

# NORTH DEVON THEATRES

APRIL - JUNE 2010



Queen's Theatre - Barnstaple  
Landmark Theatre - Ilfracombe  
North Devon Museum - Barnstaple

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ENGLAND**



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# Make the Move

## North Devon Theatres' Arts Learning Programme



Performing Arts classes run every week during term time at the Landmark Theatre, usually from 3pm to 9pm every Mon, Tues, Wed and Thurs, providing excellent access and development opportunities for young people in all aspects of theatre, from stage management, set design and script writing to dance, choreography and circus skills.

Term fee: £30 (per class)

Full fee: £120 (4 classes or more)

Per class: £3 (major class: £4)

### La-La-Voices

If you've ever wanted to take your bath time vocals to a professional stage now is your chance! North Devon Theatres & Museum in partnership with LINK are putting together a choral project for complete beginners and experienced singers aged 18+.

Come and sing with us! Even if you've never sung before. This is a community experience that anyone can join in with.

Contact Carol Turner on tel: 01271 869 216, email: carol.turner@northdevontheatres.org.uk or visit our website.

### Mondays

- 3:15 - 4:00 Tiny Tappers
- 4:00 - 4:45 Junior Jazz
- 4:00 - 4:45 Grade 1 Modern
- 4:45 - 5:45 Grade 2 Modern
- 4:45 - 5:45 Grade 2 Tap A
- 5:45 - 6:45 Musical Theatre 1
- 5:45 - 6:45 Musical Theatre 2
- 5:45 - 6:45 Grade 3 Modern
- 6:45 - 7:45 Senior Jazz
- 6:45 - 7:45 Boys Ballet age 14+
- 7:45 - 8:45 Advance Jazz/Contemporary
- 7:45 - 8:45 Grade 4 Modern

### Tuesdays

- 4:00 - 5:30 Acrobatics and balance ages 10+
- 4:30 - 5:30 Acrobatics ages 6 - 9
- 5:30 - 6:30 Grade 3 Ballet
- 5:30 - 6:30 Grade 3 Tap (A)
- 6:30 - 7:30 Grade 4 Ballet
- 6:30 - 7:30 Intermediate Tap
- 7:30 - 8:30 Intermediate Modern
- 7:30 - 8:30 Adult Tap

### Wednesdays

- 3:15 - 4:00 Tiny Turns
- 4:00 - 4:45 Pre-Primary Ballet ages 4 + (school starters)
- 4:00 - 4:45 Grade 2 Tap
- 4:45 - 5:30 Primary Ballet beginner age 7+
- 4:45 - 5:30 Grade 2 Tap (B)
- 5:30 - 6:15 Grade 2 Ballet
- 5:30 - 6:15 Primary Tap
- 6:15 - 7:00 Grade 1 Ballet beginners ages 9+
- 6:15 - 7:00 Grade 3 Tap (B)
- 7:00 - 8:00 Grade 6 Ballet (A)
- 7:00 - 9:00 Drama Club
- 8:00 - 9:00 Grade 5 Tap

### Thursdays

- 4:00 - 5:15 Grade 5 Ballet
- 5:15 - 6:15 Grade 6 Ballet (B)
- 6:15 - 7:30 Major Ballet
- 7:30 - 8:30 Grade 6 (A) Ballet

### Thursday and/or Saturdays

Roller-skating club (waiting list applies)

See page 40 for our other education projects.

The 29th May 1961 Charitable Trust and The Elmgrant Trust are generous supporters of our education programme.

# Rhod Gilbert

& The Cat That Looked like Nicholas Lyndhurst



One of the hottest names in stand-up today.

**SOLD OUT**

**G 16**

**Queen's Theatre, Barnstaple**

**Thurs 1 April, 7.45pm**

all seats: £16.50

# Zion

A Tribute to Bob Marley



Not just a Jamaican singer, guitarist, songwriter and activist, Bob Marley is without question, the most widely-known performer of reggae music the world has ever seen and one of the century's major musical forces.

Two hours of Marley magic will leave you dripping in audio sunshine as this nine-piece band

deliver all the great songs you expect: *I Shot the Sheriff, No Woman, No Cry, Three Little Birds, Exodus, Could You be Loved, Jammin, Redemption Song, One Love*, and many more.

**G 12**

**Landmark Theatre, Ilfracombe**

**Sat 10 April, 8.15pm**

all seats: £16

BY ARRANGEMENT WITH JIMMY PERRY AND DAVID CROFT

# DAD'S ARMY MARCHES ON



**"Good old-fashioned family entertainment"**

**THE SCOTSMAN**



**"A loving homage to the original series"**

**THE DAILY MAIL**



 Calibre Productions

**starring Leslie Grantham as Pte Walker**



To celebrate 70 years of the Home Guard, *Dad's Army* is returning to the stage with a brand-new adaptation of the classic sitcom.

Leslie Grantham will be putting his best foot forward as Pte. Walker, while Timothy Kightley, who rightly won handsome praise from the critics, will reprise his role as Capt. Mainwaring.

The play features classic episodes hand-picked by legendary writers Jimmy Perry and David Croft and includes adaptations of their own

personal favourites, *Branded* and *Mum's Army*. Sign up now for an evening of nostalgic pleasure and madcap mayhem with the would-be heroes of Walmington-on-Sea.



Queen's Theatre, Barnstaple  
Tues 6 to Sat 10 April  
eves 7.45pm

Thurs & Sat mat, 2.30pm  
stalls/dress circle: £19 (£17)  
upper circle: £17 (£15)

Mat, all seats: £12

Friends' ticket offer, Wed eve,  
all seats: £12

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

# DEFENDING THE CAVEMAN

**Starring Mark Little**

Written by Rob Becker Directed by Cathy Farr



Direct from London's West End, *Defending The Caveman*, winner of the *Olivier Award for Best Entertainment* in 2000, is set to storm the UK once again.

The longest-running solo play in Broadway history, *Defending the Caveman* has become a worldwide hit by asking that age-old question, why do men and women misunderstand each other? Explaining everything is the much-loved actor, comedian and TV personality Mark Little, aka *Neighbours'* legendary Joe Mangel. As Mark takes you back to the times of the cavemen, this hilariously funny but horribly

truthful show very wittingly and cleverly brings the basic differences between men and women up to date.

*'Absolutely Brilliant! Should be seen by anyone who wants to understand the opposite sex'*  
John Gray, author of *Men are from Mars, Women are from Venus*

To watch a preview clip visit:  
[www.defendingthecaveman.co.uk](http://www.defendingthecaveman.co.uk)



**Queen's Theatre, Barnstaple**  
**Wed 14 & Thurs 15 April, 7.45pm**  
all seats: £18.50

# Made in Britain

The Best of British



G  8

**Landmark Theatre, Ilfracombe**

**Thurs 15 April, 8.15pm**

all seats: £16.50, young person:  
£8.50, family ticket: £46

Featuring Mike Berry whose hit, *A Tribute to Buddy Holly*, established him as the British Buddy Holly. Made In Britain also celebrates the unforgettable hits of Sir Cliff Richard and Billy Fury, and also on the bill is 60s' band The Rapiers who played alongside Cliff Richard, Jet Harris, Johnny Leyton and many more.

Cliff Richard is portrayed by Steve Halliday, who played the role of Eddie Cochran in the hit stage show *Rockin' On Heaven's Door* and Billy Fury is played by Michael King, who has been hailed as 'the best Fury since Fury'.

# North Devon Sinfonia

Soloist: Adrian Uren, Conductor: Emma Kent

'Die Meistersinger' Overture -  
Wagner

Horn Concerto No. 4 - Mozart

Symphony No. 5 - Sibelius



G  8

**Landmark Theatre, Ilfracombe**

**Sat 17 April, 8pm**

all seats: £10, (under 18s free)

Sponsored by:  
*Venn Farm Cottages & DAP Consulting*

North Devon Sinfonia returns for their fourth year at the Landmark, this time spearheaded by up-and-coming horn soloist Adrian Uren. Uren is rapidly making a name for himself in the horn world having been guest principal horn for the LPO, RPO and Scottish Chamber Orchestra despite only recently graduating from Oxford and subsequently the Guildhall School of Music and Drama. Couple this with Sibelius' epic and iconic fifth symphony and you have an evening of music to whet most classical music lover's appetite.

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

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Fresh Glory Productions in association with Shapeshifter and The Theatre Chipping Norton present

# Huck

by James Graham from the novel by Mark Twain

Alive with the rhythmic, driving music of a young America, *The Adventures of Huckleberry Finn*, Mark Twain's all-time classic novel, is brought crashing onto the stage by award-winning theatre company Shapeshifter and James Graham, winner of the Pearson Playwriting Bursary.

Huck, the outcast urchin, and Jim, the runaway slave, drift through the night, carried along on their makeshift raft by the mighty Mississippi in this adaptation of Mark Twain's confrontational and brilliantly funny novel. Huck is at the frontier, the frontier of a new nation, and the frontier of morality, struggling with all the conundrums the adult world can throw up. Fleeing his violent father, separated from his best friend, Huck wrestles with prejudices of faith, class, colour and age, while his own innately good heart struggles to win out. As the river carries them away from home and towards

new dangers and adventures, the relationship between the two fugitives deepens, the adventures grow wilder and the stories taller.

Suitable for ages 8 and above, the play contains issues of racism and slavery.

**G** **8**

**Queen's Theatre, Barnstaple**

**Fri 16 & Sat 17 April**

**eves 7pm, Sat matinee 2.30pm**

all seats: £12, young person: £10

family ticket: £40





# Alison Smith, Classical Guitar

## The Lunchtime Classical Concert Series



British born classical guitarist Alison Smith, has been described as one of the most exciting and lyrical guitarists to emerge in recent years. She has delighted audiences with her fluid technique and expressive playing, performing nationwide and in France and Ireland.

**Giuliani** - Variations from a Theme by G F Handel Op.107

**Bach** - Fuga BMV 1000

**Etude** - Villa-Lobos

**Torroba** - Torija and Sequenza

**Sor** - Variations on a Theme from the Magic Flute Op 9

For the full programme please visit the Theatres' website.

**G 8**

**Queen's Theatre, Barnstaple**

**Wed 21 April, 1.05pm**

all seats: £4.50

# An Evening with Jimmy Greaves



Jimmy's popularity as an ex-footballer (for Chelsea, West Ham, AC Milan, Barnet and Spurs)

**G 14**

**Queen's Theatre, Barnstaple**

**Thurs 22 April, 7.45pm**

all seats: £18.50 (£16.50)

and TV presenter is undeniable. A natural comedian and fluent storyteller, this show is compered by Jimmy's friend and agent Terry Baker and is a feast of football-based anecdotes and good conversation with a Q & A session at the end of the show.

# Jethro

Too Late to Grow Up



After 35 years in the business, Jethro still packs theatres up and down the country, and is still as mischievous as he was as a child. Jethro...please don't ever grow up, the world would lose one of the most unique comedy legends ever. If you want to laugh until it hurts, look no further than here, this is the show for you.

18

**Queen's Theatre, Barnstaple**

**Fri 23 April, 7.30pm** all seats: £18

# ELO Experience

performs The Electric Light Orchestra's Greatest Hits



In Birmingham in 1970 a musical super power was established. Jeff Lynne and the Electric Light Orchestra became one of the world's best known and greatest recording bands.

A seemingly endless list of hit records stormed the charts

G 8

**Landmark Theatre, Ilfracombe**

**Sat 24 April, 8.15pm**

all seats: £16 (£15)

throughout the world. Radio broadcasts worldwide played hits such as: *Living Thing*, *Telephone Line*, *Wild West Hero*, *Sweet Talking Woman*, and perhaps their most famous - *Mr Blue Sky*.

If you like live music, this show is a must. You will be amazed at how authentically the songs are reproduced.

To find out more, read reviews and comments etc, visit [www.elotribute.com](http://www.elotribute.com)

# North Devon Festival of Choirs

## 18th Annual Summer Song



Enjoy an evening of choral music with performances from male, female and mixed choirs, school children's choirs and youth choirs. Supported by Local Councils and the Bridge Trust.

**G 5**

**Queen's Theatre, Barnstaple**

**Sat 24 & Sun 25 April, 7pm**

all seats: £8 (£7)

young person & choir members: £6

both concerts: £14 (£12)

# Guys and Dolls

Presented by The Theatre, Petroc in association with NDTT



**G ed 12**

**Landmark Theatre, Ilfracombe**

**Thurs 22 & Fri 23 April, 7.30pm**

all seats: £8, students: £5

**PETROC™**

*Presented by permission of Josef Weinberger Ltd. On Behalf of Music Theatre International of New York. Book by Joe Swerling & Abe Burrows. Music and Lyrics by Frank Loesser. Based on a story and characters by Damon Runyon.*

Join students of Petroc, Barnstaple, when this classic musical comes to the Landmark for the first time, as they mark the 60th anniversary of the original Broadway production.

It is 1940s' New York and small-time gambler, Nathan Detroit, bets his long-time pal, Sky Masterson, that he can't make the next woman he sees fall in love with him. When that 'doll' turns out to be the neighbourhood missionary, Sarah Brown, the stage is set for an unforgettable evening's entertainment.

*Luck Be A Lady*

*Sit Down You're Rocking The Boat*

*I've Never Been In Love Before*

*Guys And Dolls*

# Mad about the Musicals

Back for its 6th sensational year with an all new show

Mad About The Musicals will take you on a whistle stop tour into the heart of London's theatre land. From the poignant *All I Ask Of You* to the dramatic *One Day More*, this talented ensemble conjures up stunning, high



Queen's Theatre, Barnstaple  
Wed 28 April, 7.45pm  
all seats: £16.50 (£15.50)

quality vocal performances which evoke the true spirit of the West End.

The show contains over 20 of your favourite musicals from composers such as Andrew Lloyd Webber, Boublil and Schonberg and includes songs from: *Les Miserables*, *Phantom of the Opera*, *Chicago*, *Miss Saigon*, *Oliver*, *High Society* and *Joseph*.

## Sinfonia Classica

University College Dublin Choral Scholars



Director: Matthias Wollong  
Conductor: Desmond Earley

This award-winning vocal ensemble joins the Queen's Theatre's resident orchestra to close the season. The University College Dublin Choral Scholars' repertoire ranges from the medieval to the contemporary.



Queen's Theatre, Barnstaple  
Thurs 29 April, 7.30pm  
stalls/dress circle: £17.50 (£16)  
front stalls/upper circle: £16 (£14.50)  
young person: £5

Haydn - Symphony No.49  
La Passione

Mozart - Exsultate Jubilate  
Mozart - Ave verum corpus  
Haydn - St Nicholas Mass

*The Classical Season is sponsored by*



# Beer Festival

Beer, music and fun in the sun



This is real ale and live music at its best. Celebrating its 10th birthday, this annual festival has built on its own success and attracts 1000s of people from all over the region each year. Come and join us on this special anniversary weekend with a superb line-up of music including: Jenna & Amy Newton, Motorcycle Display Team, Maple Canyon, Midnight Toys, Devil Delta Blues Band, PickPocket & SkyRockets, Kitty & The Lost Boys plus others to be announced.

**Landmark Theatre, Ilfracombe**  
**Fri 30 April to Mon 3 May**  
free admission

Full programme and times at:  
[www.northdevontheatres.org.uk](http://www.northdevontheatres.org.uk)

# Acker Bilk & Kenny Ball

A Back to Back Concert



Europe's aristocrats of jazz appear together in concert with their bands: the Jazzmen and the Paramount Jazz Band. Introduced in 2005, these two giants of the jazz world only perform a select few dates together throughout the year.

Acker's playing is as fresh as ever and still shows the influences of the iconic New Orleans' clarinettist Johnny Dodds. Kenny is now a national institution and the most successful jazz trumpeter this side of the Atlantic, leading the great Louis Armstrong to once say of him: *'This man is a genius'*.



**Queen's Theatre, Barnstaple**  
**Wed 5 May, 7.45pm**  
all seats: £17.50 (£16)

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

# The Bad Shepherds

Adrian Edmondson, Troy Donockley & Andy Dinan with support by Ella Edmondson

The Bad Shepherds play punk songs on folk instruments, not as a gag, but because they really like the noise. They think the songs are better than people remember. They love folk instruments. It works. They do songs by The Sex

Pistols, The Clash, The Stranglers, The Jam, Sham 69, The Undertones, The Ramones, The Buzzcocks, and others, even Kraftwerk! They've mostly given the songs a kind of Celtic feel, and they've stuck in the odd reel and jig here and there.

**G** 14

Queen's Theatre, Barnstaple  
Thurs 6 May, 7.45pm  
all seats: £16.50



# Neat Feet Dance Academy



presents **Fables**

Take one tortoise, add a hare and a frog and what do you get? A feel-good story told by some of North Devon's most talented and enthusiastic dancers.



**Queen's Theatre, Barnstaple**

**Sat 8 May, 2.30pm & 7.30pm**

all seats: £9, young person: £6

*Profits to Great Ormond Street Hospital  
Children's Charity (Reg Charity No: 235825)*

## Talon

Hotel California 2010 Tour



Hotel California, one of the great rock albums of all time, is reconstructed by Talon who are recognised throughout the industry as the definitive exponents of recreating the immensely powerful vocals and exact musical reproduction of the Eagles.



**Landmark Theatre, Ilfracombe**

**Sat 8 May, 8.15pm**

all seats: £16 (£15)

## Ruby Wax - Losing It?

Starring Ruby Wax and Judith Owen



Ruby Wax and acclaimed musician Judith Owen combine their talents in a new show for one night only, prior to the West End. Told with wit, humour and a lot of heart, this is Ruby at her belting best - when she's losing it! Join Ruby and Judith for a 20 min Q & A after the show.



**Queen's Theatre, Barnstaple**

**Tues 11 May, 7.45pm**

all seats: £20

*50p from each ticket purchased  
will be donated to Comic Relief*

# We'll Meet Again

Hits from the Blitz - Voted Best Matinee Show



A talented cast of singers, comedians and musicians recall the heyday of wartime entertainment with a tribute to the great stars: Bing Crosby, Donald Peers, George Formby, Max Miller, Gracie Fields, Vera Lynn and Tessie O'Shea. Directed by Duggie Chapman MBE



**Queen's Theatre, Barnstaple**

**Wed 12 May, 2.30pm**

all seats: £12 (£10)

# The Rock 'n' Roll Country Show

Dominic Kirwan, PJ Proby & Elaine Boyle



Country and rock 'n' roll are brought together by three music greats, including Elaine Boyle, Ireland's newest singing sensation.

Dominic Kirwan, one of Ireland's most popular recording artists covers a vast range of styles. He has shared the stage with some of country music's greats including Tammy Wynette, Don Williams and The Drifters.



PJ Proby, the big voiced pop legend had a string of hits in the 60s including *Somewhere and Maria* from *West Side Story*, Lennon & McCartney's *That Means a Lot* and the Billy Eckstine hit *I Apologise*.



**Queen's Theatre, Barnstaple**

**Thurs 13 May, 7.45pm**

all seats: £17.50 (£16)



# Reginald D Hunter

Reginald D Hunter's uniquely non-secular approach to comedy continues.

*'He shimmers with stage presence and his comic timing is sharp enough to burst balloons.'*

Independent

A well-known face on primetime television shows such as *8 Out Of 10 Cats*, *Never Mind The Buzzcocks* and *QI*, Reginald is also a frequent guest on *Have I Got News For You* and has just finished starring alongside Andy Hamilton in BBC4's *It's Only A Theory*.

*'One of the most brilliantly unpredictable comics in the country.'* Sunday Times

**G 16**

**Queen's Theatre, Barnstaple**

**Fri 14 May, 7.45pm**

all seats: £17



# Dana

## All Kinds of Everything



**G** fr  **8**

**Landmark Theatre, Ilfracombe**

**Sat 15 May, 8.15pm**

all seats: £18.50 (£17)

friends' ticket offer, all seats: £12

Multi award-winning singing star Dana is back and touring the UK to celebrate the 40th anniversary win of her *Eurovision Song Contest* victory.

Featuring all her hits including *It's Gonna be a Cold, Cold Christmas*; *Please Tell Him*; *Fairytale*; *Who Put The Lights Out?* and *All Kinds of Everything* plus many more. With her band, Dana promises an evening of fun, laughter and song.

# Motown's Greatest Hits - How Sweet It Is



The ultimate celebration of the sweet sound of Motown is back by popular demand. In its eighth successive year, this stunning 100% live show combines first-class music, together with the slickest choreography and an

**G** **8**

**Queen's Theatre, Barnstaple**

**Sat 15 May, 7.45pm**

all seats: £18.50 (£17)

amazing band, to deliver truly outstanding performances for the best Motown experience you will ever have.

Over 50 golden years of Motown music are remembered in this special edition show so let's *Get Ready to Go Loco Down in Acapulco* as this show is guaranteed to have you dancing *All Night Long*.

# Travels with My Aunt



**G 12**

**Landmark Theatre, Ilfracombe**

**Wed 19 May, 7.45pm**

all seats: £10, students: £5

Studio Theatre presents

A meeting with his long-lost aunt at his mother's funeral drags Henry Pulling from his dahlia-tending retirement into a world of exotic adventure with entertaining consequences. Studio Theatre's compact ensemble brings Graham Greene's laconic irony and mordant wit to the Landmark in this production of Giles Havergal's award-winning stage adaptation.

[studiotheatreonline.org.uk](http://studiotheatreonline.org.uk)

# The Likes of Us

Music by Andrew Lloyd Webber, Lyrics by Tim Rice



**G 8**

**Queen's Theatre, Barnstaple**

**Thurs 20 to Sat 22 May**  
**eves 7.30pm, Sat matinee 2.30pm**

Thurs & Fri, all seats: £8.50,  
young person: £7.50

Sat eve, all seats: £10

Sat mat, all seats: £7.50

Barnstaple Young Generation present a cast of over 60 young people in the regional premier of the newly released *The Likes of Us*, a musical telling of Dr Thomas Barnardo's story in his struggle with the ruling establishment to provide shelter, protection and support for London's most vulnerable children.

The very first collaboration by these two barons of British musical theatre, the show is full of magical melodies, many elements of which can be recognised in later works and which promise to stay with you long after your visit to the theatre.

*By arrangement with The Really Useful Group and the NODA.*



# The HITS of Frank, Nat and Bing

Led by a superb cast of West End singers, supported by the all-female musical sextet, the Jazz Belles and set in a smoky New York bar, all the elements are right to encapsulate the best-loved music of legendary artists:

**G**  **8**

Landmark Theatre, Ilfracombe  
Sat 22 May, 8.15pm  
all seats: £16.50 (£15.50)

Frank Sinatra, Nat King Cole and Bing Crosby.

Strictly Swing combines the winning formula of eye-catching style, humour, wit and nostalgia, with the tunes that made this era so memorable. Songs like *Fly Me To The Moon*, *Jeepers Creepers*, *Chicago* and *My Way* along with duets including: *Me and My Shadow* and *Road to Morocco*.

# Katy Brand's Big Ass Tour

Katy Brand is taking her Big Ass on tour. Join the British Comedy Award winner and star of ITV's *Katy Brand's Big Ass Show*, *Have I Got News for You* and *Peep Show*, for an evening of anarchic comedy, celebrity satire, music spoofs and much, much more.

Following the success of her hit TV show, Katy is returning to her

live roots with this silly, sassy and smart evening of comedy. Featuring old favourites and new material, there's something here for everyone.

**G 14**

Landmark Theatre, Ilfracombe  
Wed 26 May, 8.15pm  
all seats: £18.50



A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

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# Buddy Holly & The Cricketers



**Queen's Theatre, Barnstaple**

**Sat 29 May, 7.45pm**

all seats: £16 (£15)

The longest-running Buddy Holly show has, for seventeen years, delighted audiences across the globe from Cardiff to California and Barnstaple to Bangkok

Join these talented actor-musicians as they belt out the classic Buddy songs including: *That'll Be The Day*, *Peggy Sue*, *It Doesn't Matter Anymore*, *Raining In My Heart*, and *Oh Boy!*

*'The audience were dancing in the aisles and roaring for more'*  
The Stage

[www.buddyhollyandthecricketers.co.uk](http://www.buddyhollyandthecricketers.co.uk)

# Essence of Ireland

Come for the Craic



Capturing the true spirit of the Emerald Isle, Essence of Ireland is a breathtaking show of brilliant choreography, superb musicianship and dazzling costumes.



**Queen's Theatre, Barnstaple**

**Thurs 27 May, 7.45pm**

all seats: £17.50 (£16)

young person: £11

family ticket: £50

Described by the Irish World as *'Entirely unique'* and *'Highly recommended'* this show is taking theatres by storm, with audiences continually left enthralled and spellbound by the high energy and outstanding dance routines.

*'If you liked Riverdance, Lord of the Dance, and Spirit of the Dance, you will love this show, because it's even better!'* Southampton Echo

[www.essenceofireland.co.uk](http://www.essenceofireland.co.uk)

# Dorothy the Dinosaur Show



G 3

Landmark Theatre, Ilfracombe

Sat 29 May, 2pm

all seats: £8, family ticket: £30

Dorothy the Dinosaur, star of TV's *The Wiggles*, is brought to the stage in her very own live show.

Children will love meeting old friends and making new ones as they sing, dance, watch, listen and learn. Captain Feathersword will be there, you'll shake your hips with Wags the Dog, meet Henry the Octopus and dance a fairy jig with The Fairy Dance.

The Wiggles and Paul Paddick do not appear in the Dorothy the Dinosaur Show.

[www.dorothythedinosaurshow.com](http://www.dorothythedinosaurshow.com)  
[www.thewiggles.com](http://www.thewiggles.com)

## IT'S PARTY TIME! That'll Be The Day!

The Beat Goes On Tour  
The legendary That'll Be The Day,  
returns with an all-new show.

Bringing on back the good times  
with a combination of their  
unique comedy routines, mixed  
with back to back classic gold

G 6

Queen's Theatre, Barnstaple

Mon 31 May, 7.45pm

all seats: £19

hits from the 50s through to the  
70s, prepare yourself for a party  
with over two hours of non-stop  
nostalgia.

We guarantee you'll be on your  
feet and dancing before the  
night is over.

*'What a great value for money  
show That'll Be The Day is. Not  
to be missed'* The Daily Mail

[www.thatllbetheday.com](http://www.thatllbetheday.com)

# Andy Hamilton

## Hat of Doom

Andy Hamilton, one of Britain's best loved comedy performers and writers, serves up a one-man show, brimming with jokes, stories, gossip, music, cash prizes, nudity and trampolining.

For the past 30 years, Andy has been celebrated as one of Britain's most prolific and successful comedy writers and performers. He is known to millions for his appearances on TV shows such as *Have I Got News For You* and *QI*. He is co-

creator and co-writer of the latest BBC1 TV hit sitcom *Outnumbered* and his other writing credits include the classic sitcom *Drop the Dead Donkey*, *Not the Nine O'Clock News*, *Alas Smith and Jones*, and *The Armstrong and Miller Show*.

Andy is a very popular voice on national radio, known for his frequent appearances on BBC Radio 4 where he is an outstanding regular panellist on *The News Quiz* and a guest on *I'm Sorry I Haven't A Clue*.

*'Andy Hamilton just can't stop being funny'* The Times

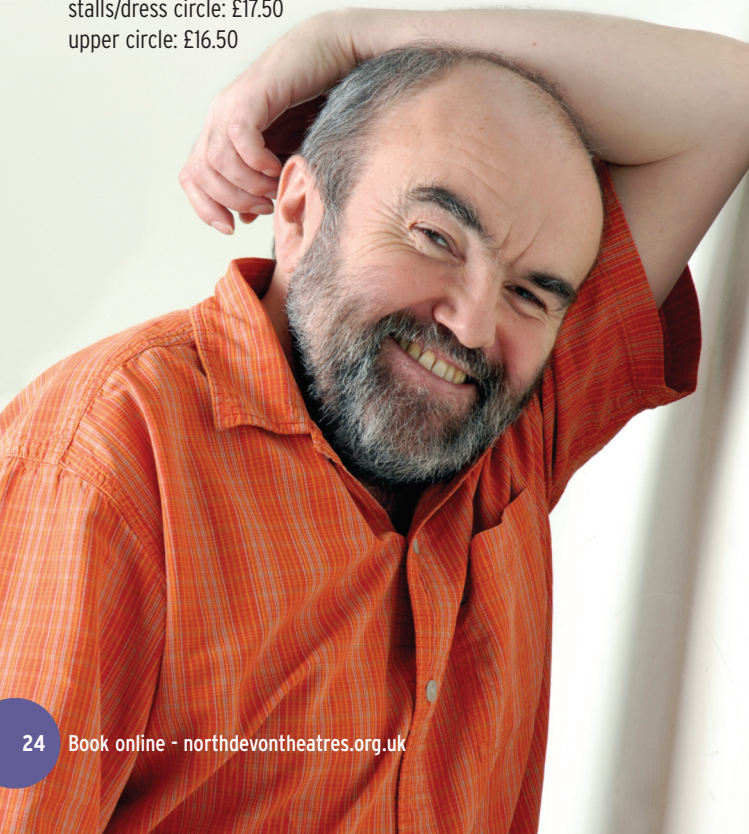


**Queen's Theatre, Barnstaple**

**Fri 4 June, 7.45pm**

stalls/dress circle: £17.50

upper circle: £16.50





# Treemonisha by Scott Joplin

Pegasus Opera Company

Following their successful production of Delius' *Koanga* at London's Sadler's Wells, Pegasus Opera Company once more offers audiences a rarely performed but seminal operatic work.

Written a century ago, Scott Joplin's *Treemonisha* is a still-powerful ode to the value and empowerment of education and community. Set in the American South, the story centres on Treemonisha, an educated former slave. In attempting to free her community from the grip of ignorance and superstition, she faces hostility, suspicion and dangerous opposition.



Queen's Theatre, Barnstaple

Sat 5 June, 7.30pm

stalls/dress circle: £15.50 (£14.50)

upper circle: £14.50 (£13.50)

students/young person: £6.50

Mirroring aspects of the composer's own life and mastering different musical styles, Joplin's acclaimed opera - backed by Pegasus Opera's live orchestra - is a stirring and engaging operatic gem which sparkles with real family appeal.

The UK's leading mid-scale and multiracial professional opera company, Pegasus Opera brings life, passion and real bravura to an art form that demands to be seen in living colour.

[www.pegopera.org](http://www.pegopera.org)



PEGASUS  
OPERA  
COMPANY

harmony in diversity

Photo: From the previous production *Koanga*, Sadler's Wells Theatre



A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

25

Theatre Royal Bath Productions present the  
West Yorkshire Playhouse production of

# The History Boys

By Alan Bennett

One of the great plays of the decade, *The History Boys* is set in a school in the North of England, where a boisterous bunch of bright, funny sixth-form boys are attempting to gain entrance to Oxford and Cambridge whilst fending off the distractions of sport and sex. In Alan Bennett's much-loved play, staffroom battles and the anarchy of adolescence provide a rich vein of comedy.

*The History Boys* opened in May 2004 at the National Theatre to rave reviews and a sell-out run and went on to become one of its biggest ever hits, winning no less than 30 major awards including both Olivier and Tony Awards for *Best New Play*. In 2005, a film was made with the entire original cast, many of whom have subsequently

become household names. This will be the first major revival of the play since the original National Theatre production.

*'Blissfully funny... in short, a superb, life-enhancing play.'*

*The Guardian*



**Queen's Theatre, Barnstaple**  
Mon 7 to Sat 12 June, eves 7.45pm  
Thurs and Sat matinees 2.45pm

Mon eve, all seats: £12.50  
eves, stalls/dress circle: £19.50  
(£17.50) upper circle: £17.50 (£15.50)  
mats, all seats: £12.50  
Friends' ticket offer, Weds eve all  
seats: £12.50

Sponsored by:



# Jus' Like That



*"I got a new car for the wife yesterday...not a bad swap"*  
Tommy Cooper

Jus' Like That brings the late, great Tommy Cooper back to life with all the familiar trademarks: the fez, the laugh and the magic.

Clive Mantle, best known for his role as Dr Mike Barratt in *Casualty* and *Holby City* stars as the legendary comedian in what promises to be an outstanding evening of stand up comedy.

*'Miraculously funny'*  
Daily Telegraph



Landmark Theatre, Ilfracombe

Wed 9 June, 8.15pm

all seats: £17 (£16)

# Tangomotion

From virtuoso displays of traditional tango dance to the exquisite sounds of 1930s Buenos Aires and the powerful *Nuevo Tango* music of Astor Piazzolla, Tangomotion is a breathtaking journey into the heart of Tango Argentino.

Tangomotion features four of the UK's leading tango dancers, Giraldo Escobar, Alexandra Wood, David Benitez and Kim Schwarz, with live music from Tango Siempre, the UK's leading tango

ensemble, plus the outstanding Argentinean singer Guillermo Rozenhuter.

*'a brilliant fusion of tango, jazz and roots'*  
The Guardian

[www.tangomusic.co.uk](http://www.tangomusic.co.uk)  
[www.tangomotion.co.uk](http://www.tangomotion.co.uk)



Landmark Theatre, Ilfracombe

Sun 13 June, 7.30pm

all seats: £12.50, young person: £7

family ticket: £35



A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

# The Upstairs & Downstairs Songbook

Presented by Ilfracombe Musical Productions



## Mrs Hedges' Holiday

The Upstairs & Downstairs Songbook continues the unfolding world of the privileged few during the turn of the twentieth century and the hilarious story of those who serve them.

Enjoy the fun and frolics in this second installment as Mrs Hedges and her staff take a traditional holiday to the seaside.

An amusing evening of non-stop music, dance and laughter from a bygone era.



**Landmark Theatre, Ilfracombe**  
**Wed 16 & Thurs 17 June, 8.15pm**  
all seats: £9 (£8)

# Paul Merton's Impro Chums

Paul Merton, one of the country's funniest and best-loved performers, sets out on a brand-new UK-wide tour with his world

renowned Impro Chums.

Paul and his chums, Mike McShane, Lee Simpson, Richard Vranck and Suki Webster will create a new and unique comedy show every single night, based entirely on suggestions from the audience, their own finely honed improvisational skills and an almost manic compulsion to show off.

*'Merton's Chums are some of the most seasoned performers in this field and know just how to work the games, the suggestions and the audience for maximum effect...pure genius'*

\*\*\*\*\* British Theatre Guide

[www.comedystoreplayers.com](http://www.comedystoreplayers.com)



**Queen's Theatre, Barnstaple**  
**Sat 19 June, 7.45pm**  
all seats: £20 (£18)

# Rick Wakeman

## Just One a Month Tour

Mention the name Rick Wakeman to 50 different people and ask them what he does, and you are likely to get 50 different answers. Thanks to 50 million record sales around the world, which have included more than 150 record releases, over 50 DVDs, soundtracks for in excess of 25 films, numerous high profile television appearances including those on *Countdown*, *Top Gear* and *Grumpy Old Men*, and more than 4,000 world-wide concert



**Queen's Theatre, Barnstaple**  
**Sun 20 June, 7.30pm**  
all seats: £23.50

performances of one sort or another, Rick has endeared himself to all genres and all ages, a rare accomplishment in this day and age.

His one-man show follows a simple recipe:

- 1 Take a large concert grand piano and seat Rick Wakeman in front of the keys.
- 2 After the first piece, sprinkle in a ludicrous and funny anecdote.
- 3 Repeat 1 & 2 for approximately 2 hours.

These performances don't happen very often, which is why each one is very special to Rick and hopefully for the audience as well.

[www.rwcc.com](http://www.rwcc.com)



# Chris Packham

## Never Mind the Buzzards

For wildlife TV presenter Chris Packham, poo, snot and worse are just everyday facets of animal life.

In his highly entertaining family show, Chris explains why an albatross' nose runs, why marine iguanas sneeze, how tussock birds survive the Falkland's winter and, perhaps not something you



**Landmark Theatre, Ilfracombe**

**Wed 23 June, 8.15pm**

all seats: £13.50

young person: £7.50

family ticket: £40

want to hear before the interval and your ice creams . . . what Falkland Isles caracaras do for food when things get really tough.

Audiences love to see and hear about the more perverse and peculiar aspects of the animal kingdom. Chris draws on his unique image collection, showing more than 50 plants and animals that have quirky, silly, amusing or extraordinary aspects to their lives.

All will be revealed by this popular presenter whose TV credits include:

*BBC's Springwatch & Autumnwatch 2009, The Really Wild Show, X-Creatures, Birdwatch, Wildwatch, Animal Zone, Nature's Calendar and Inside Out.*



# Jacqui Dankworth

with her Quartet

Given her musical pedigree as the daughter of Dame Cleo Laine and Sir John Dankworth, it's no



surprise that Jacqui Dankworth is considered to be *'one of the classiest acts in British jazz singing'* (The Guardian). Her third solo album, *Back to You, (Audacious)* was released in September 2009 to critical acclaim, hitting the top ten jazz charts and firmly establishing this singer-songwriter extraordinaire as one of the UK's most sought-after artists.

Jacqui makes a welcome first appearance at the North Devon Festival backed by her *'quartet who are marvellous players in their own right'* (Daily Telegraph).

[www.jacquidankworth.com](http://www.jacquidankworth.com)

  
**Landmark Theatre, Ilfracombe**  
**Thurs 24 June, 8.15pm**  
all seats: £16.50 (£15.50)

# Shappi Khorsandi & Jon Richardson

This brilliant comedy double bill features Shappi Khorsandi, star of BBC's *Live at the Apollo* and



Michael McIntyre's *Comedy Roadshow*. Expect sensitive insight mixed in with whip-crack jokes as Iranian-born Shappi takes you on a cerebral journey through her unique perspective on the world.

Best show nominee at the 2009 Edinburgh Comedy Awards, Jon Richardson explores the notion that the human race may be weaker and less able to deal with problems than at any point in its history, in his grumpy, yet uniquely charming Northern style.

*'...comedy gold'*  
Evening Standard \*\*\*\*

  
**Landmark Theatre, Ilfracombe**  
**Fri 25 June, 8.15pm**  
all seats: £12

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

# Sinfonia Classica

Director: Hans-Peter Hofmann

Soloist: Nicola Benedetti, violin

Reader: Sir Andrew Motion

A sensational programme opening with Vivaldi's Four Seasons played by Nicola Benedetti with new poems written and read by former Poet Laureate, Sir Andrew Motion. The second part is one of Tchaikovsky's greatest romantic masterpieces, Souvenir de Florence.

Vivaldi - Four Seasons

Tchaikovsky - Souvenir de Florence

A few words from Sir Andrew Motion,

*'This commission is exciting and challenging for me in just about equal parts - exciting because I welcome the chance to collaborate with an excellent orchestra, and enjoy combining words with music; challenging because The Four Seasons is an extremely well-known and well-loved piece, and therefore one about which audiences might be protective. In the end, I decided to write four unrhymed sonnets (each of them one complete sentence, to try and match the mixture of intricacy and directness in the music) which would do as Vivaldi does: commemorate and celebrate the seasons'.*



Queen's Theatre, Barnstaple

Wed 30 June, 7.30pm

stalls/dress circle: £21.50

upper circle: £19.50



# Exhibitions

## Material Girls

**Sandy Campbell & Emma Cocker**  
These textiles artists exhibit their unique sculptural and illustrative cloth creations.

**Queen's Theatre, Gallery Café**  
**8 March to 24 April**

## Roger Ford

This exhibition celebrates maritime and the interesting and diverse coastline of North Devon.

**Landmark Theatre**  
**12 April to 30 May**

## Simon Groves

A collection of North Devon land/seascapes and magical paintings inspired by the artist's home county and longing to come home.

**Queen's Theatre**  
**26 April to 29 May**

## Mike Southon

**This is North Devon**  
A collection of iconic photographs of North Devon life.

**Landmark Theatre**  
**8 March to 11 April**



## Art Trek Exhibitions



Once again the fantastically successful Art Trek Open Studios will be exhibiting artworks from the 100 plus local artists and makers opening their homes and studios to the public as part of the North Devon Festival. An Art Trek brochure will be available from May.

[www.northdevonfestival.org](http://www.northdevonfestival.org)

**Queen's Theatre 1 June to 3 July**  
**Landmark Theatre 1 June to 4 July**





# Gallery Sessions

Queen's Theatre

## Performance Poetry presented by Apples & Snakes



HKB FiNN - Country Boy is an autobiographical tale and unique one man show from the spoken-word artist and rapper, HKB FiNN. It follows the story of a boy and his coming of age journey from the country life to the urban underground of the London

metropolis and follows the growing pains of a young boy from childhood to manhood.

14 55 20

**Wed 17 March, 8pm**  
all seats: £9.50  
students: £5

## Katriona Gilmore & Jamie Roberts



Katriona Gilmore (ex-Tiny Tin Lady) and Jamie Roberts (Kerfuffle) have been performing together on the folk scene since 2006. Their self-penned material ranges from blazing instrumentals to heart-wrenching songs, to contemporary

arrangements of traditional songs.

They have just been nominated for Best Newcomers, at the 2010 BBC Folk Awards

14 55 20

**Wed 13 April, 8pm**  
all seats: £8

## Martin Johnson Quartet featuring Jim Mullen



**Martin Johnson, Hammond B3;**  
**Jim Mullen, gtr;**  
**Snowboy, percussion;**  
**Davide Giovannini, dms.**

Martin Johnson is a Hammond B3 organist like very few others around today, playing an original Hammond B3 portable (with a Leslie 122 speaker cabinet). Influenced by the classic Blue Note & Prestige hard bop style of the 50s and 60s, Martin has toured with jump jive legends Rent Party and also played synths with

jazz/funk supergroup Turntable.

With a rhythm section to die for, this life-affirming, hugely-enjoyable band features one of the great British jazz guitarists Jim Mullen, whose long association with Dick Morrissey is still fondly remembered and who has played with just about everyone, from Jimmy Witherspoon to Mose Allison.

14 55 20

**Wed 21 April, 8pm**  
all seats: £9.50  
students: £5





Sponsored by PizzaExpress



## Kathryn Roberts & Sean Lakeman



With an eclectic repertoire of traditional song alongside favourites from the likes of Tom Waits and Suzanne Vega, Kathryn and Sean wear their roots and influences proudly on their sleeves. Kathryn Roberts and partner Sean Lakeman make a welcome return to the British folk scene following the birth of twins and Sean's extensive touring with brother Seth.

This is definitely one to book early for!

*'Kathryn has a great voice ... her gloriously mellow vocals provide conclusive evidence of a major discovery... Sean's guitar work is as ever both refreshing and demanding'*  
Fruits magazine

14 55 20

Wed 12 May, 8pm  
all seats: £8

## Clark Tracey Sextet



Paul Jordanous, tpt; Piers Green, saxes;  
Lewis Wright, vbs;  
Kit Downes, p;  
Ryan Trebilcock, bs; Clarke Tracey, dms

extravagantly talented Lewis Wright and Kit Downes.

A sparkling new band from the highly-accomplished drummer/leader Clarke Tracey featuring yet another lively, vigorous set of players whose poise and professionalism belies their relatively tender years. Cheerfully informal yet whip-smart, the band includes two recent Gallery session visitors, the

Tonight will feature compositions from the band's current CD *Current Climate*, with a mix of originals from Tracey, Downes and Trebilcock and some old favourites, including Monk's *Bemsha Swing* and Wayne Shorter's Messengers staple, *One by One*.

12 55 20

Wed 26 May, 8pm  
all seats: £9.50  
students: £5

## Rory McLeod



Poet, storyteller and songwriter Rory is a travelling troubadour.

the Gallery it was a sell-out. Book early if you want to get in.

Charismatic and compelling, he plays harmonica, guitar, spoons, trombone, djembe and bandorea.



14 55 20

Wed 2 June, 8pm  
all seats: £8





# Gallery Sessions

Queen's Theatre

## Marcin Wasilewski Trio



Marcin Wasilewski, p;  
Slawomir Kurkiewicz, bs;  
Michal Miskiewicz, dms.

Few will forget Marcin's last visit to the Gallery, and fewer still will want to miss this return from one of Europe's outstanding trios. Their 2007 ECM recording *January* reinforced their reputation as one of the most outstanding contemporary jazz groups. Their friend and mentor trumpeter Tomasz Stanko: *'In the entire history of Polish jazz we've never had a band like this one. They just keep getting better and better.'*

Last year, the trio appeared at the *Sounds, No Walls* Berlin Festival and was nominated for the Paul Acket Award 2009 by an international committee of jazz critics.

*'Their years together have resulted in an ensemble with an utterly symbiotic creative flow.'*

Don Heckman,  
Los Angeles Times



12 55 20

Sun 6 June, 7.30pm  
all seats: £12  
students: £5

## Arun Ghosh Sextet



Arun Ghosh, clarinet; Idris Rahman, sax;  
Dr Das, bs; Aref Durvesh, tabla and dholak;  
Kishon Khan, p;  
Myke Wilson; dms

Arun's Indo-Jazz sextet uses the spirit and language of jazz to mix the sounds and styles of Indian classical and folk, classical, rock and the avant-garde to produce sweet and timeless melodies, soaring improvisations and raga explorations. His own rich geographical and musical heritage is reflected by the band's own involvement

with groups as diverse as Soothsayers, Zoe Rahman, AsianDubFoundation, Nitin Sawhney, Susheela Rahman, Dele Sosime, Texas and Swing Out Sister.

This appealing band created a storm of interest at their debut gig for the 2007 London Jazz Festival and with their debut CD, *Northern Namaste*.



12 55 20

Tues 15 June, 8pm  
all seats: £9.50  
students: £5



See our website for Special Offers



Sponsored by PizzaExpress



## Performance Poetry presented by Apples & Snakes



Apples & Snakes presents excerpts from four new spoken word shows set to tour nationwide next year. Be prepared for some of the most exciting new pieces emerging on the spoken word scene performed by Martin

Figura, Byron Vincent, Molly Naylor and Kate Tempest.



14 £ 55 £ 20

Wed 16 June, 8pm  
all seats: £9.50  
students: £5

## Denys Baptiste Quartet



Denys Baptiste, sax;  
Andrew McCormack, p;  
Gary Crosby, bs; Rod  
Youngs, dms

BBC Jazz and Mercury Music Prize nominated and MOBO award-winning hard-bop saxophonist Denys Baptiste has carved out a successful career as a major artist and composer. A graduate of Tomorrow's Warriors, he has performed with Courtney Pine, Jazz Jamaica Allstars and Ernest Ranglin.

His rejuvenated quartet includes superb Hancock-esque BBC award-winning pianist McCormack and Jazz Jamaica bassist Crosby. The eclectic collection of new compositions draws from a broad palette of American, Caribbean and African influences.



14 £ 55 £ 20

Wed 23 June, 8pm  
all seats: £9.50  
students: £5



## Muntu Valdo



Vocalist, guitarist, harmonica player and percussionist, Muntu Valdo was discovered alongside great names of world music including Ali Farka Touré, Manu Dibango and Richard Bona. His music is rooted in the blues, mixing African traditions with striking technical modernity, building up layers of sounds with loops and samples. He toured last autumn with

Congolese superstars Staff Benda Bilili. His 2005 debut CD *Gods & Devils* received rave reviews in Europe and in his native Cameroon. NME said: 'a rapturous record that shudders with joy and passion.'



12 £ 55 £ 20

Tues 29 June, 8pm  
all seats: £9.50  
students: £5

at PizzaExpress, Barnstaple.



A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

# Landmark Pavilion Events

## How The Koala Learnt To Hug

by Steven Lee



G 4

Thurs 8 April, 11.30am

all tickets: £4

Steven Lee runs The People's Theatre Company and is author of children's favourites *The Witch's Bogey* and *Bink And The Hairy Fairy*.

How The Koala Learnt To Hug has been adapted from his first collection of short stories and is a charming tale about the magic of family and, of course, the importance of a nice warm hug.

So join Steven and a host of wild characters for some great stories, sing along songs, superb games and first-class hugging.

## Murder Mystery Dinner

A Fishy Tale



6

Fri 9 April, 7pm

£22.50 (includes 3 course supper)

Set in a pleasant hotel in a popular coastal town, renowned for its fishing industry this quiet town has attracted a few big players including businessman Ray Cheve. However, the town has recently become the focus of attention for the notorious 'eco-warrior' Clam Digger and fishy events ensue. Dressing up is optional but there will be a small prize for the best dressed lady and gentleman.

Menu:

Crab Bisque or Prawn Cocktail

Fish Pie with seasonal veg or

Mediterranean Vegetable Pie

Fruits of the Forest Cheesecake

# Comedy Club

at The Seafront



Formed in association with Barnstaple's Comedy Club at Buddy's Bar, each night provides two great acts from the comedy circuit of Jongleurs & Jesters clubs. Following the comedy, dance the night away with DJ Wendy May. For more information on each night's acts visit our website at:

[www.northdevontheatres.org.uk](http://www.northdevontheatres.org.uk).

16 120

**Fri 16 April, 14 May & 10 June**

**8.30pm to midnight**

all tickets: £7

Artists subject to change.

# Murder Mystery Dinner

Stage Managed for Murder



A Victorian murder mystery dinner set in theatre land. Be in the audience for the premiere of a new melodrama, *After the Gentleman*. Will the performance reach the end before death rears its ugly head?

Dressing up is optional but there will be a small prize for the best dressed lady and gentleman.

Menu:

Cream of Mushroom Soup  
Roasted pork loin with apple cider gravy and seasonal veg  
or Aubergine, Mozzarella & Pepper Tower  
Eton Mess

6

**Fri 11 June, 7pm**

£22.50 (includes 3 course supper)

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

A chance for boys to participate in an exciting physical theatre project.

Our young men will create a site specific dance theatre work responding to their own youth culture and our amazing Areas of Outstanding Natural Beauty in Ilfracombe.

Working with Benjamin Dunks and Nix Rosewarne from Wildworks (an international theatre company based in Cornwall), we are looking for young men aged 10+ who are interested in finding out more about physical theatre and site specific work. No dance or theatre experience is necessary; all we ask is that you have an open and enquiring mind and a willingness to try new and dynamic performance techniques.

## **SmashEd : Taster session**

Come and see what it's all about, meet the directors, try it out. There will be no obligation to continue with the whole project.

Landmark Theatre Ilfracombe

**Sat 22 & Sun 23 May**

Participant fee: £25

## **SmashEd : The Project**

**Mon 31 to Fri 4 June**

10am to 4pm daily

**Sat 5 June**, 11am to 7pm

Participant fee: free

## **SmashEd : The Musicians**

We are also looking for four young musicians aged 15+ to come and work with us on the Wednesday, Thursday & Friday. Your role will be to create soundscapes/scores for the performance work. You will need to provide your own instrument or, if you are a percussionist - make it while you are here! Please note that the performance will be acoustic.

## **SmashEd : The Performance**

**Sat 5 June**

Performances: 2.30pm & 5pm

At a surprise venue in the vicinity of the Landmark Theatre.

Please assemble in the Landmark Foyer half an hour prior to performance start. Please wear flat shoes and bring a brolly in case of rain.





The performance will be free but donations to North Devon Theatres' education programme Make the Move will be very welcome on the day - we will even provide a bucket!

## **SmashEd : The Tutors**

### **Benjamin Dunks**

Originally from Australia, Ben is currently a dance theatre degree lecturer at Plymouth University. He has also been performing, directing and choreographing for WILDWORKS since 2005. He has recently worked on A Dance South West which included some of our Make the Move boys.

### **Nix Rosewarne**

Nicola is a member of the WILDWORKS core artistic team and spends much of her time plotting and making extraordinary theatre in 'non-theatre' places. She has worked extensively both as a performer and director and run many youth performance projects with all ages and abilities.

To book your place on the taster session call Box Office 01271 32 42 42 or for more info call Carol Turner 01271 869 216

This show is all about you. Two days of performing arts for the community by the community.

Do you know a community or school choral, dance, music or drama group who would love the opportunity to perform on the Landmark stage? Call Carol Turner for more information on how you can participate in this North Devon Festival event.

## **50s Holiday Camp Fun Day**

### **Sat 26 June**

Performances, games and activities with Make the Move Performing Arts from 2pm on the Landmark Green (weather permitting).

Performances on stage from 5pm to 8pm

### **Sun 27 June**

Performances on stage from 2pm to 9pm

Participation and entrance are free of charge

*Sponsored by:*



**phoenix**  
learning and care



# North Devon Museum

A great way to get to know North Devon's landscape, history, people and stories.

## From Fleece to Fabric

An exploration of wool by the **North Devon Spinners**

Come and see the North Devon Spinners demonstrate the various aspects of wool processing and join in the fun with our exciting family activities.

**13 March to 24 April**



Photo: T Roberts

## Girls in the lead

100 years of Girl Guides in North Devon, Taw & Torridge

**1 to 22 May**



Photo: J Crisp

## Art on the mend

An exhibition of artwork by people adapting to the effects of a stroke

**10 May to 14 June**



Photo: Megan

## Barumites

Barnstaple people in words & pictures by Peter Passmore

**29 May to 10 July**

*This project has been supported by UnLtd\**



Photo: P Passmore



**Mon to Sat, 9.30am to 5pm**  
Free admission

The Square, Barnstaple,  
North Devon EX32 8LN  
Tel: 01271 34 67 47  
e: [museum@northdevon.gov.uk](mailto:museum@northdevon.gov.uk)  
[www.northdevonmuseum.org](http://www.northdevonmuseum.org)

# Booking Information

A 50p non-refundable Love Arts fund payment is added to each seat sold over the counter or by phone.

## Online

Secure online booking is available on our website for all shows, visit [www.northdevontheatres.org.uk](http://www.northdevontheatres.org.uk). A £3.60 transaction fee will be applied per booking which includes a £1 non-refundable Love Arts payment.

## In person

At the Box Office at each venue. Check our website for opening times.

## By telephone


Call the Box Office on 01271 32 42 42


Box Office telephone lines are open: Monday - Saturday, 10am - 4pm (later on performance nights).


## Symbols used in this brochure


-  Group discounts available
-  Ticket offers for 'Friends'
-  Education project
-  Free programme for 'Friends'
-  Minimum age recommendation
-  Community bus available
-  Seating space available
-  Standing space available


# Terms & Conditions


 Tickets cannot be exchanged or refunded. However, if a sold-out show has a waiting list we will try to re-sell your tickets with a service charge of 10%.


 Due to circumstances beyond our control, North Devon Theatres reserves the right to make alterations to the programme and/or cast. Refunds will not be issued in these circumstances. In the event of a show cancellation North Devon Theatres will endeavour to notify all customers but cannot be held responsible for any consequential loss incurred.


 Reservations are held for 3 days.

 Concessions are available on some performances for: children; full-time students; claimants of Job Seeker's allowance; over 60s and registered disabled.

 At some performances last-minute tickets may be bought by phone or in person after 6pm on the day of performance at a reduced price. Tickets must be paid for at time of booking.

 Family: max 4 with a max 2 adults.

 Young person's ticket applies to children below 16.

 Infants under 18 months may be held on their parent or guardian's lap, free of charge, for the pantomime and all children's shows and must remain on the accompanying adult's lap throughout the performance. Unaccompanied children of 12 years and over are welcome at most performances, subject to age restrictions on the show. Children under 12 must be accompanied by an adult.

# Theatre Information

## Queen's Theatre

Boutport St, Barnstaple EX31 1SY  
Box Office tel: 01271 32 42 42

The Queen's Theatre is located in Boutport Street, on the corner of Butchers' Row, with parking close by at Queen Street and Bear Street car parks. If travelling from outside the area follow the signs for the Town Centre.

## Landmark Theatre

Wilder Rd, Ilfracombe EX34 9BZ  
Box Office tel: 01271 324242

The Landmark Theatre is located in Wilder Road on the Seafront, with public parking available, both on site and close by. Follow the signs for the Seafront and The Landmark is on your left.

## Public Transport

[www.carsharedevon.com](http://www.carsharedevon.com)  
[www.nationalrail.co.uk](http://www.nationalrail.co.uk)  
[www.traveline.org.uk](http://www.traveline.org.uk)  
[www.stagecoachbus.com](http://www.stagecoachbus.com)

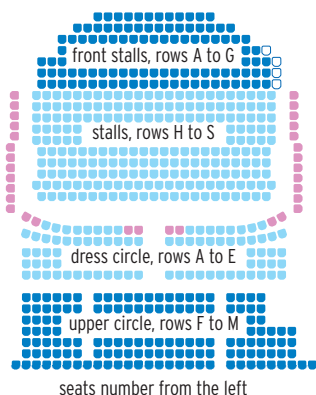
## Coffee and lunches

**The Gallery Café,  
Queen's Theatre**  
Open Monday to Saturday  
10am to 3pm.

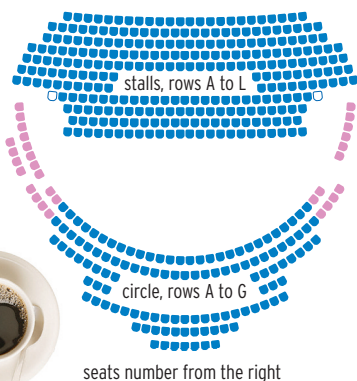
**The Rendezvous Café  
Landmark Theatre**  
Open Monday to Saturday  
10am to 3pm  
Open Sunday  
10am to 4pm



## Queen's Theatre stage



## Landmark Theatre stage



- pink square indicates restricted view
- blue circle indicates position of wheelchair seating

**For all ticket bookings please  
telephone the Box Office:  
01271 32 42 42**

*For non-ticket enquiries contact:*  
Queen's Theatre  
Tel: 01271 327357 Fax: 01271 326412  
Landmark Theatre:  
Tel: 01271 865655 Fax: 01271 867707


# Access

North Devon Theatres is constantly working to ensure events and activities are accessible to all. Please speak to a Box Office member if you need further help or information.

**P** QT - disabled parking in Butchers Row and opposite the theatre entrance.

**P** LT - disabled parking in Wilder Road car park, next to the theatre at the front of the building.

 Both venues have ramped accesses and accessible toilet facilities. The first floor Gallery Café at the QT is accessible by lift and both the Pavilion and Rendezvous Café at the LT are fully accessible. There are wheelchair spaces in the stalls at both venues.

 Both venues have a sound enhancing infra-red system in their auditorium. Please reserve equipment at time of booking.

 Guide/assisted dogs welcome.

 The North Devon Theatres' Minibus Group offers people with a mobility problem a service that will take you door to door to certain shows. Contact Janice Banks on 01271 86 56 55.

Shopmobility can be contacted on 01271 32 88 66 or [www.justmobility.co.uk](http://www.justmobility.co.uk)

# Friends of the Theatres

Are shows selling out before you get your tickets?

Do you miss out on your favourite seat?

Be first in the queue and reserve the best seats in the house by becoming a Friend of North Devon Theatres, benefits include:

- Exclusive one week priority booking which allows you to book your seats before a show goes on general sale, subject to contractual obligations.
- Exclusive 'meet the cast' evenings after selected performances.
- Seasonal newsletters.
- Free backstage tours on request (min 6 persons).

Membership costs £18.50 per year for an individual household and when you join you can make immediate use of the benefits such as priority booking. Theatre membership also makes an ideal present for theatre-loving friends and family.

For further details please contact membership coordinator Deborah Cooke on 01271 869 212 or email [debbie.cooke@northdevontheatre.s.org.uk](mailto:debbie.cooke@northdevontheatre.s.org.uk) or download the Friends' form from our website.



# Supporting your Theatres



Since adding 50p per seat sold or £1 per transaction for online booking as a contribution to our buildings, maintenance and restoration fund in November 2008, you have contributed over £20,000 which has enabled us to:

- Repair some of the worn seats at the Landmark
- Buy new sound & light equipment
- Purchase essential kitchen equipment
- Install air conditioning in the Gallery Café at the Queen's

The maintenance list is endless but thanks to your contributions we are planning to re-decorate the outside of the Queen's Theatre early this year.

## Business Associates

If you would like to know more about our Business Associate Scheme, wish to hold a seminar at one of our venues or organise a product launch, we can help.

For information on this or if you wish to advertise in one of our programmes, please contact our Sales Executive George Hammett on 07974 834291

We would like to express thanks to our Business Associates (shown here) for their continuing support and especially Taw Garages for their generous donation of a car.



North Devon Theatres' Trust is a registered charity and a not-for-profit company limited by guarantee. We can only provide the range of cultural services that we do for North Devon, including our extensive arts education programme, through the support of our funders and the business community. Grateful thanks go to all our supporters.

Registered Charity number 1027553

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NORTH DEVON  
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# 2010 NORTH DEVON FESTIVAL

30 days in June

The Festival celebrates North Devon's rich cultural life with world class performers, theatre, dance, music, traditional fairs, visual art, lifestyle, sport, comedy, community, heritage and environmental events taking place throughout the area.

Visit the website today and sign up for our regular eNews bulletins.

Full programme available from April.

[www.northdevonfestival.org](http://www.northdevonfestival.org)



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FESTIVAL

ART TREK OPEN  
STUDIOS

AONB 50th  
CELEBRATION

SMASHED

## Future events

### The Johnny Cash Story

Landmark Theatre

Tues 13 July, 8.15pm

### Beyond the Barricade

Landmark Theatre

Wed 14, 21 & 28 July, 8.15pm

### One Night in Vegas

Landmark Theatre

Thurs 4, 11, 18 & 25 August, 8.15pm

### Jethro

Landmark Theatre

Thurs 5 August, 7.30pm

### Joe Pasquale

Landmark Theatre

Fri 13 August, 8.15pm

### Jethro

Queen's Theatre

Fri 10 September, 7.30pm

### Peter Alliss

Queen's Theatre

Thurs 23 September, 7.45pm

### Aladdin

Queen's Theatre

Fri 10 December to Mon 3 January