

NORTH DEVON THEATRES

JAN • FEB • MARCH • APRIL

2013



Queen's Theatre Barnstaple

Landmark Theatre Ilfracombe

North Devon Museum Barnstaple



DRAMA	
The Magistrate Thurs 17 Jan	p5
The House Jack Built Thurs 24 Jan	p5
Cardenio Thurs 7 Feb	p8
Wife After Death Fri 1 & Sat 2 March	p17
The Importance of Being Earnest Fri 8 & Sat 9 March	p17
The Tempest Wed 13 March	p19
The Owl Who Was Afraid of the Dark Wed 13 & Thurs 14 March	p20
Hormonal Housewives Tues 26 March	p23
Up Against the Wall Sat 6 April	p27
The Sagas of Noggin the Nog Fri 12 April	p28
The Incomers Thurs 18 April	p30
Go Back For Murder Mon 29 April to Sat 4 May	p33
Boxed In Thurs 9 May	p34
Miss Julie Fri 10 May	p34

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Up Against the Wall Sat 6 April	p27

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The Irish House Party! Sat 23 March	p21
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VARIETY	
The Moscow State Circus Thurs 28 Feb	p15
Shaolin Warriors Fri 12 April,	p29

Major funders & sponsors



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ARTS COUNCIL ENGLAND



North Devon Theatres presents

ROBIN HOOD

Journey with us into the enchanted world of Sherwood Forest with Robin and his motley band of Merry Men as they take on the wicked Sheriff of Nottingham and battle to rescue Maid Marian from his evil clutches... and all without laddering their tights!

December 2012 January 2013

Sat	15	2pm	7pm
Mon	17	1pm*	7pm
Tue	18	10am*	1.30pm*
Wed	19	10am*	1.30pm*
Thur	20	1pm*	7pm
Sat	22	2pm	7pm
Sun	23	1pm	4.30pm
Mon	24	1pm	4.30pm
Wed	26	1pm	4.30pm
Thur	27	2pm	7pm
Fri	28	2pm	7pm
Sat	29	2pm	7pm
Sun	30	2pm	7pm
Mon	31	2pm	-

Wed	2	1pm	4.30pm
Thur	3	2pm	7pm ^
Fri	4	2pm	7pm
Sat	5	1pm	4.30pm

- All Seats £12 • *Schools £8
- Groups 30+ £10 • Groups 10+ £11 • Family £44
All Seats £15 (£13) • Young Person £11
Members/Supporters £13 • *Schools £8
- Groups 30+ £12 • Groups 10+ £13 • Family £58
All Seats £19 (£17) • Young Person £14
Members/Supporters £17
- No performances on Sun 16th, Fri 21st & Tue 25th Dec, and Tue 1st Jan
- ▲ Signed Performance: Thur 3 Jan 7pm

PRODUCTION SPONSORED BY



BOOK NOW!

On target to be the Queen's Theatre's best ever Christmas show!

www.ndtt.org.uk/robin



www.ndtt.org.uk/talon

Sat 12 Jan, 7.45pm Queen's Theatre **G M B** £19.00, m £18.00, yp £11.00

MUSIC

Talon – The Best of Eagles

Talon was formed back in September 1997. Fifteen years on and the group is recognised throughout the industry as the world's definitive Eagles tribute show. The 15th Anniversary Tour features all the classic Eagles hits from their timeless back catalogue plus Don Henley's solo hits *Boys Of Summer* and *Dirty*

Laundry and *One Day At A Time* and *Funk #49* by Joe Walsh. Although the show now features seven world-class musicians, it is the immensely powerful vocal harmony and exact musical production on which Talon have built their reputation.

Running time approx 2hrs 30mins



www.ndtt.org.uk/magistrate

Thurs 17 Jan, 7pm Landmark Theatre **G M B 14** £12.50, m £10.50, stu/yp £7.00

COMEDY

The Magistrate with John Lithgow

Academy Award-nominee and Tony Award-winner **John Lithgow** (*Dirty Rotten Scoundrels*, *Shrek*, *3rd Rock from the Sun*) takes the title role in Arthur Wing Pinero's uproarious Victorian farce.

Lithgow) marries Agatha (Oliver Award-winner **Nancy Carroll**, *After the Dance*), little does he realise she's dropped five years from her age. When her deception looks set to be revealed, it sparks a series of hilarious indignities and outrageous mishaps.

In a similar vein to the National Theatre's smash-hit classic comedy, *She Stoops to Conquer*, The Magistrate will have audiences doubled up with laughter. When amiable magistrate Posket (John

This cinema screening is part of National Theatre Live – the best of British Theatre broadcast live to cinemas and theatres worldwide.

National Theatre Live

Thurs 24 Jan, 8pm studio@QT **G M B 14** £11.00 (£9.00), m£8.50, stu/yp £5.00

DRAMA

The House Jack Built

Written and performed by multi story theatre company

Jack was an architect. Jack's son lives in the house Jack built. The house is cracking, the foundations are crumbling. Jack's son is a worried man. Worried that he'll have nothing to pass on to his children. Like the third little pig, Jack built his house with bricks but it no longer seems secure from the wolves outside the door. And worse still, there are noises and voices – is there something or someone hiding inside the house?

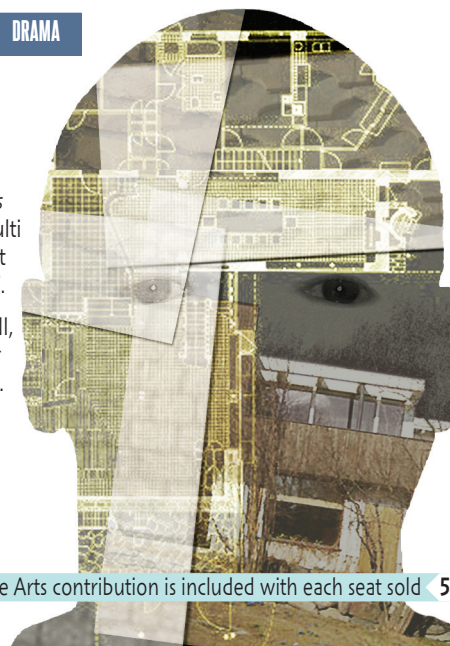
Following on from the success of *Josh's Monsters* and *Backward Glance*, multi story premiere their latest production at studio@QT.

Post-show talk, open to all, complimentary drinks for Members and Supporters.

Running time approx 1hr 15mins

Developed with support from North Devon Theatres, Beaford Arts and Petroc.

www.ndtt.org.uk/house



♥ A £1.00 Love Arts contribution is included with each seat sold 5



www.ndtt.org.uk/roscoe

Sun 27 Jan, 7.30pm **Queen's Theatre** **G M 14** £17.00, under 25s £5.00
 stalls/dress circle £20.00 (£18.00), m £19.00, front stalls/upper circle £18.00 (£16.00),
 m £17.00, under 25s £5.00

CLASSICAL

Sinfonia Classica Martin Roscoe, piano

Part of the Russian Romance Season

Martin Roscoe is a versatile pianist, equally at home in concerto, recital and chamber performances. His enduring popularity and the respect in which he is universally held are built on a deeply thoughtful musicianship allied to an easy rapport with audiences and fellow musicians alike.

Roscoe has performed regularly across the world on engagements with the BBC Philharmonic Orchestra, Hallé, City of Birmingham Symphony Orchestra and the Munich Symphony Orchestra. He joins the Sinfonia for

an outstanding Beethoven concerto in a programme including the Tchaikovsky Eleyg and Mozart's memorable symphony No. 40.

'...Roscoe is a pianist who both thinks and offers full-blooded playing of breadth and depth. In this country, he is an uncommon creature...' Daily Telegraph

Grieg: Holberg Suite

Beethoven: Piano Concerto No.2 in B flat

Tchaikovsky: Eleyg for strings

Mozart: Symphony No.40 in G minor

Wed 30 Jan, 8pm **Gallery Café** **G M 14** £11.00, m £10.00, stu/yp £5.00

JAZZ

Compassionate Dictatorship

Jez Franks: guitar
Tori Freestone: sax
Jasper Hoiby: bass
James Maddren: drums

Described as 'catching the current wave of Brit Jazz' by Jazzwise Magazine, this guitar and sax led quartet evolved out of the long-standing collaboration between **Jez Franks** and **Tori Freestone**. Together with Phronesis bassist

Jasper Hoiby and drummer **James Maddren**, they have toured extensively since their debut album in 2007, releasing a second album *Cash Cows* in 2010 to rave reviews.

They're now promoting their third album *Entertaining Tyrants* which is soon to be released on the *Jellymould Jazz* label.

www.ndtt.org.uk/compassionate



6 tickets: www.northdevontheatres.org.uk - 01271 32 42 42



www.ndtt.org.uk/hartley

Sat 2 Feb, 2pm & 7pm **Queen's Theatre** **G 2** mat £8.00 (£6.00), eve £10.00 (£8.00)

DANCE

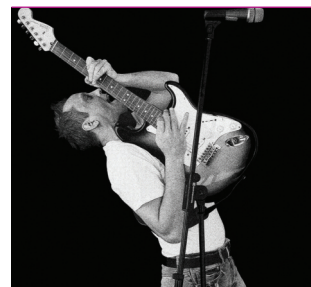
The Nutcracker Presented by Hartley Williamson School of Dance

The talented young dancers of HWSO return, following their well-received adaptation of *Swan Lake* in 2010, to present another of Tchaikovsky's classic ballet pieces. Performed by the senior students, a magical visit to the theatre is guaranteed for all ages.

As a curtain raiser the youngest students will perform a new work, *The Selfish Giant* with music by Dan Goeller.

Running time approx 2hrs 35mins

Proceeds will be donated to The Children's Holiday Foundation (North Devon)



www.ndtt.org.uk/bryan

Sat 2 Feb, 8pm **Landmark Theatre** **G M 14** £17.50, m £15.00, stu/yp £10.00

MUSIC

The Bryan Adams Effect

Canadian rock singer and guitarist Bryan Adams has been an icon of pop music for over twenty years.

The Bryan Adams Effect brings to the stage all the energy and excitement of a live Bryan Adams concert. Musically and visually

spot on, it's time to experience this incredible tribute show and enjoy some of the greatest hits ever written including: *Summer of '69*, *Run to You* and, of course, *Everything I Do, I Do It for You*.

Running time approx 2hrs 20mins

Tues 5 Feb, 8pm **studio @ QT** **G M 14** £8.00, m £5.00, stu/yp/under 25s £5.00, all tickets on the door £10.00

POETRY

Pete (the Temp) Verses Climate Change!

Performance Poetry from Apples and Snakes

A double bill of politically charged, fun, inspiring spoken-word theatre with stand-up poet **Jonny Fluffypunk** and multi-talented man on a mission, **Pete (The Temp)**.

'Timely, funny, intelligent, refreshingly angry... A professional show from a real activist...' Cockpit Theatre

Stand-up poet, Jonny Fluffypunk is an outspoken voice for anarchy, peace and bicycles. 'A comedy colossus' The Source

In his show, Pete tells the story of some of the sticky situations he gets into on his quest to stop climate chaos in a personal tale of temp jobs, bank sieges, oil orgies and arrest.

Running time approx 1hrs 35mins



www.ndtt.org.uk/pete



♥ A £1.00 Love Arts contribution is included with each seat sold ◀ 7



www.ndtt.org.uk/lady

Wed 6 Feb, 8pm Gallery Café **G M 12** £11.00, m £8.00 stu/yp £6.00

Lady Maisery

Forged from the voices of **Hannah James (Kerfuffle)**, **Hazel Askew (The Askew Sisters, The Artisans)** and **Rowan Rheingans (Fidola)**, Lady Maisery burst onto the folk scene with the release of the debut album, *Weave and Spin* in 2011

and was declared an *Album of the Week* by The Independent.

Whether singing unaccompanied, or with backing from their combined instrumental talents on accordion, harp and fiddle, be prepared to be enchanted.



Thurs 7 Feb, 8pm studio@QT **G M 15** £13.50, m £10.00, under 25s £8.00

DRAMA

Cardenio Performed by The Aporia Theatre Collective

In 1611, a play was submitted to the censor with no definitive author. Several characters were unnamed, there was no title and the plots within were adapted from episodes of Cervantes' *Don Quixote*. In the 1990s, the palaeographer Charles Hamilton attested that this play was the lost Shakespeare, *Cardenio*.

Debate has abounded since, and to coincide with the publication of Jonathan Busby and Luis del Aguila's edit, the Aporia Theatre Collective are proudly presenting their celebrated production in studio@QT.

This is an indelible and disturbing

play that deals with obsession, amorality, suspicion and, ultimately, revenge.

The Aporia Theatre Collective's work on the text has also facilitated experimentation with lesser-represented, global forms of theatre, specifically Japanese Kabuki and Noh, and as such is a visually and aurally unique spectacle.

This performance includes brief nudity.

Please feel free to join the cast for a Q & A session in the Foyer Bar following the performance.

Running time approx 2hrs 20mins



www.ndtt.org.uk/cardenio

phoenix
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Supporting studio@QT



www.ndtt.org.uk/rumours

Fri 8 Feb, 7.30pm Queen's Theatre **G B** £23.50

MUSIC

Rumours of Fleetwood Mac

After the phenomenal success of their 2012 UK tour, Rumours of Fleetwood Mac are back to celebrate the 35th anniversary of Fleetwood Mac's studio album, *Rumours*.

Rumours of Fleetwood Mac replicate perfectly the power, subtlety and lush, hypnotic emotion of Fleetwood Mac at their best.

Having received Mick Fleetwood's golden seal of approval, this band is a must for any discerning disciple of this iconic rock institution.

'An extraordinary emotive performance of *Fleetwood Mac*' Mick Fleetwood

Running time approx 2hrs

Sat 9 Feb, 8pm Queen's Theatre **G 8** £12.00, under 18s free **CLASSICAL**

North Devon Sinfonia

Conductor: Emma Kent Leader: Dan Kent

Following their sell out performance of Carmina Burana last year, North Devon Sinfonia and West Buckland Choir join forces again to bring you one of the cornerstones of the repertoire, Beethoven's epic *Choral Symphony*. The concert will also feature Rossini's famously effervescent overture to William Tell, a work often heard in part but rarely in full.

A great evening out for any classical music lover and a chance to support the local cultural landscape of North Devon.

Rossini: Overture to *William Tell*
Beethoven: Symphony No. 9, op.125, D minor (Choral) with West Buckland Senior Choir

www.ndtt.org.uk/northdevon

Mon 11 Feb, 6pm Queen's Theatre **G ed 8** £5.00

Northern Devon Springtime Music Celebration A Devon Music Service Schools Performance

Join Learning Communities, schools and settings from across Northern Devon for their interpretation and celebration of the National Plan for Music Education. There will be ensemble performances, singing, music and dance, original compositions and a whole host more. All performances will be based around a *coastal* theme and

will include large scale collaborative performances of two popular numbers.

Running time approx 2hrs

www.ndtt.org.uk/springtime

Supported using public funding by



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Thurs 14 Feb, 8pm Gallery Café **G M 14** £11.00, m £10.00, under 25s/stu £5.00

JAZZ

Michael Wollny's Ieml

Michael Wollny: Piano Eva Kruse: Bass Eric Schaefer: Drums

Berlin pianist **Michael Wollny** once said, "We want the punk in jazz". To turn boundary stones around, remove them, but not throw them, is the philosophy of the trio and also an essential characteristic of their new CD *Wasted & Wanted*.

The combination of European jazz tradition, indie rock, western and

contemporary art music, sound experiments and even punk attitude make this trio original. [em]

'...one of the most exciting developments in European jazz.' John Fordham, Guardian

www.ndtt.org.uk/wollny

Fri 15 Feb, 7.45pm
Queen's Theatre **G M 8**
£19.50, m £18.50

Songs in the Key of Stevie

The most authentic celebration of the legendary Stevie Wonder is here. With Zion Wilson (BBC's *Last Choir Standing*) as Stevie, plus a sensational multi-talented 11-piece live band this performance is a true replication of the Master Blaster's own shows.

This powerhouse performance stars some of the finest musicians and singers in the land taking you on a musical rollercoaster ride through five decades of hits, with the classic songs of the 1970s through to the present day.

Running time approx 2hrs 20mins



MUSIC

www.ndtt.org.uk/stevie

Sat 16 Feb, 7.30pm Queen's Theatre **G M 8** stalls/dress circle £26.00, m £25.00, upper circle £24.00, m £23.00

Sensational 60s' Experience

Original classics are performed by four of the most popular bands of the 60s: **The Tremeloes, Herman's Hermits, The Union Gapuk and The Ivy League.**

The Tremeloes are one of the most documented and successful rock bands in music history. Their hit

records include: *Silence is Golden* and *Twist and Shout*.

Herman's Hermits dominated the mid-60s' music scene. The band chalked up over twenty top twenty singles including: *I'm Into Something Good* and *Something Is Happening*.

A taster of what's to come from the Union Gapuk includes: *Young Girl* and *Lady Willpower*, whilst chart-toppers The Ivy League's

string of hits include: *Tossing & Turning* and *Funny How Love Can Be*.

It's an endorsement to these four bands that people keep coming back to see them time and time again; first-rate music and nostalgia don't come any better than this.

Running time approx 3hrs



www.ndtt.org.uk/sensational

MUSIC



Fri 15 Feb, 8pm Landmark Theatre **G M 10** £19.50 m £17.00 under 25s £15.00

Gilbert & Sullivan Abridged

Whether you are a Gilbert & Sullivan aficionado, a passing fan, or you're still not even sure you know who they are, this show will have you laughing in the aisles. A voluptuous Mezzo, a veteran Baritone, a pompous Tenor and

an ambitious but ditsy Soprano will attempt to get through every one of Gilbert & Sullivan's 14 operettas in 90 minutes, without killing each other.

The UK premier of this hilarious and ingenious US comedy does

for Gilbert & Sullivan what the Reduced Shakespeare Company did for the Bard.

Running time approx 1hr 50mins

www.ndtt.org.uk/gilbert

OPERA



www.ndtt.org.uk/gang

Thurs 21 to Sat 23 Feb, eves 7.15pm Sat mat 2.15pm Queen's Theatre **G 5**
stalls/dress circle £9.50, upper circle £8.50

North Devon Gang Show

From the moment the curtains go back, the Gang will have you rockin' along to this year's show. With songs from popular music to the musicals, this fast-moving variety show contains song, dance, music and laughter for all the family. With three evening performances, plus a Saturday matinee, come along, take in and soak up the Gang Show atmosphere.

Running time approx 2hrs 20mins

FAMILY

♥ A £1.00 Love Arts contribution is included with each seat sold

The Lock In

The UK's No.1 Folk & Hip-Hop Dance Extravaganza

Some of the UK's oldest forms of dance are brought bang up to date when they collide with some of the youngest in this exciting new dance show.

The Lock In promises to do for English folk dance what Riverdance did for Irish dance and Diversity did for street dance, bringing some lesser known forms of dance into the mainstream. Fast-paced and innovative, the show brings together some of the UK's top clog, sword and Morris dancers with their counterparts from the worlds of B-boying, popping & krump.

The show, the brainchild of award-winning folk band **The Demon**

Barbers, sees a group of street dancers arrive at an apparently deserted pub. Local rumour has it that The Fighting Cocks is the place to be 'after hours' but as the regulars arrive a clash of cultures turns into a dance floor stand-off.

The skill, speed and athleticism of the dancers on both sides soon wins the others over as the old and new are brought together in an exciting and dynamic dance-off.

Sword dances are performed with snooker-cues, pub bouncers dance the Morris and B-boys flirt with clog girls. Meanwhile house band The Demon Barbers takes English folk music on a new journey with friends Hip Hop, House, Funk and

Ska and even says hello to Burlesque and Drum & Bass along the way!

Maz O'Connor with Matthew Jones, support artist prior to first act.

'... a consistently lively entertaining music and dance performance virtually guaranteed to raise weary spirits and send an audience home smiling.' The Times

'One of the very best things I saw all last year and I see a lot' Cluny Macpherson, Regional Director of Arts Council England

Running time approx 1hrs 50mins

www.ndtt.org.uk/lockin

Supported using public funding by
ARTS COUNCIL ENGLAND
LOTTERY FUNDED



Kenton Cool

In May 2012, British mountaineer **Kenton Cool** reached the summit of Everest for a record-breaking tenth time. He climbed to fulfil a 90-year-old Olympic pledge, taking a gold medal awarded to the 1922 British Everest Expedition to the summit of this iconic mountain just weeks before London 2012 kicked off.

60 years after Hilary first summited this iconic mountain, Kenton will be talking about his

experiences on Everest and his 20 year career as one of the world's leading high altitude mountain guides, including his 2007 expedition to lead Sir Ranulph Fiennes to the summit on the infamous North Face of the Eiger.

An exhilarating evening of mountaineering stories and images from the top of the world.

Running time approx 1hrs 50mins

www.ndtt.org.uk/kenton



Emma Johnson, clarinet John Lenehan, piano

Part of the Russian Romance Season

Emma Johnson is one of the few clarinetists to have established a busy solo career which has taken her to major European, American and Asian venues as well as to Africa and Australasia.

Emma returns to Barnstaple with a programme of clarinet masterpieces as well as some Russian flights of romance.

Her recent recording of sonatas by Brahms and Mendelssohn with **John Lenehan** was described as 'definitive... triumphant... a landmark disc' in The Observer (April 2012) and follows on from her classical chart-topping successes: *Voyage* and *The Mozart Album* on the Universal label.

'She walks onto a concert platform and suddenly transforms herself into an expressive instrument of sublime beauty' The Guardian

Brahms: Clarinet Sonata Op.120 No.1 in F minor

Weber: Grand Duo Concertant

Poulenc: Sonata for Clarinet

Rachmaninov: Vocalise

Rimsky Korsakov: Flight of the Bumble Bee

Running time approx 1hrs 50mins



www.ndtt.org.uk/johnson

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Thurs 28 Feb, 5pm & 8pm Landmark Theatre G M 4 £25.00 (£21.00), m £18.00, yp £15.00, family £66.00

FAMILY

The European Events Corporation presents
THE MOSCOW STATE CIRCUS™
BABUSHKIN SECRET™

Inspired by the Russian legend of 'the 12 chairs', this new show will combine contemporary and classical circus in a way never before seen.

themselves at breakneck speed, the juggling **Sherbakovs** on the reverse pyramid of St Petersburg, and the **Doktrov**, flying and spiralling in the apex of the auditorium with grace, beauty and elegance.

A mammoth cast of Russia's greatest and most talented circus artists will take you on an incredible journey. The newly devised show includes the beautiful queen of Russian Circus **Yana Alievia** on a revolving ariel chandelier, the whirlwind Rubsovsm troupe who acrobatically catapult

If all this isn't enough to keep you sat on the edge of your seat then the hilarious clowns, **Valik** and **Valerik** will have you falling off them with laughter.

'Genuinely eye popping'
The Evening Standard.

Running time approx 2hrs

www.ndtt.org.uk/circus



♥ A £1.00 Love Arts contribution is included with each seat sold 15

Gaetano Donizetti's Don Pasquale

Sat 2 March, 7.30pm
Queen's Theatre **G M B**
stalls/dress circle £22.00 (£21.00) m £20.00,
upper circle £19.00 (£18.00) m £16.50,
under 25s £10.00

OPERA

Swansea City Opera performs Donizetti's comic opera

Swansea City Opera make a welcome return with a production of Donizetti's popular and uproarious comic opera, Don Pasquale.

Beautifully staged in English with elegant 1840s' costumes, and performed by some of the finest singers and orchestral players in the country, Don Pasquale contains some of Donizetti's loveliest music and makes for an enchanting and hilarious evening's entertainment - a feast for the eyes and ears.

The story... Don Pasquale is one of Donizetti's funniest operas and has a typically complicated plot... but briefly... a silly old man Don Pasquale, wants to get married, in order to punish his rebellious nephew, Ernesto (who is in love with Norina), by providing himself with an heir and cutting the young man off without a penny.

Pasquale is duped by Dr Malatesta into marrying a country girl Sofronia, who is actually Ernesto's

lover Norina. Once married, she turns into a monster and spends Pasquale's money like water and he understandably wishes he had never married her!

It all becomes more and more complicated but needless to say...the ending is a happy one.

Gallery Café 6.15pm: pre-performance talk by Artistic Director of Swansea City Opera, Brendan Wheatley. General public £3, NDT Members and Supporters £1 (price includes complimentary glass of wine or tea/coffee.

What the papers said about our last tour of *Così fan tutte*:

'This company always delivers the goods and when the goods

are a deliciously uplifting slice of Mozart it can be very good indeed' North Devon Journal

www.ndtt.org.uk/don



Fri 1 & Sat 2 March, 7.30pm Landmark Theatre **G B 12** £10.00

DRAMA



www.ndtt.org.uk/wife

Wife After Death Presented by Studio Theatre, Ilfracombe

Directed by Bob Corwin, written by Eric Chappell

When star comedian Dave Thursby unexpectedly pops his clogs, his ex-wife Kay turns up at the funeral. The trouble is, no one knew she existed. As family and friends gather to give Dave a fitting send-

off, it turns out they know rather less about him than they'd imagined and a series of revelations uncover some home truths about the much-loved comedy legend. More revelations follow to ensure Dave has the last laugh even from beyond the crematorium!

Wed 6 to Sat 9 March, eves 7.30pm, Sat mat 2.30pm Queen's Theatre **G B 8**
£12.00, Wed eve two seats for the price of one

OPERA



www.ndtt.org.uk/merry

The Merry Widow Barnstaple Amateur Operatic Society

Directed by Lee Baxendale.

Barnstaple Amateur Operatic Society returns with a new production of Lehár's classic operetta, The Merry Widow. Formed in 1900, this much-admired local society captures the glamour and decadence of turn of

the century Paris while infusing the production with their trademark wit.

Previous productions from BAOS include; *HMS Pinafore*, *Oklahoma!*, *Camelot*, *Fiddler on the Roof*, *Oliver* and *The Mikado*.

Running time approx 2hrs 40mins

Fri 8 & Sat 9 March, 7.30pm Landmark Theatre **G M B 13**
£14.50 (£12.00), m £10.00, under 25s £9.00 stu/yp £8.00

DRAMA

The Importance of Being Earnest

Presented by London Classic Theatre

Oscar Wilde's theatrical masterpiece is widely-acknowledged as one of the greatest comedies in the English language. Wonderful characters, sparkling dialogue, gloriously improbable plot twists and a sprinkling of romance, *The Importance of Being Earnest* has it all. A scintillating comedy of manners, Oscar Wilde's best-loved work overflows with dazzling wordplay and comic invention.

London Classic Theatre, who in 2012 amazed audience goers with

their production of *Equus*, promise to bring this 19th century classic to vivid, extravagant life with their customary flair, attention to detail, high-quality casting and impeccable production values.

Running time approx 2hrs 10mins

'...the direction, design, pace, acting, lighting and imagery fused immaculately to produce a unique theatrical experience' North Devon Journal (*Equus*)

Post show talk for Members and Supporters only. £5 per person including complimentary drink.



www.ndtt.org.uk/earnest



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Tues 12 March, 7.30pm Queen's Theatre    £21.00, on the door £23.00

MUSIC

Tommy Emmanuel & Martin Taylor

The Colonel & the Governor Tour 2013

Two-time Grammy nominee **Tommy Emmanuel** has a professional career that spans over four decades and continues to intersect with some of the finest musicians throughout the world. Tommy's unique style, he calls it simply "finger style", is akin to playing guitar the way a pianist plays piano, using all ten fingers. **Martin Taylor** is a multi-award winning

guitarist whose inimitable style has seen him recognized as the world's foremost exponent of solo fingerstyle guitar playing. *Acoustic Guitar Magazine* calls him 'The acoustic guitarist of his generation'.

www.ndtt.org.uk/tommy



Wed 13 March, 10.30am & 1.30pm

DRAMA

Queen's Theatre  
£18.00, access & yp £11.00

The Tempest

Shakespeare 4 Kidz

Shakespeare 4 Kidz is back with their ever-popular musical adaptation of *The Tempest*. The production is performed in an easy-to-understand modern language and is the perfect introduction to Shakespeare for children.

S4K's musical adaptation of Shakespeare's final play is set on an enchanted island all under the magical spell of one man, Prospero, the former Duke of Milan. Prospero has conjured up a raging tempest which has wrecked the ship carrying the men who forced him from power 15 years earlier. He now unfolds his master plan for revenge against a background of romance, comic mayhem and a touch of magic.

Running time approx 2hrs 10mins

www.ndtt.org.uk/tempest



www.ndtt.org.uk/owl

Wed 13 March, 10.30am & 1pm **Landmark Theatre** **G** **3** £8.00
Thurs 14 March, 10.30am & 1pm **Queen's Theatre**

FAMILY

The Owl Who Was Afraid of the Dark

Performed by Blunderbus Theatre Company

With an irresistible blend of live music, puppetry and storytelling, this beautiful new show, introduces an old friend, to a new generation of theatre-goers.

Join Plop, the baby barn owl as he journeys into the night-time world of campfires, fireworks and moonlit adventures.

Based on the classic children's book by **Jill Tomlinson**, this funny, gentle and reassuring tale is written especially for small people aged 3 - 7, and grown-ups who sleep with the big light on! It's going to be a hoot!

Running time approx 1hr

Wed 13 March, 8pm **Gallery Café** **G** **M** **14**
£11.00, m £10.00, under 25s/stu/yp £5.00

Sons of Kemet

Shabaka Hutchings: Sax/Clarinet
Oren Marshall: Tuba
Tom Skinner: Drums
Seb Rochford: Drums

Sons of Kemet is the brainchild of young reeds player and BBC Radio 3 *New Generation Artist* Shabaka Hutchings. His ambition for



JAZZ

this ensemble was to assemble the most unlikely of line-ups and allow them free rein for their distinct musical personalities to shine through. The resultant music is loud, earthy, vital, and refreshingly rough-edged at times

but surprisingly danceable.

'They're easily the most exciting band to come my way on the new Britjazz scene over the last year' Jazzwise Magazine

www.ndtt.org.uk/kemet

FOLK

Fri 15 March, 8pm **Landmark Theatre** **G** **M** **10** £17.50 (£16.50), m £15.00, stu/yp £10.00

Kathryn Tickell Northumbrian Voices

Kathryn Tickell: Northumbrian pipes, fiddle, voice
Mike Tickell: voice
Amy Thatcher: accordion, clog dance, voice
Patsy Reid: fiddle, voice
Kit Haigh: guitar, voice
Hannah Rickard: fiddle, voice

Kathryn Tickell is the foremost exponent of the Northumbrian pipes whose work is

deeply rooted in the landscape and people of Northumbria. Three generations of musicians take part in this reflective performance based on interviews and recordings Kathryn has done over the years.

'History, ecology, music myth... the local and the universal. This is beautiful and important work.' David Almond, author.

Running time approx 2hrs

www.ndtt.org.uk/kathryn



www.ndtt.org.uk/grease

Fri 22 March, 7.30pm **Queen's Theatre** **G** **M** **10** £16.00, m £15.00

MUSIC

Sing-a-Long-a-Grease



From the producers of the smash hit *Sing-a-Long-a-Sound of Music*.

This fully interactive screening of the classic film with on-screen subtitles is *'the one that you want'*. The host will lead a vocal warm up, judge a fancy dress competition and show you how

to use your free goody bag and then just sit back and sing-a-long with John Travolta, Olivia Newton-John and the gang.

Fancy dress is strongly encouraged and full audience participation essential.

Running time approx 2hrs 40mins



www.ndtt.org.uk/addison

Fri 22 March, 8pm **Landmark Theatre** **G** £21.00

COMEDY

Chris Addison The Time is Now, Again

The star of *The Thick of It* & *Mock The Week* brings his twice extended, critically acclaimed tour *The Time Is Now, Again* to Ilfracombe.

Top class stand-up from one of the classiest, toppest stand-ups

around. You should come and see him.

'Exquisite, super-smart solo show ... gloriously funny' Time Out

Running time approx 1hrs 50mins

Sat 23 March, 7.45pm
Queen's Theatre **G** **M** **8**
£20.00, m £18.50

MUSIC

The Irish House Party!

Dublin's award-winning music and dance show offers you the warmest of welcomes to the finest house party in town.

This show is something of a revolt by Irish musicians against the cheesy and the twee associated with Irish music; there won't be a flat cap or waistcoat in sight. Instead you will be getting traditional Irish music and Irish dancing at its very best, performed by some of Ireland's champion musicians, dancers and presenters.

The musicians will astound with their ability, craft and knowledge



and take you on a journey of rhythm, song and dance in an intimate, friendly and homely atmosphere. The wonderful musicianship is complimented with great comedy from the performers who converse with

the audience throughout; it's little wonder this show is consistently listed in the top 10 things to see in Dublin.

Running time approx 1hr 55mins

www.ndtt.org.uk/irish



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Tues 26 March, 7.45pm Queen's Theatre **G M 16**
£22.00, m. £20.00

COMEDY



HORMONAL HOUSEWIVES

WRITTEN BY JULIE COOMBE AND JOHN McISACC

Is your man more James May than Christian Grey? Then this is the show for you. Following on from their hugely successful 2012 tour the, the girls are coming to the Queen's Theatre for the very first time. Featuring hilarious sketches looking at everything that make's today's woman tick

(or ticked off), from the joys of teenagers, to the challenge of IKEA, the madness of holiday reps and the insanity of DIY.

Grab your girlfriends for a hilariously funny evening with the Hormonal Housewives - what they can't teach you about modern womanhood isn't worth knowing!

'Hormonal Housewives will have you bouncing in your seat, clapping rhythmically and laughing uncontrollably! Catch it while you can...'

Thepublicreviews.com

Running time approx 2hrs

www.ndtt.org.uk/hormonal



Starring Toyah Willcox & Julie Coombe
Further casting to be announced shortly.



PREVIOUS CAST PHOTOGRAPHY



♥ A £1.00 Love Arts contribution is included with each seat sold

Landmark Theatre

National Theatre Live

At the time of going to print we don't have production details for our next season of National Theatre Live broadcasts. But don't worry, they are coming and will



DRAMA

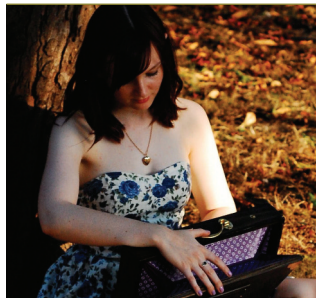
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National Theatre Live

www.ndtt.org.uk/ntlive



www.ndtt.org.uk/connor

Weds 27 March, 8pm Gallery Café **G M 12** £11.00, m £8.00, stu/yp £6.00

FOLK

Maz O'Connor with Matthew Jones

Maz O'Connor, finalist in the BBC Radio 2 Young Folk Award 2009, is one of the most promising voices to emerge onto the folk scene in recent years. She has appeared as guest singer with Last Orders, previous Young Folk

Award winners and with Matthew at festivals all over the UK. Playing shruti box and guitar, prepare to be beguiled.

'A vocal performance that stops you in your tracks'
Neil King, FATEA



BALLET

Fri 29 & Sat 30 March, Fri 7.45pm, Sat 2.30pm Queen's Theatre **G 5** Fri stalls/dress circle £23.50 (£22.50), front stalls/upper circle £22.00 (£21.00) Sat stalls/dress circle £22.00 (£21.00), front stalls/upper circle £20.50 (£19.50) y/p £18.00, family ticket £74.00

Coppelia Moscow Ballet – La Classique

After hugely successful visits with *Swan Lake*, *Don Quixote* and *Nutcracker*, **Moscow Ballet – La Classique** return with the beautiful tale of Coppelia.

A winner for audiences of all ages, the familiar tunes, peasant costumes and delightful story make it one of the most accessible classical ballets and a perfect piece

for younger ballet lovers.

Performed by dancers from the Bolshoi, Kirov and Ballet Theatres of Kiev and Odessa, this is a three-act production set to the music by Léo Delibes.

A love story infused with charm and comedy; there's an eccentric old toymaker, Doctor Coppélius,

the feisty Swanilda, her fiancé Franz and the amazingly life-like doll, Coppélia, who together with a supporting cast of youthful, mischievous characters, capture the imagination with the passion, humour and magic of the ballet.

Running time approx 2hrs 10mins

www.ndtt.org.uk/coppelia

Tues 2 April, 8pm Gallery Café **G M 14** £11.00, m £10.00, under 25s/stu/yp £5.00

Jay Phelps Jay Walkin'

Jay Phelps: trumpet
Moses Boyd: drums
Tim Thornton: bass
TBA: piano

Trumpeter Jay Phelps is at the forefront of the young and creative generation of jazz musicians in the UK, with an instantly recognizable warm and projecting tone. A Vancouver-born Canadian, Jay was tutored by the city's top jazz and classical trumpeters and distinguished himself early on as the youngest band-leader in the Vancouver International Jazz Festival's history.



JAZZ

Having recently performed as a special guest for Wynton Marsalis before successfully selling out two nights at Ronnie Scott's with his Big Band, Jay continues to depart

from the current trend of experimental modernism, occasionally evoking the spirit of the 1940's New York Bird Land.

www.ndtt.org.uk/phelps



www.ndtt.org.uk/jenna

Wed 3 April, 8pm Gallery Café **G M 12** £11.00, m £8.00 stu/yp £6.00

FOLK

Jenna Witts & Amy Newton

Jenna and Amy have appeared at the Gallery on several occasions and always sell out!

They are local girls with an international reputation. Their

song writing is sensational and their voices blend to perfection. They are also accomplished musicians. What more is there to say except... book early!

Thurs 4 April, 7pm Queen's Theatre **G 7** £17.00, yp £15.00, family £55.00

FAMILY

Guinness World Records Officially Amazing Science

Ever wanted to be a Guinness World Records record holder? Well, for the first time ever, Guinness World Records Officially Amazing Science is coming to us live on stage. This explosive spectacular will show you the best, the wackiest and the officially most amazing attempts and records from around the world.

As well as inviting the audience to participate in genuine live record

attempts, our cast of fully trained Guinness World Records adjudicators will be on hand to authenticate and award genuine records on the night should they

be broken! With a combination of live science experiments, this family show will educate as well as entertain the whole family.

www.ndtt.org.uk/guinness



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Sat 6 April, 7pm Landmark Theatre
Ged 11 £5.00, under 25s free

Up Against the Wall

A North Devon Theatres Education Production in Association with The Paper Birds Theatre Company

Presented by young actors from North Devon Theatres working with The Paper Birds Theatre Company, this original-devised work tackles the issues of teenage pregnancy.

'The Paper Birds proves itself an accomplished company, capable of devising highly inventive and relevant work.' The Stage



LOTTERY FUNDED

This is a unique drama experience for young people who have an interest in theatre and social issues. For one week, the education department of North Devon Theatres, in conjunction with The Paper Birds Theatre Company, will be examining the subject of teenage pregnancy, using real life stories to devise an original theatre piece to be performed publicly at the Landmark Theatre.

The Paper Birds (who last year brought us *Thirsty*), strive to create and share devised work that is important; work that is culturally, socially and politically



EDUCATION

UP AGAINST THE WALL

Drama and Theatre Residency

observational and conversationally urgent. Their workshops offer young people the opportunity to work with professional artists, gaining basic acting skills and techniques as well as creating original dramatic work. Participants will learn, build their skills, confidence and imagination as well as have fun and make new friends.

We are looking for 20 young drama enthusiasts (10 male and 10 female), aged 13 - 18 and two musicians (working with a composer creating an original score/soundscape for the

production). If performing isn't your thing, we will also be looking for five young people to form our production team; responsible for props, scenery, costume, lighting design, script recording, sound and marketing.

We aren't looking for people with theatrical experience, we are looking for young people with mature and creative minds... this will be an experience they will always treasure and never forget.

To apply download an application form from our website.

www.ndtt.org.uk/against



www.ndtt.org.uk/forever

Mon 8 April, 2.30pm Queen's Theatre **G 6** £13.50

FAMILY

Best Friends Forever The Ultimate Kidz Pop Party

Celebrating the biggest and coolest young music stars of our time, this totally awesome tribute show is the must-see event for every kid in town. Featuring the world's number one Justin Bieber impersonator with special guests 'Katy Perry' and 'Jessie J', this show delivers a fun-filled experience combining fantastic choreography

and multi-million selling hit songs.

The mega-talented cast are joined by their very own MC in the house, Mr OMG, so Never Say Never and bring out the Belieber in you for some Fireworks and Money Money Money.

Running time approx 2hrs

Wed 10 April, 7.45pm
Queen's Theatre **G 12** £25.00

Suggs My Life Story

In Words & Music

Suggs, the Madness frontman takes to the stage in a hilarious, yet moving, one man tour de force. Is it a play? Is it stand up comedy? Is it Music Hall?

The death of Suggs' beloved cat on his fiftieth birthday triggers a personal quest to discover what happened to the father he never knew. Stunned by what he learns, Suggs is taken back to his childhood on the tough streets of 1970s' Soho and his first appearance on *Top Of The Pops* at the age of eighteen...

This audience with Suggs has musical accompaniment and uncalled for interjection from Deano his loyal manservant-cum-pianist.

'The charisma of an accomplished actor, the timing of a veteran stand up' The Guardian

Running time approx 2hrs 10mins



www.ndtt.org.uk/suggs

MUSIC & COMEDY



FAMILY

Fri 12 April, 2.30pm Landmark Theatre
G M 3 £11.00, m £6.00, yp £6.00

The Sagas of Noggin the Nog

Presented by Third Party Productions

This delightful piece of theatre is pure enjoyment for all the family. With silly Vikings, puppets, projection and live music, these Viking storytellers recreate the wonderful world of **Noggin the Nog**, based closely on the much-loved BBC animated films and story books of Oliver Postgate & Peter Firmin

Accompanied by the brave and mighty ThorNogson and the great green bird Graculus, Noggin ventures north on his journey to battle against the fearsome Ice Dragon and his wicked uncle, Nogbad the Bad!

Running time approx 1hr 40mins

www.ndtt.org.uk/noggin

Fri 12 April, 7.45pm Queen's Theatre **G M 5** £24.00 m £22.00 stu £16.50 yp £15.50

FAMILY

Shaolin Warriors Return of the Master

Direct from China, the internationally acclaimed Shaolin Warriors return to the Queen's Theatre with a brand-new show.

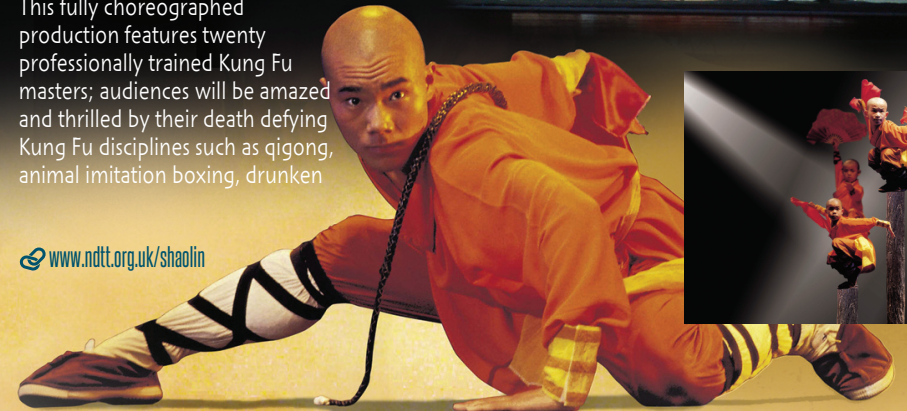
This breathtaking theatrical Kung Fu show vividly depicts the rarely-seen Kung Fu masters' feats of agility strength and skill, using Buddhist Meditation and their rigorous martial arts training. The show is an extravaganza, with gorgeous scenery, atmospheric music, beautiful lights, and hundreds of costumes

This fully choreographed production features twenty professionally trained Kung Fu masters; audiences will be amazed and thrilled by their death defying Kung Fu disciplines such as qigong, animal imitation boxing, drunken

boxing, and fighting with over twenty kinds of dangerous traditional weapons.

'Jaw dropping! A perfect family show, something for everyone.' Edinburgh Evening News

Running time approx 1hr 50mins



www.ndtt.org.uk/shaolin



www.ndtt.org.uk/marius

Wed 17 April, 8pm Gallery Café **G M 14** £11.00, m £10.00, under 25s/stu/yp £5.00

JAZZ

Marius Neset

Marius Neset: saxes Anton Eger: drums Petter Eldh: bass Ivo Neame: piano

Norwegian-born Marius Neset is a huge talent; he makes a very welcome return to perform at another Gallery Session.

At only 26 years old, he brings an astonishing maturity to his work, executed with a flawless technique that has drawn favourable comparisons with Michael Brecker.

Neset's debut album *Golden Xplosion* collected 5 star reviews from the Guardian, Telegraph and the Irish Times; he has become one of the most talked about newcomers on the European jazz scene.

'Marius Neset is a marvel' Ivan Hewitt, The Telegraph

♥ A £1.00 Love Arts contribution is included with each seat sold 29



Thurs 18 April, 8pm **studio@QT** **G M 14**
£11.00 (£10.00), m £8.50, stu/yp £6.00

DRAMA

The Incomers

By Murray Lachlan Young Directed by Paul Jepson

studio@QT is the tour launch pad for this hideously funny black farce in which four friends are slowly stripped of all their pretensions and secrets until nothing is left but the truth.

A full moon rises over a remote windswept cottage. The children are in bed...the wine is breathing and supper is in the Aga.

It's Gordon and Celia's wedding anniversary. They've asked their oldest and dearest friends Zach and Jane down from London for the weekend. The only problem is that Zach and Jane aren't Zach and Jane anymore. Julia, a twenty five year old French burlesque

dancer, has taken Jane's place.

Written in his characteristic verse by BBC 6Music's Poet in residence, **Murray Lachlan Young**, The Incomers will have you gasping and roaring with laughter in equal measures! Post-show talk with Paul Jepson

Murray Lachlan Young... 'A Noel Coward for the Noel Gallagher generation' The Times

Running time approx 2hrs 10mins

Produced in association with Beaford Arts and North Devon Theatres. Part developed at Space with support from the Dartington Hall Trust.

www.ndtt.org.uk/incomers

Fri 19 April, 7.30pm **Queen's Theatre** **G M 12 14 16**

stalls/dress circle: £20.00 (£18.00), m £19.00, front stalls/upper circle £18.00 (£16.00), m £17.00, under 25s: £5.00

Sinfonia Classica

Natalie Clein, cello

Part of the Russian Romance Season

One of Britain's leading cellists, **Natalie Clein**, joins the largest Sinfonia Classica ever. The programme rounds off our Classical Concert season in triumphant style with Schubert's inspiring 5th symphony.

Natalie Clein has been described by the Times as a 'mesmerising' cellist who 'plays everything with passion'.

Born in the UK, Natalie came to widespread attention at the age of sixteen when she won both the *BBC Young Musician of the Year* and the *Eurovision Competition for Young Musicians*. Since then

Natalie has performed with orchestras including the Philharmonia, Hallé, Royal Philharmonic, Vienna Chamber and the BBC Scottish Symphony.

Natalie plays the *Simpson* Guadagnini cello of 1777.

Haydn: Symphony No.49 La Passione

Tchaikovsky: Variations on a rococo theme

Sibelius: Romance

Schubert: Symphony No.5 in B flat

www.ndtt.org.uk/clein



CLASSICAL



Sat 20 April, 7.45pm **Queen's Theatre** **G M 16** £16.00 m £14.00

COMEDY

Mark Steel's In Town

Following his highly acclaimed *Sony Award* and *Writers Guild Award*, winning Radio 4 comedy show, and his book, *Mark Steel's In Town*, writer and stand-up comedian **Mark Steel** is back on the road.

Bringing an element of *Mark Steel's In Town* to each live performance, means Mark will write material shedding light on

the quirkiness and interesting aspects of every town and city he visits, allowing each show to be unique; something local audiences up and down the country will devour and enjoy. Mark is committed to performing a routine about the history of every town he'll perform in. However, he may regret making this promise!

'He's a man with a passionate desire to communicate his ideas, who is also very funny' The Guardian

'Excellent stand up' The Times

Running time approx 2hrs 20mins

www.ndtt.org.uk/steel

Wed 24 April, 8pm **Gallery Café** **G M 12** £11.00, m £8.00 stu/yp £6.00

FOLK

Jim Moray

Jim Moray is one of the most consistently inventive musicians working in traditional folk music today. After four ground-breaking albums he is now at the forefront of a new folk revival in the UK, and is hailed as a pivotal influence

by the new generation of folk musicians.

His latest album *Skulk* has been hailed as his best yet. Don't miss this rare opportunity to see Jim in the intimate atmosphere of the Gallery.



www.ndtt.org.uk/moray

Thurs 25 April, 7.30pm **Queen's Theatre** **G 18** £20.50

COMEDY

Jethro Live on Tour 2013

Always slightly on the edge, Jethro's fruity Cornish humour sees him turn everyday events into farcical stories, embellished with hilarity and all delivered in his trademark west country dialect. Tales told with such

effortless rhythm, timing and charm that it just melts all seriousness into pure laughter. The perfect event to relieve everyone's day to day stresses. Contains adult humour.

Running time approx 2hrs



www.ndtt.org.uk/jethro



Miss Saigon
School Edition

www.ndtt.org.uk/saigon

PETROC™

Thurs 25 to Sat 27 April, Thurs & Fri 7.30pm, Sat 2.30pm **Landmark Theatre**

G 10 £11.00 stu/yp £8.00

MUSICAL

Miss Saigon® School Edition - Performed by The Theatre, Petroc

The Theatre Petroc brings this smash hit updated version of *Madam Butterfly*, from the writers of *Les Miserables*, to North Devon for the very first time, performed entirely by students.

In the turmoil of the Vietnam War, an American soldier and a Vietnamese girl fall in love, only to be separated during the fall of Saigon. Their struggles to find each other over the ensuing years ends

in tragedy for her and a fighting chance for the child he never knew he had.

Featuring the show stopping numbers; *The Heat is On*, *Sun and Moon*, *The American Dream* and *The Last Night of the World* this is a show not to be missed.

Music by Claude-Michel Schönberg.
Lyrics by Richard Maltby Jr and Alain Boublil.
Original Stage Production by Cameron Mackintosh.
School Edition specially adapted and licensed by Josef Weinberger Ltd on behalf of Music Theatre International and Cameron Mackintosh

Fri 26 April, 7.45pm **Queen's Theatre** **G 8** £29.50

MUSIC

Adam Ant & The Good, The Mad & The Lovely Posse

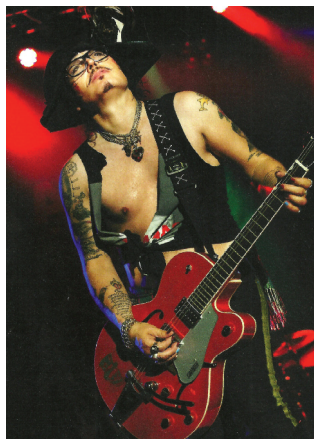
The leader of iconic New Wave/post-punk group, **Adam and the Ants**, and one of the most original and innovative stars of the '80s. His iconic hits include: *Ant Music*, *Stand & Deliver* and *Prince Charming*.

Since 2010, Adam Ant has undertaken a major reactivation of his musical career, performing

live regularly in his hometown London and beyond; this is his third successive national and international tour.

'The last truly magnificent pop star Britain ever produced.'
Esquire Magazine

NB: Tickets for this show go on sale on Sat 1 December.



www.ndtt.org.uk/adamant

Sat 27 April, 7pm **Queen's Theatre** **G 5** £8.00 (£5.00)

MUSIC

The Gothic Suite

Presented by YGF & North Devon Academy of Music



The UK premiere of The Gothic Suite for Guitar Ensemble, Strings and Percussion by Steve Marsh: performed by The North Devon Guitar Ensemble and Soloists with support by: International Concert Pianist Stella Searson, Lampard Community School Choir, Barnstaple Community Choir,

Barnstaple Youth Choir, Newport Community School Choir and Soloists

Registered Company: 0804771

Creative Director: Frances Bell
Director of Music: Des Miles

Running time approx 2hrs 30mins



www.ndtt.org.uk/gothic

MURDER, MYSTERY AND INTRIGUE...

BILL KENWRIGHT

BY SPECIAL ARRANGEMENT WITH AGATHA CHRISTIE LTD PRESENTS

THE OFFICIAL
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THEATRE COMPANY

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AND LOVES CHRISTIE'S WORK'
THE EXPRESS

'THE AGATHA CHRISTIE THEATRE COMPANY
ALWAYS DELIVERS A THRILLING NIGHT OUT'
THE HERALD

AGATHA CHRISTIE'S GO BACK FOR MURDER

Mon 29 April to Sat 4 May, eves 7.45pm, Thurs & Sat mat 2.30pm **Queen's Theatre** **G M T 12**

stalls/dress circle £23.00 (£22.00), m £21.00, upper circle £21.00 (£20.00) m £19.00, matinee £16.00 m £14.50

DRAMA

Now in its eighth thrilling year, the Agatha Christie Theatre Company presents a production of the queen of crime's classic **Go Back For Murder**.

Carla Le Marchant learns a disturbing family secret; her mother, Caroline Crale, died in prison after being convicted for poisoning her father. Caroline leaves an intriguing legacy in the

form of a letter professing her innocence and, believing this to be true, Carla is determined to clear her mother's name.

Suspects, secrets, and red herrings abound in this thrilling new production of **Go Back for Murder** which follows the hugely successful; *The Hollow*, *The Unexpected Guest*, *And Then There Were None*, *Spider's Web*,

Witness For The Prosecution, *Verdict* and *Murder on the Nile*. A classic whodunit packed with intrigue, murder and suspense from the pen of the great Dame Agatha Christie.

ALL STAR CAST TO BE ANNOUNCED

First night drinks and post-show reception see p38

www.ndtt.org.uk/murder

AGATHA CHRISTIE® Go Back For Murder™ Copyright © 1960 Agatha Christie Limited (a Chorion company). All rights reserved.

♥ A £1.00 Love Arts contribution is included with each seat sold ♠ 33

Future Events

Tues 7 May, 8pm
Gallery Café

Kit Downes Quintet

This superb jazz quintet is an expanded version of pianist Kit Downes' regular trio.

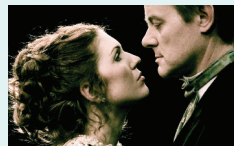


Weds 8 May, 7.45pm
Queen's Theatre
Shakatak

For the past 25 years Shakatak has been the vanguard of UK soul / funk, and their far-reaching fan base spans the globe.

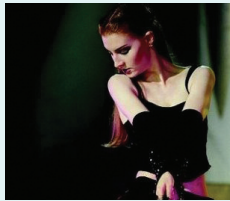
Thurs 9 May, 8pm
studio@QT
Boxed In

A comic package of warehouse life and drama by Shifting Sands Theatre Company.



Fri 10 May, 8.15pm
Landmark Theatre
Miss Julie

UK Touring Theatre presents an exciting new translation of August Strindberg's classic play.



Sat 11 May, 7.45pm
Queen's Theatre
Queen of the Dance

Catherine Gallagher's Irish dance tornado with ex *Riverdance* performers. A fabulous show of Irish music and dance.



Sat 11 May, 8pm
Landmark Theatre
Mugenkyo Taiko Drummers

An exhilarating drum spectacle with thundering rhythms and layers and percussive soundscapes.



Thurs 16 May, 8.15pm
Landmark Theatre
Karine Polwart

Beautiful folk music from this award-winning Scottish singer-songwriter.

Tues 21 May, 7.45pm
Queen's Theatre
The Complete Works of William Shakespeare (abridged)

The entire works of the Bard performed in 80 minutes.

Wed 22 May, 8pm
studio@QT
Oriole and Basquiat Strings

Two of the UK's most critically acclaimed groups touring together for the first time. Expect a sensory banquet of folk, jazz, classical and Brazilian melodies.



Fri 31 May, 7.45pm
Queen's Theatre
Beyond the Barricade

Past principal performers from the West End production of *Les Miserablés* present a new show of popular songs from the musicals.

All these shows are on sale now on our website
www.northdevontheatres.org.uk



Fri 7 June, 7.45pm
Queen's Theatre
One Night of Queen

Queen's greatest hits performed by Gary Mullen and The Works.



Mon 17 & Tues 18 June
10.30am & 1.30pm
Queen's Theatre
Tiddler and other Terrific Tales

Scamp Theatre perform tales from the bestselling books by Children's Laureate, Julia Donaldson.



Sat 21 September, 7.30pm
Queen's Theatre
Grimethorpe Colliery Band

A welcome return of this world-famous colliery band.

Education Projects

In addition to our year-round MTM performing arts classes, we offer a range of special projects including...



Art of Noise
Drumming workshop

Tues 19 & Weds 20 Feb
all day from 10am
£5.00
Ages: from 8 to 16+
Beginners & experienced

Drumming workshops with Scott Craig of Samba Marcianas and Ilfracombe Rocks tutors

Creative Samba Drumming

Thurs 21 Feb
10am to 1pm
Free
Ages: mixed

Book your place on this additional drumming workshop during our 'Art of Noise' workshop.



The Lock In

Music, dance and drama workshop

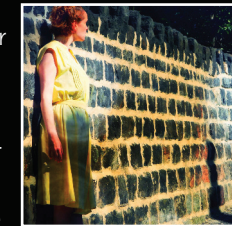
Sat 19 & Sun 20 Jan
10am to 4pm
£10.00 (includes ticket for 23rd Feb performance - see page 12)
Ages: 10 - 20
Experience: Basic music & dance

Combining various dance forms with traditional and rock music.

Up Against the Wall

Tues 2 to Sat 6 April
9.30am to 5pm
Free
Ages: 13 - 18
No experience required

A unique drama experience for young people with an interest in theatre and social issues. See page 27 for full details.



Movez Maniax Youth Circus

Saturdays during term time
10am to 12.30pm
£50.00 per term
Ages: 8+
No experience required

This circus project is aimed at young people who would like to try a range of circus skills.

Lee Club - Ilfracombe Rocks

Saturdays during term time
1pm to 2.30pm
£1.00
Ages: 8+
Experience: Beginners

Singing and performing club working with popular songs and musical theatre.



For more information please visit our website or contact Carol Turner on 01271 869 216 or email carol.turner@northdevontheatres.org.uk

www.ndtt.org.uk/mtm



Supported using public funding by



Our thanks to our generous funders, without whose help we could not offer the range and quality of education projects that we do: J Paul Getty Jnr Charitable Trust, D'Oyly Carte Charitable Trust, St. James's Place Foundation, Fullbrook Wind Farm CIC, Youth Music.

Exhibitions

Queen's & Landmark Theatres



Queen's Theatre
19 Jan to 2 March

North Devon Open Art Exhibition incorporating North Devon Showreal

Mixed Media



Landmark Theatre
8 April to 27 May

Sue Giblett

Felt Maker



Landmark Theatre
25 Feb to 7 April

Dave Green

Photography



Queen's Theatre
15 April to 25 May

Joe Mitchelle

Paintings & City Scapes



Queen's Theatre
4 March to 13 April

Colin Allbrook

Paintings

Take in an exhibition and enjoy some light refreshment at either of our Theatre cafés.

The Gallery Café is situated on the first floor of the Queen's Theatre.

The Rendezvous Café at the Landmark Theatre is situated on the ground floor with spectacular views.

Visit our website for the full menu.

Museum of North Devon

Open 10am - 4pm Winter, 10am - 5pm Summer.
Admission: Free



19 Jan - 2 March

11th North Devon Open Art Show incorporating Showreal

A showcase of new work by local artists and filmmakers.



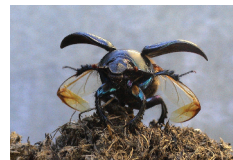
27 April - 22 June

James Ravilious: Celebrations - Photographs of North Devon

Black & White images of rural life in North Devon from the 1970s and 1980s captured by this renowned photographer.

Follow us on facebook, twitter or www.devonmuseums.net/barnstaple for details of our PLAY events and Adult Learning opportunities.

Pop in to our Tea Room for coffee and a slice of cake.



9 March - 20 April

Strange Neighbours: the beauty and fascination of Devon's insects

An exhibition by outstanding wildlife photographers. Organised by the Entomology Section of the Devonshire Association who are celebrating their 150th Anniversary.

Gerard Lindley, a selected artists from the 11th Open Art Show

Image by James Ravilious from the Bedford Archive (c) Bedford Arts

Booking & Theatre Information

3 easy ways to book

Online at:
www.northdevontheatres.org.uk

It is now possible to create an account which will speed up future bookings as the computer system will retain your name and address details saving you time. Each transaction carries an additional booking fee.

By telephone on:
01271 32 42 42

Lines are open Monday - Saturday, 10am-4pm (later on performance nights)

In person at either:
Queen's Theatre, Boutport Street, Barnstaple EX31 1SY
Landmark Theatre, Wilder Road, Ilfracombe EX34 9BZ



The Love Arts contribution helps us repair, repaint and renovate our buildings, meaning we can keep attracting the best artists for you.

Terms & conditions

£ Tickets cannot be exchanged or refunded.

! North Devon Theatres reserve the right to make alterations to the programme and/or cast. Refunds will not be issued in these circumstances and we cannot be responsible for any consequential loss incurred.

© Concessions are sometimes available for children, full-time students, over 60s, under 25s, registered disabled and those in receipt of Job Seekers allowance.

Please see our website for full terms and conditions or ask one of our Box Office staff for details.

Access

P Disabled parking is available next to both theatres.

♿ Both theatres have ramped access*, accessible toilet facilities

and wheelchair spaces in the stalls
*First floor Gallery Café at Queen's Theatre accessible by lift.

🔊 Sound enhancement systems are available in both theatres. Please enquire at time of booking.

🚌 The Theatres' Minibus Group caters for those with mobility issues. Please contact Janice Banks on 01271 86 56 55 to register.

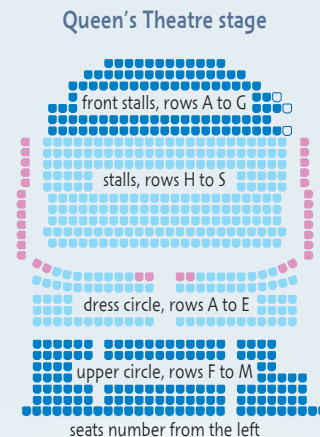
Further access information is available on our website, or please speak to a member of staff.

⊕ Wherever possible we offer a free carer's seat to patrons in receipt of Disability Living Allowance or Attendance Allowance, although for contractual reasons this is not always possible. In these instances we may offer a discounted rate to both the patron and their companion. Terms and conditions apply. Please contact the Box Office to book.

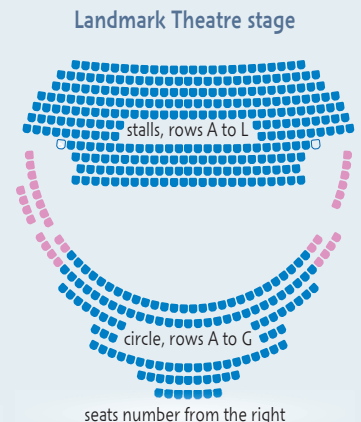
Booking key

- G Group discounts available
- M Ticket offer for Members and Supporters
- ed Education project
- 🕒 Free programme for Supporters and Members
- 12 Recommended minimum age
- 🚌 Community bus available
- js Jobseeker
- yp Young Person
- st Student

Seating plans



The seats have a gradual incline from row H and there are steps from row M.



□ position of wheelchair seating
■ indicates restricted view

Supporting your Theatres

Whether you are looking for a way to enjoy more theatre and events in your spare time, or for your business to benefit from promotional opportunities and offers for staff, we have something for you. By becoming a Member, Supporter or Business Associate you will contribute towards our success and you will gain all the benefits of membership:

North Devon Theatres & Museum Membership Scheme

Join our Membership Scheme and receive special offers and lots of savings on ticket prices - look for the **M**

Open to everyone, become a NDT Member or NDT Supporter and enjoy many of the following benefits:

Join as an NDT Member to:

- Purchase tickets at a discounted rate for many shows.
- Keep up to date with our latest news and new shows on sale.
- Receive invitations to Members-only events
- Book online using your Members' discount.

£25.00 annual subscription

Join as an NDT Supporter to:

- Show your support for the arts in North Devon by making an additional contribution to our work.
- Be entitled to all the benefits an NDT Member receives.
- Get closer to us and find out more by attending exclusive events.
- Receive a 10% discount on food and non-alcoholic drinks at the Gallery Café, Rendezvous Café and Museum Tea Room.
- Receive many additional benefits.

£50.00 annual subscription

For full information please visit our website or pick up a leaflet at the Box Office.

Members and Supporters Events

The House Jack Built

multi story theatre company
Thurs 24 Jan
post-show talk to include free drink (please show Membership card)

Don Pasquale

Swansea City Opera
Sat 2 March 6.15pm
Pre-show talk with Brendan Wheatley, Artistic Director.
£1.00 inc drink

The Importance of Being Earnest

London Classic Theatre
Fri 8 March 9.50pm
Post-show talk with Cava-based cocktail (or non-alcoholic)
£5.00 per person

Go Back for Murder

Agatha Christie
Mon 29 April
Complimentary first-night drinks for Supporters only following performance.
(Please book place via Box Office)
Wed 1 May
Post-show reception & meet the cast (open to general public)
£7.50 per person includes complimentary drink and canapés. (Please book tickets via Box Office)



Thank you

We would like to thank all our Supporters, Members, Friends and Business Associates for their ongoing membership and say a big thank you to all our volunteers and Friends Committee, who give so much of their time, energy and expertise to help us. Without their support, we would not be able to provide you with such a wide range of arts and events.



Eastleigh Care Homes
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For further information on how your business could benefit, please contact George Hammett on: 07974 834291 or email: george.hammett@northdevontheatres.org.uk



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