



NORTH DEVON THEATRES

JANUARY - MARCH 2010



Queen's Theatre - Barnstaple
Landmark Theatre - Ilfracombe
North Devon Museum - Barnstaple

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The Trust is financially supported by:



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Make the Move

North Devon Theatres' Arts Learning Programme



Performing Arts classes run every week during term time at the Landmark Theatre usually from 3pm to 9pm every Mon, Tues, Wed and Thurs, providing excellent access and development opportunities for young people in all aspects of theatre, from stage management, set design and script writing to dance, choreography and circus skills.

Term fee: £30 (per class)
Full fee: £120 (4 classes or more)
Per class: £3 (major class: £4)

Contact: Carol Turner
01271 869 216 or email
carol.turner@northdevontheatres.org.uk

Further education projects for Bonachela Dance Company and Balletboyz can be found on p34.

Timetable from Monday 9 November

Mondays

- 3:15 - 4:00 Tiny Tappers
- 4:00 - 4:45 Junior Jazz
- 4:00 - 4:45 Grade 1 Modern
- 4:45 - 5:45 Grade 2 Modern
- 4:45 - 5:45 Grade 2 Tap A
- 5:45 - 6:45 Musical Theatre 1
- 5:45 - 6:45 Musical Theatre 2
- 5:45 - 6:45 Grade 3 Modern
- 6:45 - 7:45 Senior Jazz
- 6:45 - 7:45 Boys Ballet age 14+
- 7:45 - 8:45 Advance Jazz/Contemporary
- 7:45 - 8:45 Grade 4 Modern

Tuesdays

- 4:00 - 5:30 Acrobatics and balance ages 10+
- 4:30 - 5:30 Acrobatics ages 6 - 9
- 5:30 - 6:30 Grade 3 Ballet
- 5:30 - 6:30 Grade 3 Tap (A)
- 6:30 - 7:30 Grade 4 Ballet
- 6:30 - 7:30 Intermediate Tap
- 7:30 - 8:30 Intermediate Modern
- 7:30 - 8:30 Adult Tap

Wednesdays

- 3:15 - 4:00 Tiny Turns
- 4:00 - 4:45 Pre-Primary Ballet ages 4 + (school starters)
- 4:00 - 4:45 Grade 2 Tap
- 4:45 - 5:30 Primary Ballet beginner age 7+
- 4:45 - 5:30 Grade 2 Tap (B)
- 5:30 - 6:15 Grade 2 Ballet
- 5:30 - 6:15 Primary Tap
- 6:15 - 7:00 Grade 1 Ballet beginners ages 9+
- 6:15 - 7:00 Grade 3 Tap (B)
- 7:00 - 8:00 Grade 6 Ballet (A)
- 7:00 - 9:00 Drama Club
- 8:00 - 9:00 Grade 5 Tap

Thursdays

- 4:00 - 5:15 Grade 5 Ballet
- 5:15 - 6:15 Grade 6 Ballet (B)
- 6:15 - 7:30 Major Ballet
- 7:30 - 8:30 Grade 6 (A) Ballet

Thursday and/or Saturdays

Roller-skating club (waiting list applies)

The 29th May 1961 Charitable Trust and The Elmgrant Trust are generous supporters of our education programme.



Presented by North Devon Theatres and Hiss & Boo

Cinderella

Featuring
MERLIN
(Britain's Got Talent)



Photo by Mike Southon

Don't miss the ball of the year, get there any which way you can!



Queen's Theatre, Barnstaple
Thurs 10 December 2009 to 3 January 2010
For times and ticket prices please visit the website or call the Box Office

4 Book online - northdevontheatres.org.uk



Sponsored by



One Night of Queen



Starring Gary Mullen, the 2000 winner of TV's *Stars in their Eyes*, One Night of Queen brings you all of Queen's classic songs.

Since winning the show, Gary and his band have played to sell out crowds worldwide including 45,000 fans at the iconic Hyde Park, London for the prestigious

BBC Proms in the Park in 2005 and again in 2009 when they shared the stage with Katherine Jenkins and Barry Manilow.



Queen's Theatre, Barnstaple
Fri 15 January, 7.45pm
all seats: £17.50 (£16.50)

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

5

Vampires Rock

Starring Steve Steinman, with Special Guest Toyah Willcox

Following on from last year's sell-out visit to Barnstaple, this phenomenal rock show returns, bringing with it the legendary Toyah Willcox as the Devil Queen.

Hailed by some of rock's royalty including Brian May (Queen) Paul Crook (Meat Loaf) and Eddie Ojeda (Twisted Sister) Vampires Rock is a show like no other. With a twist of rock and a hint of comedy, and jam packed with the greatest anthems you know and love, you're guaranteed to be on your feet.

Along with Steve Steinman and Toyah Willcox, a full cast of superb singers, dancers and formidable band, blast their way through some of the greatest ever rock anthems including; *We Will Rock You*, *Bat Out of Hell*,



Highway to Hell, *Since You've Been Gone*, *Total Eclipse of the Heart*, *Devil Gate Drive*, *I Love Rock n Roll*, *Sweet Child of Mine* and many more.

All teamed with an amazing stage set and pyrotechnics to blow your mind, this is one rock spectacular you won't want to miss.

G 8

Queen's Theatre, Barnstaple
Fri 22 & Sat 23 January, 7.45pm
all seats: £25

The Ukulele Orchestra of Great Britain

presents Ukulelescope



The UOGB have collaborated with the British Film Institute National Archive to find a host of unusual and seldom seen gems from the early days of silent film.

In their own unique style, the UOGB have produced a show made up with pieces of music lasting between three and nine minutes, each with its own piece of film thus making this neither a traditional film evening, nor a traditional music evening.

'Pound for pound the best musical entertainment in the country' The Independent



Queen's Theatre, Barnstaple
Thurs 28 January, 7.30pm

stalls/dress circle: £15.50 (£14.50)

upper circle: £14.50 (£13.50)

young person: £8.50

family ticket: £42

ZU2

If you like U2 you must see this show!

With blinding lights that rake the auditorium and a sound that is unmistakably pure U2, this group set a new standard in the art of tribute shows. U2 may have the Edge, but ZU2's lead guitarist replicates the woolly hatted one's fluid style to a tee. Bono's doppelgänger has perfectly captured this legendary performer's throaty rasp and effortless falsetto. Never mind a quiet night in - treat yourself to a loud night out! Hits will include: *Sunday Bloody Sunday*, *Where The Streets Have No Name* and *Pride In The Name of Love*.



'Almost Better Than The Real Thing' Evening Post

G 12

Queen's Theatre, Barnstaple
Fri 29 January, 7.45pm
all seats: £15

Abba Mania



Abba Mania has been delighting audiences of all ages since its formation in 1999.

In their time Abba were Sweden's biggest selling export and they remain one of the most significant groups in pop music history. This special concert celebrates Abba's music and style with their collection of timeless songs that even now capture the hearts of new audiences every time they are played.

Mamma Mia, Voulez Vous, Dancing Queen, Winner Takes It All, Super Trouper.

G  8

Queen's Theatre, Barnstaple
Sat 30 January, 7.45pm
all seats: £16.50 (£15.50)
young person: £10
family ticket: £50

What Would Helen Mirren Do?

A one woman comedy drama written by Josie Melia

Susan is a long-term supermarket checkout operator from Oldham. She's never had to give much thought to role models until she gets promoted and is forced to adopt one. Oscar-winning actress Helen Mirren is an unlikely choice, but Susan's life changes dramatically when she starts to ask herself, "What would Helen Mirren do?"

'Anita Parry gives a top drawer performance. A masterclass in simple, character drama. Highly recommended. A show that shines.' Fringe Review ****

www.parrymelia.com



Landmark Theatre, Ilfracombe
Sat 30 January, 8pm

all seats: £9.50 (£8.50)

Friends ticket offer, all seats: £6.50



A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

Stephen K Amos

The Feelgood Factor

Welcome to Stephen K Amos' third solo stand-up comedy tour of the UK. He's back with a brand new show for 2010. It's full to bursting with more fun, warmth, bonhomie and love than ever before. Forget the credit crunch and welcome to The Feelgood Factor!

'Born to entertain'

The Guardian

'A hurricane of relentlessly energetic charisma, Amos has the crowd eating out of his hand and unites everyone in laughter'

The List



Queen's Theatre, Barnstaple

Wed 3 & Thurs 4 February,

7.45pm

all seats: £16.50



The Pearl Fishers

swansea
city
OPERA
ddinas
abertawe

By Georges Bizet

Swansea City Opera's production of *The Pearl Fishers* is an exquisite combination of emotional turmoil and pervasive sadness, containing a ceaselessly seductive score with one of the most famous and beautiful operatic duets ever written for tenor and baritone, *Au Fond du Temple Saint*. It is beautifully performed in English by some of the finest singers and orchestral players in the country.

A fishing village in ancient Ceylon (Sri Lanka) is the setting for Bizet's steamy tale of a tautly woven friendship, loyalty and forbidden love. The brave fishermen, Zurga and Nadir, recall a pact they made not to pursue Leila; a woman for whom both had developed a deep affection. When a veiled virgin arrives to pray for the fisherman on their upcoming expedition, the real pearl remains hidden - her true identity. When Leila finally reveals herself, she pits the old friends against each other in a deadly love-triangle.

'Utterly glorious, ...a heavenly rendition of the duet' South Wales Evening Post

Previous productions include: *Così fan tutte*, *The Barber of Seville*, *The Daughter of the Regiment* and *The Magic Flute*.

G  8

Queen's Theatre, Barnstaple
Sat 6 February, 7.30pm
stalls/dress circle: £19.50 (£18)
upper circle: £17.50 (£16)

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

11

Following the success of *The Hollow*, *The Unexpected Guest*, *And Then There Were None* and *Spider's Web*, the Agatha Christie Theatre Company is proud to present the next instalment in the highly acclaimed series, Christie's undisputed masterpiece: *Witness for the Prosecution*.

After huge stage success the play was filmed by Billy Wilder in 1957, starring Tyrone Power, Marlene Dietrich and Charles Laughton.

Emily French, an elderly woman who recently left her considerable estate to the charming young Leonard, is found dead. Murdered. Though he protests his innocence, Leonard quickly becomes the prime suspect. His plea hinges on his wife's testimony, until the sudden appearance of a mysterious young woman, bearing an unexpected clue. Will the truth be revealed in time or will Leonard be declared guilty at the hands of the *Witness for the Prosecution*? In a world where everyone seems to be harbouring a dark secret, this gripping courtroom drama will keep you guessing until the final fatal moment.

G fr pr 12

Queen's Theatre, Barnstaple

Mon 8 to Sat 13 February

eves 7.45pm

Thurs & Sat mat 2.45pm

stalls/dress circle: £19 (£17)

upper circle: £17 (£15)

Mon eve & mats: £12

Friends ticket offer, Wed, all seats:£12

THE
Agatha Christie
THEATRE COMPANY

Bill Kenwright by Special Arrangement with Agatha Christie LTD

AGATHA CHRISTIE'S
WITNESS
FOR THE
PROSECUTION

INCLUDING A STAR STUDDED CAST
TO BE ANNOUNCED



A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

13

Chris Addison

At last, Mr Chris Addison, from BAFTA Award-winning comedy *The Thick of It*, *In The Loop*, *Skins* and *Lab Rats* is here with a brand new critically acclaimed stand-up show. Daftness, whimsy, jokes, lies, smartarsery and flapping about, all these elements will be present and correct.

'The best stand-up I've seen.'
The Observer

'Downright hilarious. His stories reduced a packed crowd to tears of helpless laughter.'
The Sunday Times

www.chrisaddison.co.uk

G 14

**Landmark Theatre,
Ilfracombe**
Sat 6 February, 8pm
all seats: £15

Bonachela Dance Comp

The Land of Yes and The Land of No

In a new collaboration with composer Ezio Bosso, Rafael Bonachela delves into the world of signs and symbols that rule our everyday lives and spark our hidden memories.

The Land of Yes and The Land of No is Bonachela's first work for his own company since taking up the post of Artistic Director at Sydney Dance Company and it's

his deepest exploration yet into the human psyche, the power of imagination and the body's ability to give physical shape to memory, experience and emotions.

Bonachela's instinctive, dynamic and highly physical movement is both beautifully abstract and intensely emotive, matched by a rich, expressive score from Italian composer Ezio Bosso.





Photo Ione Saiza

ny

Bosso has previously worked across opera, film and dance (Christopher Wheeldon, Ballet Boyz) in addition to writing symphonic and chamber works.

'...Rafael Bonachela has just created the best work of his career.' The Guardian

www.bonacheladancecompany.com

See page 34 for workshop information.

G **ed** **10**

**Landmark Theatre,
Ilfracombe**

Fri 19 February, 8pm

all seats: £12.50

young person: £6.50

family ticket: £35

The Land of Yes and The Land of No is commissioned by Arts Council England, Arts Depot, DanceEast, Danceworks UK and City of London Festival, with additional support from The Buster Foundation, Garrick Charitable Trust, Leche Trust, The Marina Kleinwort Charitable Trust, The Mercers' Company and Southbank Centre.

Boogie Pete

Are you ready to Boogie with Pete?



G 3

Landmark Theatre, Ilfracombe
Sat 13 February, 2pm

all seats: £7.50

young person: £6.50

Presented by Pete Hillier from the BAFTA award-winning BBC show, *Boogie Biebies*.

Join Pete, in this half term treat, as he shows you some moves, some magic and some silliness in this fun-packed show. Join in with all your favourite songs and dances; *Go Go Mango*, *Hey Monkey*, *Ocean Motion* and many more.

'What makes it is the presenter Pete Hillier, engaging and warm and the children love him' The Guardian

North Devon Gang Show

Celebrating 31 years



G 5

Queen's Theatre, Barnstaple
Thurs 18 to Sat 20 February
eves 7.15pm, Sat mat 2.15pm

stalls/dress circle: £7.50

upper circle: £6.50

From the moment the curtains go back, the Gang will have you rockin' along to this year's show. With songs from popular music to the musicals, you'll be taken out of this world and into a world of mystery and dreams.

A fast moving variety show, containing song, dance, music and laughter for all the family.

With three evening performances and now a Saturday matinee, come along, take in and soak up the Gang Show atmosphere.

One Man Lord of the Rings



Charles Ross, creator of the hugely successful *One Man Star Wars Trilogy*, returns with his equally hilarious follow-up, *One Man Lord of the Rings*, in which he recreates the enchanting world of Middle-earth, armed with nothing more than a pair of elbow pads and his outrageous imagination. No props or costumes are required as Ross hurtles through the Tolkien trilogy - *The Fellowship Of The Ring*, *The Two Towers* and *The Return Of The King* - in just 3,600 seconds of unbelievable kinetic entertainment. If you've seen the films, read the books

and named your first-born Frodo, don't miss Ross' zany take on the ever-popular epic saga.

Support act to be confirmed.

'If you liked The Lord of the Rings trilogy, you'll love Charlie Ross' version - and if you didn't, well, at least his is shorter'

Sir Ian McKellen

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G 12

Queen's Theatre, Barnstaple
Wed 24 February, 7.45pm
all seats: £15

Photo Lisa Hebden

Sinfonia Classica

Freddy Kempf, Piano Katja Lämmermann, Violin

Director: Zoltan Tuska

Kempf is one of today's most successful young artists performing to sell-out audiences all over the world.

He has built a unique reputation as an explosive and physical performer not afraid to take risks as well as being a serious, sensitive and profoundly musical artist. A committed recitalist, Kempf has built up dedicated audiences both in Europe and world-wide performing at venues to include the Barbican, London and Suntory Hall, Tokyo. For this concert he is joined by the rapidly rising star soloist Lämmermann and Sinfonia Classica.

Grieg - Holberg Suite

Mendelssohn - Concerto for Violin and Piano

Dvorak - Serenade for Strings

This Classical Concert Series is sponsored by Brend Hotels



Queen's Theatre, Barnstaple

Thurs 25 February, 7.30pm

stalls/dress circle: £17.50 (£16)

front stalls/upper circle: £16 (£14.50)

young person: £5

Les Misérables School Edition™

Presented by West Buckland School



Performed entirely by students

A musical by Alain Boublil and Claude-Michel Schönberg

School Edition specially adapted and licensed by Josef Weinberger Limited on behalf of Music Theatre International and Cameron MacKintosh (Overseas) Limited



Landmark Theatre, Ilfracombe
Thurs 25 to Sat 27 February,
7.30pm

all seats: £10

family ticket: £35

The Rat Pack Vegas Spectacular



Queen's Theatre, Barnstaple
Sat 27 February, 7.45pm

all seats: £17

The purveyors of cool are coming to town with a sensational show featuring some of the greatest music of the 20th Century.

Wonderful memories of Frank Sinatra, Dean Martin and Sammy Davis Jr are delivered in true Vegas style. It's all totally live with a swinging eight-piece show band and every song is an absolute classic - *Come Fly with Me, Volare, Under My Skin, Mr Bojangles, Lady is a Tramp, Mack the Knife* and many more of your favourites. All interspersed with lots of mischief and banter this timeless soiree remains fun for everyone.

www.ratpack.biz

Dennis Loccoriere

with Andy Fairweather-Low and The Low Riders



The superb voice behind Dr Hook, this renowned musician and songwriter's vocals have graced over 60 Gold and Platinum records.

A vocalist of the highest order, he has spent almost two years in the UK singles chart with hits including *Sylvia's Mother*, *When You're In Love With A Beautiful Woman*, *Sexy Eyes* and *Sharing The Night Together*. Support comes from Andy Fairweather-Low & The Low Riders. Andy was a founder member of Amen Corner and plays guitar for Eric Clapton, Roger Waters and Bill Wyman.



Queen's Theatre, Barnstaple

Thurs 4 March, 7.45pm

stalls/dress circle: £21.50

upper circle: £19.50

Me & Me Dad

Hull Truck Theatre presents a brand new play



A brand new bittersweet comedy where Nick Lane explores the relationship and culinary ineptitude of a father and son.

Andy Green's dad is useless in the kitchen. He thinks that Tiramisu played midfield for Brazil in the 1974 World Cup; in short, he's rubbish, good at Subbuteo; hopeless with spaghetti.

So when Andy's mum dies, Andy does the decent thing- he takes a month off work and moves back home with his dad to teach him how to cook. A kitchen nightmare ensues that tests their relationship to boiling point.



Landmark Theatre, Ilfracombe

Sat 6 March, 8pm

all seats: £13.50 (£12.50)

students: £10



Swan Lake

Moscow Ballet – La Classique

After hugely successful visits with *Don Quixote*, *Nutcracker*, *Giselle* and *Sleeping Beauty*, Moscow Ballet – La Classique return with this full-length version of the most popular of all the classical ballets.

Choreographed to Tchaikovsky's soaring music, the tale of Prince Siegfried's undying love for the Swan Queen, Odette will touch and move you. Marvel as the mysterious lakeside is created in front of your very eyes with the massed 'swans' of the corps de ballet gliding in perfect symmetry across the stage, not to mention the eye-popping athleticism of the Company's

soloists.

The ballet is a favourite of ballerinas and audiences alike; all leading dancers want to dance Swan Lake during their careers and all audiences want to see them dance in this, the ultimate fairy tale ballet.

G  **5**

Queen's Theatre, Barnstaple
Fri 5 & Sat 6 March
eves 7.45pm, Sat mat 2.30pm
eves

stalls/dress circle: £20 (£19)

front stalls/upper circle:

£18.50 (£17.50)

Sat mat

stalls/dress circle: £18.50 (£17.50)

front stalls/upper circle: £17 (£16)

young person: £14.50

family ticket: £60



Oklahoma!

Barnstaple Amateur Operatic Society



Queen's Theatre, Barnstaple
Tues 9 to Sat 13 March
eves 7pm, Sat mat 2pm

all seats: £12 (£10)

Tues eve & Sat mat, all seats: £8

family ticket: £40

This popular romance between cowboy Curly and farm girl Laurey is set near the town of Claremore in 1906. Their love is challenged by Laurey's sinister farmhand Jud, whilst dizzy friend Ado Annie just can't decide who to fall in love with.

Performed by the company who last year brought you *Fiddler on the Roof*, this production will have you singing *Oh What a Beautiful Mornin'*, *Oklahoma* and *The Surry with the Fringe on Top*.

Rodgers & Hammerstein's *Oklahoma!* Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein II. Based on Lynn Riggs Green Grow the Lilacs. Original dance by Agnes de Mille. This amateur production is presented by arrangement with Josef Weinberger Ltd on behalf of R&H Theatricals of New York.

Real Diamond

'Hello again, hello...'



Landmark Theatre, Ilfracombe
Sat 13 March, 8pm

all seats: £16

Neil Diamond is an icon. His fan base in the UK is exceptionally large and loyal, and John Hylton is Europe's foremost Neil Diamond tribute performer.

With his talented band, John gives a flawless performance of Neil Diamond in concert, in an electrifying show that will convince you that you have spent the evening with Neil himself.

'Take our advice, you really have to see this man for yourself... John's voice is uncannily like Neil's, and he certainly gives a flawless performance.'

The UK Neil Diamond fan club

Tommy Emmanuel

It's finger plucking good

Recognised as one of the greatest living acoustic guitar players, two-time Grammy nominee Tommy Emmanuel has mesmerised both fellow musicians and audiences alike with a professional career that spans over four decades. Tommy's dazzling performance, flawless guitar skills and voluminous repertoire never fail to amaze and engage his legions.

Tommy's unique style - simply called finger style - is akin to playing guitar the way a pianist plays piano, using all ten fingers. Guitar legend Chet Atkins honoured Tommy Emmanuel with the title of *Certified Guitar Player* for his lifetime contribution to the instrument, a rare honour shared by only three other people in the world (Jerry Reed, Steve Wariner and John Knowles.)

Tommy Emmanuel's most recent CD, *Center Stage*, captures his immense talent.



Queen's Theatre, Barnstaple
Mon 15 March, 7.45pm
all seats: £17.50



Bad Boy Johnny & the Prophets of Doom

From the producers of *Vampires Rock*

Sex, religion, satire, comedy and rock 'n' roll are delivered hard and fast by an incredible cast in this rock musical.

Johnny is a boy from the wrong side of the tracks. Dreaming of a better life, he steals his first guitar and forms a band, The Prophets of Doom. An evil priest named Father Maclean discovers Johnny's talent and becomes his manager. Booked onto an *X Factor* type show called *Have Your Say*, Johnny is voted by the public as the person the world would like to see as the new Pope.

All seems well for Johnny in his new, yet unexpected role; until plans emerge that he is to be assassinated on live TV by his very own manager.

Steve Steinman (*Vampires Rock*) takes on the role of the evil Father Maclean, a role coveted by Russell Crowe, who played Johnny in the original Australian production.

'Bad Boy Johnny is about to take you by storm. This fast paced Australian grown rock musical stunned audiences with a profusion of hit songs.....destined to be elevated to cult status'
The Australian

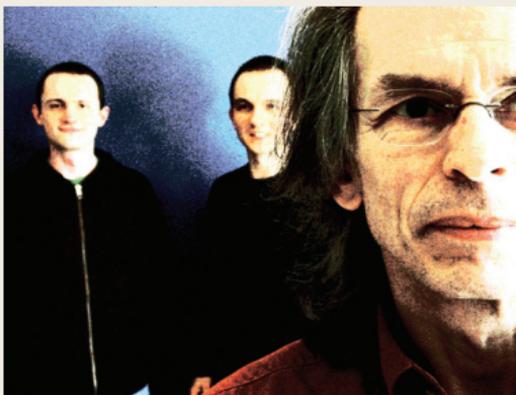
G 12

Queen's Theatre, Barnstaple
Thurs 18 to Sat 20 March,
7.30pm
stalls/dress circle: £23.50
upper circle: £18
restricted view: £12
students: £10

Steve Howe Trio

For nearly 40 years, Steve Howe has been at the forefront of rock music and is perhaps best known as guitarist for the progressive rock group Yes and latterly in the reformed Asia.

Drawing on their love of jazz, blues and country, the Steve Howe Trio create a friendly tension between Steve Howe compositions, Yes hits and the hard bop jazz of Dylan Howe and Ross Stanley. Performing new arrangements of Steve's original compositions and specially selected Yes classics, Steve Howe is joined by son



Dylan on drums and Ross Stanley on Hammond organ.



Landmark Theatre, Ilfracombe
Fri 19 March, 8pm
all seats: £16

Sean Lock

One of Britain's finest stand-up comedians and winner of a coveted British Comedy Award for *Best Live Performer*, Sean will be trying out brand-new material in preparation for a major UK tour.

Sean wrote and starred in the cult BBC sitcom *15 Storeys High* and can currently be seen as team captain on Channel 4's *8 Out Of 10 Cats*, BBC2's *QI*, Dave's *Argumental* and Radio 2's *Museum of Curiosity*.

'One of the finest and most original comedians around today'
The Independent



Landmark Theatre, Ilfracombe
Sat 20 March, 8pm
all seats: £15



Kungsbacka Piano Trio

Malin Broman, Violin
Simon Crawford-Phillips, Piano
Jesper Svedberg, Cello

This fresh and sophisticated trio is rapidly gaining a reputation as one of the most outstanding ensembles of their generation. Invited to take part in the BBC Radio 3's New Generation Artists scheme in 2000, the trio can be frequently heard on Radio 3, and perform frequently throughout Europe, America and Australia.

Their previous season included performances in London's Cadogan and Wigmore Halls and

the trio have recorded Haydn's piano trios for Naxos.

Schumann - Piano Trio in F Op.80
Beethoven - Trio in B flat Op.97
Archduke

Balletboyz

BalletBoyZ Artistic Directors Michael Nunn and William Trevitt are thrilled to present their latest and most dynamic project to date!

Produced and directed by the award winning duo and featuring their trademark films which take you behind the scenes, they have assembled a first rate company of young male dancers aged between 18 and 24 years of age.

The show features a mixed programme of brand new commissions, including choreography by rising star Freddie Opoku-Addaie (Place Prize finalist, ROH2 Associate

Artist), and an exciting re-working of Russell Maliphant's *Torsion*. The TALENT promises to be a truly bold, invigorating and entertaining evening of dance.

the TALENT is accompanied by workshops aimed at GCSE, AS/A Level and BTEC Dance students, led by members of the company.

Contact our Education Officer, Carol Turner on 01271 869216 or email carol.turner@northdevontheatres.org.uk

See page 34 for workshop information.

www.balletboyz.com



G pr  **6**

Queen's Theatre, Barnstaple

Thurs 25 March, 7.30pm

stalls/dress circle: £17.50 (£16)

front stalls/upper circle: £16 (£14.50)

young person: £5

*This Classical Concert Series is
sponsored by Brend Hotels*



the TALENT

G ed  **8**

Landmark Theatre, Ilfracombe

Thurs 25 March, 8pm

all seats: £12.50 (£10.50)

young person £7.50

family ticket £35, schools £6

Friends ticket offer,

all seats: £8.50

*'Watch out...the Boyz are back in
town' The Independent on Sunday*

*'The Balletboyz certainly know how
to put on a good show' The Times*



The Blues Band

Simply the best purveyors of the Blues in the UK today

Paul Jones
Dave Kelly
Rob Townsend
Gary Fletcher
Tom McGuinness

30 years ago, five remarkable musicians, with a passion for the blues formed a group, just for fun and a bit of beer money. With such a history their musicianship is augmented by their close and personal understanding of the genre and their heartfelt pleasure in performing it.

Fronted by Paul Jones, their extensive canon of recorded material includes a large catalogue of original songs as well as their own interpretations of songs from the genre's finest writers such as Willie Dixon, Muddy Waters, Howlin' Wolf and Sleepy John Estes.



Queen's Theatre, Barnstaple
Fri 26 March, 7.45pm
all seats: £18 (£17)

25TH ANNIVERSARY SPECIAL!

THE SOLID SILVER 60s[®] SHOW

**DAVE BERRY
MIKE PENDER
BRIAN POOLE
PETER SARSTEDT**

ALL BACKED BY

VANITY FARE

WITH SPECIAL GUESTS

SWINGING BLUE JEANS

AND VERY SPECIAL GUESTS

THE TROGGS

DIRECTED BY KEITH STRACHAN



Expect all your favourite 60s hits including *The Crying Game*, *Little Things*, *Sweets for My Sweet*, *Needles & Pins*, *Twist and Shout*, *Do You Love Me*, *Where Do You Go To My Lovely*, *Frozen Orange Juice*, *Wild Thing*, *Love is All Around*, *Hippy Hippy Shake*, *Good Golly Miss Molly* and many more.

The only place to hear the classic hits performed by the original hit makers.

G  **12**

Queen's Theatre, Barnstaple
Sat 27 March, 6pm & 9pm
6pm performance
stalls/dress circle: £19.50
upper circle: £17.50
9pm performance
stalls/dress circle: £21.50
upper circle: £19.50

FUN AND
LAUGHTER
FOR ALL THE
FAMILY

SHOWING
FILM
FOOTAGE

PHIL DALE FOR INTERNATIONAL ARTISTES PRESENTS

An Audience with
**THE
CHUCKLE
BROTHERS**

CB
ready

COMEDY
SKETCHES

THEIR FUNNIEST
ROUTINES AND
FULL SUPPORTING
CAST

I THOUGHT
THEY WOULD ONLY
BE THROWING
QUESTIONS
AT US?

There's fun for everyone as the Chuckle Brothers celebrate 21 years of the BBC's *ChuckleVision*.

As a special celebration, not only will you see the brothers perform some of their best comedy routines, you will also get the chance to ask Paul and Barry any questions you like. All this plus a full supporting cast and some very special film segments make it a truly special anniversary show for all you Chuckle fans.

G 6

Queen's Theatre, Barnstaple
Sunday 28 March, 2pm & 5pm
all seats: £12.50

Mark Beaumont

The Man who Cycled the World

The Man who Cycled the World is an audio visual presentation and the remarkable story of an ultra-endurance athlete .

On 15 February 2008, Mark Beaumont arrived at the Arc de Triomphe, Paris after spending 194 days and 17 hours cycling solo around the world. This incredible achievement saw him break one of the last great circumnavigation World Records, taking him over 18,000 miles, across four continents and through 20 countries: facing hostile encounters on the border lands of the Helmand Province, monsoon rains in South East Asia and an unrelenting headwind across the desolate Australian Outback.

In 2009 Mark set out on an even harder challenge - to cycle the American Cordillera - a 15,000 mile

journey down the longest mountain range on the planet during which he also climbed the two highest peaks on the continent.

A personal rollercoaster of mental and physical endurance as well as a fascinating insight into the world we live in.

His BBC1 documentary starts on 19 February 2010.

'Truly inspiring, the sort of thing that makes you want to get off the couch, out of the house and on the road.' The Scotsman



Queen's Theatre, Barnstaple
Tues 30 March, 7.45pm

all seats: £13.50 (£11.50)

Friends ticket offer,

all seats: £9.50



Dan Berglund's Tonbruket

Dan Berglund, bass
Johan Lindstroem, guitar
Martin Heteros, piano
Magnus Persson, drums

Undoubtedly one of the most remarkable bands of the last decade was e.s.t., re-writing the direction of jazz with their brilliant combination of memorable tunes, rock overtones and multi-media presentations, delivered with the uncanny precision of a chamber group. At the height of their fame, e.s.t. was brought to a tragic conclusion with the untimely death of Esbjorn Svensson in a diving accident in his native Sweden.

Since then, the e.s.t. bassist, Dan Berglund, has been developing his own projects and has just released his first

post-e.s.t. recording, featuring a fantastic band with Johan Lindstroem on guitar, Martin Heteros on piano and Magnus Persson on drums. They are all musicians that he knew well from before his e.s.t.-time and who have an affinity to jazz as well as careers in pop/rock music.

The band is heavily influenced by the e.s.t. music ethos and highlights once more Dan Berglund's important role in the trend-setting band of the past decade. We are delighted that we are able to present this music as part of his first world-tour in his own name.

G  **10**

Queen's Theatre, Barnstaple
Wed 31 March,
7.45pm
all seats: £14.50



BY ARRANGEMENT WITH JIMMY PERRY AND DAVID CROFT

DAD'S ARMY MARCHES ON



"Good old-fashioned family entertainment"

THE SCOTSMAN



"A loving homage to the original series"

THE DAILY MAIL



Calibre Productions

starring Leslie Grantham as Pte Walker



To celebrate 70 years of the Home Guard *Dad's Army*, is returning to the stage with a brand-new adaptation of the classic sitcom.

Leslie Grantham will be putting his best foot forward as Pte. Walker, while Timothy Kightley, who rightly won handsome praise from the critics, will reprise his role as Capt. Mainwaring.

The play features classic episodes hand-picked by legendary writers Jimmy Perry and David Croft and includes adaptations of their own

personal favourites, *Branded* and *Mum's Army*. Sign up now for an evening of nostalgic pleasure and madcap mayhem with the would-be heroes of Walmington-on-Sea.



Queen's Theatre, Barnstaple
Tues 6 to Sat 10 April
eves 7.45pm

Thurs & Sat mat, 2.30pm
stalls/dress circle: £19 (£17)
upper circle: £17 (£15)

Mat, all seats: £12
Friends' ticket offer, Wed eve,
all seats: £12

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

Take Part

Bonachela

A unique opportunity for young people aged 16 + to work with artists from the Bonachela Dance Company during the February half term to create a curtain raiser performance to the Company production of *The Land of Yes and the Land of No* (page 14).

The residency will consist of morning technique classes introducing the young dancers to Cunningham, Limon and release based contemporary dance. Gifted emerging students aged 12 to 21 will also be able to join these sessions. The afternoons will explore choreographic techniques and create the performance piece. Students will also be involved in lighting and costume design.

Unlike many of our other education activities, this project will focus on excellence rather than access, giving most able students a progression into a higher level of dance study. This residency is only suited to those who are expecting to further their dance training at either

university or vocational college in order to pursue careers in performance or dance education.

Residency

Mon to Thurs, 9.30am to 6pm
Fri, 10am to end of performance
participant fee: £100
for ages 16 and above
only 15 places available

Technique & warm up class

Mon to Thurs 10am - 1pm
for residency participants and dancers aged 12+ (minimum RAD Grade 4 Ballet required)
participant fee: £30
only 15 places available

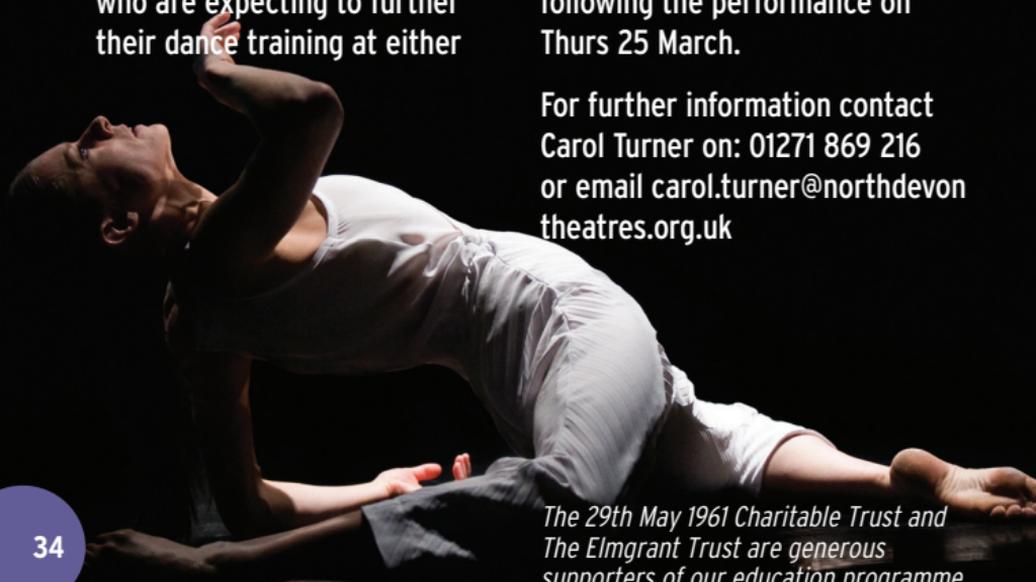
Professional Development Day for teachers & emerging artists

Wed 17 February
10.30 am to 4.30pm
The chance to explore new techniques and approaches to choreography in a relaxed environment. Minimum age 21.
participant fee: £25

Balletboyz

Post-show discussion will take place in the Rendezvous Café following the performance on Thurs 25 March.

For further information contact Carol Turner on: 01271 869 216 or email carol.turner@northdevontheatres.org.uk



John Escreet Project



Since moving to New York in 2006 to study at the Manhattan School of Music (with Kenny Barron and Jason Moran), the brilliant young British pianist/composer leads a band of some of that city's finest, with trumpeter-of-the-moment Ambrose Akinmusire, saxophonist David Binney and drummer Nasheet Waits. Escreet is emerging as one of the most creative and original pianists on the scene and his debut CD *Consequences* mixing conventional lyricism with freer improv was voted Best Debut 2008 by *All About Jazz* in New York.

'A superb band' New York Times

12 55 20

Sun 17 January, 7.30pm

all tickets: £9.50

Amy Newton & Jenna Witts

Girls from the Shoreline



evening was a triumph! Since then they have come to be known as Girls from the Shoreline. Although very different their voices and styles blend beautifully. Jenna's piano combined with Amy's great guitar work makes for exciting listening. The songs are sometimes sad and often quirky! Book early to secure tickets.

8 55 20

Wed 20 January, 8pm

all tickets: £8

These two local and very talented singer songwriters first came together almost by chance at The Gallery in November 2008. The

Gallery Sessions Queen's Theatre

Neon



Twice voted *Gig of the Year* by Jazzwise magazine, Neon is fresh, vibrant, exhilarating, uplifting, melodic music of the highest order played by three virtuosi, the legendary Stan Sulzmann and two of the hottest stars on the UK jazz scene, pianist Gwilym Simcock (previously here with his

trio and Tim Garland) and vibraphonist Jim Hart, multi-BBC Jazz Award winner, finalist in the BBC *Young Musician of the Year* and the John Dankworth *Most Promising Musician* award. Neon's first album *Here to There* was released on Basho Records in 2008 to rave reviews.

'If you liked Gary Burton's work with Chick Corea, you'll love this 5 Stars' BBC Music Magazine

12 55 20

Wed 27 Jan, 8pm
all seats: £9.50

The Carrivick Sisters



Just out of their teens, twin sisters Charlotte and Laura Carrivick have grown up in Devon playing and writing music together. Their unique style shows their strong bluegrass influences without obscuring their English roots. With tight

harmonies that only siblings can achieve, they perform their original songs on guitar, fiddle, mandolin, dobro and clawhammer banjo. They have performed both in the UK and internationally and have just been shortlisted for the BBC *Young Folk Musician of the Year* Award. See them now!

'Demonstrating rare instrumental and vocal superiority that puts their colleagues to shame... this is one duo which is going places.' Maverick Magazine 5*review

8 55 20

Tues 2 Feb, 8pm
all seats: £8

Mark Lockheart Group



Mark Lockheart, sx; Dave Priseman, tpt; Liam Noble, p; Jasper Hoiby, bs; Dave Smith, dms

Lockheart's pedigree speaks for itself: a member of seminal big band Loose Tubes, co-led Perfect Houseplants with Huw Warren, ran his own highly-original Scratch Band, and a key part of Seb Rochford's Polar Bear. His latest group showcases his quality

writing and playing (with hints of Michael Brecker and Joe Henderson) with a brilliant new CD *In Deep*, featuring a veritable who's who of the current jazz scene. Noble (last here with Tim Whitehead), Hoiby (Phronesis) and Dave Smith (Outhouse) combine to make an exceptional rhythm section with trumpeter Dave Priseman making a superb foil for the leader.

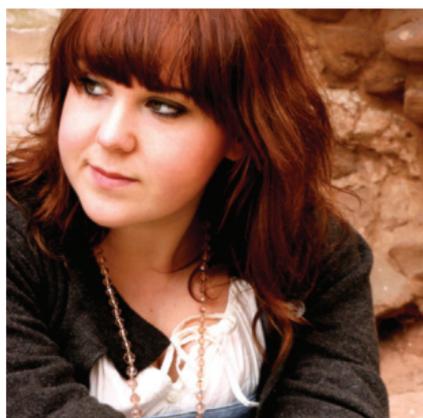
'One of the most glorious bits of writing and playing you'll hear this year' Jazzwise

12 55 20

Tues 23 February, 8pm

all tickets: £9.50

Ruth Notman



Ruth Notman is a 20 year old singer and songwriter from Nottingham. In 2006 she reached the finals of the BBC Radio 2 *Young Folk Awards* and since then she hasn't looked back. Ruth

has toured extensively across the UK, and her glittering performance at Towersey Village Festival (Oxfordshire) bought her to the attention of many new fans and fellow artists alike. Ruth performs traditional as well as her own beautifully crafted songs. Her pure and powerful voice, quirky piano melodies and delicate guitar riffs are a joy.

'A new voice for British Folk' The Independent - Album of the Week

12 55 20

Wed 3 March, 8pm

all tickets: £8

Landmark Pavilion Events

Comedy Club



16 120

Fri 15 January, 12 February & 12 March, 8.30pm to midnight

all tickets: £7

Formed in association with Barnstaple's Comedy Club at The Riverfront Café, each night provides two great acts from the comedy circuit of Jongleurs & Jesters clubs. Following the comedy, dance the night away with DJ Wendy May. For more information visit the website at www.northdevontheatres.org.uk. Artists subject to change.

Kevin Dempsey & Joe Broughton



G 10 120

Sat 23 January, 8pm

all tickets: £10

To pigeon this phenomenal duo's style of music would be a disservice. They draw on folk music from all corners of the world but their experience in jazz, soul, classical, pop and rock music takes the result into original and uncharted territory.

'...jazz tinged, Bulgarian Celtic jigs that seem to flow from some place unknown' fRoots

Murder Mystery Dinner



14

Fri 29 January, 7pm

£22.50 (includes 3 course supper)

There will be a small prize for the best dressed man and woman.

Major Paine invites you to attend the engagement of his only daughter Ophelia to Lord Elpuss

Amongst the celebrity guests will be Bette Didditt, the famous American crime writer who is taking this opportunity to visit Devon.

Come to this high society occasion and help Bette Didditt.

Valentine Candlelit Dinner



hosted by Take 2 Catering
With live music and love songs by
local singers Daisy & Jemma Ivan

Sat 13 February, 8pm

£25.00 per person (incl 4 course
meal followed by coffee & mints)

The Landmark Wedding Fair



Sun 14 March, 10am to 4pm
all day free admission

Visit North Devon's premier
Wedding Fair; with a huge range
of exhibitors you'll have
everything you need to help make
your day perfect.

bridal fashion, flowers, stationery,
car & carriages, catering

For more details visit the
theatre's website or contact Kate
Irvine on 01271 86 92 14

The Totally Olivia Tour



with Jaden Cornelious and
Friends

This musical fundraising
challenge is a celebration of
songs made famous by Olivia
Newton-John.

Olivia was treated for breast
cancer 16 years ago and this is
why Jaden has chosen to support
three breast cancer charities. All
profits to charity.

G 8 2 120

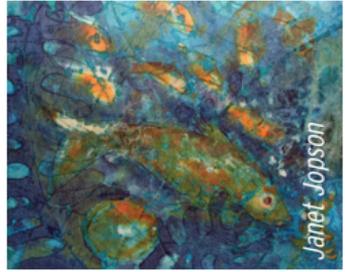
Sat 20 March , 7.30pm
all tickets: £7.50

Exhibitions

Eighth North Devon Open Art Show

See opposite page. All images shown are from the Seventh North Devon Open Art Show

Queen's Theatre, Gallery Café
18 January to 20 February



Material Girls

Sandy Campbell & Emma Cocker

These textiles artists exhibit their unique sculptural and illustrative cloth creations. Thoughtful, cheeky and inspiring work fashioned using knit, stitch, print and collage techniques.

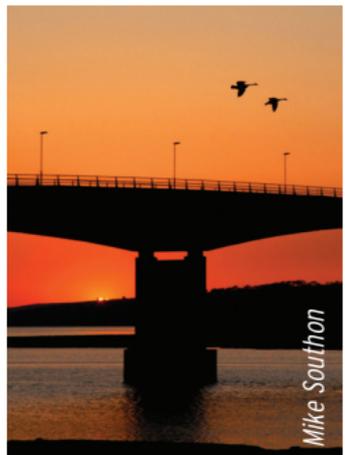


Queen's Theatre, Gallery Café
22 February to 24 April

This is North Devon

A collection of iconic photographs of North Devon Life through the eyes of some of North Devon's leading photographers at Mike Southon Studios, who supply images to the North Devon Journal, as well as being independent Commercial, Wedding and Portrait photographers. The events and people that make North Devon unique can be seen in the colourful and eye-catching exhibition.

Landmark Theatre, Rendezvous Café
8 March to 11 April



North Devon Museum

A great way to get to know North Devon's landscape, history, people and stories.

Eighth North Devon Open Art Show

16 January to 6 March

This exhibition showcases a wide range of new work by selected artists at the Gallery Café of the Queen's Theatre and at the Museum of Barnstaple & North Devon.

Now celebrating its eighth year this exhibition aims to highlight the creativity and quality of local work and capture the imagination of visitors. By encouraging entries from artists of all types, the Open Art Show aims to balance the career development needs of local professional artists with the demand for exhibition space from amateur artists.



Sarah Gallifent



Tony Williams

From Fleece to Fabric

an exploration of wool by the North Devon Spinners

13 March to 24 April

Throughout the medieval period Barnstaple was a key Devon centre during the wool trade boom. Discover the historical importance of wool to the local area. See the North Devon Spinners demonstrate the various aspects of wool processing and join in the fun with our exciting family activities.



Mon to Sat, 9.30am to 5pm
Free admission

The Square, Barnstaple,
North Devon EX32 8LN
Tel: 01271 34 67 47
e: museum@northdevon.gov.uk
www.northdevonmuseum.org

Booking Information

A 50p non-refundable Love Arts fund payment is added to each seat sold over the counter or by phone.

Online

Secure online booking is available on our website for all shows, visit www.northdevontheatres.org.uk.

A £3.60 transaction fee will be applied per booking which includes a £1 non-refundable Love Arts payment.

In person

At the Box Office at each venue. Check our website for opening times.

By telephone

Call the Box Office on 01271 32 42 42

Box Office telephone lines are open: Monday - Saturday, 10am - 4pm (later on performance nights).

Symbols used in this brochure

-  Group discounts available
-  Ticket offers for 'Friends'
-  Education project
-  Free programme for 'Friends'
-  Minimum age recommendation
-  Community bus available
-  Seating space available
-  Standing space available

Terms & Conditions

£ Tickets cannot be exchanged or refunded. However, if a sold-out show has a waiting list we will try to re-sell your tickets with a service charge of 10%.

! Due to circumstances beyond our control, North Devon Theatres reserves the right to make alterations to the programme and/or cast. Refunds will not be issued in these circumstances. In the event of a show cancellation North Devon Theatres will endeavour to notify all customers but cannot be held responsible for any consequential loss incurred.

R Reservations are held for 3 days.

C Concessions are available on some performances for: children; full-time students; claimants of Job Seeker's allowance; over 60s and registered disabled.

L At some performances last-minute tickets may be bought by phone or in person after 6pm on the day of performance at a reduced price. Tickets must be paid for at time of booking.

F Family: max 4 with a max 2 adults.

Y Young person's ticket applies to children below 16.

Y Infants under 18 months may be held on their parent or guardian's lap, free of charge, for the pantomime and all children's shows and must remain on the accompanying adult's lap throughout the performance. Unaccompanied children of 12 years and over are welcome at most performances, subject to age restrictions on the show. Children under 12 must be accompanied by an adult.

Love Arts

You can make a difference



In the last ten years, nearly 2 million people have walked through our doors. However, with success there comes a price - the wear and tear on the buildings. Obviously we have been doing our best to keep things up to date and in this time we have spent nearly £700,000 on maintaining and upgrading the Queen's and Landmark theatres. But the costs keep spiralling and it is difficult to raise money for these sorts of purposes.

As a charity and not-for-profit company, everything we earn we plough back into our activities. It can be misleading when you come to the theatres and see full houses; we look like a thriving organisation and we are - artistically and educationally - but our ability to earn extra income is limited. For every £1 we take at the Box Office, 66p goes to the artists, producers and promoters and 17.5p goes in VAT and licences, leaving us just an

average of 16.5p towards our overheads.

How you can help...

We will be adding 50p per seat sold or £1 per transaction for online booking as a contribution to our buildings maintenance and restoration fund - Love Arts.

Since this fund started, you've helped us to:

- Repair seats in the Landmark
- Buy essential kitchen equipment
- Buy new sound and light equipment

Thanks to your contributions, we are planning to re-decorate the outside of the Queen's Theatre early in 2010.

Thank you for your support. As you can see, it really does make a difference and helps us to secure the future of our theatres.



Theatre Information

Queen's Theatre

Boutport St, Barnstaple EX31 1SY
Box Office tel: 01271 32 42 42

The Queen's Theatre is located in Boutport Street, on the corner of Butchers' Row, with parking close by at Queen Street and Bear Street car parks. If travelling from outside the area follow the signs for the Town Centre.

Landmark Theatre

Wilder Rd, Ilfracombe EX34 9BZ
Box Office tel: 01271 324242

The Landmark Theatre is located in Wilder Road on the Seafront, with public parking available, both on site and close by. Follow the signs for the Seafront and The Landmark is on your left.

Public Transport

www.carsharedevon.com
www.nationalrail.co.uk
www.traveline.org.uk
www.stagecoachbus.com

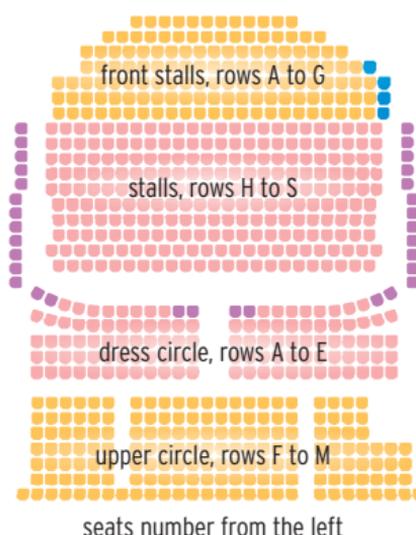
Coffee and lunches

**The Gallery Café,
Queen's Theatre**
Open Monday to Saturday
10am to 3pm.

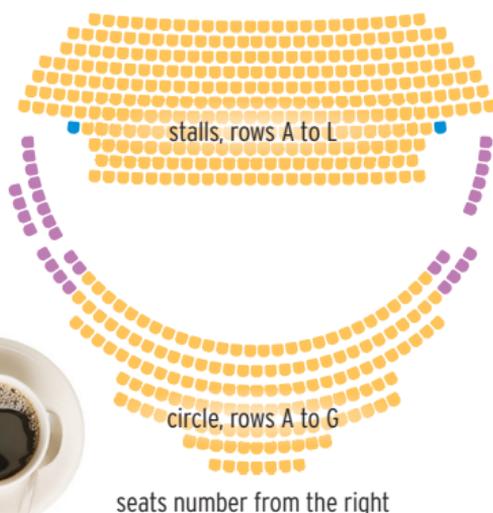
**The Rendezvous Café
Landmark Theatre**
Open Monday to Saturday
10am to 3pm
Open Sunday
10am to 4pm



Queen's Theatre stage



Landmark Theatre stage



- indicates restricted view
- position of wheelchair seating

**For all ticket bookings please
telephone the Box Office:
01271 32 42 42**

For non-ticket enquiries contact:
Queen's Theatre
Tel: 01271 327357 Fax: 01271 326412
Landmark Theatre:
Tel: 01271 865655 Fax: 01271 867707

Access

North Devon Theatres is constantly working to ensure events and activities are accessible to all. Please speak to a Box Office member if you need further help or information.

P QT - disabled parking in Butchers Row and opposite the theatre entrance.

P LT - disabled parking in Wilder Road car park, next to the theatre at the front of the building.

 Both venues have ramped accesses and accessible toilet facilities. The first floor Gallery Café at the QT is accessible by lift and both the Pavilion and Rendezvous Café at the LT are fully accessible. There are wheelchair spaces in the stalls at both venues.

 Both venues have a sound enhancing infra-red system in their auditorium. Please reserve equipment at time of booking.

 Guide/assisted dogs welcome.

 The North Devon Theatres' Minibus Group offers people with a mobility problem a service that will take you door to door to certain shows. Contact Janice Banks on 01271 86 56 55.

Shopmobility can be contacted on 01271 32 88 66 or www.justmobility.co.uk

Friends of the Theatres

Are shows selling out before you get your tickets?

Do you miss out on your favourite seat?

Be first in the queue and reserve the best seats in the house by becoming a Friend of North Devon Theatres, benefits include:

- Exclusive one week priority booking which allows you to book your seats before a show goes on general sale, subject to contractual obligations.
- Exclusive 'meet the cast' evenings after selected performances.
- Seasonal newsletters.
- Free backstage tours on request (min 6 persons).

Membership costs £18.50 per year for an individual household and when you join you can make immediate use of the benefits such as priority booking. Theatre membership also makes an ideal present for theatre-loving friends and family.

For further details please contact membership coordinator Deborah Cooke on 01271 869 212 or email debbie.cooke@northdevontheatre.s.org.uk or download the Friends' form from our website.



Supporting your Theatre

Sponsor a seat and help support us

North Devon Theatres have created a unique opportunity for you to sponsor a seat at either the Queen's or Landmark Theatres for just £150, for five years.

You will receive a plaque with your chosen inscription attached to the back of the seat of your choice, plus a personalised certificate and priority booking on all shows.

For more details contact the Box Office on 01271 32 42 42

Business Associates

If you would like to know more about our Business Associate Scheme, wish to hold a seminar at one of our venues or organise a product launch, we can help.

For information on this or if you wish to advertise in one of our programmes, please contact our sales executive George Hammett on 07974 834291

We would like to express thanks to our Business Associates (shown here) for their continuing support.

North Devon Theatres' Trust is a registered charity and a not-for-profit company limited by guarantee. We can only provide the range of cultural services that we do for North Devon, including our extensive arts education programme, through the support of our funders and the business community. Grateful thanks go to all our supporters.

Registered Charity number 1027553



TDK-Lambda



Babcock Marine



blueArrow



NORTH DEVON Gazette



aiken
graphic design & marketing

Future events



Rhod Gilbert
Queen's Theatre
Thurs 1 April



Zion
Landmark Theatre
Sat 10 April



Mark Little
Defending the Caveman
Queen's Theatre
Wed 14 & Thurs 15 April



Huck
Queen's Theatre
Fri 16 & Sat 17 April



An Evening with Jimmy Greaves
Queen's Theatre
Thurs 22 April



Mad About the Musicals
Queen's Theatre
Wed 28 April



Acker Bilk
Queen's Theatre
Wed 5 May



The Bad Shepherds
with Adrian Edmondson
Queen's Theatre
Thurs 6 May



Paul Merton's Impro Chums
Queen's Theatre
Sat 19 June