TNORTH DEVON

JULY - SEPTEMBER 2010



Queen's Theatre - Barnstaple Landmark Theatre - Ilfracombe North Devon Museum - Barnstaple

This Season

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Front cover image: Make the Move Acrobatics Troupe performing in Sound & Vision at the Landmark Theatre, October 2009.

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Make the Move

North Devon Theatres' Arts Learning Programme









Registration now open for classes in drama, musical theatre, acrobatics, modern, jazz, tap and ballet.

New term starts Mon 13 September

All classes: £3.50 Term fee: £35

Termly membership covering all classes (except additional exam tuition): £140 (£125 per child for 2 or more children).

Termly fees can be paid via using Don't Stop Me Now activity cards (for eligible students).

Mondays

3.15 - 4.00	Tiny Tappers
4.00 - 4.45	Junior Jazz
4.00 - 4.45	Grade 1 Modern
4.45 - 5.45	Grade 2 Modern
4.45 - 5.45	Grade 4 Tap
5.45 - 6.45	Musical Theatre 1
5.45 - 6.45	Musical Theatre 2
5.45 - 6.45	Grade 3 Modern
6.45 - 7.45	Senior Jazz
6.45 - 7.45	Boys Ballet (14+)
7.45 - 8.45	Advance Jazz/Contemporary
7.45 - 8.45	Grade 4 Modern

Tuesdays

4.00 - 5.30	Acrobatics and balance (10+)
4.30 - 5.30	Acrobatics (age 6 to 9)
5.30 - 6.30	Grade 3 Ballet
5.30 - 6.30	Grade 3 Tap
6.30 - 7.30	Grade 5 Ballet
6.30 - 7.30	Intermediate Tap
7.30 - 8.30	Grade 5 Modern
7.30 - 8.30	Adult Tap

Wednesdays

3.15 - 4.00	Tiny Turns
4.00 - 4.45	Pre-Primary Ballet
	(school starters 4+)
4.00 - 4.45	Grade 2 Tap
4.45 - 5.30	Primary Ballet (beginners 7+)
4.45 - 5.30	Grade 1 Tap
5.30 - 6.15	Grade 2 Ballet
5.30 - 6.15	Primary Tap
6.15 - 7.00	Grade 1 Ballet (beginners 9+)
6.15 - 7.00	Performance class
7.00 - 8.00	Grade 7 & 8 Ballet
7.00 - 9.00	Drama Club
8.00 - 9.00	Grade 6 Tap

Thursdays

4.00 - 5.00	Grade 4 Ballet
5.00 - 6.15	Major
6.15 - 7.30	Grade 6 Ballet
7.30 - 8.45	Grade 7 & 8 Ballet

Thursday and/or Saturdays

Roller-skating club (waiting list applies)

See page 38 for our other education projects.

The 29th May 1961 Charitable Trust and The Elmgrant Trust are generous supporters of our education programme. Theatre Royal Bath Productions presents the West Yorkshire Playhouse production of

The History Boys

By Alan Bennett

One of the great plays of the decade, The History Boys is set in a school in the North of England, where a boisterous bunch of bright, funny sixth-form boys are attempting to gain entrance to Oxford and Cambridge whilst fending off the distractions of sport and sex. In Alan Bennett's much-loved play, staffroom battles and the anarchy of adolescence provide a rich vein of comedy.

The History Boys opened in May 2004 at the National Theatre to rave reviews and a sell-out run and went on to become one of its biggest ever hits, winning no less than 30 major awards including both Olivier and Tony Awards for



Best New Play. In 2005, a film was made with the entire original cast, many of whom have subsequently become household names. This will be the first major revival of the play since the original National Theatre production.

'Blissfully funny... in short, a superb, life-enhancing play.' The Guardian



Queen's Theatre, Barnstaple Mon 7 to Sat 12 June, eves 7.45pm Thurs and Sat matinees 2.45pm Mon eve, all seats: £12.50 eves, stalls/dress circle: £19.50 (£17.50) upper circle: £17.50 (£15.50) mats, all seats: £12.50 Friends' ticket offer, Weds eve all seats: £12.50

Sponsored by:

A 50p Love Arts Fund payment is added to each seat sold

Footloose-The Musical

Based on the hit Paramount Pictures movie



#G8

Queen's Theatre, Barnstaple Wed 7 to Sat 10 July eves 7.30pm, Sat mat 2.30pm all seats: £12 (£10) Sat mat, all seats: £8 Featuring the hit songs *Holding* out for a Hero, I'm Free, Let's Hear it for the Boy and, of course, Footloose. Atlantic Coast Theatre will take you to a town where dancing is banned and where a young outsider, from Chicago, is about to deliver a wake-up call.

Based on the famous film starring Kevin Bacon and Sarah Jessica Parker, Footloose will deliver a great night's entertainment for the young, and the young at heart.

CrazEd





G ed (6)

Landmark Theatre, Ilfracombe Fri 9 July, 8.15pm all seats: £9.50, young person: £6.50 family ticket: £26

THEATRES' EDUCATION PROGRAMME

A battle between two warring tribes results in mutual tragedy when the encounter goes too far and they are forced to come together to overcome their misfortune.

Artists from the Generating Company, with some of Devon's most talented young people, embark on this year's Fysical project. Produced by the Theatres' Education Programme, this stunning piece of theatre combines contemporary circus, dance, aerial skills, media and music to create a truly physical and visual experience.

It Could Be Any One of Us

Alan Ayckbourn's murder mystery masterpiece.



Landmark Theatre, Ilfracombe Sun 11 & 18 July, 8.15pm all seats: £8.50, family ticket: £28 A thunderstorm, a windswept country house, a dysfunctional family of failures, a detective who has never solved a case and a niggling bequest ... all the prime ingredients for a traditional murder mystery ... but this thriller is by **Alan Ayckbourn**. Who is the murderer? ... even the cast don't know. Barnstaple Dramatic Society bring you a spine-tingling treat for all the family.

Not Now Darling



Landmark Theatre, Ilfracombe Sun 25 July, 1 & 8 August, 8.15pm all seats: £8.50, family ticket: £28

A Studio Theatre Production

By Ray Cooney & John Chapman Directed by Anne Bacon

This hilarious comedy tells the story of attempted infidelity as it causes misunderstanding and mayhem and ends up with everyone getting their just desserts.

www.studiotheatreonline.org.uk

Lullaby of Broadway

A Studio Theatre Production

€ (12) Landmark Theatre, Ilfracombe Sun 15 & 22 August, 8.15pm all seats: £8.50 family ticket: £28 Directed by Lee Baxendale Choreographed by Pamela Beecham

An all singing, all dancing show including some of the biggest showstoppers from your favourite Broadway shows including: 42nd Street, Cabaret, Funny Girl, Hairspray, Dreamgirls and many more.

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

7

The Johnny Cash Story Starring Roger Dean



► G = 8 Landmark Theatre, Ilfracombe Tues 13 July, 8.15pm all seats: £15.50 (£14.50) Just like the biopic hit movie, *Walk the Line*, you will not want to miss this reminder of what a colossal personality and talent Johnny Cash really was. Here you can listen to the story and experience those classic songs performed live and in true Johnny Cash style: *A Boy Named Sue, Ring of Fire, Orange Blossom Special*, and *I Walk the Line*, to name just a few. Spend an evening in the company of a music legend.

Running time, 2hrs 40mins (including interval)

www.roger-dean.com

Young Stars of the Future A Night of Song and Dance



Nigel Brooks presents our Young Stars of the Future featuring: Panache, Jaden Cornelius, the Nigel Brooks Junior Singers, Laine Theatre Arts, Rachel Waldron plus guest stars from London's West End.

All proceeds from this performance will go to Barnstaple's Rotary Link for Children and Young People.

Queen's Theatre, Barnstaple Sat 17 July, 7pm stalls/dress circle: £10 upper circle: £8



Beyond the Barricade

Beyond the Barricade is the only musical theatre production to have toured every year for the past 11 Years.

Their concert venues now include theatres in Spain, Malta and Denmark, but their continued presence on the theatre scene in the UK is down to the fantastic support of their audience.

G B 8

Landmark Theatre, Ilfracombe Wed 14, 21 & 28 July, 8.15pm all seats: £18.50 (£17) Recreating original West End and Broadway musical hit songs, the cast of past principal performers from *Les Miserables* sing songs from many of the best musicals including: *The Phantom of the Opera, Chess, The Lion King, Blood Brothers, Miss Saigon* and many more productions, climaxing with a spectacular finale from, of course, *Les Miserables.*

www.beyondthebarricade.com

That'll Be The Day

25th Anniversary Summer Show

Often referred to as the 'hottest show in town', the legendary That'll Be The Day, the UK's most successful touring production, returns with a brand-new 25th Anniversary Show.

Trevor, Gary and the gang return with the show's greatest and most popular comedy routines, plus favourite hits from the 1950s, 60s and 70s which have been performed in the show over the last 25 years.

We guarantee you'll be on your feet and dancing before the night is over.

25 years and still rocking, this is one birthday party you won't want to miss.

'Non-Stop Nostalgia!' The Express

www.thatllbetheday.com

Rm



Landmark Theatre, Ilfracombe Tues 20 & 27th July, 8.15pm all seats: £19 (£17.50) family ticket: £50

Postman Pat Special Delivery Service

A Very Royal Mission

When every resident of Pencaster receives a letter from the Palace, Postman Pat embarks on his most special mission yet - A Very Royal Mission.

Someone very special is coming to open the brand new SDS Sorting Office. There is so much to get ready before the arrival: will Ted Glen have his musical welcome ready in time

G 3

Landmark Theatre, Ilfracombe Fri 30 July & 20 August 1.30pm & 4pm all seats: £10, family ticket £36 tickets purchased before 1st June all seats: £9, family ticket: £32 and can P.C. Selby display enough calm to manage the crowds?

But disaster strikes when a storm hits Pencaster the night before the big visit. Only one man can be counted on to save the day - the Head of the SDS, Postman Pat of course... with a little help from Jess the Cat and his brand new SDS Helicopter!

Get ready for take off when you join Pat and his friends for 90 minutes of fun and participation, and remember no job is too big the special delivery always gets through. Mission Accomplished!

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A 50p Love Arts Fund payment is added to each seat sold

Jiving Lindy Hoppers

Not Strictly Lindy

The Lindy Hop is the route of all jive and swing dance and became recognisable as a distinct dance in 1928 in Harlem. The Jiving Lindy Hoppers keep the fun going.

For this performance, dancers from the Jiving Lindy Hoppers and the UKA are joined by talented local youngsters for a nostalgic journey through dance history featuring: Jive, Charleston, Jindy, Tap and Ballroom.



Landmark Theatre, Ilfracombe Sat 31 July, 8.15pm all seats: £10 (£8), young person: £6, family ticket: £25



More Voulez Vous

The Mamma Mia Concert

In their 20th anniversary tour *More Voulez Vous* continue to thank their heros, ABBA for the music.

Performing a non-stop barrage of ABBA hits, including all the songs from the highly successful film *Mamma Mia*, More Voulez Vous creates a musical atmosphere that can only be surpassed by ABBA themselves.

In this family summer season show, these experienced performers will have you up on your feet, singing and dancing along to those songs we know and love. So, dust off your platforms, don those flares and enjoy a purely indulgent night of ABBA.

Mamma Mia, Voulez Vous, Dancing Queen and Super Trouper, the hits are continuous...

G B 8

Landmark Theatre, Ilfracombe Tues 3, 10, 17, 24 & 31 August, 8.15pm all seats: £17 (£16) young person: £9 family ticket: £48



Make the Move at The Landmark





Performing Arts classes run every week during term time at the Landmark Theatre, usually from 3pm to 9pm every Monday, Tuesday, Wednesday and Thursday. A full timetable can be found on page 38 of this brochure or please refer to page 42 for information on our other education projects.



One Night in Vegas

Starring Martyn Lucas

The West End hit show direct from Las Vegas

Capturing all the razzle dazzle of Las Vegas, this concert-style show features music and dance from the entertainment capital of the world.

Including songs from Tom Jones, Frank Sinatra, Bobby Darin, Elton John, Elvis, Barry Manilow and a special tribute to Michael Jackson, the show stars performers from London's West End.

A glittering production that features powerful musical numbers, live big band swing, beautiful dancing girls and

G fr 🗐 8

Landmark Theatre, Ilfracombe Weds 4, 11, 18 & 25 August 8.15pm all seats: £17.50 (£16) young person: £8 Friends' ticket offer, all seats: £14.50 spectacular costumes, all performed in front of a huge video screen.

Finally, accompanying the singers and dancers is the world-renowned British Philharmonic Orchestra which has accompanied the likes of Michael Bublé & Shirley Bassey.

'Voice was Excellent...' London Palladium

'Michael Bublé, Barry Manilow in one, wow...' New York Times

Running time, 2hrs 20mins including interval

Jethro

Too Late to Grow Up

After 35 years in the business, Jethro still packs theatres up and down the country. Still as mischievous as he was as a child we can only hope this man never grows up. If you want to laugh

G18

Landmark Theatre, Ilfracombe Thurs 5 August, 7.30pm all seats: £18



Queen's Theatre, Barnstaple Fri 10 September, 7.30pm all seats: £18 until it hurts, look no further than this legendary comedian.

Warning: this show contains rude language and adult themes.

Joe Pasquale

ESP=Extra Sensory Pasquale

Yes ladies and gentlemen, in the Chinese year of the Tiger, Joe has been honing his psychic skills with the legendary Zen Master, The Emperor Wang, (otherwise know as Kevin Bloss)

Yes, it's time for Joe to hit the road and open his third eye, where you the audience will take part in amazing experiments that will answer age old questions, like, 'Why do we only use 28% of our brain power while the other 31% lays dormant?' 'Why do

G (2

Landmark Theatre, Ilfracombe Fri 13 August, 8.15pm all seats:£17.50 birds suddenly appear... every time you are near?'

Suitable for all the family, even those separated at birth that have now found themselves after many years, then realised they can't stand each other!

Here's a quote from eminent Austrian psychic, Professor Alf Wiedersehn, *"I saw Joe in TK Maxx"*

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There are over 200 reasons why you should pick up a copy of these brochures or visit www.northdevonfestival.org



Sunwest Festival

Free Entertainment-Real Ales-Local Ciders



The Landmark Beer Festival's younger sister enjoys as much popularity and perhaps even more sunshine as it spans the August Bank Holiday weekend. Some quality performances by acts from the South West and beyond.

The Liquidators Hip Route Hayley Daviss Zoe Mead The Normals Model Society



Plus many more to be announced.

Landmark Theatre, Ilfracombe Fri 27 to Mon 30 August admission: free

Don't miss the annual Mini Rally finish at the Landmark Theatre grounds on Monday 30 August.

Three Men In A Boat

Starring Rodney Bewes



G fr (a) (2) Landmark Theatre, Ilfracombe Sat 4 September, 8.15pm all seats: £10 Friends' ticket offer, all seats: £8 Rodney Bewes, one of the original *Likely Lads*, brings us his one-man version of Jerome K Jerome's *Three Men In A Boat*.

In true Jeromean style, Bewes has adapted the original book down to a manageable 100 minute show, which he stars in, directs and produces.

Best remembered for *Three Men In A Boat*, Jerome K Jerome wrote nearly forty books, both witty and serious.

Bewes' adaptation is set in 1912 and he plays all three characters: Jerome the narrator recalling his japes, scrapes and narrow escapes, George and Harris.

Spirit of the Dance



Spirit of the Dance is one of the most successful shows ever to come out of Ireland and has been seen by more than twenty five million people in fifteen countries around the world.

Winner of nine Global Awards. including Best Choreography and Best International Production, this foot-stomping spectacular has up to ten separate dance troupes touring the world, with four permanent shows in America.

Irish in origin and bursting with raw energy, this explosive and powerful show combines heart-pounding Irish Dance with the sensual Latino rhythms of Flamenco and Red Hot Salsa.

The resonance and dance precision of these champion dancers has been likened to the sound of a runaway express

train: their frenzied skill and military precision will send shivers down your spine as not one Irish dance shoe steps out of line when their thunderous feet perform as one.

Running time, 2hrs 20mins (including interval)

G fr 🚍 8

Queen's Theatre, Barnstaple Sat 4 September 2.30pm & 7.30pm all seats: £19.50 (£16) Friends' ticket offer, all seats: £15

Richard Digance

Richard Digance was one of the great folk entertainers of the 70s and 80s. His evergreen career has been acknowledged through numerous awards within both the music and entertainment industries: from a BAFTA Nomination as a TV entertainer to a Gold Award from The British Academy of Composers and Songwriters. He has supported Steve Martin in the USA. Robin Williams at The London Palladium and is included in The Virgin Antholoav of Sonawriters for his important contribution to British comedy song writing.

When presented with the Gold Award from the *British Academy* of Composers and Songwriters he was described as 'someone who for half a century has travelled the world with just a guitar and an immense collection of stories gathered through his own experiences.' That kind of says it all.

G fr **1**4

Landmark Theatre, Ilfracombe Wed 8 September, 8.15pm all seats: £15.50 (£13.50) Friends' ticket offer, all seats: £12.50

Glenn Miller Orchestra

Directed by Ray McVay

Glenn

Miller

Orchestra



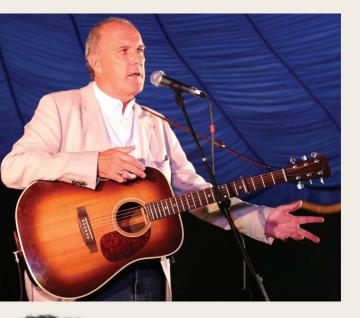




Ray McVay presents Wartime Memories, a brand-new show with the Glenn Miller Orchestra bringing the 40s back to Barnstaple.

The Moonlight Serenaders, with the fabulous harmonies of Jan Messeder and Colin Anthony on vocals, and the swinging jazz band, The Uptown Hall Gang, present a concert that is just perfect for big band aficionados.

Featuring star musicians who have worked with the orchestras of Benny Goodman, Nelson Riddle, Billy May and Frank



Glenn Miller Orchestra

Ina

Sinatra, classic wartime chart toppers include: In the Mood, Moonlight Serenade, American Patrol and a tribute to the big bands complementing all the old Glenn Miller favourites.

As a tribute to Glenn's USAAF Band and remembering the great concerts Glenn gave in Europe during WWII, the second half of

the show is performed in US Army Airforce Uniforms.

Glenn

Miller

Orchestra

www.glennmillerorchestra.co.uk

G 🗐 12

Queen's Theatre, Barnstaple Sat 11 September, 7.30pm stalls/dress circle: £16 (£15) front stalls/upper circle: £14.50 (£13.50)

Glenn

Miller

Orchestra

Mille

Orchest

Heidi Talbot

With John McCusker & Boo Hewerdine

Having cut her teeth as lead singer with the Irish American all-female outfit Cherish The Ladies, Heidi Talbot is right at home in the twin worlds of Irish traditional and roots music.

Talbot's 2008 CD, *In Love + Light*, propelled her into the spotlight as a singer with a hunger for lyrically challenging and melodically inventive songs. Produced by Eddi Reader and Boo Hewerdine, *In Love + Light* set Talbot on an Indie path that celebrated her traditional influences while giving her distinctive voice its own space.

Heidi tours as a trio with multi instrumentalist John McCusker and guitarist Boo Hewerdine

G B 8

Landmark Theatre, Ilfracombe Sat 11 September, 8.15pm all seats: £14.50

Heidi Talbot is performing as part of Sea Ilfracombe



When not on tour Heidi is in demand as a recording artist, singing on new records by Idlewild, Eddi Reader, and Kris Drever. *In Love + Light* won an Indie Acoustic Award for best album and Heidi has been nominated for Best Female Vocalist at the 2009 Irish Music Awards.

'Talbot is exquisite. . .Björk combined with Enya' Village Voice

www.heiditalbot.com

The Barron Knights

50th Anniversary Tour



Queen's Theatre, Barnstaple Thurs 16 September, 7.45pm all seats: £15.50 (£14.50)

Since the early days of the 60s, The Barron Knights have been admired for their musicianship, humour and great vocal harmonies.

A show business phenomenon, The Knights have achieved 14 comedy hit records and have toured with The Beatles and The Rolling Stones.

lan Dury said *"No group has made it until The Barron Knights have spoofed them"*

The hilarity induced by a night with the Barron Knights is the best pickme-up the N.H.S. could give the population. Come along for your dose of laughter, it's a real tonic.

Peter Donegan & The Lonnie Donegan Band

Following in his father's footsteps...



C fr (2) (2) Landmark Theatre, Ilfracombe Sat 18 September, 8.15pm all seats: £16 Friends' ticket offer, all seats: £14

To work alongside a hugely successful father and mentor has to be the best apprenticeship anyone could wish for and it is only natural that Peter Donegan has inherited his father's charm and outstanding performing ability.

Playing acoustic guitar, banjo, mandolin, harmonica and piano, as well as taking over as front man with the Lonnie Donegan Band, Peter's voice is likened to his father's on songs such as *Rock Island Line, Putting On The Style* but, equally, Peter settles well into his own country rock and blues numbers which form a big part of his show.

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

The Classical Circle 2010-11

This year we are offering you the opportunity to make your Classical Circle payment, for all six concerts (saving £12), in two affordable instalments. The first payment will need to be received by Saturday 31 July 2010 and the second payment by Thursday 16 September 2010. You can of course still pay the full subscription fee by Saturday 31 July 2010. Either way you will then be considered a member of our Classical Circle. As well as enioving the classical series, as a member you will receive a complimentary programme for each concert and, in addition we invite you to join us for a complimentary drink to start the season at the first concert with the incredible Czech National Symphony Orchestra.

Czech National





Book online - northdevontheatres.org.uk

Symphony Orchestra

Conductor: Libor Pesek, Soloist: Jacob Junek, Violin

The Czech National Symphony Orchestra (CNSO) was established relatively recently in 1993 by trumpeter Jan Hasenöhrl, although the spiritual father of the orchestra was the legendary conductor Zdeněk Košler. Happily, he recorded several CDs with them before his death in 1995. The American, Paul Freeman then took over as Chief Conductor and also as artistic director.

17 years on, the CNSO now enjoys the international reputation that Košler dreamed of, and performances in Prague and throughout the world are seriously sought-after events. Tonight another highly-respected conductor, with a truly international reputation, Libor Pesek, will present an exceptional programme of romantic masterpieces.

Dvorak - Czech Suite Mendelssohn - Violin Concerto Beethoven - Symphony No.6 Pastoral

G pr **G** 6

Queen's Theatre, Barnstaple Fri 17 September, 7.30pm stalls/dress circle: £24 (£22.50) front stalls/upper circle: £22.50 (£21) young person: £5

Imogen Cooper, Piano Dartington Young Musicians' Support Event

This outstanding pianist is recognised worldwide as an artist of virtuosity and poetic poise. Imogen is simply one of the finest interpreters of the classical repertoire. She has dazzled audiences and orchestras throughout her distinguished career, bringing to the concert platform her unique musical understanding and lyrical quality.

Born in London and then having studied in Paris and Vienna she is now established as an international pianist and performed recentl with the New York Philharmonic, Vienna Philharmonic and Philharmonia Orchestras.

'She is an outstanding artist, one of the finest pianists now playing. Go, listen, and wonder how many better pianists there are alive in this country, or anywhere.' Daily Telegraph

Schumann - Fantasiestucke Schumann - Humoresque Debussy - Preludes

Queen's Theatre, Barnstaple Fri 8 October, 7.30pm

stalls/dress circle: £18 (£16.50) front stalls/upper circle: £16.50 (£15) young person: £5

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42 2

Piatti Quartet



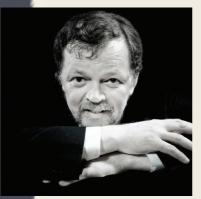
G pr (6) Queen's Theatre, Barnstaple Fri 26 November, 7.30pm stalls/dress circle: £18 (£16.50) front stalls/upper circle: £16.50 (£15) Brahms - Quartet Op.51 in young person: £5

Charlotte Scott - 1st Violin Michael Trainor - 2nd Violin David Wigram - Viola Jessie Ann Richardson - Cello

Rapidly emerging as one of the UK's leading young string guartets, the Piatti are fresh from winning the Tunnell Trust Award and have been chosen by the Park Lane Group for performances in London

Haydn - Quartet Op.76 in C Emperor Mozart - Quartet in C Dissonance C minor

Sinfonia Classica



G pr **(**6)

Queen's Theatre, Barnstaple Wed 9 March 2011, 7.30pm stalls/dress circle: £18 (£16.50) front stalls/upper circle: £16.50 (£15) young person: £5

Nikolai Demidenko - piano

We welcome back Nikolai, after his last outstanding performance with the orchestra, for another wonderful evening.

This highly regarded and established pianist gives recitals across the UK, Europe and Russia and has recently appeared as a soloist with the Halle and the BBC National Orchestra of Wales.

J C Bach - Overture in C Mozart - Piano Concerto in F flat K 271 Jeunehomme Liszt - Angelus Haydn - Symphony No.44 Trauer

Book online - northdevontheatres.org.uk

Sinfonia Classica

Michela Petri - Recorder

We are delighted to welcome Michela to the Queen's for her performance with the orchestra. Since her debut at the Tivoli Concert Hall in 1969, this Danish prodigy has appeared in the most famous concert halls and festivals of the world, demonstrating her astonishing mastery of the recorder and receiving a wealth of honours and awards.

Vivaldi - Concerto in C for sopranino recorder Handel - Concerto Grosso Op.6 No.7 Bach - Suite in B minor for recorder and strings Mozart - Divertimento K.138 Bartok - Romanian Dances

G pr **G** 6

Queen's Theatre, Barnstaple

Thurs 20 January 2011, 7.30pm stalls/dress circle: £18 (£16.50) front stalls/upper circle: £16.50 (£15) young person: £5

Coull Quartet

Raphael Wallfisch - Cello

Quartet-in-Residence at the University of Warwick since 1977, this quartet performs and broadcasts globally. They are joined by Wallfisch, one of the most celebrated cellists performing on the international stage.

Haydn - Quartet Op.33 No.5 *Bird* Dvorak - Quartet Op.51 in E flat Schubert - Quintet in C D.956



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Queen's Theatre, Barnstaple Wed 20 April, 7.30pm stalls/dress circle: £18 (£16.50) front stalls/upper circle: £16.50 (£15) young person: £5

Peter Alliss

An evening with the voice of golf



With his father, Percy Alliss, among the finest players of his generation, it was perhaps inevitable that Peter would also make a career in golf.

With his inimitable, relaxed, and anecdotal style, Peter is in constant demand for speaking and presentation engagements. He is noted for his depth of knowledge of the game of golf, his wit and offthe-cuff humour. Join him for stories, a question and answer session and laughter.

'When it comes to painting a picture with words, he's nothing short of Rembrandt...' Daily Telegraph

'Alliss is one of the finest strikers of the golf ball in the land...' Daily Telegraph

Did you know?

Peter set records from the moment he was born - he weighed in at a then European record of 14lbs 11oz.

Peter helped Sean Connery with his golf before the filming of *Goldfinger*, which involved James Bond playing against the eponymous villain at what is now Stoke Park GC.

Peter played in the Ryder Cup on eight occasions - in the days before the team became Europe of course. In 1963 he beat Arnold Palmer and halved with Tony Lema on the same day.

Presented in association with



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Queen's Theatre, Barnstaple Thurs 23 September, 7.45pm all seats: £20

The Lady of the Lake

independentballetwales



With a unique and unpretentious style, the Welsh Independent Ballet is the perfect way to enjoy the highest possible standard of dance and storytelling.

In their return visit, Independent Ballet Wales presents a new and breathtaking version of the most famous Welsh folk tale of them all, the Lady of Llyn y Fan Fach, the fairy bride lured from her underwater home to become a farmer's wife on the Brecon Beacons. Taking their inspiration from Hilda Vaughen's adaptation of the heartbreaking tale, Iron and Gold, this young and vital group of dancers push back the barriers of classical ballet to flesh out the bones of the Welsh myth and bring to vivid life this tale of love and loss.

Featuring stunning costumes, breathtaking choreography and heartbreaking passion, this production is the most thrilling and entertaining dance event of the year.

'These young ballet pioneers deserve wider support. Catch them if you can.' The Dancing Times.

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Landmark Theatre, Ilfracombe Sat 25 September, 8.15pm all seats: £13.50 (£11) family ticket: £32 young person: £7 Friends' ticket offer, all seats: £10

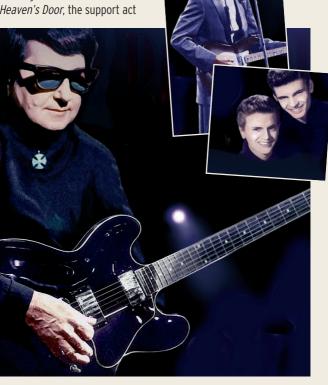
The Voice of Roy Orbison

2010 is the 21st anniversary of the death of one of the greatest pop & rock artists of all time; the man they called The Big O, Mr Roy Orbison.

Portraying the great legend is Damien Edwards, who is highly experienced porforming this role. Edwards has played Roy Orbison in four tours of *The Roy Orbison Story* for Bill Kenwright as well as Roy Orbison in *Rock and Roll Heaven* and more recently *The Concert They Never Gave.*

Produced by the *In Dreams* team, the original creators of *Rockin' On Heaven's Door*, the support act for this great show is the UK's top Everly Brothers' tribute band, The Everly's Experience, who are a great complement to Roy and a big crowd pleaser in their own right. Tim Harwood, singer and warm up man, is compere for the night.

Queen's Theatre, Barnstaple Sat 25 Sept, 7.45pm all seats: £17.50 (£16.50)



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Landmark Pavilion Events

Summer Showtime

Small Pond Productions & Studio Theatre in association with NDT



This is the perfect holiday night out for all the family.

Shake off those summertime blues with a night of variety for all ages. An evening of non-stop song, dance, comedy and surprises are in store in this high-energy show. Featuring an accomplished live band and supporting company.

Every Monday from July 26 to August 23 (inclusive), 8.15pm all tickets: £8

Murder Mystery Dinner Presented by The Foul Players



Fri 24 September, 7pm £22.50 (includes 3 course supper with coffee)

Audition for Murder

E.C. Leigh-Swayed will be holding auditions (to find out who is blackmailing him!). Could it be one of his many exwives or mistresses? Who is the strange foreign actress? Who is about to die? And who dunnit?

Meet the suspects - E.C. Leigh-Swayed, Gloria Swansong, Bette Daze, Ena Cognita, Crystal Ball & Lucy Lastikoff

A 50s Hollywood style evening. Dressing up is optional but there will be a small prize for the best dressed lady and gentleman.

4				
DECEMBI	ER 201()		
Friday	10		1.00pm	7.00pm
Saturday	11		2.00pm	7.00pm
Sunday	12			
Monday	13	10.00pm	1.30pm	
Tuesday	14		1.00pm	7.00pm
Wednesday	/ 15	10.00pm	1.30pm	
Thursday	16			
Friday	17		2.00pm	7.00pm
Saturday	18		2.00pm	7.00pm
Sunday	19		1.00pm	4.30 pm
Monday	20			
Tuesday	21		2.00pm	7.00pm
Wednesday	/ 22		1.00pm	4.30pm
Thursday	23		2.00pm	7.00pm
Friday	24		1.00pm	4.30pm
Saturday	25			
Sunday	26		1.00pm	4.30pm
Monday	27		2.00pm	7.00pm
Tuesday	28		1.00pm	4.30pm
Wednesday	/ 29		2.00pm	7.00pm
Thursday	30		2.00pm	7.00pm
Friday	31		2.00pm	
JANUAR	Y 2011			
Saturday	1			
Sunday	2		1.00pm	4.30pm
Monday	3		1.00pm	4.30pm
🖤 all seat	ts: £10, sc	hools: £6.50		•
all seats: £15, schools: £7.50, groups: 10+ £10, groups: 30+ £9 family: £48, young person: £12				
🔎 all seat	ts: £18 , g	roups: 10+ £12, g	roups: 30+ £11, 1	family: £56

*

North Devon Theatres in association with Hiss & Boo Company presents

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The classic adventure story of Aladdin and his magic lamp springs to life in this year's magical Queen's Theatre panto, with flying carpets, genies and all the usual comic mayhem.

See Aladdin and Wishee Washee outwit the evil Abanazar with Merlin's magical help, as they sing, dance and joke their way from Peking to Egypt.

What can go wrong?

> ST.JOHN'S Fri 10 December 2009 to Mon 3 January 2010

A 50p Love Arts Fund payment is added to each seat sold

Queen's Theatre, Barnstaple

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tickets: from £6.50

Sponsored by



Gallery Sessions Queen's Theatre

Kristina Olsen (USA) Peter Grayling (Australia)



Kristina is one of the most entertaining and compelling performers on the international folk circuit. A fine instrumentalist (acoustic guitar, steel-body slide guitar, saxophone, concertina and piano) as well as a powerful songwriter with a big bluesy voice, Kristina has audiences around the world coming back for more.

Her mix of strong songs in the troubadour tradition, some jazzinspired sounds and powerful bottleneck blues (as well as her hilarious storytelling) makes for an exciting and unforgettable evening. Cellist Peter Grayling takes an instrument, rarely seen off the classical stage, and weaves it through Olsen's songs, enriching the ballads with a gorgeous, mellow sound and driving along the bluesy numbers with punchy playing and recklessly passionate solos!

This is a rare opportunity to see them together in the UK.



Wed 15 September, 8pm all seats: £10

Performance Poetry presented by Apples & Snakes



Apples & Snakes are back at the Gallery Sessions bringing you a fine feast of live performance poetry.

This September we welcome four poets, featuring Simon Mole, an emcee and poet whose writing and performance foregrounds the unseen and the unheard, the forgotten and the yet to occur. His work exists in the grey areas between spoken word, hip hop, and theatre, and this, his latest piece, is a story about Mike, Mike's mum, and Mike's mum's new boyfriend, Richard.

An evening set in the intimate club atmosphere of the Gallery Café, where you can best experience the thought provoking, dynamic and engaging work of four up and coming poets.

www.myspace.com/ simonmole www.applesandsnakes.org

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Tues 21 September, 8pm all seats: £9.50 students: £5



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See our website for Special Offers



Sponsored by PizzaExpress



Tim Whitehead Quartet Colour Beginnings

Tim Whitehead, saxes Liam Noble, piano Pat Bettison, bass guitar tbc, drums

One of Britain's foremost inventive performer and composer, Tim was artist-in-residence at Tate Britain for nearly a year, and premiered there in November 2009 a series of musical works written in response to an exhibition of Turner's amazing colour sketches. Tonight's performance will include projected images of the paintings.

The Tate residency allowed Tim to explore the links between Turner's artistic methods





and musical improvisation. Turner commonly plotted his composition and colour harmonies before embarking on the finished design and it was this idea of Colour Beginnings that has inspired tonight's music, reacting to Turner's mastery of light, the way it falls on objects and the life it gives to compositions.

With a watercolour, or with a jazz solo, there is

simply no turning back, whether it's from the first touch of brush on paper, or from the first agitation of the air with sound.

'Tim Whitehead is one of the finest contemporary British saxists, at least the equal of betterknown players like Andy Sheppard and Courtney Pine'. Andy Hamilton Jazz on CD



Wed 22 September, 8pm all seats: £9.50 students: £5



at PizzaExpress, Barnstaple.



Take Part



La-La Voices Community Choir Singing for Wellbeing.

Raise your voice and lift your spirits with these informal vocal workshops. Open to adults, regardless of ability, newcomers always welcome.

Thurs & Sat 10am to 12pm free admission



Acrobalance

Tues 3rd to Fri 10 August, 10am to 4pm

£25 per person, 8+



Drama residency The End of the Rainbow Written by Geoff Bamber

It is a well-known fact that at the end of every rainbow there is a pot of gold placed there by a leprechaun. Therefore, the appearance of a rainbow presents a pair of inept robbers with a chance of easy pickings. They simply have to find the pot of gold before anyone else turns up to collect it. Unfortunately their efforts are frustrated by a succession of inconvenient visitors getting in the way. Ultimately, however, the arrival of a real live leprechaun confirms that they are, for once, in the right place at the right time. If only it were that simple.

Four days of play fun with Mark Reeves (Wishee Washee in this year's Aladdin) who will be directing this comedy production for its performance at the end of week.

Mon 9 to Thurs 13 August 10am to 5pm (daily props and costumes provided) 8+ £30 per person

Performance Thurs 13 August , 5pm free admission, donations gratefully accepted

> All activities available to book via the Don't Stop Me Now activity card scheme.



Dance Days Three days of high energy African, Caribbean, jazz and contemporary dance with choreographer and founder member of Phoenix Dance, Merville Jones.

Tues 17 to Thurs 19 August 10am to 5pm daily For dancers age 12+ £30 per student

Bring plenty to drink, dancewear and a warm top layer.

Demonstration of work in progress to Mums, Dads and Mates at 4.30pm on Thursday 19.



Carnival Week

Come along and help create an explosion of sound and colour for Ilfracombe Carnival. 8+

Mon 23 to Wed 25 August 10am to 4pm

Thurs 26 August 2pm to end of Carnival procession (collect at Landmark Theatre)

£25 per person including costume hire and props.

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42 39

Exhibitions

PP's Surf Art & Stuff

Coastal Painting Holidays Visit us and win free surf art every week! www.ppsurfart.com Visit my blog www.surfyart.blogspot.com Landmark Theatre 5 July to 12 Sept



Janet Jopson

I work with the media of paint, lino-cut printmaking and batik to capture line, colour and texture, in atmospheric pieces, inspired by the North Devon coastline.

Queen's Theatre 9 August to 11 September

Helen Tranckle

Past Tense

The subject of the exhibition is Belonging. The digital and printmaking based abstract images explore anxiety of being lost and our need to feel in the right place.

Landmark Theatre 13 September to 10 October

Glorious Glass

Exciting new work from Lani Shepherd. Queen's Theatre 13 September to 9 October





North Devon Museum

A great way to get to know North Devon's landscape, history, people and stories.

ORTH DEVON

Barumites



Barnstaple people in words & pictures by Peter Passmore. An audio and photographic record of Barumite speakers preserving what remains of this unique dialect.

29 May to 10 July



Cod 'n' Ships

This exhibition looks at North Devon, Newfoundland and its biodiversity. 2010 marks the 500th anniversary of settlement in Newfoundland. Find out about North Devon's role in the North Atlantic cod industry. 17 July to 18 Sept

Ken Doughty

A retrospective exhibition: 1928-2009

An artist, teacher and printmaker, Ken lived in North Devon for fifty years and much of his work displays the inspiration the area gave him.

25 Sept to 16 Oct

National Play Day

Workshops, picnic lunch and a human circus! 4 August

Heritage Open Days

Tours, events and activities focusing on local architecture and culture. Heritage Open Days celebrates England's architecture allowing visitors free access to interesting properties that are either not usually open, or would normally charge an entrance fee. **9 to 12 Sept**

The Movie Bus



Theproject is now on the road! For events and details: www.moviebus.org.uk

To book a community screening or an education project contact: emma.giffard@northdevon.gov.uk

NORTH DEVON

Mon to Sat, 9.30am to 5pm Free admission

The Square, Barnstaple, North Devon EX32 8LN Tel: 01271 34 67 47 e: museum@northdevon.gov.uk www.northdevonmuseum.org

Box Office Devon

New ticketing service for Devon



We're really delighted to tell you about our fantastic new service which was launched on 1st April 2010. Box Office Devon is a brand new ticketing service which offers great assistance to local promoters and is a cheaper way for customers to purchase tickets compared to other similar online ticket agencies.

Already on board are Petroc, who are selling tickets for a wide range of events at the main campus theatre and at their new Brannams site. Forthcoming gigs there include a welcome return from Grammy award-winning Toots and the Maytals on the 18th June. Tickets are also available for Petroc's Motorsports Family Fun Day at RMB Chivenor.

Generator Promotions are also making use of the service and their music events at the Inn on the Square, Barnstaple, are now on sale with performances from underground legends The King Blues and up-and-coming 'Indie-Electro' purveyors, Live Like Lions. Tickets for gigs at the Palladium Club in Bideford and The Boston Tea Party in Barnstaple are also on sale.

Customers can purchase tickets on-line at www.boxofficedevon.co.uk

or through the Box Office at the Queen's or Landmark Theatres on 01271 32 42 42

Organisations and promoters interested in using Box Office Devon to sell tickets for their events should contact Alan Dodd at alan.dodd@northdevontheatres.org.uk or telephone Kate Irvine on 01271 33 46 71.

Booking Information

A 50p non-refundable Love Arts fund payment is added to each seat sold over the counter, by phone, or online.

Online

Secure online booking is available on our website for all shows, visit www.northdevontheatres.org.uk. A £2.60 transaction fee will be applied per booking.

In person

At the Box Office at each venue. Check our website for opening times.

By telephone

Call the Box Office on 01271 32 42 42

Box Office telephone lines are open: Monday - Saturday, 10am -4pm (later on performance nights).

Symbols used in this brochure

- G Group discounts available
- fr Ticket offers for 'Friends'
- ed Education project
- pr Free programme for 'Friends'
- 6 Minimum age recommendation
- 📃 Community bus available
- Seating space available
- 4 Standing space available
 - A 50p Love Arts Fund payment is added to each seat sold

Terms & Conditions

Tickets cannot be exchanged or refunded. However, if a sold-out show has a waiting list we will try to re-sell your tickets with a service charge of 10%.

Due to circumstances beyond our control, North Devon Theatres reserves the right to make alterations to the programme and/or cast. Refunds will not be issued in these circumstances. In the event of a show cancellation North Devon Theatres will endeavour to notify all customers but cannot be held responsible for any consequential loss incurred.

Reservations are held for 3 days.

Concessions are available on some performances for: children; full-time students; claimants of Job Seeker's allowance; over 60s and registered disabled.

At some performances lastminute tickets may be bought by phone or in person after 6pm on the day of performance at a reduced price. Tickets must be paid for at time of booking.

🕞 Family: max 4 with a max 2 adults.

Young person's ticket applies to children below 16.

Infants under 18 months may be held on their parent or guardian's lap, free of charge, for the pantomime and all children's shows and must remain on the accompanying adult's lap throughout the performance. Unaccompanied children of 12 years and over are welcome at most performances, subject to age restrictions on the show. Children under 12 must be accompanied by an adult.

Theatre Information

Queen's Theatre

Boutport St, Barnstaple EX31 1SY Box Office tel: 01271 32 42 42

The Queen's Theatre is located in Boutport Street, on the corner of Butchers' Row, with parking close by at Queen Street and Bear Street car parks. If travelling from outside the area follow the signs for the Town Centre.

Landmark Theatre

Wilder Rd, Ilfracombe EX34 9BZ Box Office tel: 01271 324242

The Landmark Theatre is located in Wilder Road on the Seafront, with public parking available, both on site and close by. Follow the signs for the Seafront and The Landmark is on your left.

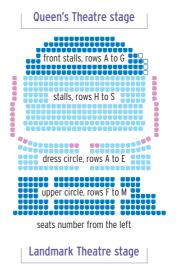
Public Transport

www.carsharedevon.com www.nationalrail.co.uk www.traveline.org.uk www.stagecoachbus.com

Coffee and lunches

The Gallery Café, Queen's Theatre Open Monday to Saturday 10am to 3pm.

The Rendezvous Café Landmark Theatre Open 7 days a week



stalls, rows A to L

circle, rows A to G

seats number from the right

indicates restricted view
postion of wheelchair seating

For all ticket bookings please telephone the Box Office: 01271 32 42 42

For non-ticket enquiries contact: Queen's Theatre Tel: 01271 327357 Fax: 01271 326412 Landmark Theatre: Tel: 01271 865655 Fax: 01271 867707

Access

North Devon Theatres is constantly working to ensure events and activities are accessible to all. Please speak to a Box Office member if you need further help or information.

P QT - disabled parking in Butchers Row and opposite the theatre entrance.

LT - disabled parking in Wilder Road car park, next to the theatre at the front of the building.

Solution of the end of the state of the stat

Both venues have a sound enhancing infra-red system in their auditorium. Please reserve equipment at time of booking.

亲 Guide/assisted dogs welcome.

The North Devon Theatres' Minibus Group offers people with a mobility problem a service that will take you door to door to certain shows. Contact Janice Banks on 01271 86 56 55.

Shopmobility can be contacted on 01271 32 88 66 or www.justmobility.co.uk

Friends of the Theatres

Are shows selling out before you get your tickets?

Do you miss out on your favourite seat?

Be first in the queue and reserve the best seats in the house by becoming a Friend of North Devon Theatres, benefits include:

- Exclusive one week priority booking which allows you to book your seats before a show goes on general sale, subject to contractual obligations.
- Exclusive 'meet the cast' evenings after selected performances.
- Seasonal newsletters.
- Free backstage tours on request (min 6 persons).

Membership costs £18.50 per year for an individual household and when you join you can make immediate use of the benefits such as priority booking. Theatre membership also makes an ideal present for theatre-loving friends and family.

For further details please contact membership coordinator Deborah Cooke on 01271 869 212 or email debbie.cooke@northdevontheatre s.org.uk or download the Friends' form from our website.



Supporting your Theatres



From November 2008, since adding 50p per seat sold as a contribution to our buildings, maintenance and restoration fund, you have contributed over £30.000 which has enabled us to:

- Repair some of the worn seats at the Landmark
- New sound desk at the Landmark and a new lighting desk at the Queen's
- Purchase essential kitchen equipment
- Lighting equipment for use backstage
- Install air conditioning in the Gallery Café at the Queen's

The maintenance list is endless but thanks to your contributions we will also renovate the Queen's Theatre facade in July.

Business Associates

If you would like to know more about our Business Associate Scheme, or if you wish to advertise in one of our programmes, please contact our Sales Executive George Hammett on 07974 834291

We would like to express thanks to our Business Associates (shown here) for their continuing support and especially Taw Garages for their generous donation of a car.















North Devon Theatres' Trust is a registered charity and a not-for-profit company limited by guarantee. We can only provide the range of cultural services that we do for North Devon, including our extensive arts education programme, through the support of our funders and the business community. Grateful thanks go to all our supporters.

Registered Charity number 1027553



Future events

The Fisherman's Friends Landmark Theatre Fri 1 October, 8pm

Mugenkyo Taiko Drummers Landmark Theatre Sat 9 October, 8pm

The Little Big Club Queen's Theatre Sat 9 October, 1pm & 3.30pm

That'll Be The Day Queen's Theatre Fri 15 October, 7.45pm

Ardal O'Hanlon Queen's Theatre Sat 16 October, 7.45pm

The Caretaker Landmark Theatre Thurs 21 October, 8pm

High School Rocks Queen's Theatre Fri 22 October, 7pm

Kate Rusby Queen's Theatre Sat 23 October, 7.45pm



Live Wire with AC/DC Landmark Theatre Sat 23 October, 8pm

HMS Pinafore Queen's Theatre Thurs 28 October, 7.30pm

Born to Rock Queen's Theatre Fri 29 October, 7.45pm

Stewart Francis Landmark Theatre Fri 5 November, 8pm

The Drifters Landmark Theatre Thurs 25 November, 8pm

The Vagina Monologues Queen's Theatre Sat 27 November, 7.45pm