SEPTEMBER • OCTOBER NOVEMBER • DECEMBER 2011



Queen's Theatre Barnstaple Landmark Theatre Ilfracombe North Devon Museum Barnstaple











Events diary

	DRAMA
One Man, Two Guvn	ors
THURS 15 Sept	р7
Put That Light Out,	
lt's Murder	
FRI 16 Sept	. Р8
Kisses on a Postcar	d
FRI 23 to SUN 25 &	10
FRI 30 Sept to SUN 2 C	
Those Magnificent I	
FRI 7 Oct	p12
Studio Theatre in th Pavilion	e
FRI 14 Oct	p14
Equus	PIT
FRI 4 & SAT 5 Nov	p19
National Theatre Liv	6
THURS 17 Nov	р36
A Merry Christmas i	n
Kilham Hall	
FRI 2 & 9 Dec	P27
National Theatre Liv	-
THURS 8 Dec	р36
Sense & Sensibility	
FRI 3 Feb 2012	WWW
Bound	
TUES 28 Feb 2012	WWW

POETRY/TALKS	
TUEINT/TALNO	

Polarbear	
TUES 6 Sept	р7
An Audience with Evelyn Glennie	
FRI 9 Sept	р7
Everest Needs You, Mr Irv	ine
SUN 9 Oct	p12
Charley Boorman	
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Sea Ilfracombe	
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Meet, Greet, Sing & Play	
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Those Magnificent Men	
FRI 7 Oct	p12
Bob The Builder	
MON 24 Oct	p16
High School Rocks	
WED 26 Oct	p16
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Snow White and the	
Seven Dwarfs	
TUES 13 Dec to MON 2 Jan	p28
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SUN 5 & MON 6 Feb 2012	www

	EXHIBITIONS
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26 Sept to 7 Nov	р30
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26 Sept to 6 Nov	р30
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7 Nov to 8 Jan	p30
Simeon Chami	
7 Nov to 12 Dec	р30
Leonardo da Vinci	
TUES 8 Nov	p20
North Devon in Phot	ographs
26 Nov to 14 Jan 2012	p31
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Ed Byrne TUES 11 Oct	p12	
Fascinating Aida	Į.	
THURS 13 Oct	p13	
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Tom Stade Live		
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Mark Watson		
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Jerry Sadowitz		
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Charlie Baker & Josh)
SAT 28 Jan 2012	WWW	
Omid Djalili		
	14/14/14/	
TUES 31 Jan 2012	WWW	
WED 1 Feb 2012	www	
WED 1 Feb 2012		
WED 1 Feb 2012	www Dance	
WED 1 Feb 2012 Fusion FRI 21 & SAT 22 Oct	www Dance p14	
WED 1 Feb 2012 Fusion FRI 21 & SAT 22 Oct Sleeping Beauty - M	WWW DANCE P ¹⁴ Ioscow Baile	t
WED 1 Feb 2012 Fusion FRI 21 & SAT 22 Oct Sleeping Beauty - M FRI 28 & SAT 29 Oct	WWW DANCE P14 Ioscow Balle P17	t
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Swan Lake - Moscow Ballet FRI 30 & SAT 31 Mar 2012 w

www

2 tickets: www.northdevontheatres.org.uk - 01271 32 42 42

Music events diary

The Searchers	
THURS 1 Sept	р6
oasish	
FRI 2 Sept	р6
Sondheim on Sunday	
SUN 18 Sept	р9
The Sex Pistols Experience	e
FRI 7 Oct	p11
The Bon Jovi Experience	
FRI 14 Oct	p14
Zamba	
SAT 22 Oct	p14
The New Squadronaires	
SUN 23 Oct	p16
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THURS 27 Oct	p16
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Concert	
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THURS 10 Nov	p20
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SAT 12 Nov	p20
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SAT 12 Nov	p22
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MUSIC

One Night of Queen	
SAT 28 Jan 202	WWV
Fleetwood Bac	
SAT 4 Feb 2012	WWW
The Conmitments	
SAT 11 Feb 2012	WWV
Joseph and His Ama	zing
Technicolor Dreamco	
TUES 20 to SUN 25 Mar	2012 www
Talon	
SAT 31 Mar 2012	WWV
Thank You for the M	usic
SAT 7 Apr 2012	WWV
The Cavern Beatles	

	JAZZ-BLUES	
Jay Tamkin		A
FRI 23 Sept	р9	E
Gilad Atzmon		FF
WED 12 Oct	p13	T
Alexey Kruglov &		Tł
Carolyn Hume		L
TUES 25 Oct	р16	W
Claire Martin & Richa Rodney Bennett	ard	C: Oi
THURS 3 Nov	р18	TI
Arun Ghosh		B
WED 9 Nov	p20	FF
		In

		CLASSICAL	
	An Audience with Evelyn Glennie		K
	FRI 9 Sept	р7	A
;	The Celtic Tenors		W
	THURS 22 Sept	р9	R
	Lunchtime Classical	Concert	F
)	WED 5 Oct	p11	P
	Czech National Sym	phony	W
	Orchestra		D
8	TUES 18 Oct	p15	S
	Badke Quartet		N
)	FRI 4 Nov	p18	W
	Imogen Cooper		S
	THURS 24 Nov	p25	S
	1		1

	FOLK / WORLD
Kimber's Men	
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Annabelle Chvostek	
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Ralph McTell	
FRI 30 Sept	P11
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Show of Hands	25
SAT 26 Nov	p25

Scene from inside

With Queen's Theatre in Barnstaple, Landmark Theatre in Ilfracombe, North Devon Museum and the nationally acclaimed annual North Devon Festival, you could say we're at the heart of North Devon's cultural life. We take this responsibility seriously and we're constantly looking at new ways to engage, inspire and entertain, as well as promote the best of the region and help develop lively communities.

One of our more recent and popular innovations is studio@QT, a small-scale space within the Queen's Theatre, perfect for affordable and accessible cutting-edge performances. This compliments the successful cabaret-style Gallery Sessions.



Exhibitions, community and coffee

We programme a fantastic variety of events, but it's not all about the shows. We reflect the culture of our

beautiful region through our exhibitions, community projects and even the food we serve in our Gallery and Rendezvous Cafes, which is sourced through local suppliers.



Bookmarking our comprehensive website is a must, it's where you find all the up-to-date information. New quick links in this brochure will allow you instant access to performances you may wish to book for online. Sign up for our eNews and miss nothing.

Education

We have a comprehensive Education Programme which gives participants, young and old, the chance to learn from top professionals. Last year alone there were over 24,000 places on our education courses and we're committed to extending our provision further and realising yet more young artistic talent within the region.

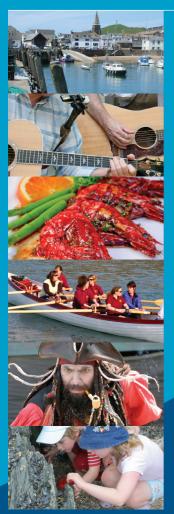


V partnership with Arts Council England, North Devon Council and hundreds of professional artists and cultural organisations. We are a registered charity, and we're proud of our staff, supporters and volunteers, whose enthusiasm and hard work enable us to provide cultural events and projects of the highest standard.

Contact us

We're always delighted to hear from anyone wishing to support or get involved with our efforts to champion the arts in North Devon. Why not give us a call, book a tour of either of the venues or the North Devon Museum, we'd be pleased to meet you.

Sign up for our eNews or get a glimpse behind the scenes by following our Backstage Blog: northdevontheatres.wordpress.com



FRI 2, SAT 3 & SUN 4 Sept, 10am to 11pm THROUGHOUT ILFRACOMBE



Sea Ilfracombe Maritime Festival

Sea Ilfracombe Maritime Festival enters its third annual celebration of all things maritime over the first weekend in September. It promises an eclectic mix of more than 50 events, staged during the three days.

There will be entertainment for young and old scallywags alike. Walk and eat your way around the town with historical guided tours as well as restaurant and gourmet trails, marvel at a re-enactment of Napoleon Bonaparte's failed attempt to capture Ilfracombe, be enthralled with many street acts and relax at various art exhibitions. Or, why not try a gig-taster session with the Pilot Gig Club or join in the tug-of-war competitions; explore the coast on cliff top walks or, for the really fit, have a go at the Sea Ilfracombe Triathlon. There will also be rock pool rambles and a chance to dress up.

The Landmark Theatre will be hosting a ceilidh where you can reel the night away as well as a night with Kimber's Men as they serve up a storm of harmonious sea shanties or meet up on the MV Oldenburg for your own sing-a-long with professional acts.....We'll see you there!.



SAT 3 Sept, 7.30pm LANDMARK THEATRE 🛑 G 🖨 🛈 £11.40 (£10.00), yp £5.00 Kimber's Men Support act: Tom & Barbara Brown

Britain's foremost shanty group, recently featured in the BBCTV production of *Sea Songs*, have released five CDs and a 50 minute DVD featuring them *Singing Up a Storm* in concert with Show of Hands. Founder member, Joe Stead, who is renowned his own right, is a friend of the legendary American singer Pete Seeger. Expect to laugh, sing and be generally entertained. Running time approx 2hrs 50 mins

&www.ndtt.org.uk/kimbers



&www.ndtt.org.uk/search

THURS 1 Sept, 7.30pm LANDMARK THEATRE 🔎 🖸 😰 £18.00, (£16.00)

The Searchers John McNally, Frank Allen, Spencer James, Scott Ottaway

This show will include a back catalogue of all The Searchers greatest hits from a career that has spanned five decades. Great music and well-loved songs

interspersed with hilarious anecdotes and reminiscences. Running time approx 2hrs



oasish MUSIC Ok. so it's not Liam and Noel

FRI 2 Sept, 8.15pm LANDMARK THEATRE 🔎 🖸 😰 £16.50, (£15.00), stu £12.50, yp £9.50

coming to the Landmark Theatre but hey, its oasish, Europe's leading tribute to oasis. This 5 piece-band's attention to

detail can be seen in the look, the attitude but most importantly the music.

'oasish - better than the real oasis' The BBC Running time approx 2hrs



&www.ndtt.org.uk/polarbear

TUES 6 Sept, 8pm studio@QT 🛡 🖸 🕑 £9.00, stu/yp £5.00

POETRY

FOLK/WORLD

Polarbear Presents Return - Performance poetry from Apples and Snakes

studio@QT is the perfect setting to enjoy a return visit from this charismatic Brummie, Polarbear. Last time he brought his new one-man show to us it was the talk of the Theatre staff: it comes highly recommended. Combining storytelling with a distinctive lighting and projection design, Return tells the story of

Noah, a man trying to figure out where he fits.

'One of the most exciting spoken word artists in the UK... he draws audiences into incredible worlds that are conjured up on the stage' BAC

Doors open 7pm for a performance in Foyer by hip hop band Breaks Collective.



&www.ndtt.org.uk/annabelle

WED 7 Sept. 8pm GALLERY CAFÉ 🔎 🖸 😰 £10.00. vp £5.00 **Annahelle Chvostek**

This former Wailin' Jennys member 'A contemporary urban folk is a formidable songwriter and versatile multi-instrumentalist: she is known for her rich singing voice, compelling lyrics and genrespanning musicality.

alchemist ... a persuasive vocalist and multi instrumentalist, with a natural style unpolluted by attention seeking postures.' Musicworkz, UK



&www.ndtt.org.uk/standup

THURS 8 Sept, 8pm studio@QT 🛑 🕒 🔂 £10.50, stu £5.00 Stand-Up@TheStudio

Jo Enright, Sally-Anne Hayward, Carly Smallman, Barbara Nice



Enright is 'in the same league as Julie Walters.' Peter Kay; 'Hayward is a bubbly stream of comedv anecdotes' Chortle: Smallman recently sung her funny songs on The Rob Brydon Show and Nice is a 'A cross between Victoria Wood and Janis Joplin' The Stage Running time approx 2hrs 20mins

FRI 9 Sept, 7.45pm QUEEN'S THEATRE 🤎 🌀 😰 £17.50 (£16.00), stu/yp £9.50 TALK

&www.ndtt.org.uk/evelyn

THE CRICK

An Audience with Evelyn Glennie In conversation

Breaking boundaries is the key to Evelyn Glennie's success. Her profound deafness has never stopped this full-time solo percussionist, jewellery designer and motivational speaker from reaching her status as the world's most celebrated percussionist.

Now, for the first time, Evelyn will talk to theatre audiences about her career and influences and illustrate her talk by playing a small selection of her percussion instruments. As usual, there will be an opportunity to ask questions during the event. Running time approx 2hrs

THURS 15 Sept, 7pm LANDMARK THEATRE 🤎 🜀 😰 £10.40, yp £5.40

DRAMA

One Man, Two Guvnors by Richard Bean

based on The Servant of Two Masters by Carlo Goldoni, songs by Grant Olding

In Richard Bean's English version of Goldoni's classic Italian comedy, sex, food and money are high on the agenda. James Corden returns to the National for the first time since The History Boys to play Francis. Showing on the Big Screen at the Landmark Theatre, National Theatre Live is a groundbreaking initiative to broadcast the best of British theatre to cinemas around the world. Please turn to our back cover for more information.

'Slapstick, satire and gags galore: a classic comedy." The Times 'One Man. Two Guvnors, one

massive hit.' Independent 'An instant National Theatre hit. Terrifically bouncy and often howlingly funny." Independent on Sunday 'The single funniest production I've ever seen.' Mark Lawson, BBC Radio 4

National Theatre Live

&www.ndtt.org.uk/oneman





&www.ndtt.org.uk/murder



&www.ndtt.org.uk/hunter

FRI 16 Sept, 7pm LANDMARK PAVILION 🎔 £22.50 to include supper Put That Light Out, It's Murder

A Foul Players Murder-Mystery Dinner

A concert party in aid of War Weapons Week has been arranged by Lady Manders. Her nephew Gerry Manders is the MC but has mysteriously disappeared. A body has been found in the wood but... the show must go on. Dressing up is optional.

SAT 17 Sept. 8pm LANDMARK THEATRE 🕈 🕝 🕜 £15.00 Reginald D Hunter plus support - Steve Hughes

COMEDY

'His presence and intelligence He make him one of the most hig brilliantly unpredictable comics in Aw

the country' Sunday Times In just over a decade, **Reginald D Hunter** has become one of the UK comedy industry's best-known and most distinctive performers. His work is often brutally honest, frequently controversial, but always meticulously measured and thought out. He has been nominated for the highly coveted main *Perrier Award* in three consecutive years and has become a well-known face on television shows such as *Live At The Apollo, QI* and *Have I Got News For You.*

Running time approx 1hr 35mins

SUN 18 Sept, 11am & 2pm LANDMARK THEATRE ♥ ⓒ ② £7.00, yp £6.00 Meet, Greet, Sing & Play with CBeebies Katy Ashworth

Oh boy, this is a huge treat for the children. Bring them along to see CBeebies presenter Katy Ashworth in her one-woman show. Join her for an afternoon of simple fun and play. Learn the raisin face, explore the magic suitcase, join in with the story making and help do some giant make-believe baking. Packed with all your favourite nursery rhymes including Old MacDonald and The Wheels on the Bus, Katy's interactive live

& www.ndtt.org.uk/cbeebies

likeability and humour; a fantastic giggle-filled way to spend an hour of your day, followed by an after show meet and greet. Running time approx 1hr

road show exudes warmth.



tickets: www.northdevontheatres.org.uk - 01271 32 42 42

DRAMA



&www.ndtt.org.uk/sunday

SUN 18 Sept, 7.30pm LANDMARK PAVILION 🗡 🖸 🗿 £7.90, stu £5.00 Sondheim on Sunday

Small Pond Productions would like to invite you to come along for a wonderfully relaxing evening listening to a revue of some of Sondheim's finest shows

in the intimate surroundings of The Pavilion. Devised and Directed by Lee Baxendale, accompanied by Paul Moulton. Running time approx 1hr 40mins

FRI 23 Sept. 7.30pm LANDMARK PAVILION 1 £3.00 in advance. £5.00 doors JAZZ/BLUES

Jay Tamkin plus support - Live @The Landmark

One of the most exciting up and coming musicians on the electric blues scene and a Festival Fringe favourite, Jay Tamkin, despite only being 22 years old, has

already played alongside such heavyweights as lools Holland and Dennis Rollins. Jay, along with his band, are a blues powerhouse.

&www.ndtt.org.uk/tamkin

The Celtic Tenors

The Celtic Tenors have established themselves as the most successful classical crossover artists ever to emerge from Ireland. They have been touring the world at the highest level since they formed in 2000 and were initially rocketed onto the world stage after a sensational worldwide signing with EMI Classics.

Their live show is an aural experience, overflowing with vitality and variety from start to finish. Their unique voices, charm and wit are combined to make this an emotive journey and a thoroughly uplifting experience. Equally at home performing to large festival crowds or intimate concert halls and theatres, their voices and personalities always shine through alongside their undeniable Celtic charm. Running time approx 2hrs

&www.ndtt.org.uk/celtic



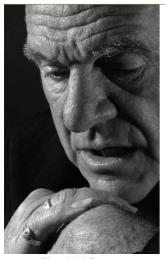
FRI 23 to SUN 25 & FRI 30 Sept to SUN 2 Oct FRI 1.30pm (schls) & 7.30pm, SAT 2.30pm & 7.30pm, SUN 3pm 🤎 🕑 🙂 🕒 DRAMA QUEEN'S THEATRE stalls/dress circle f18.00 (f17.00), upper circle f16.50 (f15.50), Matinee f12, Friends f12, yp f8, family f50, schools f6.50

KISSES ON A POSTCARD WRITTEN BY TERENCE FRISBY, WITH MUSIC BY GORDON CLYDE, JOHN ALTMAN & TOM RECKNELL DIRECTED BY JEREMY JAMES TAYLOR

A tale of wartime childhood Kisses on a Postcard is the unforgettable true story of one ordinary boy and his brother, packed off to a small west country village from war torn London. Inspired by his own childhood experiences as an evacuee to the west country, award-winning playwright Terence Frisby's hugely successful and well-praised book is brought vividly to life in this unique musical which was originally staged at the Queen's Theatre in 2004 as Just Remember Two Things. This updated production features popular music from WW2, hymns, children's and folk songs, weaving a pattern that is utterly redolent of the period, bringing to life this heart-warming, funny and evocative tale in a beautifullystaged production. Directed by Jeremy James Taylor, from National Youth Music Theatre, this unique production

brings together over 50 performers, a mix of professional actors, musicians and the best of North Devon's community performers. In 2004 Just Remember Two Things played to sell-out audiences who were overwhelmed and delighted with the show - Kisses on a Postcard promises to follow boldly in its footsteps. Don't miss this warm hearted and moving show packed full of adventures, memorable characters and great musical numbers

&www.ndtt.org.uk/kisses



&www.ndtt.org.uk/mctel

FRI 30 Sept, 8pm LANDMARK THEATRE 🕊 🖸 😰 £18.00 Raiph McTell Somewhere Down The Road ... continues

Award winning singersongwriter-guitarist Ralph McTell, will be touring the UK this autumn. Performing material from his recent album Somewhere Down The Road. McTell will also be playing several songs from his new Bob Dylan birthday tribute download Don't Think Twice It's Alright. A weaver of narratives that are both significant and poignant, concerts will, of course, feature songs from McTell's extensive back catalogue of over 350 songs, including his worldwide, Ivor Novello award winning hit Streets of London.

'The voice is deep and tuneful with never much more than an acoustic auitar to trouble it and the songs are every bit as literate as you would expect. Welcome back. sir.'

The Daily Express (Somewhere Down the Road)

Running time approx 1hr 30mins



WED 5 Oct, 8pm GALLERY CAFE 🕊 🕝 😰 £10.00, stu/yp £5.00 **Phil Beer**

One half of Britain's most successful acoustic duo Show of Hands and former Albion Band member, Phil's solo gigs draw on the music that touches his heart

and shows the amazing diversity of this talented musician and instrumental wizard. Secure a seat soon... his last Gallery Session sold out



&www.ndtt.org.uk/steele

WED 5 Oct. 1.05pm OUEEN'S THEATRE G 8 £5.00 **Lunchtime Classical Concert**

CLASSICAL

MUSIC

FNIK

Hilary Boxer cello Susan Steele piano Susan Steele returns to the Queen's, after her performance of Beethoven's Concerto No. 4. with another Devon musician.

Hilary Boxer, in three contrasting works for cello and piano. **Bach**: Sonata in D BWV 1028 Boccherini: Sonata in C Beethoven: Sonata in A Op. 69 Running time 50mins Raising funds for Young Musicians' Support



&www.ndtt.org.uk/pistols

FRI 7 Oct, 8pm LANDMARK THEATRE 🔎 🕒 🕰 £16.50, stu £12.50, yp £9.50 The Sex Pistols Experience

Support Act - Ed Ten-Pole-Tudor (former singer with The Sex Pistols). 'They really are The Sex Pistols. The Sex Pistols Experience is a punktastic chance to experience what the Sex Pistols were really like, in this relentless, raw, and

unbelievably authentic show. Superb'. - Steve Jones (Sex Pistols Guitarist).

Warning: strong language Running time approx 2hrs 20mins



&www.ndtt.org.uk/those

FRI 7 Oct, 7.30pm studio@QT 🕊 🖸 🗃 £9.40, yp £5.00 **Those Magnificent Men** Scamp Theatre

A truly wonderful piece of family theatre written by Brian Mitchell & Joseph Nixon.

Chocks away for the hilarious. heart-stopping story of Alcock and Brown and the first ever non-stop transatlantic flight.

By any standards, it's a classic tale of plucky British pioneers, Captain John Alcock, dashing WW1 fighter pilot, and Lieutenant Arthur Whittam Brown, navigational genius with a gammy leg, huddled together against the elements in the tiny cockpit of their converted Vickers Vimy biplane, made almost

entirely of wood and canvas. The story of the race to conquer the skies over the Atlantic has been turned into a fast and furious comic tour-de-force. Thrill to the sheer adventuring spirit of our unlikely heroes, marvel at their daredevil aerial antics, and wonder at how the whole bally thing is told with just two actors and a crate full of funny props. 'Wonderfully entertaining - has the making of a West End hit' The Times

Running time approx 1hr 50mins



&www.ndtt.org.uk/everest

SUN 9 Oct, 7pm LANDMARK THEATRE 🤎 🕞 🛈 f13.50, yp £9.00 **Everest Needs You. Mr Irvine**

Writer, broadcaster and historian Julie Summers, Irvine's great niece and biographer, brings alive one of the greatest unsolved mountaineering mysteries of all times, the disappearance of Mallory and Irvine on their journey to conquer Mount Everest.

'This is a truly wonderful lecture full of fascinating insights into the character and background of Irvine, told with verve and humour and superbly illustrated with historic pictures taken at the time.' Sir Chris Bonington Running time approx 2hrs 15mins



COMEDY

TALK

&www.ndtt.org.uk/edbyrne

TUES 11 Oct, 7.45pm QUEEN'S THEATRE 🞔 🖸 🚺 £20.00

Ed Byrne Crowd Pleaser

After the massive success of his last show, Different Class, master of observational comedy and star of Mock The Week and Have I Got News For You, Ed Byrne is back with his new show, Crowd Pleaser. Exploring the subjects and situations Ed finds frustratingly maddening, Crowd Pleaser is a hilarious insight into

Ed's life. Continuing his quest to turn into a grumpy old man, whether he is talking about his cat, cake, religion or potential fatherhood, Ed is always certain to deliver the laughs in abundance. 'lokes come so fast that hecklers don't have a chance to get a word in edgeways' The Times Running time approx 1hr 50 mins

FAMILY

12 tickets: www.northdevontheatres.org.uk - 01271 32 42 42



&www.ndtt.org.uk/gilad

WED 12 Oct, 8pm GALLERY CAFE 🎔 🕝 🕩 £9.40, stu/yp £5.00

Gilad Atzmon The Tide has Changed

The Orient House Ensemble is: Gilad Atzmon (sax & clar); Frank Harrison (pi); Yaron Stavi (db); Eddie Hick (dr) Led by fiery saxophonist and award-winning composer Gilad Atzmon, The OHE was founded in London in 2000 and is renowned as one of the world's most brilliant and inspirational jazz groups. Drawing on the music of Coltrane and Bird, as well as the beautiful music of the Middle East, the Ensemble has recorded six albums to date, won many awards and received constant worldwide critical acclaim.

Running time approx 2hrs 20mins

COMEDY

THURS 13 Oct, 7.45pm QUEEN'S THEATRE 🕈 🕝 🚍 🕝 £19.00 Fascinating Aida The Cheap Flights Tour

Three times *Olivier Award* nominated and now a world-wide internet sensation, Fascinating Aida are still Britain's best comedy cabaret trio, once you've seen them you won't be able to stay away.

This brand-new show will include their infamous anthem to budget travel Cheap Flights (which has had over seven million hits on YouTube), as well as The Dogging Song '...the dirtiest & funniest song of the century so far' Times**** plus brand-new songs.

'See them before you die otherwise your life will have been meaningless' Mail on Sunday.

&www.ndtt.org.uk/aida





&www.ndtt.org.uk/bonjovi

FRI 14 Oct, 8pm LANDMARK THEATRE 🤎 🖸 🛈 £17.50, stu £13.00, yp £10.00 MIISIC The Bon Jovi Experience

After an amazing concert at The Landmark last year, we've rebooked The Bon Jovi Experience. This outstanding rock act really left us feeling we had witnessed

an actual performance from Jon Bon lovi himself. This is one lot of Bad Medicine vou will want to take. Running time approx 2hrs 20mins

DRAMA

COMEDY



&www.ndtt.ora.uk/studio

FRI 14 Oct. 7.30pm LANDMARK PAVILION 🎔 😰 £7.90 **Studio Theatre in the Pavilion**

Tonight is a night to forget about the current recession, a time to get together and enjoy an evening of entertainment whilst tucking in to a delicious fish and

chip supper. A fund-raiser for Studio Theatre, members will be performing a one-act play plus other entertainment. Price includes supper.



&www.ndtt.org.uk/jethro



isn't it about time you came and



FRI 21 & SAT 22 Oct, 7pm, Sat Mat 2pm QUEEN'S THEATRE 🤎 🕒 🕤 £9.40 (£8.40), Mat £8.40 Fusion DANCE

Dancing Feet Academy of Dance are back with an explosive mix of song and dance encompassing every creative corner of the Academy's teachings. From

classical ballet and jazz to contemporary, tap and street dance, with a healthy dose of musical theatre for good measure. In aid of the Teenage Cancer Trust.

&www.ndtt.org.uk/fusion



&www.ndtt.org.uk/zamba

SAT 22 Oct, 7.30pm LANDMARK PAVILION 10 £2.00

MUSIC

Zamba olus support - Live @ The Landmark

Local favourites Zamba are back again to get everyone up and dancing with their unique reggae sound. Formed in 2000, Zamba play a mix of Reggae, Carnival

and ska style music taking influence from artists such as Bob Marley, Sublime, Hendrix, and The Specials.

Whenever he comes to North Devon, Jethro's shows always sell out; people keep coming back to see him time and time again. With DVD sales in excess of four million.

experienced some serious nonsensical Cornish twaddle? Contains adult material. Running time approx 2hrs

tickets: www.northdevontheatres.org.uk - 01271 32 42 42 14

OUEEN'S THEATRE. BARNSTAPLE 🖤 🕒 🌅 🌀 International Classical Concert Series 2011-12

Be a part of something truly special will save money on ticket prices, and become a Classical Circle member. As well as enjoying the classical series, as a subscriber you

you will receive a free programme for each concert and be invited to join us for a complimentary drink

to help celebrate the start of the season at the first concert. For full programme information please visit our website.

CI ASSICAT

TUES 18 Oct. 2011. 7.30pm stalls/dress circle £24,00 (22,50), front stalls/upper circle £22,50 (£21,00), vo £5,00

Czech National Symphony Orchestra

Libor Pešek Conductor, Nicola Benedetti Violin, Leonard Elschenbroich Cello

The brilliance of Benedetti with rising star Elschenbroich, plus the world-class Czech National Orchestra conducted by the legendary Pešek, launches the new season in this irresistible, topquality programme, which includes the rarely performed Brahms double concerto.

Beethoven: Overture Eamont Brahms: Double Concerto for violin & cello Dvorak: Symphony No.9 New World



Following concerts all stalls/dress circle £18.00 (£16.50), front stalls/upper circle £16.50 (£15.00), vo £5.00



FRI 20 Jan 2012, 7.30pm **Smetana Piano Trio**

There is no doubting the exceptional musicianship of this trio of virtuosos, from Prague.

&www.ndtt.org.uk/classic

FRI 4 Nov 2011. 7.30pm **Badke Ouartet**

One of Britain's finest string guartets, highly acclaimed for its energetic and vibrant performances. (see p18)

SUN 4 Mar 2012, 7,30pm Sinfonia Classica

Alexander Sitkovetksy, violin Crispian Steele-Perkins, trumpet Renowned trumpet soloist joined by young, confident chamber musician.

THURS 24 Nov 2011, 7,30pm **Imogen Cooper** piano

A world-class pianist and interpreter of the classical repertoire. (see p25)

WED 11 Apr 2012, 7,30pm Sinfonia Classica

Catrin Finch, harp Fiona Slominska, flute 'The Queen of Harps' is joined by this flawless flautist.



& www.ndtt.org.uk/newsquad

SUN 23 Oct, 7.30pm QUEEN'S THEATRE 🤎 🕝 🕒 🕑 stalls/dress circle £16.00 (£15.00), front stalls/upper circle £14.50 (£13.50)

The New Squadronaires

Playing the music of the great swing bands: Glenn Miller, Tommy Dorsey, Harry James, Benny Goodman, Artie Shaw and others, the New Squadronaires pay tribute

to the original wartime orchestra. Singing some smooth vocals along the way, the present day bandleader is ex Syd Lawrence Orchestra vocalist Mark Porter.

MON 24 Oct, 1pm & 3.30pm QUEEN'S THEATRE 🤎 🕒 🕄 £14.00, yp £12.00, family £46.00 **Bob The Builder** FAMILY

This favourite modern-day children's character is needed to help The Fixham Theatre prepare for its grand re-opening, Can He Fix It? Will the Theatre be ready in time? What's Spud up to? With well-known songs, join Bob and help him fix it in his big theatre build. Running time approx 1hr 30mins



JAZZ/BLUES

FAMILY

MISIC



hard-to-ignore guitarist Sooaar, plus the quiet, introspection of pianist Hume with the ethereal voice of Cruz.

'Kruglov...might just be a genius' lazzwise



& www.ndtt.org.uk/high



from Leo Records. The dazzling

saxophonist Kruglov, with the

interactive production featuring all Camp Rock and Glee.

Join this superb cast at the ultimate party to celebrate all these awesome teen sensations in one fantastic concert. Running time approx 2hrs



&www.ndtt.org.uk/charlie

A high energy, foot stomping,

the very best hits from *High School* Musical 1, 2, & 3, Hannah Montana,

MUSIC

THURS 27 Oct, 7.45pm QUEEN'S THEATRE 🕊 🕒 🕄 £18.00 **Charlie Landsborough**

A consummate live performer, Charlie Landsborough and his fivepiece band are well known for keeping concertgoers enthralled. His anecdotes captivate audiences;

he is as entertaining as he is melodic, while his musicality, which ranges from inspirational to country, from ballad to anthem, is unquestionably superb.



&www.ndtt.org.uk/alexey

16 tickets: www.northdevontheatres.org.uk - 01271 32 42 42

FRI 28 Oct, 7.45pm & SAT 29, 2.30pm QUEEN'S THEATRE 🤎 🜀 🚍 5

Evening: stalls/dress circle £21.00 (£20.00), front stalls/upper circle £19.50 (£18.50) Matinee: stalls/dress circle £19.50 (£18.50), front stalls/upper circle £18.00 (£17.00). yp £15.50, family ticket £64.00

Sleeping Beauty Moscow Ballet - La Classique



Enter the beautiful world of fairytales with Moscow Ballet – La Classique.

Moscow Ballet – La Classique, whose previous productions include: Coppelia, Swan Lake and The Nutcracker, has built up a tremendous following in North

& www.ndtt.org.uk/beauty



Devon by bringing first-class productions to regional theatre, making classical ballet accessible to everyone. Classical ballet is undoubtedly one of the greatest successes of Russian Theatre, an area in which Russian dancers have reigned supreme since the 1820s. Carrying on the tradition, this exceptionally talented company comprises dancers from the Bolshoi, Kirov and Ballet Theatres of Kiev and Odessa. A classic ballet in three acts, with prologue. Music by Tchaikovsky Running time approx 2hrs 45mins

DANCE



&www.ndtt.org.uk/lion

SAT 29 Oct, 3pm LANDMARK THEATRE 🎔 🎯 🗿 £9.50 (£8.50), stu/yp £5.00, family £25.00

The Lion Tamer

Bash Street Theatre presents a silent-movie circus show for all ages.

A melodrama full of action, pathos and silent comedy from a bygone era, The Lion Tamer combines circus skills, slapstick and live music to bring you a silent-movie style show from the golden age of the silver screen.

Inspired by the comic genius of Buster Keaton and Charlie Chaplin, Bash Street Theatre Company produce inventive and fast-moving comic-strip shows.

FAMILY

JAZZ

'A great show. Classic characters, funny and full of surprises.' Tim Smithies, Carn to Cove rural touring scheme Running time approx 1hr 30mins



&www.ndtt.org.uk/swells

The Irving Berlin Songbook

This 11-year partnership of one of the foremost jazz singers of her generation, Claire Martin, and the legendary classical and screen composer Richard Rodney Bennett has received rave reviews world wide.

Claire and Richard both share a great love of the American composer and lyricist Irving Berlin, widely considered to be one of the greatest songwriters of all time. This brand-new show, with classy arrangements by Richard, will include Berlin's classics, all delivered with the style and panache that you would expect from these two great friends and world-class artists.

Claire performs regularly with her own ensemble and the Laurence Cottle Big Band. Claire's superb vocals sublimely complement Richard's skills as a pianist.

'World-class' The Times Running time approx 2hrs



&www.ndtt.org.uk/badke

FRI 4 Nov, 7.30pm QUEEN'S THEATRE ♥ G C 등 G stalls/dress circle £18.00 (£16.50), front stalls/upper circle £16.50 (£15.00), yp £5.00

Badke Quartet

Lana Trotovsek violin, Emma Parker violin, Jon Thorne viola, Jonathan Byers cello, Winners of the *First Prize* and the *Audience Prize* at Melbourne International Chamber Music Competition, the superb Badke Quartet have appeared in many

CLASSICAL

famous festivals and in most of the UK's prestigious chamber music venues. Haydn: String Quartet Op. 76, No. 2 - D minor *Fifths* Mozart: No, 23 in F K.590 Beethoven: Quartet in F minor Op. 95 *Serioso* FRI 4 & SAT 5 Nov, Eves 7.30pm, Fri Mat 1.30pm LANDMARK THEATRE 🗡 🕒 🖨 🙂 🕼 £14.00 (£12.50), Friend £10.00, stu/yp £8.00

DRAM<u>a</u>

Equus By Peter Shaffer - London Classic Theatre

From the company that brought us The Caretaker and Ghosts, London Classic Theatre returns with this ground-breaking theatrical spectacle.

In a Hampshire stable, a youth blinds six horses with a metal spike. Convicted of this appalling crime, seventeen-year-old Alan Strang is sent to a secure psychiatric hospital. Martin Dysart, the child psychiatrist assigned to him, begins to probe Alan's past in an attempt to understand his motives. Initially the boy is silent and uncooperative, but as Dysart digs deeper, he begins to win Alan's trust and the truth gradually emerges. Finally, as Alan struggles to be free of his demons, he must relive the events of that terrible night.

Inspired by a true story, Peter Shaffer's unique psychological thriller explores the complex relationships between worship, myth and sexuality.

Equus was originally staged in 1973 at the Royal National Theatre, London. In 1977, a film adaptation of the play was released starring Richard Burton and Peter Firth. In 2007, the play was revived in the West End for the first time since its première, in a criticallyacclaimed production starring Daniel Radcliffe and Richard Griffiths.

Peter Shaffer was born in 1926. His award-winning plays include The Royal Hunt of the Sun (1964), Black Comedy (1965) and Amadeus (1979). Equus won the Tony Award and New York Critics Circle Award for Best New Play in 1977.

Equus contains strong language, adult themes and nudity. approx 2hrs 30mins

&www.ndtt.org.uk/equus



& www.ndtt.org/festiva



Festival of Remembrance Concert

In aid of ABF the Soldiers' Charity and the Royal British Legion, the combined Military Bands of the Royal Corps of Signals & the Light Cavalry, North Devon Pipes &

Drums and Barnstaple Youth Marching Band play Military, Highland and choral music. Service and act of remembrance plus North Devon's own Last Night.

TUES 8 Nov, 7pm to 8.20pm LANDMARK THEATRE 🕊 🕒 🕤 £6.00

EXHIBITION

JAZZ

MIISIC



&www.ndtt.org.uk/leonardo



could join us for a special screened preview of the opening night of the National Gallery's landmark exhibition Leonardo da Vinci:

Painter at the Court of Milan.

exhibition will be transmitted on the cinema screen at in the Landmark Theatre's auditorium. Price includes a glass of wine.

🛡 🖸 😰 £9.40, stu/yp £5.00

including BBC New Generations Artist Shabaka Hutchings and Led Bib bassist Liran Donin. His rich geographical and musical heritage is reflected in the timeless melodies created by this appealing mix of South Asian music, contemporary jazz and rocking urban beats. 'Extraordinary charisma and musicianship' Jazzwise



&www.ndtt.org.uk/wurzels

&www.ndtt.org.uk/arun



&www.ndtt.org.uk/that

WED 9 Nov. 8pm GALLERY CAFE **Arun Ghosh**

Arun's engaging Indo-Jazz Quintet returns with top UK musicians



MUSIC

The Wurzels taste their latest album. A Load More Bullocks

This world-renowned Scrumpy and Western band have Wurzelised a collection of classic contemporary hits including: Take That's Up All Night, Nickelback's

Rockstar, Pulp's Common People and The Stranglers' Golden Brown. These, plus all their greatest hits, mean it's Wurzeltime. Running time approx 2hrs 50mins

SAT 12 Nov, 7.45pm QUEEN'S THEATRE 🖊 🖸 🗊 😰 £20.50 That'll Be The Day Brand-New 2012 Show

It's party time as the legendary That'll Be The Day, the nation's favourite rock 'n' roll variety show, returns with a brand-new show.

MUSIC

This entertaining rock 'n' roll spectacular features a new line up of hits from the 1950s, 60s and 70s, plus loads of new zany comedy routines. Running time approx 3hrs

20 tickets: www.northdevontheatres.org.uk - 01271 32 42 42

Candoco Dance Company Turning 20

Candoco Dance Company is travelling to the past, present and future to celebrate 20 years of bold and unexpected dance works.

From 1983, we have the restaging project, Set and Reset/Reset by Trisha Brown Dance Company in collaboration with Candoco. Using the original concepts from Trisha Brown's playful choreography, Laurie Anderson's contagious score and Robert Rauschenberg's beautiful designs, Candoco will reconstruct a new version of this audience favourite. Confronting us with the present is French choreographer Rachid Ouramdane in a new company work that reveals private portraits of life in an atmospheric, visually striking work. Rounding off the

&www.ndtt.org.uk/candoco

programme is **Matthias Sperling's** lighthearted solo. This intimate encounter with one of Candoco's dancers shows us what the future might hold.

These works herald their next 20 years by celebrating dance through time, presenting different ways of making dance and building on their rich experience as the company of disabled and nondisabled dancers. '...a real pleasure to watch' The Guardian 'Delicious and very funny' The Observer

Set and Reset/ Reset has been commissioned by Dance Umbrella, London



&www.ndtt.org.uk/voices

SAT 12 Nov, 7.30pm LANDMARK THEATRE 💿 🕤 £5.00

Following their performances with Dana and Blake, plus numerous concerts across the county, La La Voices returns to where it all began with a concert of popular classics that all ages will enjoy.

Running time approx 1hr 50mins



&www.ndtt.org.uk/douglas

SAT 12 Nov, 7.30pm LANDMARK PAVILION 🛈 £2.00

Douglas E Powell Live @ The Landmark

Support Act: The Hippy Cowboys. Douglas E Powell is a songwriter, lyricist and performer now living in Devon. His music has been described as: folk, alt-folk, altcountry and Americana with music influences ranging from Bill Fay, Pentangle and Iron & Wine to Sonic Youth, Dead Meadow and Black Sabbath.



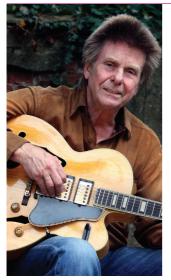
&www.ndtt.org.uk/sound

WED 16 - SAT 19 Nov, Eves 7pm, Sat Mat 2pm QUEEN'S THEATRE 🔶 🕒 🙃 MUSIC f12.50 (f9.50*), yp f8.00 (f5.00*), Over 60s, Mat only f9.50 (*restricted view)

The Sound of Music Barnstaple Musical Comedy Society

The company that brought *Beauty* and the Beast to town, returns with another musical spectacle. Following its extended West End success, Rodgers & Hammerstein's classic makes a long-overdue return and promises to be a fantastic experience for all the family.

An amateur production by arrangement with Josef Weinberger Ltd.



&www.ndtt.org.uk/brown

FRI 18 Nov, 8pm LANDMARK THEATRE ♥ ⓒ ⓒ ⑫ £20.00 Joe Brown

This country's premier rock legend, Joe Brown, comes to us after another remarkable year even by his own high standards. The year 2008 marked Joe's 50th year as a professional entertainer and he truly is one of this country's best loved, enduring, and most acclaimed musicians. Joe, along with his band, is back with us for a two-hour musical celebration. In 2008, Joe's 50th Anniversary Concert sold out The Royal Albert Hall; in 2009 he received the coveted MOJO magazine's

Outstanding Contribution To Music Award and an MBE and in 2010 he toured arenas with Status Quo. Come and meet the legend. Joe, with his five piece band incorporating his son and record producer Pete Brown, will be on stage all evening and the musical styles incorporated into his show are as unique as the man himself. Expect timeless classics, rockabilly, gospel, country, folk, electric rock 'n' roll all to be interwoven with loe's effervescent delivery and humorous reminiscences. Running time approx 2hrs 20mins

MUSIC

FOLK

MUSIC

Charley Boorman

Actor, adventurer and author Charley Boorman takes a break from travelling the world to bring us his hugely entertaining show.

This is Boorman close up as he indulges us with an evening of personal stories, Hollywood anecdotes and tales of adventure from his world-wide escapades. With big video screens and some amazing clips of his adventures, some

of which have never been made public, this night will also give you the opportunity to ask questions and chat to Charley after the show.

All of this is being pulled together with one of the few people who'd dare to ask those awkward questions, Billy Biketruck. Billy will be your host for the show, interviewing Charley and getting to the nitty gritty. Be shocked at

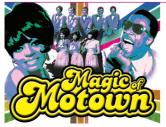
&www.ndtt.org.uk/boorman

the questions; be doubly shocked at some of the answers.

Charley is well known for his hugely successful TV shows, books and DVDs of the Long Way Round, Race to Dakar, Long Way Down and *By Any Means*. Charley was recently the outright winner on Channel 4's *Famous and Fearless*, hosted by Chris Evans, which raised over £100k for charity.

Running time approx 1hr 50min





&www.ndtt.org.uk/motown



&www.ndtt.org.uk/stade



&www.ndtt.org.uk/martin



&www.ndtt.org.uk/imogen



&www.ndtt.org.uk/varley

SUN 20 Nov, 7.30pm QUEEN'S THEATRE 🤎 🕝 🗊 🛈 £19.50 (£18.50), yp £17.50 MUSIC The Magic of Motown

Get ready for the smash hit show from the States that authentically recreates the harmonies, slick moves, stylish looks and musicianship that were the making of Motown.

A talented cast perform hits from The Supremes, Temptations, Four Tops, Jackson 5, Stevie Wonder, Marvin Gave, Martha Reeves, Lionel Richie Running time approx 2hrs 30mins

TUES 22 Nov, 8pm studio@QT 🕊 🖸 🚺 £12.50 (£10.50)

COMEDY

Tom Stade Live

Co-star and co-writer of Frankie Boyle's Tramadol Nights and a regular on Michael McIntyre's Comedy Roadshow, this talented Canadian émigré shows us why his magnetic stage presence,

irrepressible charm and first-class story-telling have made him one of the most sought after performers on the comedy circuit. 'Sublime...it's a rich comic experience.' Rhod Gilbert

FOLK

CLASSICAL

DANCE

WED 23 Nov, 8pm GALLERY CAFÉ 🗡 🕝 😰 £10.00, stu/yp £5.00 **Martin Simpson**

BBC Radio 2 Folk Awards 2008 winner of Best Album for Prodigal Son. One of the finest acoustic and slide guitar players in the world, Simpson's interpretations of traditional songs are

masterpieces of storytelling. His solo shows are intense, eclectic and deeply moving. 'His performances elicit powerful emotions and subtle, understated beauty' Guitar Player

THURS 24 Nov, 7.30pm QUEEN'S THEATRE 🤎 🕝 🖱 🕤 stalls/dress circle £18.00 (£16.50), front stalls/upper circle £16.50 (£15.00), yp £5.00

Imogen Cooper

One of Britain's great pianists performs a programme of romantic Op. 31/2 (Tempest) keyboard masterpieces. Haydn: Sonata in E flat major Hob XVI/52

Beethoven: Sonata in D minor Brahms: Theme and Variations from String Sextet Op. 18* Schumann: Fantasiestucke Op. 12

FRI 25 & SAT 26 Nov, Fri 7.30pm, Sat 5pm LANDMARK THEATRE 🤎 🕒 🕤 £8.50 (£6.50), vp £6.50

The Christmas Collection

This year, the Rebecca Varley Dance Academy's annual charity performance has a festive feel. The Academy's dancers perform a variety of dance, inspired by the

festive period, including a variation of Tchaikovsky's ballet the Nutcracker plus plenty of modern, street and tap dance numbers.

All proceeds from the show will be going to charity.



&www.ndtt.org.uk/abba



FRI 25 Nov, 7.45pm QUEEN'S THEATRE Image: Constraint of the state of the s

Abba Mania's concert celebrates all things ABBA; their music, their style and their collection of timeless songs reviving those special memories of when ABBA ruled the airwaves.

If you're looking for an excuse to party, reminisce or simply be entertained, dig out those platforms, dust down those flares and thank ABBA for the music. Running time approx 2hrs 15mins

SAT 26 Nov, 7.45pm QUEEN'S THEATRE 🖤 🕝 🗇 🏚 fil8.00 (£17.50), stu/yp £10.50 Show of Hands With Miranda Sykes, support from Richard Shindell

We are absolutely delighted to welcome back award-winning, Show of Hands, England's finest acoustic roots duo. It's been too long.

Double award-winners for *Best Duo* and *Best Original Song* at the 2010 BBC Radio 2 Folk Awards, Steve and Phil will be performing songs from their critically acclaimed new album *Arrogance*, *Ignorance and Greed* and will be accompanied by the striking double bass player and vocalist **Miranda Sykes**. 'One of the great English bands' Peter Gabriel

'A fantastic album highlighting many of the failings of today's world......definitely one of Show of Hands' best albums. So good we made it Album of the Week!' Celtic Music Radio, Glasgow Running time approx 2hrs 30min

v.VORK

&www.ndtt.org.uk/showof

SUN 27 Nov, 7.30pm QUEEN'S THEATRE 🔶 🖸 🚺 all seats £15.00

COMEDY

Mark Watson Request Stops

'Why aren't you coming to Berwick?' 'Why do you never visit Shropshire?' 'Is there a specific reason for your endless neglect of Chorley?'

Most people aren't troubled by questions of this sort in their everyday lives, but Mark Watson is. Every time he announces a set of tour dates, there are disappointed tweets from all

&www.ndtt.org.uk/watson

corners of the UK not covered by his travels. So, as one of the hardest-working and mostconstantly-travelling comics around it almost seems as if the only way to ensure happy gig-goers is if he allow fans to dictate his entire schedule.

Can you guess where this is going? He's coming to Barnstaple!

Beauty and the Beast

balletcymru

Ballet Cymru (formerly Independent Ballet Wales) present a sparkling and refreshing ballet based on the eternal fairy tale. Ballet Cymru is a young, vital group of dancers who are pushing back the barriers of classical ballet. Using powerful and timeless stories the company challenges its dancers to interpret some of the finest characters in literature.

Featuring stunning costumes, breathtaking choreography and heartbreaking passion, this production brings to life the timeless story using the company's unique blend of classical technique and storytelling. Beauty and the Beast is a brand-new ballet featuring choreography by *Creative Wales Award* winner Darius James; the sets and costumes are by some of the most creative artists in Wales and there's a brand new score by Welsh composer David Westcott.

'These young ballet pioneers deserve wider support. Catch them if you can.' The Dancing Times.

&www.ndtt.org.uk/beauty

See page 32 for details on education workshops.



&www.ndtt.org.uk/ierrv

FRI 2 Dec, 7.45pm QUEEN'S THEATRE 🔰 🕝 😰 £18.00 (£16.00) Jerry Sadowitz Comedian, magician, psychopath!

If you like Pol Pot, you'll love Jerry Sadowitz! With his incorrigible smile and his propensity to hurl his underwear at female members of the audience, you'll be so helpless with looking for the police, you'll forget how much you paid to get in! There's also a special guest appearance of Ban Ki-moon (maybe), King George VI's secret Tourette's syndrome suffering twin brother Reg (definitely) and Mister Bunny

(probably). These shows promise to reduce the contents of your wallet, stir up sh*t about people the performer hasn't even met and raise money for the starving people of Israe!!!!

Jerry is also one of the greatest card magicians in the world.

'Funniest comedian in Britain' The Guardian

Age Restriction 18+. Adults only Running time approx 1hr 40mins



&www.ndtt.org.uk/mystery



&www.ndtt.org.uk/thom



&www.ndtt.org.uk/robin

FRI 2 & 9 Dec, 7pm LANDMARK PAVILION 🎔 £22.50 to include supper A Merry Christmas in Kilham Hall A Foul Plaver's Murder-Mystery Dinner

Christmas is not usually a joyous occasion at Kilham Hall but this vear is even worse. Matron Shona Mercy rules with a rod of iron but

when a body is found, is she guilty or one of the residents? Dressing up is optional.

SAT 10 Dec. 7.30pm LANDMARK PAVILION () £3.00 in advance, £5.00 doors Thom Kirkpatrick plus support - Live@The Landmark

Thom Kirkpatrick AKA This Beautiful Noise is quite literally a 21st Century one-man band. Lavering vocals, bass, drum-kit, synth, guitar and cajon, live performances are a musical high-wire balancing act for an

audience simultaneously uplifted and spellbound that he doesn't fall. Thom has also been a session

musician for Ellie Goulding's UK Headline tour.

FRI 16 & SAT 17 Dec. Eves 7.45pm. Sat Mat 2.30pm 🤎 🕒 🙆 LANDMARK THEATRE £10.00, stu/yp £8.00, Family £30.00



Robin Hood Presented by Small Pond Productions in association with NDT

Music and lyrics by Lee Baxendale. Come along to Sherwood Forest this Christmas and join Robin Hood guiver full of comedy. and the Merry Men on this riotous

musical romp. A brand-new show that's full of song, dance and a

DRAMA

MUSIC



Mirror, mirror on the wall who is the fairest of them all?

Snow White goes head to head with the Wicked Queen in our thrilling and enchanting tale of magic mirrors, poisoned apples and cheeky dwarfs. Will our beautiful heroine, with skin as white as snow, lips as red as blood and hair as black as ebony, be able to survive her evil stepmother's devilish plan? There's only one way to find out...

We welcome back popular children's favourite Mark Reeves as Muddles (last year's Wishee Washee) and David Phipps-Davis with his high heels and his big voice as naughty Nurse Norah (last year's Abanazar), with a sparkling new script they have written! They are joined by the fair Kirsty McCallum as Snow White (from Jack & the Beanstalk in 2008), the bountiful Good Fairy Jenny Perry and Ally Holmes as the Wicked Queen ... boo!

And what will our own local hero Merlin be up to this year? Come and find out in our fun-filled, family panto. It's sure to bring out the child in everyone.

Will you take a bite of the action this Christmass?

December 201

Tue	13th	1pm	7pm
Wed	14th	10am	1.30pm
Thu	15th	10am	1.30pm
Fri	16th	1pm	7pm
Sat	17th	2pm	7pm
Sun	18th	1pm	4.30pm
Tue	20th	2pm	7pm
Wed	21st	1pm	4.30pm
Thu	22nd	2pm	7pm
Fri	23rd	1pm	4.30pm
Sat	24th	1pm	4.30pm
Mon	26th	1pm	4.30pm
Tue	27th	1pm	4.30pm
Wed	28th	2pm	7pm
Thu	29th	2pm	7pm
Fri	30th	2pm	7pm

Jar	Na	ry 20 1	2
Sun		3pm	7pm
Mon	2nd	1pm	4.30pr

Tickets:

£10

£12, young person £10, family £40 groups 10+ £10, groups 30+ £9, school group £7.40

£18, conc £16, young person £14, family £56 groups 10+ £12, groups 30+ £11

A 60p Love Arts payment is added to each seat sold. No performances on Mon 19th, Sun 25th & Sat 31st Dec. Signed performance Fri 16th Dec, 7pm.



Exhibitions



26 Sept to 7 Nov QUEEN'S THEATRE **Pamela Dearing** Magically Lost in Time

A response to Pamela's move to Cornwall after 27 years living around Exmoor and North Devon, her exhibition will be a mix of paintings on canvas and watercolour paper and some photographic artwork.



7 Nov to 8 Jan LANDMARK THEATRE Mike Bernard

The semi-abstract paintings in the exhibition will explore the coastal landscape and harbours of North Devon, incorporating collage material related directly to the locations by sourcing local newspapers, leaflets, tourist brochures, etc.



26 Sept to 6 Nov LANDMARK THEATRE **Tanja Marx** Continents of Mirage Abstract paintings from the ed

Abstract paintings from the edge of the world.



7 Nov to 12 Dec QUEEN'S THEATRE Simeon Chami Decay

Another chance to see this local artist's dramatic works.

12 Dec to 12 Jan 2012 QUEEN'S THEATRE Snow White IRA Cameras

A collection of production shots taken by J&A Cameras that capture the essence of this year's pantomime and illustrate the characters that make the tale of Snow White come to life.

Museum of Barnstaple and North Devon

Exhibitions

Kisses on a Postcard

10 Sept to 15 Oct The second world war in North Devon as seen through the eyes of evacuees. In partnership with North Devon Theatres.

Olympic Dreams

22 Oct to 19 Nov Your opportunity to explore the history of the Games in the runup to the 2012 London Olympics

North Devon in Photographs

26 Nov to 14 Jan 2012 Selected entries from our Annual Heritage Photographic Exhibition.





In association with the North Devon Coastal Areas of Outstanding Natural Beauty and the Exmoor Moorland Landscape Partnership.





All our PLAY events are free, just drop-in any time between 11am and 4pm.

Wartime Games Sat 10 Sep

The Big Draw Sat 8 Oct

Olympic Warm-up

Outdoor and indoor games. Wed 26 Oct

Guy Fawkes Celebration Sat 5 Nov

Museum of Barnstaple & North Devon www.northdevonmuseum.org museum@northdevon.gov.uk 01271 346747

Free admission Open 10am to 5pm, until 30 Oct,

then 10am to 4pm until Spring.

Entry Forms for the North Devon Heritage Photographic Competition are available from the Museum, also J&A Cameras, in Barnstaple and Bideford. Closing date for entries is 17th October 2011.



Education & Community Projects



SATS during term time 1pm to 2.30pm LANDMARK PAVILION £1.00 per session or £10.00 per term

MUSIC

PERFORMANCE

DANCE

LEE Club

A light-hearted programme for singing enthusiasts aged 8 to 18. This is a great chance to learn, sing and perform all your favourite chart hits and some all we ask is that pop/rock classics only your mum You will need a and dad will have heard of. music/song wor No experience or training necessary bottle of water.

all we ask is that you love to sing. You will need a folder for your music/song words, a pencil and a bottle of water.



LANDMARK PAVILION Fee from £3.50 per class Make the Move

The North Devon Theatres' arts learning programme for adults and young persons age 3 upwards. The classes run five days a week during term time and provide excellent access and development opportunities for everyone. Covering all aspects of theatre classes include: ballet, tap, modern, jazz, acrobatics, musical theatre and drama. Examinations are available in ISTD Tap, RAD Ballet and ISTD Modern. Throughout the year there will be opportunities to perform in our own shows, festivals and community events.

THURS 1 Dec, 4.30pm - 6.00pm LANDMARK PAVILION £5.00 or free with performance ticket

Ballet Wales Cymru Beauty and the Beast

An introduction to the story of Beauty and The Beast through a practical ballet workshop with the Ballet Wales Company, an

absolute must for every aspiring young dancer.

Age recommendation from 6 to 10. (see page 26 for show information)

For the full timetable of all our classes visit our website or contact Carol Turner, our Education Officer, on 01271 86 92 16 or carol.turner@northdevontheatres.org.uk

The 29th May 1961 Charitable Trust, the J.Paul Getty Jnr Charitable Trust and the Elmgrant Trust are generous supporters of our education programme.

Booking & Theatre information

3 easy ways to book

Online at:

www.northdevontheatres.org.uk Each transaction carries an additional booking fee.

By telephone on: 01271 32 42 42

Lines are open Monday – Saturday, 10am-4pm (later on performance nights)

In person:

At either: Queen's Theatre, Boutport Street, Barnstaple EX31 1SY Landmark Theatre, Wilder Road, Ilfracombe EX34 9BZ

Terms & Conditions

(B) Tickets cannot be exchanged or refunded.

• North Devon Theatres reserve the right to make alterations to the programme and/or cast. Refunds will not be issued in these circumstances and we cannot be responsible for any consequential loss incurred.

Concessions are available for some performances for children, full-time students, over 60s, registered disabled and those in receipt of Job Seekers allowance.

Please see our website for full terms and conditions or ask one of our Box Office staff for details.

Access

P Disabled parking is available next to both theatres.

Both theatres have ramped access*, accessible toilet facilities and wheelchair spaces in the stalls

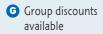
 Sound enhancement systems are available in both theatres.
 Please enquire at time of booking.

The Theatres' Minibus Group caters for those with mobility issues. Please contact Janice Banks on 01271 86 56 55 to register.

*First floor Gallery Café at Queen's Theatre accessible by lift.

Further access information is available on our website, or please speak to a member of staff.

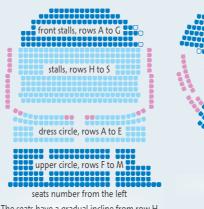
Booking key



- Ticket offers for 'Friends'
- Education project
- Free programme for 'Friends'
- Recommended minimum age
- Community bus available
- 60p Love Arts payment is added to each seat sold

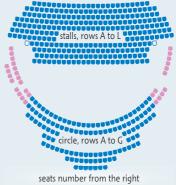
Seating Plans

Queen's Theatre stage



The seats have a gradual incline from row H and there are steps from row M.

Landmark Theatre stage



position of wheelchair seating indicates restricted view

Supporting your Theatres

The North Devon Theatres' Trust is a registered charity and relies on funding from statutory bodies, businesses, sponsors and individual donors.

Our maior funders



We are grateful to everyone for their valued support, without it we would not be able to provide you with such a wide range of arts and cultural services.



Thanks also to The 29th May 1961 Charitable Trust, the J. Paul Getty Inr Charitable Trust and the Elmgrant Trust for supporting our Education programme and The Aurelius Charitable Trust - for the repair and conservation of the bust of John Gay

Friends of The Theatres

Support your Theatres by becoming a Friend and enjoy some fantastic benefits:

- Exclusive one week priority booking (subject to contractual obligations)
- Exclusive 'meet the cast' evenings

 Priority Enews as soon as a show goes on sale To join the Friends of North Devon Theatres contact Debbie Cooke on 01271 86 92 12 or email debbie.cooke@northdevontheatres.org.uk or download a membership form from our website. Full Friend membership is £18.50 per annum.

facebook



Add us on Facebook: North Devon Theatres Tweet us at: www.twitter.com/NDevonTheatres



Please note from January 1st 2012 Love Arts will increase to £1.00 per ticket sold and will automatically be included in the ticket price. Any shows from this date will include the increase. To date, Love Arts has generated over £80,000 which has gone directly to the maintenance of the Queen's Theatre, Barnstaple and Landmark Theatre, Ilfracombe.

Coffee & Chat

Let us tempt your taste buds with our delicious fine cakes, pastries, home-made soups, sandwiches, panini and a range of freshly home-made hot dishes. Fully licensed, our cafés are family friendly and ideal meeting places. The Gallery Café - Queen's Theatre Open Mon to Sat 10am to 3pm and from 6.30pm on show nights. The Rendezvous Café - Landmark Theatre Open 7 days a week To see our full menu visit our website at www.northdevontheatres.org.uk



We would like to express thanks to all our Business Associates for their continuing support. For further information please contact George Hammett on:

07974 834291 or email george.hammett@northdevontheatres.org.uk

National Theatre Live Best of British Theatre broadcast live around the world



'If you haven't experienced NT Live yet, I can't recommend it too highly.' Daily Telegraph

The first season of events, which began in lune 2009 with the acclaimed production of Phèdre starring Helen Mirren, was seen by over 165,000 people on 320 screens in 22 countries.

"We couldn't have foreseen that the experimental National Theatre Live season would be such a hit with audiences around the world, who are hungry to see our work in their local cinema" Nicholas Hytner, Director of the National Theatre.

Now entering its second season, we are thrilled to be offering you the chance to see the best dramas from the National Theatre on the cinema screen at the Landmark Theatre in Ilfracombe.

We will premier our new scheme with One Man. Two Guvnors on Thursday 15th September at 7pm with Richard Bean's English version of Goldoni's classic Italian comedy where sex, food and money are high on the agenda. The production stars lames Corden who returns to the National for the first time since The History Boys to play Francis. See p7.

The production has received 5 stars from: The Guardian, Independent, Sunday Times, Daily Mail, Sunday Express, Daily Express and The Sun and has received rave reviews including:

'A triumph of visual and verbal comedy. One of the funniest productions in the National's history.' The Guardian

Diary note

Pencil Thursday 17th November and Thursday 8th December in your diaries when we be bringing vou the next two broadcasts.

At the time of going to print we don't have the production details but these will be announced via our website. Box Office and Enews as soon as information

National Theatre Live is distributed internationally (ex-UK) by New York-based BY Experience: www.byexperience.net