

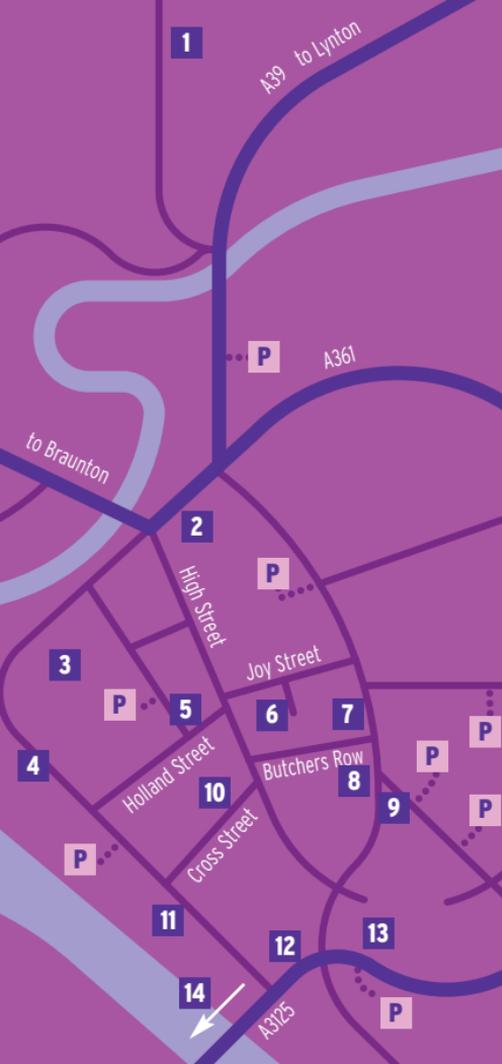


**BARNSTAPLE** **FRINGE**

**JUNE 2008 JAZZ · BLUES · FOLK · POETRY · THEATRE · COUNTRY**

SPONSORED BY  
NORTH DEVON  
**JOURNAL**





# Venues

## 1 Pilton Hall

An informal community venue at the top of Pilton Street.

01271 373 392  
[myspace.com/wildwestcountry](http://myspace.com/wildwestcountry)

## 2 North Country Inn

Having been through a culinary transformation this is *'a good pub with great food'*.

01271 376 192

## 3 Castle Green

An historic oasis in the centre of town dating back to the 12th century.

01271 32 42 42

## 4 The Platform

The Old Railway Station, The Strand. An intimate studio space in one of Barnstaple's historic buildings. Easy access to town-centre parking.

## 5 Boston Tea Party

Part of an independent chain of five West Country cafés, using the finest local and fairly traded produce.

01271 329 070  
[bostonteatparty.co.uk](http://bostonteatparty.co.uk)

## 6 Zena's Courtyard

A delightful mediterranean style courtyard set in the centre of Barnstaple, behind the Pannier Market.

01271 378 844  
[zenasrestaurant.com](http://zenasrestaurant.com)

## 7 Gallery Café

A relaxing art café located on the first floor of the Queen's Theatre.

01271 32 42 42  
[northdevontheatres.org.uk](http://northdevontheatres.org.uk)

## 8 Marshalls

A town pub with a village atmosphere, CAMRA Good Beer Guide recommended.

01271 376 633

## 9 The Olive Branch

A modern, comfortable and friendly public house serving good food, with accommodation.

01271 370 784  
the-olive-branch-  
barnstaple.co.uk

## 10 Claytons

A premium bar and restaurant serving locally sourced food and the highest standard spirits, wines and beers. A stylish, modern venue for cocktails and live music.

01271 323 311

## 11 The Riverfront

A modern bar/bistro on the riverfront offering inside and outdoor dining/drinking. Special pre-show menu deals.

01271 329 755

## 12 Lilico's

Situated on Barnstaple's newly developed Square this beautifully refurbished tapas bar is located over two floors, relax in the bar or the cellar restaurant.

01271 372 933  
lilicos.co.uk

## 13 The Inn on the Square

Courtesy of the new management a studio theatre at the back of the Inn will host fringe theatre. A central location and refreshments on site.

01271 311 940  
innonthesquare.co.uk

Our venue key indicates the date and ticket price, whether it's a standing only or seated venue, and whether food and drink should be available.

When

Where

Price



standing



seated



## 14 The Factory

Gratton Way, Roundswell Industrial Estate.

Just beyond Sainsbury's, this converted industrial unit proved an instant hit as a venue in 2007.

01271 329 317  
thefactoryonline.co.uk

For information and tickets to all paid for performances:  
**Box Office: 01271 32 42 42**  
northdevonfestival.org

For information about Barnstaple's accommodation providers and attractions contact the Barnstaple Tourist Information Centre:  
01271 375000

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thisisnorthdevon.co.uk



barnstaple.co.uk

# Ian Shaw & Guy Barker Go to the Movies

Sat 31st May 8pm

Gallery Café

£9.50

20 55



These two jazz legends kick start the opening of the fifth Barnstaple Fringe.

Award winning trumpeter, composer and

broadcaster Guy Barker joins award-winning jazz vocalist, pianist and broadcaster, Ian Shaw for an intimate performance to

celebrate the fabulous force that is 'cinema'.

A musical babylon through Chaplin, Bogart, Balloo and Bond presented

with all the drama, comedy and romance of the silver screen.

[ianshaw.biz](http://ianshaw.biz)

# Miller Anderson

Sun 1st 3.30pm Marshalls  Free 

Miller Anderson has been on the cutting-edge of rock for more than three decades. Since cutting his teeth in bands with Ian Hunter and Bill Bruford, he's also been a member of the Keef Hartley Band, Savoy Brown, T. Rex, Mountain, the Spencer Davis Group,

and in groups led by Deep Purple's Jon Lord and folk-rock balladeer Donovan.

These days he uses his powerful, soulful voice and commanding guitar style to show off his true love of the blues.

[milleranderson.co.uk](http://milleranderson.co.uk)



# John Law The Art of Sound

Sun 1st 8pm Gallery Café  £7.50  20  55 



Prize winning pianist John Law's new trio features the in-demand and much travelled bass player **Sam Burgess** and from Gilad Atzmon's group, the world class drummer **Asaf Sirkis**. Law has moved easily from classical music to jazz, inviting comparisons with Brad

Mehldau's approach, but his beautiful and lyrical compositions are definitely his own.

The trio have wowed audience across the UK and Europe and their debut CD is receiving outstanding reviews.

*'a hidden treasure of the UK jazz scene'*  
The Guardian

# Barnstaple Colourscape Festival

A Special North Devon Festival Commission

Sat 31st May to Sun 8th June, Sat & Sun 11am to 4pm, Mon to Fri 12pm to 1pm



Last year hundreds of people experienced Colourdome; this year we take you one step further with its big brother, Colourscape - a spectacular light labyrinth of highly coloured interconnected chambers. As you enter, put on a coloured cape to become part of the colour experience and explore a new world of music and light. Come and be *'wrapped in a rainbow'*.

Both weekends feature a wide range of music performances open to the public.

[colourscape.org.uk](http://colourscape.org.uk)

Sat 31st May, 11am  
**Gamelan Kembang Kirang**

Gongs and chimes from Bali lead a procession through the town centre from the Queen's Theatre to Colourscape.



Sun 1st  
**Horses Brawl**

Early music with a contemporary twist from this groundbreaking contemporary instrumental duo from East Anglia.  
[horsesbrawl.co.uk](http://horsesbrawl.co.uk)

Castle Green  £4, young person £2, family £10

Fri 6th, 12 to 1pm & 3 to 4pm

### **Devon Ukulele Orchestra**

Three local schools work with **Richard Durrant** and **Devon Music Service**. Discover a whole orchestra of ukuleles spread around Colourscape.



Sat 7th

### **Galactic Symphony**

Music from **Richard Durrant**, a true multi-instrumentalist, who is best known for his lively and entertaining guitar concerts. He is joined by **Stephen J Kalinich**, lyricist with the Beach Boys.  
[richard-durrant.com](http://richard-durrant.com)

Sun 8th

### **Sound Positive Ensemble**

British music for flute, oboe, trombone and piano, celebrating British wildlife and featuring '*Orchid Music*' by **Peter Lawson**. Linked to the Wildlife Festival in the Pannier Market.



### **Flower Power**

Students from The Park Community School will create an eye-catching display around the perimeter of Colourscape as part of Barnstaple in Bloom and the North Devon Festival.

Eye Music Trust is funded by the Arts Council England and Performing Rights Society Foundation

Sponsored by



Main photo: Guy Harrop

## Peter Bruntnell's Music Cellar with Danny George Wilson

Mon 2nd 8pm Lilico's  Free 



One of the UK's most intriguing and criminally underrated songwriters is 'Musician in Residence' for four special Fringe acoustic sessions. Peter's beautifully detailed songs of love; longing and lonesome regrets are beautifully delivered in his uniquely mellifluous style. His special guest for the first Music Cellar will be Danny George Wilson, with his personal take on deep Americana from the

urban wilds of South London.

Peter says: *'Danny is the singer in Grand Drive. I've known him for a few years now us being on the same label and all, we did a short Scandinavian tour a couple of years ago and now here he is playing in Devon - great singing and fine songwriting'*.

[peterbruntnell.com](http://peterbruntnell.com)  
[dannygeorgewilson.com](http://dannygeorgewilson.com)

## The Bahamian Experience

Wed 4th 7pm food, 8.30pm show Zena's  £30



Bringing The Bahamas to Barnstaple.

Immerse yourself in the taste, sights and sounds of The Bahamas this summer with limbo dancing, Junkanoo drumming and a spirit dance from the Obeah Man. Together with

Bahamian food, including Jerk Chicken, palm trees and the warm, friendly atmosphere at Zena's you will be transported to a tropical paradise island (also on 31st May).

**Booking: 01271 378844**  
[zenarestaurant.com](http://zenarestaurant.com)

# Polar Bear

Wed 4th 8pm Broomhill  £15 inc tapas  

'*Cuddly but dangerous*' is how drummer **Seb Rochford** describes this outrageous and original, Mercury nominated post-jazz quintet. Featuring ex-Loose Tubes saxophonist **Mark Lockheart**, fellow hornman (and Acoustic Ladyland leader) **Pete Wareham, Tom Herbert** on bass and

'anti-jazz' electronic injections from **Leafcutter John** - who works wonders with a live sampled balloon 'solo' - they are one of the most original and powerful UK jazz bands of the last ten years.

**Booking essential:**  
**01271 850262**  
**polarbearmusic.com**



# Red Dirt and Sean Taylor

Thurs 5th 8pm North Country Inn  Free  



Devon based Red Dirt are **Russell Middleton** (lead vocals/guitar) and **Ian Turner** (double bass). Predominantly folk/rock in style but with clear underlying jazz influences, Red Dirt's original music is at times real and insightful and at others cynical and obscure. **Sean Taylor** is a 24 year old singer and multi-instrumentalist from London who writes haunting, intelligent and



provocative songs. His ambient take on traditional blues is compelling and has taken him to over 500 gigs in the last 6 years including Glastonbury Festival, Bush Hall and the 100 Club.

**reddirt.co.uk**  
**seantaylorsongs.com**

# Achanak

Fri 6th 8pm

The Factory 18+

499



£9.50



Six piece bhangra band, Achanak perform an energetic fusion of Asian and Western beats. They

have received numerous awards for their unforgettable live performances and

achieved platinum sales on all of their albums. As well as appearing at the 2007 North Devon Folk

Festival, Achanak have raised the canvas at all the major festivals in the UK and Europe.



# Chris Jagger's Acoustic Trip

Fri 6th 8.30pm The Olive Branch  Free  

Chris Jagger (yes, the brother of the other) rocked The Olive Branch during last year's Fringe - so much so they've asked him back again. Along with his acoustic band, Chris creates a great atmosphere playing a selection of original music, some funky re-workings alongside a few cowboy and Irish melodies. Toe-tapping-

feelgood-music.

**Elliet Mackrell** (fiddle) has for many years performed with the alternative band Kangaroo Moon and the London based Blue Midnight. **Dave Hatfield** (double bass), has performed with such luminaries as The Kursall Flyers in the 1970's and The Morriss Brothers.

[chrisjaggeronline.com](http://chrisjaggeronline.com)



# Rachel Brand Quartet

Fri 6th 8pm The Riverfront  Free  



Rachel has an extensive and expressive jazz vocal repertoire, ranging from Kenny Wheeler and Bill Evans to Danny Kaye and The Aristocats. *'She swings like a bitch'* said Fiona Duncan - a true

compliment. She has a witty and captivating delivery; creating a true emotional connection with her audience is her hallmark.

[rachelbrand.com](http://rachelbrand.com)

# Cuatro Monos

Sat 7th 12.30pm

Zena's



Free



Five men sharing a passion for the Cuban music known as 'son' - the precursor to modern salsa. Encompassing styles such as mambo, rumba and cha cha cha, small groups of street musicians would traditionally play in and around the bars where spontaneous dancing contributed to the infectious spirit of the

music. Guaranteed to recreate that authentic Havana atmosphere, Cuatro Monos provide a sonic journey through the heyday of 50s Cuba for your listening and dancing pleasure - they will ensure your feet, ears and heart succumb to the alma Latina, the Latin soul.

[cuatromonos.com](http://cuatromonos.com)



# The Summer Sound

Sat 7th 1pm & 6pm

The Factory



day £2, eve £4



As part of the North Devon Festival the Barnstaple Youth Council, working with Travel and Tourism students from North Devon College, present The Summer Sound - an all day music

festival showcasing young bands from indie to rock.

The only place to be this summer.

[myspace.com/  
barnstapleyouthcouncil](http://myspace.com/barnstapleyouthcouncil)

# Ian Siegal

Sun 8th 3.30pm

Marshalls



Free



Had Siegal been around in the 60s, he would today be accorded the same reverence as artists such as Van Morrison, Joe Cocker and Eric Clapton. Instead, he is a child of the 70s who started out busking in Germany. From the streets of Berlin, Siegal progressed to clubs in Nottingham and London, before playing many of the major stages around Europe.

*'Siegal is the cleverest writer and most magnetic performer of blues currently working in the UK.'* MOJO

[iansiegal.com](http://iansiegal.com)



# Dominic Norcross Quartet

Sun 8th 4pm

Boston Tea Party



Free



This skilled jazz unit play everything from sweeping ballads to high energy grooves, covering classics from Miles Davis, Oliver Nelson, Horace Silver, Gerry Mulligan, McCoy Tyner and many others. Sax player Dominic (described by Digby

Fairweather as '*a young Zoot Sims*') leads the band; **Johnny Davies** plays guitar; **Nigel Williams** (ex Georgie Fame band) plays drums and **Wayne Warlow** plays double bass.

[myspace.com/the\\_dominicnorcrossquartet](http://myspace.com/the_dominicnorcrossquartet)

## Peter Bruntnell's Music Cellar with James Walbourne

Mon 9th 8pm

Lilico's



Free



Our series of four special Fringe acoustic sessions continues with Peter Bruntnell this week joined by special guest, guitarist James Walbourne.

Peter says: 'James is a fab guitar player. Still only 28, he's already toured countless times in the US with The Pernice Brothers and Son Volt;

*been the guitar player in The Pogues on their last US and UK tours and just finished recording with The Pretenders. Oh, and played with me a few times too. Here, he'll be with his brother Rob on acoustic guitar'.*

[peterbruntnell.com](http://peterbruntnell.com)  
[myspace.com/jameswalbourne](http://myspace.com/jameswalbourne)



## Rachel Harrington

Tues 10th 8pm

Gallery Café



£7.50



20

55



Hailing from the Northwest United States, Rachel Harrington fuses country, folk and bluegrass to form her instrumentally rich brand of music. As well as touring internationally with duo partner and

multi-instrumentalist Zak Borden on vocals, mandolin and guitar, Rachel will also be making several radio appearances including a session for BBC Radio 2.

[rachelharrington.net](http://rachelharrington.net)

# Acoustic Tuesday

Tues 10th 8pm

The Factory 18+



£5



499



An evening of acoustic singer songwriters featuring...

## Peter Bruntnell

Signed by Rykodisc and Loose Records, Peter has been compared to the likes of Neil Young. *'Radiant... exquisite... monumental!'*  
[peterbruntnell.com](http://peterbruntnell.com)

## Tom 'Silver Fox' Nordon

Tom has had a varied musical career as a: teacher, songwriter, guitarist with The Edgar Broughton Band and as a studio engineer.  
[silverfoxmusic.co.uk](http://silverfoxmusic.co.uk)

## Jim Jones

Described as *'classy alterna rock'*, Jim's previous line-ups have included C-14 and Small Town Mentality.  
[jimjones.co.uk](http://jimjones.co.uk)

## Dave Little

As an accomplished guitarist and keys player, Dave has been likened to John Martyn and Jack Johnson.

# Glitch Factory

Wed 11th 8pm

The Factory



£3.50



499



Top underground electronic artists **Mothboy, Defazed and Startslow**, perform alongside local masters of sound **Luke Sargent, Peter Harris and Tom Nordon**.

Experimental electro master **Simon Smerdon**, aka Mothboy, is signed to Ad Noiseam, the German independent record label. With an eclectic taste in music Mothboy produces some seriously *'alternative dark electro beats'*.

Bristol based Defazed began creating electronic music in 2001, since then he has performed live extensively throughout the UK, earned the title of 'Laptop Battle' solo champion, as well as having releases with 1 Man Army Records. Startslow perform laptop sets and work closely with Bristol's Watershed to produce monthly live, experimental computer sonic explorations.

This will be a musical experience like no other.



# Courtney Pine

Thurs 12th 8pm

The Factory 18+



£17.50



499



Credited with transforming the face of British jazz, Courtney is revered across the world for his innovative style and love of playing live. The characteristic Courtney sound fuses jazz, reggae, hip hop and drum and bass influences and has a cross genre appeal.

His debut album, *Journey To The Urge Within* in 1987, was the first serious jazz album ever to make the British Top 40, notching up sales to qualify for a silver disc. It was a remarkable achievement in British jazz.

Today he is a multi-award winning artist and broadcaster with a live touring history that has brought his sound to audiences across the World.

[courtneypine.co.uk](http://courtneypine.co.uk)



# Blue Soup

Thurs 12th 8pm

Claytons



Free



London quartet, Blue Soup combines elements of jazz, Latin, Balkan, pop and rock, creating a fresh and friendly new sound.

Songwriters **Graham Silcock** (vocal & guitar) and **Mike Seal** (double bass) met and honed their skills doing the rounds on Liverpool's vibrant music scene. The search for new ideas and a different sound brought them to London, where they joined

forces with **Kostas Bechlos**, a Greek jazz drummer with a truly sensitive feel and a deftness and intricacy of touch. The line-up is completed by **Toby Nowell** (trumpet) whose energy and range of tones underlines the band's upbeat, singing grooves and cheerfully downbeat lyrics.

[bluesoup.net](http://bluesoup.net)

# Paul Lamb & The King Snakes

Fri 13th 8.30pm

The Olive Branch



Free



Hailed by aficionados and music press around the world as Europe's foremost blues harmonica exponent, Paul Lamb has forged himself a place in the history books as one of the greatest players of our time. He has won countless awards, sold record-breaking quantities of albums, and performed the world over with his long-standing musical compatriots, The

Kingsnakes - **Ryan Lamb** (lead guitar); **Sonny Below** (drums); **Chad Stentz** (lead vocals/rhythm guitar) and **Rod Demick** (bass). Recently inducted into the British Blues Awards Hall Of Fame, Lamb still continues to bring his infectious brand of soulful blues to a plethora of fans around the globe.

[paul lamb.com](http://paul lamb.com)



# Brendan Taylor and Friends

Fri 13th 8pm

The Riverfront



Free



Brendan Taylor is an accomplished musician and singer/songwriter with a wealth of experience. In the 80s and 90s he worked with Elkie Brooks, performing all over the world; from the Albert Hall to the British Columbia Stadium in Vancouver. Recently he played bass guitar in the

band Wills and the Willing, performing at the Edinburgh Fringe festival and Guildfest on the BBC Radio 2 mainstage.

Brendan's special guests for the evening will be **Tom Nordon** and **Simon Darling**.

[myspace.com/brendontaylormusic](http://myspace.com/brendontaylormusic)

# Pre-show Piano Bar Craig Milverton & John McDonald

Fri 13th & Sat 14th 6.30pm

Gallery Café



Free

Join two punchy pianists in the Gallery Café for an hour of great music before the actor, award-winning comedian and writer, Paul Merton along with his troupe of Impro Chums perform at the

Queen's Theatre.

The brilliant musician, improviser and festival regular **Craig Milverton** performs on Friday followed by the talented pianist and organist **John McDonald** on Saturday.



# Jazz at Zena's

## Rachel Brand Quartet

Sat 14th 12.30pm

Zena's



Free



Described by Anita Wardell as 'a real true jazz singer' Rachel has performed at some of the country's top jazz venues. Her quartet consists of **Philip Clouts** (piano), who is known for his work with the worldbeat jazz band Zubop with whom he has recorded four widely acclaimed albums, toured internationally and played at major festivals

such as WOMAD and Glastonbury; **Al Swainger** (bass) known for his impeccable timing, righteous groove and mouth watering note choice and **Gary Evans** (drums) a highly sought after performer whose playing spans the worlds of jazz, latin, funk and big band.

[rachelbrand.com](http://rachelbrand.com)



## Pete Canter's October Quintet

Sat 14th 2.15pm

Zena's



Free



A dynamic new band on the UK jazz scene, Pete Canter's October Quintet features an explosive sax and trumpet frontline and an extremely talented rhythm section. The music is a suite of Pete's exciting and original jazz compositions augmented

with a choice selection of hard-driving modern jazz and Latin standards. The October Quintet is completed by **Ian Wright** (piano); **Kevin Sanders** (double bass); **Dave Sheen** (drums) and **Tim Sayer** (trumpet).

# Nigel Bagge & Eddie Armer duo

Sun 15th 3.30pm Marshalls Free 

Nigel is a master of the classic acoustic to contemporary electric blues. His smoky vocals and fiery, but sensitive strumming have led him to work with Lamplight, Cold Comfort, Highway 61, Juice on the Loose and Nicky Moore's Blues Corporation.

The second half of the duo is Eddie Armer on harmonica and mandolin. Frontman with The Lonnignas, Eddie has performed or recorded with Carlo Little, Long John Baldry, Pete Seeger, Odetta amongst others

[nigelbagge.com](http://nigelbagge.com)



# Peter Bruntnell's Music Cellar with Alex Roberts

Mon 16th 8pm Lilico's Free 

Tonight Peter's special guest is Alex Roberts, a musician whose musical compass points to each degree. It is hard to define where Roberts' sound comes from, but it is unmistakably his sound. John Renbourn remarked that '*Alex plays bloody wonderfully*', and his guitar playing certainly lives up to the accolade; seamlessly traversing genres from baroque to blues, in a host of alternate tunings and with the occasional turn to the lap-steel or lute.

Peter says: '*I played a double header gig with Alex Roberts earlier this year and I'm very pleased I could get him down for*



*the Barnstaple Fringe gig. Great picking and atmospheric songs'.*

[peterbruntnell.com](http://peterbruntnell.com)  
[alexrobertsmusic.co.uk](http://alexrobertsmusic.co.uk)

# Polarbear

## Apples & Snakes Performance Poetry

Wed 18th 8pm

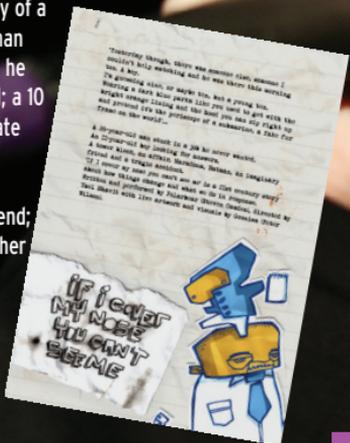
Gallery Café

£7.50 students £5



Last year this charismatic Brummie, Steven 'Polarbear' Camden, stole the show when the Apples and Snakes performance poets came to town. He returns with *If I Cover My Nose You Can't See Me*, a dramatic monologue with hip-hop rhythms. It is the touching story of a 28 year old man stuck in a job he never wanted; a 10 year old private detective; an affair; an imaginary friend; an absent father and a tragic accident.

applesand  
snakes.org



# Jenna

Thurs 19th 4pm

Boston Tea Party



At the tender age of 19, singer/songwriter Jenna already has a wealth of recording and touring experience behind her and her debut solo album *Barefoot and Eager* featured in the top ten acoustic albums of 2007, in the Financial Times. Her original songs are

very much inspired by the sea, surf and landscape of her native North Devon. Accompanying herself on piano and guitar, she possesses an astonishingly mature voice and stage presence.

[myspace.com/  
jennadwitts](http://myspace.com/jennadwitts)



# Rory Ellis Duo

Thurs 19th 8pm

North Country Inn



We welcome back Fringe favourite, Australian singer/songwriter, Rory Ellis. Rory combines acoustic based blues slash country songs that overflow with lyrical imagery.

Rory possesses a

charismatic voice which is deep, rich and instantly commanding.

Rory performs with his Australian multi-instrumentalist partner **Tim Hackett**.

[roryellis.com](http://roryellis.com)

# Gary Fletcher Band

Fri 20th 8.30pm The Olive Branch **Free** 🍴🍷

Along with Paul Jones, Tom McGuinness, Dave Kelly and Hughie Flint, Gary Fletcher was one of the original founding members of The Blues Band back in 1979. A seriously talented singer/songwriter in his own right, Gary has written and recorded his own material and he considers himself fortunate to call upon some great musicians when the Gary Fletcher

Band performs. All bands need a great drummer and the GFB has the superb **Pick Withers** (formerly of Dire Straits, of course) who has brought his skill and sense of musical adventure to the band. The band is completed by Gary's son **Jack Fletcher** on bass and **Steve Ling** on guitar.

[garyfletchermusic.co.uk](http://garyfletchermusic.co.uk)



# Kit Holmes with Ruth Wilde

Fri 20th 8pm The Riverfront **Free** 🍴🍷



The Observer likened her music to Nick Drake and Macy Gray, and both Bob Harris and Andy Kershaw have featured Kit on their BBC shows. Her trademark sultry vocals and virtuoso guitar playing have wowed audiences across the UK. Kit was asked to give a master-class at Paul McCartney's LIPA and

to play for the Honorary Doctoral Ceremony for Andy Kershaw and Bill Bryson. Maverick has just given her new album, which features the legendary double bass player Danny Thompson, a 5 star review.

**Pre-Show Guitar Workshop**, £2, 6.15pm to 6.50pm. All abilities welcome from age 10 years upwards. Try out some warm-up exercises; explore tab and music; develop your technique and performance skills. Bring an acoustic guitar to take part or simply listen and learn.

[kitholmes.co.uk](http://kitholmes.co.uk)

# Jazz at Zena's

## Unusual Suspects

Sat 21st 12.30pm Zena's  Free  

Unusual Suspects, a new-ish Devon-based drummer-less quartet dissect the tradition of popular songs – new and old – and give them their own special jazzy twist. Expect to hear numbers by Ray Davies (The Kinks), Van Morrison, Stevie Wonder as well as jazz standards performed like never before.

Unusual Suspects are: **Ed Tresloggett** (vocals), a former singer-songwriter

now converted to jazz; **Paul Kelly** (flugelhorn and trumpet), one of life's risk-takers musically and otherwise; **Sam Richards** (piano), a professor in all senses of the word and an expert in folk, jazz and classical music with a penchant for deconstruction and **Ian Morrell** (bass) – a GP by trade who is keeping alive the tradition of amusing bass playing doctors.



## JS Sextet

Sat 21st 2.15pm Zena's  Free  

With the acclaimed JS Quartet as its nucleus this new group could be set to turn heads on the UK jazz scene. Performing original compositions and arrangements by guitarist **James Shipway** the bands distinctive brand of music encompasses everything from quirky big band style passages and hypnotic ethnic grooves, to lush shimmering harmonies all played with a spiky contemporary twist. With a stellar front line and rhythm section you know you're in for something good, so hold on tight and expect to be blown away by the incredible sound of the JS Sextet. Joining James are **Roz Harding** (alto sax);



**Martin Holland** (Trumpet); **Bob Martin** (Trombone); **Marcus Vergette** (bass) and **Dave Sheen** (drums).

# Unusual Suspects

## & Boston Tea Party House Band

Sat 21st 5.30pm

Boston Tea Party



If you missed them earlier, here's a second chance to catch this jazzy quartet as they kick off this double header. The Unusual Suspects explore jazz improvisation to its limits.

The House Band is a loose collection of customers and staff who use or work at the Boston Tea Party cafés throughout the West Country. They are heavily jazz based and are the BTP's answer to the Black Dyke Mills Band. An eclectic double header not to be missed.



# Stompin' Dave Allen

Sun 22nd 3.30pm

Marshalls



Stompin' Dave sings whilst simultaneously tap dancing, whilst simultaneously playing multiple instruments.

The music he plays is multi-styled, original but featuring traditional American roots music such as old-time,

bluegrass, folk, cowboy, rhythm 'n' blues, blues, rock 'n' roll, vintage country, rockabilly and country blues. Stompin' Dave performs on acoustic, steel & electric guitars, banjos, fiddle, harmonica and percussion.

[stompindave.com](http://stompindave.com)



# Sandhu

Sun 22nd 4pm Boston Tea Party  Free  

This jazz quintet, who joined forces following a late night jam session, performs 20th Century jazz standards. Lead by barrister **Colin McCarraher** on tenor sax/flute, Sandhu features: **Mike Peake** (trumpet/ flugelhorn), **Dale Hambridge** (piano),

**Adrian Smith** (double bass) and **Jim White** (drums). Dale is particularly well known as an up and coming composer/arranger and runs his own trio. Jim has been playing jazz since the 1950's, Adrian doubles as a recording engineer and Mike plays blues and soul across Europe.



# Peter Bruntnell's Music Cellar with Dai Godwin

Mon 23rd 8pm Lilico's  Free  



The final music cellar at Lilico's sees Peter Bruntnell joined by Dai Godwin - former frontman with the harmony laden, infectious pop-rockers The Caves.

Peter says: 'Dai is the singer in Swansea band The Caves with whom I've had the pleasure of a few post gig singing sessions

at The Chatterly in Swansea. When Dai sings a song I have to keep him playing because he's too good to follow! He plays here tonight with his drummer accompanying him on guitar!'

[peterbruntnell.com](http://peterbruntnell.com)  
[myspace.com/thecavesband](http://myspace.com/thecavesband)

# Toots and The Maytals

Tues 24th 8.30pm

The Factory 18+



£22.50 (+£1)

499



Reggae, soul legend Toots is the true architect of reggae. His 1968 single *Do*

*The Reggay* gave a name to the Jamaican music phenomenon that we now consider reggae music.

His band Toots and the Maytals, formed in 1962, helped to chart the course of Jamaican music with unrivalled delivery and dynamism.

The all-star guests on *True Love*, his 2004 Grammy award winning album range from Keith Richards and Eric Clapton to No Doubt and The Roots.

The calibre of these collaborators is testimony to the impact that Toots has made on several generations of

rockers and rappers and the respect they hold for him.

[tootsandthemaytals.com](http://tootsandthemaytals.com)



# The Eduardo Niebla Experience

Tues 24th 8pm Gallery Café  £9.50  



King of the Latin guitar and hailed as one of the world's great guitarists, Eduardo Niebla and his internationally acclaimed trio, **Carl Herring** (guitar accompaniment) and **Bhupinder Singh Chaggar** (tabla), present a dazzling repertoire of flamenco gypsy jazz. Continually seeking out new musical terrain, Niebla has traversed the

worlds of pop, jazz and world music, collaborating with such diverse partners as sitar maestro Nishat Khan, George Michael, Lol Coxhill and Craig David. This concert promises to be an evening of passion, verve and fleet-fingered virtuosity from a maestro artist of the highest order.

[eduardoniebla.com](http://eduardoniebla.com)

# Led Bib

Wed 25th 8pm Gallery Café  £7.50  140 

This East London based five-piece pride themselves on side-stepping convention, with rousing results. In the wake of fellow risk takers Acoustic Ladyland, Led Bib are paving the way for an exciting generation of jazz musicians, daring to rip up the rulebook and

leap into the unknown. The Bib's sound is dominated by the duelling twin alto saxophones of **Chris Williams** and **Pete Grogan**, with textures added from bandleader **Mark Holub** on drums, **Toby McLaren** on

keys and **Liran Donin** on bass; the results are gutsy, powerful live shows.

*'Led Bib may look like they have raided the school music room but they make good use of their instruments.'* Metro

[ledbib.com](http://ledbib.com)



# Fringe Theatrefest

fringe08  
theatrefest

at The Factory, The Inn on the Square and The Platform

Thurs 26th to Sun 29th - Thurs/Fri 4pm to 12pm, Sat noon to 12pm, Sun noon to 9pm

£4, conc £2

If you were there for the birth of North Devon's fringe theatrefest last year, you'll be astonished how fast the baby has grown. **fringe08 theatrefest** boasts 65 performances and 22 companies across 3 venues.

Theatre companies are coming from far and wide to entertain you, from Manchester to South Africa and London to Rome, together with North Devon's finest.

Performers are presenting their work in Barnstaple in preparation for Edinburgh and the Canadian Fringes.

The Factory will again be hosting comedy, drama and the dance element

that proved particularly popular last year; The Inn on the Square, courtesy of the new management, presents outrageous cabaret alongside heavy duty drama; whilst The Platform at The Old Railway Station embraces a range of productions including several of special interest to families.

## **Fringe Buttons £1**

Every member of the audience, aged 13+, must wear a Fringe Button. This is a one-off purchase and the proceeds go towards making the event happen. 100% of the ticket money goes to the performers.



## **Frequent Fringer £15**

Allows you entry to five performances of your choice.

Programme details are subject to change. For a full listing and a guide to the venues visit:

[ndfringe.org](http://ndfringe.org)



Fergus Rougier  
**Robinson Crusoe:  
 The Man & his Music**

A dramatic retelling of the Daniel Defoe novel about the shipwrecked guy, Man-Friday, cannibals and a parrot called Polly. age 13+



Barefaced Cheek  
**Knights of the Lonely  
 Hearts**

A live comedy sketch show, first performed at the Globe Theatre Upstairs in Exeter last year. age 16+



Erik De Waal  
**Quixote**

A modern re-working of Cervantes' Don Quixote, from a veteran of the North American Fringe Theatre circuit. age 14+



Bootlace Productions  
**Becoming Mum:  
 A Cautionary Tale**

You don't think it's going to happen to you, but one day you will look in the mirror and find your mother staring back! age 16+



Harry Hair  
**Cabaret Show**

Modern clown, comedy from entertainer extraordinaire, Harry Hair. age 5+



CREDITORS ACTORS WORKSHOP  
**A Slight Ache**

Harold Pinter's dark comedy about the fears and obsessions of life in rural England. age 13+



Multi Story  
**Backward Glance**

The latest invigorating mix of physical action, visual imagery and word-weaving from multi story. age 15+



White Hippos Productions  
**The Sparkling Fragile**

A truly magical and modern fairy tale. Join the White Hippos to explore the paper thin lines that make existence what it is - fragile. age 14+



North Devon Dance  
**Let Me Rest**

A piece for two dancers performed by North Devon Dance's performance company, YoYo Triptych. age 10+



Stretch Mark Theatre  
**Dodgy Keeper**

This goal keeper has a dark secret. A one man show mixing dark comic drama, high octane energy, poetry and stand-up. age 16+

Jackdaw Theatre UK  
**Arrant Knaves All**

A personal celebration of some of theatre's most wicked, knavish and dastardly men and women. age 12+

Fat Cat Theatre Company  
**An Otter's Tale**

Featuring beautifully crafted puppets, An Otter's Tale is full of laughter, excitement and adventure. age 5+

Theatre with Teeth  
**Black**

Something is rotten in the state of Britain. A political adaptation of Shakespeare's Hamlet by Charlie Whitworth. age 12+

Sally-Anne Hayward  
**Cyril**

A pre-Edinburgh Fringe showing of a brand new comedy from a truly talented comedian. age 16+

A-up Productions  
**Beach Impediment Episode 2**

The long awaited prequel to last year's Episode 3 sees Tom and Dave enjoying Halloween on the beach. age 14+

Torrington Players  
**A Novel Entertainment**

15 literary openings in 45 minutes, famous and not-so-well-known; guess them right you could be a winner. age 14+

Bazzer's Bargain Bonanza  
**The Great Surmo's Back**

A cabaret style show containing marvelous, magical moments from the evergreen, ever popular man of mystery. age 7 - 70+

Glass House Theatre Company  
**A Room Full of Elephants**

The walls of a hotel room hold many secrets. A thought provoking and hugely entertaining drama. age 16+

White Hippos Productions  
**Purple is for Sarcasm**

Live from the scene of a near disaster, a news reporter begins to question how reliable the media actually is. age 14+

Yap Theatre Productions  
**Tales from the Calabash**

Traditional stories, rustic puppets and masks take you to a land where the animals are different and your imagination can fly. age 5+

Forches Finest  
**Midsummer Margaret**

A movement and dance based drama written and performed by 12 pupils from Forches Cross, featuring computer imagery. age 8+

# Neil Maya Quartet

Thurs 26th 8pm Claytons  Free 



The Neil Maya Quartet is one of South West's most exciting and talented, modern and yet contemporary jazz groups. These four superb, innovative and experienced musicians – **Neil Maya** (sax), **Tom Unwin** (piano), **Marcus Vergette** (double bass)

and **Gary Evans** (drums), love to swing. They also love playing sambas, bossas, jazz funk and South African grooves to name but a few often changing grooves within the same tune.

[neilmayaquartet.co.uk](http://neilmayaquartet.co.uk)

# Jo Caulfield

Plus support **Tiernan Douieb**

Fri 27th 8pm The Riverfront  £7 

A regular act on the London Comedy Circuit, Jo is widely-known for her legendary one-woman shows, and has recently been nominated as *'the best female Stand-Up in the country'* [Chortle.co.uk](http://Chortle.co.uk). She is also Graham Norton's head writer.

As a support act to Graham Norton on his recent UK tour, Jo was a huge hit and received fantastic reviews from the press and from the headline act himself.

*'I never knew I could like a woman so much - I'm ashamed to say she did make me wet myself'*  
Graham Norton.

Support Tiernan Douieb



has a fast paced, energetic style, stupidly unpronounceable name and comedy topics ranging from dancing bears, being diabetic, and sometimes Lionel Ritchie.

Post-show DJ, **Wendy May** until 1am.

Booking essential:  
Tickets available from J&A Cameras and The Riverfront (see p3).  
Info: 07870 954089

[jocaulfield.com](http://jocaulfield.com)

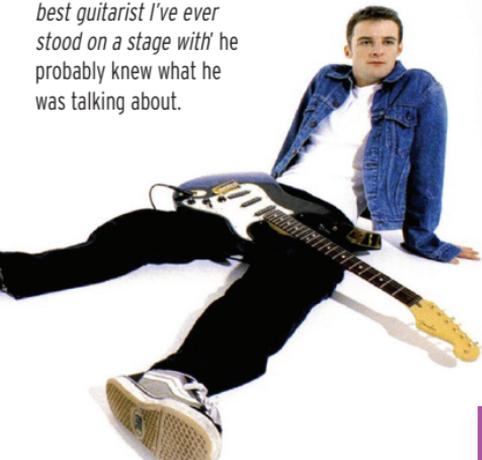
# Matt Taylor Band

Fri 27th 8.30pm The Olive Branch  Free  

Having worked with some of the greats, including Jeff Beck and Jimmy Page, as well as providing early inspiration for Eric Clapton, the late great Long John Baldry knew a thing or two about guitar players. So when he described young Matt Taylor as '*possibly the best guitarist I've ever stood on a stage with*' he probably knew what he was talking about.

Having absorbed many different influences over the last few years, from country to soul, reggae and jazz, Matt's joined by keyboard player **Jonny Dyke** and drummer **Pete Radcliff** for their own unique take on the blues.

[matttaylorband.com](http://matttaylorband.com)



# Angelo Debarre Quartet

Sat 28th 12.30pm Zena's  Free  



The foremost Gypsy guitarist in the world and a legend amongst European Gypsies, Debarre has astonished British audiences with his virtuosity for the last six years. He's one of the most skilled guitarists of our time and is the recognized master of the style originated by Django Reinhardt and Stephane Grappelli at the Hot Club

of Paris. Formed in 2000, the Angelo Debarre Quartet has been stunning audiences Europe wide with their cutting edge approach to the later period of the Reinhardt repertoire.

He performs at Zena's with three of this country's most prolific musicians: **Christian Garrick** (violin), **Dave Kelbie** (guitar) and **Andy Crowdy** (bass).

# Wild West Country

Sat 28th 6pm

Pilton Hall

£8, £10 on door



Another instalment of country, bluegrass, folk and blues inspired acts.

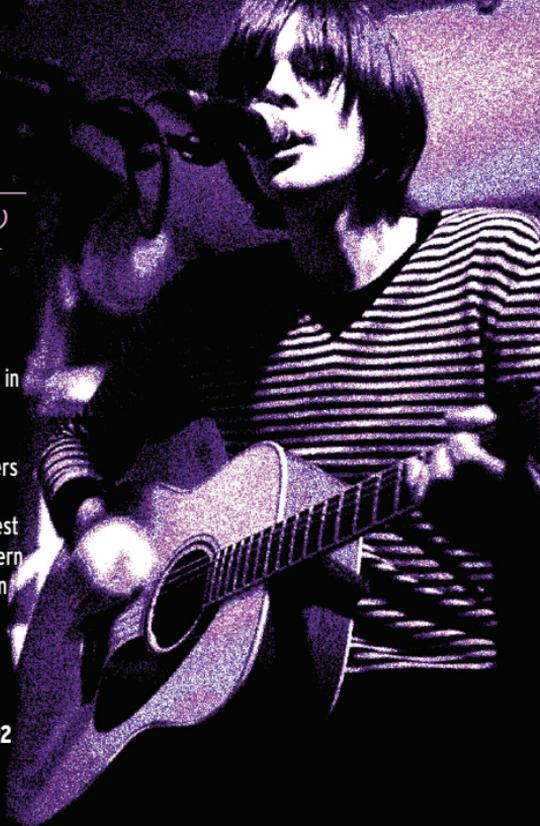
Now in its third year the line-up for this cutting edge mini festival includes:



**John Power**, a survivor of the Britpop era whose bands include The La's and Cast; **The Left Outsides** who seamlessly

mix their love of whimsical, English psychedelia with the icy and ethereal folk music in the their unique, understated way; **The See See** whose members hail from Detroit and Leeds and fuse their west coast sound with northern drones and **Furlined**, an unusual yet impressive cello and guitar duo combination.

**Booking: 01271 373392**  
[myspace.com/wildwestcountry](http://myspace.com/wildwestcountry)



# Michael Messer and Ed Genis duo

Sun 29th 3.30pm **Marshalls** Free  

Michael Messer is a virtuoso slide guitarist performing some of the greatest blues tunes produced this century. His playing encompasses the entire history of the blues and his haunting vocals ooze authenticity and integrity. The American magazine, 'Spirit' listed Michael as one of the greatest slide guitarists ever alongside Duane

Allman and Ry Cooder. For this concert Michael Messer will play an acoustic show accompanied by the excellent Ed Genis on rhythm guitar. This duo has been touring and recording for a quarter of a century and is known as one of the leading acoustic blues & roots duos working today.

[michaelmesser.co.uk](http://michaelmesser.co.uk)



# Festival at the Theatres

Queen's Theatre, Barnstaple; Landmark, Ilfracombe



The British Blues Quintet - 30 May



Blood Brothers 2-7 June



Alfie Boe 11 June



Paul Merton's Impro Chums 13-14 June



Simon Amstell 21 June



Blazin' Fiddles 26 June



Lee Evans, 26 June



The Bad Plus 27 June



Billy Cobham & Asere, 28 June

Box Office: 01271 32 42 42 [northdevontheatres.org.uk](http://northdevontheatres.org.uk)

# The final weekend of Festival & Fringe

## The Bad Plus

Fri 27th 7.45pm Queen's Theatre  £12.50 (£6.50)

Favouring group improvisation over individual solos, eschewing all jazz clichés and the politeness of a jazz piano trio, The Bad Plus rip into each set with a combination of Swiss-watch precision, the widest spectrum of dynamics and sheer, reckless abandon.

Hailing from the US Midwest, bassist **Reid Anderson**, pianist **Ethan Iverson**, and drummer **David King** create a collective experience that will leave you gasping for air. They blend diverse

original material with provocative covers of rock and pop standards (one of The Bad Plus trademarks) including Nirvana, Queen, Blondie, David Bowie and Tears for Fears.

Since forming in 2000, The Bad Plus has earned a reputation as one of the most forward-thinking

groups in music, with their last album *Prog* garnering rave reviews.

*'Dress like the Beastie Boys, play like Miles Davis'* Rolling Stone

[thebadplus.com](http://thebadplus.com)



Billy Cobham is arguably the world's greatest living drummer, having started out 30 years ago with Horace Silver and Stanley Turrentine. In his jazz fusion element with Miles Davis on *Live-Evil*, he shot to international stardom with John McLaughlin's ground breaking electric jazz band Mahavishnu Orchestra. His career

## Billy Cobham & Asere

Sat 28th 7.45pm Queen's Theatre  £15 (£13.50)



includes working with James Brown, George Benson, Herbie Hancock, Michael Brecker and Santana and he still finds time to front his own exceptional groups. His music has been very influential; Massive Attack sampled a notable Cobham riff.

This current collaboration with the highly regarded Cuban

band Asere (keeping the flame alive along with Buena Vista) began very successfully at Womad in 2002, bringing together an intoxicating mix of Latin, jazz and Cuban music and rhythms.

*'Humbling and inspirational'* Jazzwise

Demonstration & workshop  
Time: 3pm to 5pm  
Price: £3.50 (£2 when purchased with ticket for show)

Billy and members of Asere will demonstrate technique, styles, rhythms and answer your questions.

[billycobham.com](http://billycobham.com)

## James Taylor Quartet

Sun 29th 8.30pm The Factory 18+  £12.50  499

Renowned for their live energetic performances, JTO launched the 2005 North Devon Festival to a sell-out audience; they return this year to end a month long Festival celebration and as the culmination of a sizzling fringe.

JTO's fired up signature tune is undoubtedly the theme from Starsky and Hutch which cemented the band's reputation as masters of the jazz-funk-R'n'B workings of 60s psy themes, psychedelic and acid jazz. With his trademark howling Hammond, James Taylor is a solid and accomplished leader at the forefront of the jazz



funk scene.

JTO is James Taylor (Hammond C3 organ); Nigel Price (guitar); Andy McKinney (bass) and Neil Robinson (drums).

[jto.co.uk](http://jto.co.uk)



# North Devon Festival

30 days in June, over 200 diverse events



Barnstaple Colourscape Festival  
Artists of the Silk Road  
Appledore Visual Arts Festival  
Bash Street Theatre Company  
The LLAMA Music Festival  
Ilfracombe Victorian Celebration  
GoldCoast Oceanfest  
Art Trek Open Studios

Barnstaple events include:

Wildlife Festival  
Heritage Days  
Recyc Junk Band  
Flower Power  
Children's Art  
Devon Rocks  
Ivan Pollard Watercolours  
Tarka Line Jazz Train  
Tag Rugby Festival  
Tarka Tennis Weekend  
Writers Evening  
Another Fine Mess

A free programme is available. For your copy call the Box Office or visit the website for an up to date list of events.  
01271 32 42 42 [northdevonfestival.org](http://northdevonfestival.org)

# North Devon Folk Festival

The Landmark Theatre, Seafont, Ilfracombe



Fri 5th to Sun 7th Sept

Landmark Theatre, Pavilion and Green

**Sat 6th September**

**Melanie**

**Trans-Global Underground**

Tarras

John Tams & Barry Coope

Devon Sproule Band

Bella Hardy Trio

Annabelle Chvostek Trio

Martha Tilston

Steve Tilston

Debby McClatchy

The Dambusters

The Singing Sous Chefs

**Sun 7th September**

**Bellowhead**

**Eddi Reader**

Tarras

Last Night's Fun

Annabelle Chvostek Trio

Debby McClatchy

Jenna

The Dambusters

Fiddlebix

The Singing Sous Chefs



Friday night in the Pavilion is free, but limited numbers.

This is a showcase for well known North Devon songwriters, traditional musicians and new wave folk including Tom & Barbara Brown and a special guest.

Day tickets: £27.50

Weekend ticket: £50

Afternoon ticket: £13

(valid until 6.30pm)

Evening ticket: £19

Accompanied children: £10

Children under 12: Free

Early Bird Discounts

(available to Fri 11 July)

Box Office: 01271 32 42 42

[northdevontheatres.org.uk](http://northdevontheatres.org.uk)

A North Devon Festival event produced by North Devon Theatres and organised in conjunction with Ken & Sue Bradburn of Emerging Music.



# 154 performances in 14 venues

The 5th Barnstaple Fringe is now a very well established strand of the North Devon Festival and in every seeker of adventurous entertainment's diary. It features unconventional performances on the edge, covering a wide spectrum of genres - jazz, folk, country, bluegrass, bhangra, soul, americana, blues, comedy, performance poetry, fringe theatre and many more - all taking place in familiar locations throughout the town.

**Now that's what I call a Fringe**

Part of



For information and tickets  
to all paid for performances:  
**Box Office: 01271 32 42 42**  
[northdevonfestival.org](http://northdevonfestival.org)

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