

**Landmark Theatre, Ilfracombe**

Sat 9 May, 8.15pm

all seats: £15 (£13)

# Live/Wire

## The AC/DC show

This unique six-man tribute to rock music's greatest band, AC/DC, will be your only chance to see both the Bon Scott and Brian Johnson eras performed in one explosive concert.

The band brings with it the full size 'DC show, complete with the cannons, the walkways, the backdrops and the drapes. With a rock hard rhythm section and the frenzied schoolboy antics of Angus Young faithfully reproduced, just close your eyes and you'll hear AC/DC; open your eyes and you'll see AC/DC.



**G** 8+

Landmark Theatre, Ilfracombe

Thurs 14 May, 8.15pm

all seats: £13.50



# MARK LITTLE DEFENDING THE CAVEMAN

Written by  
**Rob Becker**  
Directed by  
**Cathy Farr**



The longest running solo play in Broadway history and direct from the West End, this Olivier Award winning production has become a worldwide hit.

Why do men and women misunderstand each other? The truth of course, can be traced back to the Caveman. This hilariously funny but horribly truthful show affectionately brings the basic differences between men and women brilliantly up to date.

If you're married, see this show  
If you're dating, see this show  
If you're single...

**YOU NEED TO SEE THIS SHOW!**

Starring much-loved actor, comedian and TV personality Mark Little - AKA Joe Mangel in *Neighbours!*

*'Absolutely brilliant! Should be seen by anyone who wants to understand the opposite sex'* John Gray, author of *Men are from Mars, Women are from Venus*

Recommended for adult audiences

[defendingthecaveman.co.uk](http://defendingthecaveman.co.uk)

**G** 16+

**relate**  
the relationship people

**Queen's Theatre, Barnstaple**

Fri 15 May, 7.45pm

all seats: £18.50



Studio Theatre presents

# Blue Remembered Hills

By Dennis Potter

Adult actors, portraying children, show us the captivating story of their activities during one wartime West Country afternoon.

**G** 12+

Landmark Theatre, Ilfracombe

Wed 20 May, 7.45pm

all seats: £10

students: £5

BARNSTAPLE YOUNG GENERATION

present



Music & Lyrics by Cole Porter

Original Book by P. G. Wodehouse & Guy Bolton

New Book by Timothy Crouse, Russell Weidman,  
Howard Lindsay and Russell Crouse

Amongst the wealthy passengers aboard a transatlantic crossing of the luxury liner, the *SS American*, the beautiful society debutante Hope Harcourt is discovered still harbouring feelings for a handsome young stowaway Billy Crocker. Soon to be married to silly English toff Lord Evelyn Oakleigh, Hope is accompanied back to England by her fiancé. Also on the passenger list is self-imposed public enemy No. 13 Moonface Martin and his long suffering sidekick Erma, Hope's mother Evangeline and her old flame Elisha Whitney, a priest, two crazy Chinamen ... and the powerful evangelist turned night club singer, Reno Sweeney.

*Anything Goes* promises a toe-tapping, high sea adventure that's guaranteed to make you smile.

The Captain and his crew are ready to welcome you to the party!

- FRIENDSHIP • ANYTHING GOES •
- BLOW GABRIEL BLOW • YOU'RE THE TOPS •
- I GET A KICK OUT OF YOU •

An amateur performance by arrangement with Musicscope and Stage Musicals Ltd of New York

SPONSORED BY



**G** 5+

Queen's Theatre, Barnstaple

Thurs 21 to Sat 23 May, 7pm

all seats: £8.50 (£7.50)



# The Betty Blackmore Charity

presents

# THE Big VARIETY SHOW

*Here come the girls! ...*

FEATURING ...

The Auntie Betty Dancers & Band  
Mark Weeks (Vocalist)

Dancers from The Rebecca Varley  
School of Dance, Lets Dance  
Ilfracombe Rugby Club

ALSO FEATURING SPECIAL GUESTS ...

International, Multi Instrumental,  
Vocal and Comedy Duo

## Roberts & Ashcroft



Magic & Illusion Duo

Jane & Dave Williams are

## Double Take

*plus dancers from*

## The Performers College, Essex



All proceeds will be donated to the Amigos Charity.  
Making a positive difference in the lives of widows, orphans  
and underprivileged people in sub-Saharan Africa.

PRODUCED AND COMPILED BY MARK WEEKS



## That'll Be the Day

The nation's most successful touring production returns, featuring back to back non-stop classic hits from the 50s through to the 90s all mixed with feel-good comedy routines.

If you love classic-gold pop music and you like a good laugh, come and enjoy over two hours of non-stop nostalgia and take the ultimate trip down memory lane.

We guarantee you'll be on your feet and dancing before the night is over.

[www.thatllbetheday.com](http://www.thatllbetheday.com)

G 5+

Landmark Theatre, Ilfracombe

Sat 23 May, 2.30pm & 7pm

all seats: £10

G 12+

Queen's Theatre, Barnstaple

Wed 27 May, 7.45pm

all seats: £18.50



# Fifi and the Flowertots

## It really is her

It's a stormy day in Flowertot garden, and look what's been blown in on the breeze - a magical fairy! But wait - her wand has been swept away in the wind and the lost fairy has to get it back to return home. Who better to help her than everybody's favourite Flowertot, Fifi Forget-Me-Not.

Follow Fifi and Clairly as they set off on their adventure, meeting some familiar faces along the way. But watch out... let's hope Stingo & Slugsy don't get in the way with their latest madcap and mischievous scheme. Perhaps Bumble will lend a hand, along with Violet & Primrose.



This marvellous, magical, musical journey is suitable for children aged 3 to 8 years of age.



**G** 3+

**Queen's Theatre, Barnstaple**

Sun 24 & Mon 25 May  
Sun 2.30pm, Mon 1pm

all seats: £12, young person: £10  
family ticket: £40

**Chapman**  
ENTERTAINMENT



# Seth Lakeman

Seth Lakeman's feet have scarcely touched the ground since his Mercury nomination in 2005. Bringing folk music to a whole new audience, this West Country singer songwriter has three critically acclaimed albums: *Kitty Jay*, *Freedom Fields* and *Poor Man's Heaven*.

With hit singles including *White Hare* and *Lady of the Sea*, major festival appearances, tours all over the world and appearances

on every TV show in the western world Seth has breathed fiery new life and contemporary relevance to the rich heritage of legends that lurk in the shadows of the English West Country.

**G 8+**

**Queen's Theatre, Barnstaple**

Thurs 28 May, 7.45pm

all seats: £18.50



# Sir James Galway

## Classical Flute

Sir James Galway - flute  
Lady Jeanne Galway - flute  
Michael McHale - piano

Sir James Galway is regarded as both the supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries.

He has made himself a legend, a modern musical master whose virtuosity on the flute is equalled only by his limitless ambitions and vision. Through his extensive touring, over 30 million album sales and his frequent international television appearances, Sir James has endeared himself to millions

worldwide. As an instructor and humanitarian, Sir James is a tireless promoter of the arts.

**Bazzini** - *Carnival of Venice*

**C Debussy** - *En Bateau*

**C Debussy** - *Clair de Lune*

**CM Widor** - *Widor Suite for Flute & Piano*

**P Taffanel** - *Fantasy Sur Mignon*

**K & F Doppler** - *Rigoletto Fantasy for 2 Flutes & Piano*

**F Borne** - *Carmen Fantasie*

**G**  **8+**



**Queen's Theatre, Barnstaple**

Sat 30 May, 7.30pm

stalls/dress circle: £27.50 (£26.50)

upper circle: £25 (£24)



# Dolly

The legendary Dolly Parton's music, that made her the icon she is today, is celebrated by a full cast of singers, dancers and superb musicians.

A show like no other, this musical journey will take you through Dolly Parton's early days right up to the present, with hits such as: *9 to 5*, *I Will Always Love You*, *Islands in the Stream*, *Jolene*, *Here You Come Again* and *Coat of Many Colors*.

**G 12+**

**Landmark Theatre, Ilfracombe**

Thurs 28 May, 8.15pm

all seats: £17.50 (£16)

# Off the Rails

## A Foul Players Murder Mystery Dinner

The Railway is coming to Ilfracombe ... or is it?

A Victorian mystery with an abundance of intrigue and skulduggery. Come and use your sleuthing skills to discover the truth about Lord and Lady Graspit, Squire Moyland, his defiant daughter Sal, Mad Nell and the widow Tooworthy. Nothing is as it seems.

There will be a small prize for the best dressed man and woman.

**G 12+**

**Landmark Pavilion, Ilfracombe**

Fri 5 June, 7pm

£22.50 per person to include three-course meal



# Cara Dillon

This Irish folk singer's beautiful voice has the ability to reach inside the soul of a song and imbue material with not only profound sweetness but also poignancy and depth.

After a break, Cara returns to the stage, creatively refreshed, and with a new album, *Hill Of Thieves*. With a more acoustic sound she returns to her roots with a selection of traditional songs.

The musicians on this release are equally outstanding and the collection of fiddles, whistle, bodhran and uilleann pipes never fail to deliver a united backing whilst partner Sam Lakeman's guitar and piano provide the foundations for each arrangement.

**G 8+**



**Landmark Theatre, Ilfracombe**

Sat 6 June, 8.15pm

all seats: £16.50 (£15.50)



# The Upstairs & Downstairs Songbook

**Presented by Ilfracombe Musical Productions**

Come along and enjoy some good old-fashioned family entertainment as Ilfracombe musical productions provide an evening of music, dance and laughter from a bygone era.

Part of the Ilfracombe Victorian Week celebrations.

**G 8+**



**Landmark Theatre, Ilfracombe**

Wed 10 & Thurs 11 June, 8.15pm

all seats: £9 (£8)



# Mark Thomas

## It's the Economy, Stupid!

Comedian, writer, presenter and political activist Mark Thomas came to light starring on *The Mary Whitehouse Experience* in the late 80s, which preceded his political stunt show *The Mark Thomas Comedy Product*.

In addition to his Time Out award and Perrier Comedy Award nomination, Mark has been honoured for his political campaigning and features in the Guinness Book of Records for the most political demonstrations carried out in 24 hours.

Tonight Mark attempts to answer some of the more pressing questions about the state we are in.

*'Thomas the polemicist deploys the comedian's eye for a situation's dark absurdities'.*

The Guardian

G 14+



Queen's Theatre, Barnstaple

Fri 12 June, 7.45pm

all seats: £15 (£10)

'A SASSY, SIZZLING  
SENSATION OF A

NEIL SEAN · SKY NEWS



# CABARET

WAYNE SLEEP

AS EMCEE

STARRING

SAMANTHA

RUNNER-UP FROM BBC TV'S



'STUNNING'

SUNDAY EXPRESS



'GENIUS'

THE INDEPENDENT



'S



'SENSATIONAL'

MAIL ON SUNDAY



'WONDER'

THE EXPRESS

This production contains adult themes and brief moments of nudity. Recommended age 13+



# LING, SHOW!

# RET

**HA BARKS**  
'I'D DO ANYTHING' AS SALLY BOWLES



**UPERB'**  
FINANCIAL TIMES



**FUL'**

(subject to parental/teacher's discretion).

## Wilkommen, bienvenue, welcome...

Since its Broadway premiere in 1966 and the famous movie version with Liza Minnelli, Michael York and Joel Grey, Cabaret has won a staggering number of stage and screen awards including: eight Oscars, seven BAFTAs and thirteen Tonys and has enjoyed a record-breaking run in London's West End.

Samantha Barks, the hugely popular runner-up from the hit BBC series *I'd Do Anything*, stars as the legendary Sally Bowles, who performs nightly at the infamous Kit Kat Klub in 'a shimmering masterpiece of a show, guaranteed night after night!' She is joined by world renowned dancer and TV favourite Wayne Sleep, who reprises his role as the notorious Emcee.

From the creators of hit musical Chicago, Cabaret turns 30s Berlin into a sassy and sizzling haven of decadence. Featuring show-stopping choreography, dazzling costumes and some of the most iconic songs in musical theatre including: *Mein Herr*, *Maybe This Time*, *Money Money Money* and of course *Cabaret*.

**G pr**  13+



**Queen's Theatre, Barnstaple**

Mon 15 to Sat 20 June

Mon to Sat eves 7.30pm

Wed, Thurs & Sat mats 2.30pm

Mon to Thurs eves & Sat mat:

stalls/dress circle: £28 (£26),

upper circle: £26 (£24)

Fri & Sat eves: stalls/dress circle:

£32 (£30), upper circle: £30 (£28)

Weds & Thurs mats, all seats: £22



Photo: Brian Tarr

# Orchestra of Welsh National Opera

**Dvorak** - *Symphony No.9 New World*  
**Vaughan Williams** - *Lark Ascending*  
**Henry Wood**, arr *Zalva: Fantasia on British Sea Songs*  
**Elgar** - *Pomp and Circumstance Land of Hope and Glory*

Join the world-class Orchestra of Welsh National Opera for a summer evening of wonderful live music.

A vivacious programme includes Dvorak's romantic *New World*

*Symphony* and the evocative *Lark Ascending* rounding off with an arrangement of rousing British Sea Songs and Elgar's inspiring *Land of Hope and Glory*. Fast-rising young Australian Luke Dollman conducts.

G  8+



**Landmark Theatre, Ilfracombe**

Sat 13 June, 7.45pm

all seats: £19.50

# The Berkeley Ensemble



**Nielsen** - Serenata Invano  
**Dvorak** - String Quintet in G Major  
**Schubert** - Octet

The Berkeley Ensemble is an exciting new chamber group formed by eight outstanding young musicians who are graduates of the major music colleges. They are returning to North Devon a year after their first tour here, and are delighted to be playing in Barnstaple, the home town of John Slack, the ensemble's clarinetist.

The concert is presented by Young Musicians' Support, a registered charity dedicated to helping talented young musicians in North Devon.

[berkeleyensemble.co.uk](http://berkeleyensemble.co.uk)

# The Knicker Lady

The Knicker Lady is quite literally a show that romps through the history of the humble knicker. With charismatic vivacity, Rosemary Hawthorne, surrounded by old suitcases, boxes and hat stands, delves through two hundred and fifty years of bloomers, briefs and bustles and presents the myriad of colourful characters that wore them, in a unique and enigmatic style of her own.

*'...A delightful mix of costume and social history with a dash of pure cabaret!'*

*'We laughed until the tears rolled down our cheeks'*  
Val Hennessey,  
Saga Magazine.



**G** 8+



**NORTH DEVON  
FESTIVAL**

**Barnstaple Parish Church**

Fri 19 June, 7.30pm

all seats:

**G** 10+



**NORTH DEVON  
FESTIVAL**

**Landmark Theatre, Ilfracombe**

Sat 20 June, 8.15pm

all seats: £10

# Adrian Edmondson & The Bad Shepherds

Adrian Edmondson  
Maartin Allcock  
Troy Donockley  
Andy Dinan  
Mark Woolley

The Bad Shepherds are the brainchild of Adrian Edmondson. Playing famous punk songs on folk instruments, they recreate the songs by The Sex Pistols, The Clash, The Stranglers, The Jam, Talking Heads, Squeeze and others giving them a more Celtic feeling.

Adrian has always loved punk music, '*the folk music of its day*', as he calls it. Joined by a

bevy of world class folk musicians, this is an exciting evening, full of noise, laughs, good songs and brilliant musicianship.

*'I like the noise of punk songs and I love the noise of folk instruments - and I sort of joined them together to make what has become my favourite noise.'* Adrian Edmondson

[thebadshepherds.com](http://thebadshepherds.com)

G 14+



Landmark Theatre, Ilfracombe  
Tues 23 June, 8.15pm  
all seats: £15





# Three Bonzos and a Piano

Packed to the rafters with **Bonzo Dog Doo Dah Band** favourites

Fans who missed the recent (and possibly final) re-union tour of the Bonzo Dog Doo Dah Band, will be delighted to know that these four Bonzos will provide them with a glorious '*Hair of the Dog*' in the true anarchic spirit of the infamous band.

The survivors of the tour (and the last forty odd years) who bring you this mayhem are:

**Roger Ruskin Spear** - saxophone, robots, vocals.

**Rodney Slater** - soprano sax, washboard, vocals.

**Sam Spoons** - electric spoons and percussion.

**Dave Glasson** - pianist and world class exponent of the bass pullover.

[threebonzosandapiano.co.uk](http://threebonzosandapiano.co.uk)



**G** 12+

**NORTH DEVON  
FESTIVAL**

**Landmark Theatre, Ilfracombe**

Thurs 25 June, 8.15pm

all seats: £13.50

# Exhibitions

## Keith Elliott

Queen's Theatre  
23 March to 25 April

## Sandy Campbell & Emma Cocker

Landmark Theatre  
10 March to 26 April

## Nannette Brown

Queen's Theatre  
27 April to 30 May

### The Problem of Landscape

'These paintings are not abstract, nor are they landscape, they use abstraction as a method and landscape experience as source.'

## Mike Bartlett

Landmark Theatre  
27 April to 31 May

### Accidental Stories

Thought provoking paintings that portray stories of mysterious things, places and events.

## Art Trek

Queen's & Landmark Theatre  
2 to 27 June

### The Exhibition

Art Trek artists and makers are exhibiting their works at the Queen's and Landmark Theatres as part of the North Devon Festival and to highlight the Art Trek Open Studios event later in the month.

## Bruce Aiken

Queen's Theatre  
29 June to 25 July

### Places I Remember

The place is always significant; my illustrations are an attempt to encapsulate the pervading memory of that time and place.



Nannette Brown



Mike Bartlett



Judith Westcott



Bruce Aiken

# Museum of Barnstaple & North Devon

A great way to get to know North Devon's landscape, history, people and stories.



## Peter Stiles: Vivarium

14 March - 25 April

An exhibition of new work based on Victorian naturalist Philip Gosse, the Museum's seaweed collection and the work of George Eliot, which explores the relationships between natural history, art and the North Devon Coast. Funded by the New Expressions Programme as part of the Darwin200 Programme.



## Cartooned 3: Evolution

2 May - 27 June

Come and find out how cartoonists dealt with evolution in the 19th century and how the concept of evolution has influenced political cartooning over the past 150 years. In collaboration with the University of Kent British Cartoon Archive & the British Cartoonists' Association.

**Free admission**

**Opening times**

Mon to Sat, 9.30am to 5pm

The Square, Barnstaple,

North Devon EX32 8LN

Tel: 01271 34 67 47

[museum@northdevon.gov.uk](mailto:museum@northdevon.gov.uk)

[www.devonmuseums.net/barnstaple](http://www.devonmuseums.net/barnstaple)



DARWIN200



# Take Part

## Circus Skills Workshop

10am to 1pm plus afternoon street theatre style public demonstrations and performances as part of the launch of North Devon Festival.

Balance globe, juggling, plate spinning, Diablo, acrobalance, pedalo, stilts...

Landmark Theatre

Fri 17 April

Associates only

## SmashEd Urban Fest

Mon 25 to Sat 30 May including Graffiti Workshops (creating backdrops for the Urban Fest showcase)

Tues 26 & Wed 27 May,

10.30am to 4.30pm

Participant fee: £30

Six days of Hip Hop, Street and Breakdance with Zonation, the company behind the West End spectacular urban fairytale *Into the Hoods*.

10am to 5pm

Participant fee: £100

Free to Associates

Young person: aged 10 to 15

Adults: aged 16+

(There is risk of bruising, knocks and aches associated with these workshops. Participants should wear loose comfortable clothing (not jeans), trainers or jazz sneakers (not Converse) and a warm outer layer. You will also need a packed lunch and plenty of water.)

## Rap and Poetry

Rappers, Ranters and Ritters - Got a message??

Calling all rappers, writers, poets, lyricists and Emcees, a unique opportunity to work with acclaimed performance poets from Apples and Snakes, who have collaborated with the likes of Jonzi D. Slam down your own thoughts and feelings for an integrated performance in the Urban Fest demonstration..

Feeling shy? Let someone do the talking for you, or record your own performance.

Wed 27 to Fri 29 May

Rehearsal on Sat 30 May

2pm to 5pm followed by

performance at 7pm

5pm to 8pm

Participant fee: £5 or free to those participating in graffiti and dance workshops.

## SmashEd Urban Fest Showcase

(work in progress)

Sat 30 May, 7pm

Landmark Theatre

tickets: £2

## Move It Shake It

Performing arts festival by the Community for the Community

Do you have a talent you want to share? Do you dance, sing or play an instrument? Do you belong to a novice or established performing arts group, choir or club? Does your school have

Sponsored by   
**phoenix**  
learning and care





something they would like to share with a wider audience? Are you a performance poet or do you have a short film you are proud of making? Come and join the Theatres and the regular participants for two days of fun, theatre performance, bouncy castle, face painting, outdoor performances (weather permitting) and more.

Call the Education Office now to book your slot. You don't need experience just bags of ENTHUSIASM and a spare weekend!

Sat 27 & Sunday 28 June  
12pm & 7pm daily  
Landmark Theatre

### Make It Break It

Working with Wow Sister and Flying Colours you will have the opportunity to make your own instrument from re-cycled materials to create a junk band in Weapons of Sound style. Face paints and fabrics will be used to create a carnival



atmosphere at this family event.  
Sun 28 June, 10am to 5pm  
Free to participants

### Tap It Trash It

Try your hand at percussive music and dance, using tap shoes to create sound and rhythm as part of the Make It Break It performance and procession.

Alongside local graffiti artists, create your own tap board for the Make it Break It and carnival events during the summer.  
Sun 28 June, 10am to 5pm  
Participant fee: £5 (for ages 10 and above).

Informal performance and presentation at the Landmark Theatre

Sun 28 June, 6pm

For further info call Carol Turner 01271 869 216 or email [carol.turner@northdevontheatres.org.uk](mailto:carol.turner@northdevontheatres.org.uk)

*We are grateful to The 29th May 1961 Charitable Trust for their generous support towards our education programme.*

# Friends of the Theatres

There are many ways to support the Queen's Theatre, Barnstaple and the Landmark Theatre, Ilfracombe. By joining as a member for £18.50 for the whole year, you will be contributing to the continuing development of the Theatres' future. Not only will your contribution help enhance programming for future generations to enjoy you will also receive some unique benefits along the way:

- Seven days advance information and priority booking ahead of the general public for theatre events at the Queen's Theatre and The Landmark Theatre, (due to contractual differences this cannot be guaranteed on all shows).
- Best available seats guaranteed during priority booking.
- A regular newsletter providing details of future plans and current activities.
- A chance to meet the stars.

If you pay income tax or capital gains tax you may like to consider completing the Gift Aid Declaration on your application/renewal form.

Call Friends' Organiser Deborah Cooke on 01271 86 92 12 or email [debbie.cooke@northdevontheatres.org.uk](mailto:debbie.cooke@northdevontheatres.org.uk) for an application form or pick one up at the Box Office.

# Theatre Information

## Queen's Theatre

Boutport St, Barnstaple EX31 1SY  
**Box Office** tel: 01271 32 42 42

The Queen's Theatre is located in Boutport Street, on the corner of Butchers' Row, with parking close by at Queen Street and Bear Street car parks. If travelling from outside the area follow the signs for the Town Centre.

## Landmark Theatre

Wilder Rd, Ilfracombe EX34 9BZ  
**Box Office** tel: 01271 32 42 42

The Landmark Theatre is located in Wilder Road on the Seafront, with public parking available, both on site and close by. Follow the signs for the Seafront and The Landmark is on your left.

## Public Transport

[www.carsharedevon.com](http://www.carsharedevon.com)  
[www.nationalrail.co.uk](http://www.nationalrail.co.uk)  
[www.traveline.org.uk](http://www.traveline.org.uk)  
[www.stagecoachbus.com](http://www.stagecoachbus.com)

For all bookings please telephone the Box Office:

**01271 32 42 42**

*For admin enquiries only*

Queen's Theatre  
Tel: 01271 32 73 57  
Fax: 01271 32 64 12

Landmark Theatre:  
Tel: 01271 865655  
Fax: 01271 86 77 07



## QUEEN'S THEATRE STAGE

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M 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 M																													

## LANDMARK THEATRE STAGE

### FRONT STALLS

A 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 A																							
B 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 B																							
C 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 C																							
D 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 D																							
E 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 E																							
F 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 F																							
G 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 G																							
H 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 H																							
J 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 J																							
K 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 K																							
L 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 L																							

### CIRCLE

A 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9																							
B 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9																							
C 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 C																							
D 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 D																							
E 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 E																							
F 1 10 9 8 7 6 5 4 3 2 1 F																							
G 7 6 5 4 3 2 1 G																							

# How to Book & Access

## In person

In the foyer of the Queen's Theatre or the Landmark Theatre. Open Monday to Saturday, 10am to 5pm and Sundays, April to October (later on performance nights). Sunday opening subject to seasonal change.

## By telephone

North Devon Theatres Box Office 01271 324242. Open as stated above. Visa, Mastercard, Maestro & Solo accepted. Unpaid reservations held for 3 days.

## By post

North Devon Theatres Box Office, Boutport Street, Barnstaple EX31 1SY. Please include booking requirements and make cheque payable to 'North Devon Theatres Trust'. Add £1 if you would like your tickets posted to you.

## Online

Visit our website for secure online booking, the best seats remaining will be allocated. A £2.60 transaction fee will be applied per booking.

## Refunds

Tickets cannot be exchanged or refunded.

However we will attempt to re-sell tickets on any sold-out shows, a charge of 10% is made for this service.

## Show cancellations

Please note that all artists and programmes are subject to change without notice. In the event of a cancellation of a performance we will make every reasonable endeavour to ensure customers are notified wherever possible. North Devon Theatres cannot be held responsible for any consequential loss incurred from such a change.

## Gift vouchers

Gift vouchers are available for purchase from the Box Office and can be used for shows at the Queen's Theatre and Landmark Theatre.

## Special offers

Only one offer applies to any one ticket and must be requested at time of purchase.

## Ticket concessions

(shown in brackets) apply to children, full-time students, claimants, over 60s and registered disabled.

## Family ticket

When available applies to a family of 4 with max 2 adults.

## Young person's ticket

On selected performances. Applies to children 16 & under.

## Stand-by tickets

Any remaining unsold seats may be purchased for half the top price either by phone or in person after 6pm on the day of performance. Tickets must be paid for at time of booking. This offer is not available on all shows.

## Young people admissions policy

Infants aged 18 months or under may be held on their parent or guardian's lap with no charge. In the interest of all our customers an infant must remain on the accompanying adult's lap at all times throughout the performance.

*The infant in arms ticket is available for pantomime and all children's events.*

## Unaccompanied children

Unaccompanied children of 12 years and over are welcome at most performances (except

those with an age guidance limit indicated). Customers must ensure that if children are attending without a parent/guardian that they have safe travel to and from the theatre.

*Children aged under 12 must be accompanied by an adult.*

## Access

The following information may prove useful if you have specific access requirements; however it is not exhaustive. Please do contact a member of our team if you have any queries. We are happy to assist.

## Physical access

There are wheelchair spaces available in the stalls for every performance at the Queen's Theatre, accessed via a ramp from street level. The Gallery Cafe is situated on the first floor and is accessible by lift.

The Landmark Theatre offers wheelchair spaces for all performances. The Theatre, Pavilion and Rendezvous Café are all fully accessible. There is disabled parking on the Wilder Road car park

next to the Landmark at the front of the building.

Both venues have accessible toilet facilities.

## Minibus group

If you have a mobility problem, a disability that prevents you from getting out and about or if you do not feel safe driving at night, we now have the North Devon Theatres' Minibus Group. This service is able to pick you up from your home and take you to either the Queen's or Landmark Theatre to see the shows of your choice.

Covering the Woolacombe, Ilfracombe, Combe Martin and Berrynarbor areas, for a small fee, the Ilfracombe Community Transport bus will get you there; see the bus logo on the relevant shows. This season we are hoping to extend the service to include Barnstaple and Bideford.

To register for this service or for any further information please contact Janice Banks on 01271 86 56 55.

## Hearing impaired

Both venues are fitted with an infra-red hearing system - please reserve equipment at time of booking.

## Visually impaired

Guide dogs are welcome at both Theatres.

For other access requirements or further information please contact the Front of House Manager on 01271 327357 or email [foh.qt@northdevontheatres.org.uk](mailto:foh.qt@northdevontheatres.org.uk)

## Parking

There is limited disabled parking at the Queen's Theatre opposite the theatre entrance in Boutport Street and Butchers Row.

## Shopmobility

Shopmobility is a scheme which lends manual wheelchairs, powered wheelchairs and powered scooters to members of the public with limited mobility to shop and to visit leisure and commercial facilities within Barnstaple and Ilfracombe. For more information phone 01271 328866 or visit [www.justmobility.co.uk](http://www.justmobility.co.uk).

# Supporting your Theatre

## Sponsor a seat and help support us...

North Devon Theatres have created a unique opportunity for you to sponsor a seat at either the Queen's or Landmark Theatres for just £150, for five years.

You will receive a plaque with your chosen inscription attached to the back of the seat of your choice, plus a personalised certificate and priority booking on all shows.

For more details contact the Box Office on 01271 32 42 42

## Business Associates

If you would like to know more about our Business Associate Scheme, wish to hold a seminar at one of our venues or organise a product launch, we can help.

For information on this or if you wish to advertise in one of our programmes, please contact our sales executive George Hammett on 07974 834291

*North Devon Theatres' Trust is a registered charity and a not-for-profit company limited by guarantee. We can only provide the range of cultural services that we do for North Devon, including our extensive arts education programme, through the support of our funders and the business community. Grateful thanks go to all our supporters.*

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our Business Associates (shown above) for their continuing support.



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 FESTIVAL**

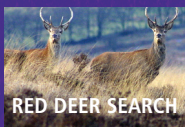
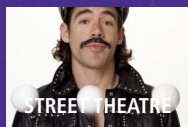
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 The Times, June 2008*



# Future Events



**Angelina's Big Audition**  
 English National Ballet  
 Queen's Theatre  
 Fri 3 & Sat 4 July



**Grimethorpe Colliery (UK Coal) Band**  
 Queen's Theatre  
 Sun 19 July

**Elvis Rocks - This is the Story**  
 Landmark Theatre  
 Tues 21 July

**One Night in Vegas**  
 Landmark Theatre  
 22 & 29 July  
 5, 12, 19 & 26 August  
 2 September

**Voulez Vous**  
 Landmark Theatre  
 28 July  
 4, 11, 18 & 25 August

**The Tales of Peter Rabbit**  
 Landmark Theatre  
 7 & 12 August

**The Bee Gees Story**  
 Landmark Theatre  
 Tues 1 September



[northdevonfestival.org](http://northdevonfestival.org)