

COUNTRY

THEATRE

POETRY

FOLK

BLUES

JAZZ

BARNSTAPLE

# FRINGE

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NORTH DEVON

JOURNAL

SUPPORTED BY BARNSTAPLE TOWN CENTRE MANAGEMENT

PART OF

NORTH DEVON  
JUNE 07  
Festival

# 1 month 60 performances 12 venues

Unconventional performances on the edge, covering a wide spectrum of genres - jazz, folk, country, blues, performance poetry, theatre and many more, all taking place in familiar locations throughout the town. What's even better is that most performances are free and if not, under £10.

How often do you get to see five charismatic Zimbabweans perform in Barnstaple Parish Church, or drama in a disused factory, or a plethora of colour and light on Castle Green?

**Now that's what I call a Fringe**

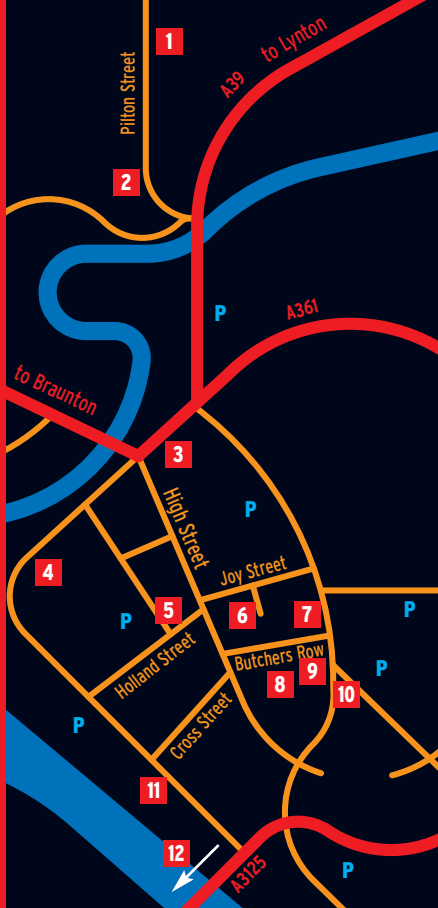
Part of the North Devon Festival

For information and tickets to all paid for performances:

Box Office: 01271 32 42 42

[northdevonfestival.org](http://northdevonfestival.org)

NORTH DEVON  
**JOURNAL**



# The Venues



## 1 Pilton Village Hall

An informal community venue at the top of Pilton Street.  
01271 373 392

## 2 The Reform Inn

A traditional local Inn boasting its own independent Barum Brewery.  
01271 323 164

## 3 North Country Inn

Having been through a culinary transformation this is *'a good pub with great food'*.  
01271 376 192

## 4 Castle Green

An historic oasis in the centre of town dating back to the 12th century.  
01271 32 42 42

## 5 Boston Tea Party

Part of an independent chain of five West Country cafés, using the finest local and fairly traded produce.  
01271 329 070

## 6 Zena's Courtyard

A delightful mediterranean style courtyard set in the centre of Barnstaple, behind the Pannier Market.  
01271 378 844

## 7 Gallery Café

A relaxing art café located on the first floor of the Queen's Theatre.  
01271 32 42 42

## 8 Barnstaple Parish Church

This 14th century church is located between the High St and Butchers Row.  
01271 32 42 42

## 9 Marshalls

A town pub with a village atmosphere, CAMRA Good Beer Guide recommended.  
01271 376 633

## 10 The Olive Branch

A modern, comfortable and friendly public house serving good food, with accommodation.  
01271 370 784

## 11 The Riverfront

A modern bar/bistro on the riverfront offering inside and outdoor dining/drinking. Special pre-show menu deals.  
01271 329 755

## 12 The Factory

A former industrial unit, on the Roundswell Estate, transformed by the Music Technology Department of the North Devon College.  
01271 32 42 42

# Festival at the Queen's Theatre meets the Barnstaple Fringe...

## Fri 1st June

### Preservation Hall Jazz Band

Keeping the New Orleans spirit alive

## Sat 2nd June

### Eric Bibb

The best contemporary blues

## Sun 3rd June

### Baaba Maal

World music superstar

## Combined ticket offer

### Book Eric Bibb & Baaba Maal for:

stalls/dress circle £30  
upper circle £29

Box Office: 01271 32 42 42

# Graham Robins and Pete Ridley

Fri 1st 8pm

The Riverfront



Powerful and emotive singer songwriter Graham Robins performs alongside highly respected guitarist Pete Ridley. Their sound is strong, melodic and rootsy, one that takes you on a journey, through soul, blues, country and gospel, to somewhere between Memphis and Lubbock, Texas.

In performance and writing style Graham has been likened to Van Morrison and Paul Brady yet retains enviable originality. He has a soulful voice that exudes warmth and passion combined with a great stage persona.



Graham has toured the UK and Ireland extensively for four decades, both solo and with his band, opening shows for Georgie Fame, Long John Baldry, Geno Washington and more recently The Waterboys.

**themodestmusic  
group.com**

## ColourDome

Sat 2nd & Sun 3rd 11am - 4pm

Castle Green



adults £2, children £1

Eye Music presents a unique experience of colour, light and music.

ColourDome is a walk-in structure of colour and light. The public enter a new world of intense

colour and explore highly coloured tubes and chambers. A short journey leads to a large transparent dome where musicians perform and soundscapes are created, echoing eerily throughout the structures.

Sat: Michael Ormiston, leading exponent of Mongolian overtone singing.

Sun: Soundscapes from jazz improvisers.

[colourscape.org.uk](http://colourscape.org.uk)

sponsored by



# Papa George

Sun 3rd 3.30pm Marshalls



Papa George is one of Britain's leading live blues artists. He has been entertaining audiences across the UK, Scandinavia, Europe, USA and Colombia since the mid-seventies. He is not only an accomplished singer and guitarist, leading his own band, but he is also in great demand for his National Steel and Electro-Resophonic guitar solo performances.

George is without doubt a versatile performer, well respected by many fellow musicians for his superb guitar playing. His compositions reverberate with sounds of the Deep South mixed



with more contemporary echoes. Papa George produces fine music with feelin' firmly rooted in its foundations, tough and gritty rock edged blues.

[papageorge.co.uk](http://papageorge.co.uk)

# New Folk Generation

Tues 5th 8pm North Country Inn



**Parson Jacks** are guitarist/song-writer John Sharp, guitarist Tony Hurst and lead vocalist Sophie Parry. They perform melodic, timeless songs written from the heart, influenced by all of life's experiences.

Manchester based acoustic duo **Jason Dunkley** (guitar/vocals) and **That Girl Sue** (vocals), as she is best known, perform folk filled acoustic music. Think Kate Rusby meets



Ben Harper up north and you are getting close.

London based **Sarah Stanton** possesses a stunning voice and a real talent for songwriting. A compelling and bewitching performer who combines rootsy edge with folky acoustics.

[myspace.com](http://myspace.com)



# Zoot Money

Thurs 7th 8pm The Olive Branch



In the 60's Zoot Money was the most colourful exponent of the British Rhythm and Blues scene, as a classic R&B singer and keyboard player.

He began his early career fusing R&B with jazz when he teamed up with guitarist Andy Summers (The Police), tenor sax player Nick Newall and drummer Colin Allen to form the Big Roll Band. Zoot's shows were famed far and wide for

his combination of outrageous antics, tight musicianship and passionate vocal delivery.

Since the 80s, Zoot has continued to appear regularly worldwide, with groups such as the Spencer Davis Band, Georgie Fame and The Blue Flames, Mick Taylor, Alan Price's Electric Blues Band, Humble Pie and in his own right with his Big Roll Band.

[zootmoney.org](http://zootmoney.org)



Photo: Mike Russell

# Pete Buffery & Friends

Fri 8th 8pm

The Riverfront



Talented singer/songwriter Pete Buffery performs with many bands on the North Devon music scene; as a drummer, vocalist and guitarist. For this acoustic gig, Pete will

be accompanied by home-grown talents Helen Dennis and other members of his band, The Sonix. Together they will deliver a range of music from Radiohead to Razorlight.

# Joy Parke Qrt plus Fraser Weekes Qrt

Sat 9th 12.30pm/2.15pm

Zena's



sophistication to such classic music.

For this performance Joy is joined by **The Denny Hutchinson Trio**, led by drummer Denny, Graham Pinkney on piano and Kevin Sanders on bass.

[sophisticated-lady.co.uk](http://sophisticated-lady.co.uk)

Compared to the great jazz vocalists Billie Holiday, Sarah Vaughan and Ella Fitzgerald, Joy is an enthralling performer. With the clearest diction, Joy specialises in interpreting the beautiful compositions of Cole Porter, Duke Ellington and George Gershwin amongst others, to bring a special kind of

## The Fraser Weekes Quartet

Guitarist Fraser Weekes is a local legend, well established on the South West music scene and has worked with many top jazz artists. He is joined by Tony McQuarry (saxophone), Keith Russel (drums) and Bob Marks (bass).

# Steve Tilston

Sat 9th 8pm Gallery Café 20 55 £5.50



Photo: Bryon Leidgard

Described as '*absurdly accomplished*', Steve Tilston is a celebrated guitarist, singer songwriter both in the UK and abroad. He's toured with John Renbourn's *Ship of Fools*, Maggie Boyle, WAZ!, Martin Allcock and Pete Zorn. As the writer of classic songs *The Slipjigs and Reels* and *The Naked Highwayman*, Steve's work has been covered by a who's who of the folk scene.

[stevetilston.com](http://stevetilston.com)



Support:  
**Miele Passmore**

At 19 years of age Miele demonstrates an astonishing depth of maturity in her song writing and richly expressive vocal delivery. Combine this with Mark Presland's intricate guitar accompaniment and you have enchanting and compelling, contemporary folk music.

# Gary Fletcher

Sun 10th 3.30pm Marshalls

Probably best known as the bass player in The Blues Band, Gary Fletcher's song writing talent is respected by many. The band's encore anthem, Gary's song *Green Stuff*, has been a constant in their live set since the early 80's.

It is only in the past year or two that Gary has started to perform solo having stepped forward to the lead microphone with The Blues Band.

Gary unusually plays left-handed on an 'upside down' right handed guitar, adding an interesting twist to his finger picking, whilst creating quite a unique

sound. As a singer/songwriter in his own right, his melodic sense and delightfully measured delivery result in a rewarding and intimate afternoon's entertainment.

[garyfletchermusic.co.uk](http://garyfletchermusic.co.uk)



Photo: Brent Jones



# Iain Ballamy with the Pete Canter Qrt

Tues 12th 8pm Gallery Café 20 55 £6.50



Following a storming performance at last year's Taunton Jazz Festival the quintet reassemble to perform a selection of originals written by both horn players and post-bop material from the likes of Horace Silver and Wayne Shorter. Renowned saxophonist and composer Iain Ballamy has toured world-wide, played alongside Hermeto Pascoal and Gil Evans,

can be heard on over 40 CDs and received the BBC Radio 3 British Jazz award for innovation in 2001.

Pete Canter is a fine hardbop tenor player, of growing reputation. The exceptionally talented rhythm section is comprised of Jim Blomfield on piano, Riaan Vosloo on double bass and Dave Sheen on drums.

[petecanter.com](http://petecanter.com)

# Jo Long and the Pure Drop

Wed 13th 5.30pm Boston Tea Party



Jo Long and the Pure Drop is the creative partnership of Don Oeters, electric piano/acoustic guitar and Jo Long, vocal/acoustic guitar. Together they perform inspiring and contemporary acoustic music influenced by country and traditional music. They met when Jo performed at vibrant folk band Broderick's CD launch party in London. It wasn't long before

they began working together and recording an album. For which they joined forces with fellow Broderick band members Rick Foot, double bass, Colm Murphy, fiddle and Tim Payne, electric guitar. They have built up a loyal following gigging in the south of England and have supported the likes of BBC Radio 2 folk favourite Seth Lakeman.

[thepuredrop.co.uk](http://thepuredrop.co.uk)

# Chris Jagger Acoustic Band

Thurs 14th 8pm The Olive Branch



Chris Jagger the rocking, reeling younger brother of Rolling Stone Mick is an accomplished songwriter, musician and bandleader in his own right. With a charismatic, warm personality and a forthright, dry sense of humour Chris exudes on-stage energy whether singing, playing guitar, harp or thrumming the

washboard. Chris and his acoustic band create a great atmosphere - playing a selection of Chris' original material alongside funky re-workings of classics by the likes of John Prine and Guy Clarke as well as throwing in a few cowboy and Irish melodies.

*'If The Faces or The Pogues had been from Louisiana, they would sound exactly like this...Jagger is a sly, sharp songwriter whose lyrics often recall the likes of Sammy Kahn more than any rock star'*

The Daily Telegraph

[chrisjaggeronline.com](http://chrisjaggeronline.com)

# Gareth Pearson

Fri 15th 8pm The Riverfront



Gareth is a young finger style guitarist and composer from South Wales who specialises in playing the music of Chet Atkins, Jerry Reed and Tommy Emmanuel.

In the four years Gareth has been playing guitar he has opened for Tommy Emmanuel several times, performed at the Chet Atkins Appreciation Society Convention in Nashville, made a number of radio and TV appearances and was personally invited to open for Southside Johnny and the Asbury Jukes at their New Year Party in New York. He has also opened for Ray Davies, founder member



of the legendary 60's band The Kinks.

*'Gareth Pearson is an incredibly talented 17 year old who will blow your mind.'* Huw Stephens, BBC Radio 1 DJ The Green Man Festival '06

[garethpearson.com](http://garethpearson.com)

# Black Umfolosi 5

Fri 15th 8pm

Barnstaple Parish Church



£9.50

After 25 successful years touring the world, Black Umfolosi 5 are delighted to celebrate their birthday in North Devon. The 5-piece line-up perform a special show featuring highlights from their performance history.

*'...extraordinary exuberant dancers... stunning, colourful and one hundred and one percent engaging...'*  
The Scotsman

Famous for mixing the sweet sounds of a *cappella* with mesmerizing harmonies, gospel singing, and their extraordinary and captivating gumboot



dance of South Africa, Black Umfolosi 5 have an enthusiasm which is infectious. Fans of Ladysmith Black Mambazo will recognise

a similar exuberance and happiness in their music as they deliver a joyful and uplifting performance to raise the spirits. This energetic

group, never fail to captivate their audience and you're guaranteed to leave with a smile on your face.

# Ben Waters

Sun 17th 3.30pm Marshalls



Widely acknowledged as one of the most exciting piano players on the boogie woogie and blues scene in Europe today, Ben's live shows have been compared to those of Jerry Lee Lewis, Little Richard and Jimi Hendrix. Make no mistake about it, this is hard hitting music at its best influenced by some of the finest pianists in the world.

His effervescent stage presence and showmanship bring a smile to the sternest of faces and soon gets audiences' toes tapping; whilst his raunchy vocals and fastfingers have earned him a superb reputation as one of the genre's finest performers.

**[benwaters.com](http://benwaters.com)**

# Dominic Norcross Qrt plus the House Band

Sun 17th 5.30pm Boston Tea Party



This swinging quartet is fronted by gifted tenor and baritone sax player Dominic Norcross, described by Digby Fairweather as '*a young Zoot Sims*'. Guaranteed to entertain, the quartet play everything from sweeping ballads to high energy grooves, covering classics from Miles Davis and Charlie Parker through to Joey DeFrancesco.

**[myspace.com/thedominicnorcrosstet](http://myspace.com/thedominicnorcrosstet)**

## Boston Tea Party House Band

This jazz quartet comprises of Colin McCarraher (tenor saxophone/flute), Nick



Malcolm (trumpet/flugelhorn/vocals), Jim White (drums) and Ollie Brice (double bass). The quartet explores jazz improvisation to its limits. Influenced by Zoot Sims, Andy Sheppard and Ornette Coleman the BTPHB perform both original compositions and jazz standards.

# Acoustic Ladyland

Tues 19th 8pm

Gallery Café

125

£7

Following last year's sell out gig, this London based quartet of mischief makers and incandescent musicians return to Barnstaple. Based upon their mutual distaste for jazz sterility and respect for Jimi Hendrix (hence the name), Acoustic Ladyland have been rattling minds since inception in 2001. The

band is Pete Wareham (saxophone/vocals) with Seb Rochford (of Mercury-nominated Polar Bear) on thunderous drums, Ruth Goller (bass) and Tom Cawley (keys). Acoustic Ladyland create potent, soul-searching music: intense, life-affirming pop.

[acousticladyland.com](http://acousticladyland.com)



# Paul Millns

Wed 20th 5.30pm

Boston Tea Party



Paul served his soul and blues apprenticeship as pianist for the likes of Alexis Korner and Eric Burdon, but in recent years he has been recognised as a singer/songwriter.

Like many others Paul was influenced by the 60s' singer/songwriter movement of Bob Dylan and Joni Mitchell, but sought to incorporate

the roots feeling into his writing. Critics have commented on the smokey soulful quality of Paul's vocal style reminiscent of early hero Ray Charles. This together with his piano style has always given his own performances a strong 'bluesy' character.

[paulmillns.com](http://paulmillns.com)

# Apples & Snakes Performance Poetry

Thurs 21st 8pm Gallery Café 20 55 £5, conc £4

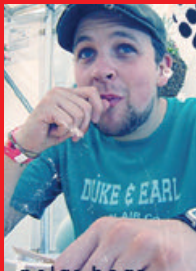
Stretching the boundaries of poetry in education and performance, Apples & Snakes gives voice to challenging, diverse and dynamic poets. To prove that poetry has bite, it presents an eclectic mix of writers:

Compere for the evening, **Rachel Pantechnicon**, is



perhaps the best-dressed woman on the poetry circuit and a most peculiar talent.

**Polarbear**, West Midlands first arctic carnivore, writes lyrical story-poems with a distinct hip-hop rhythm. **Rose Cook** is a member of the Dangerous Cardigans and co-presenter of popular poetry and performance



forum: *One Night Stanza*. **Malika Booker** is best known for her charismatic stage-presence and finely-crafted character monologues and poetry. **Phil Bowen** has worked in over twenty counties - almost three hundred schools - as a sought after and versatile writer-in-



education.

## Education workshop:

An opportunity for young people to work with poets Malika and Phil to showcase their talent as part of the Apples & Snakes performance.

Contact Carol Turner on 01271 869216

[applesandsnakes.org](http://applesandsnakes.org)

# Matt Taylor Band

Thurs 21st 8.45pm The Olive Branch



Referred to by one of the true legends of British blues, Long John Baldry, as '*possibly the best guitarist I've ever stood on a stage with*' Matt Taylor is a thoroughly modern bluesman.



In 1995, aged 24, Matt released his debut album *Radio City Blues*: this earned him British Blues Award nominations for best album and best guitarist - no small achievement for a new kid on the block.

Since then Matt has toured extensively in the UK and in Europe both with his own band and as part of The Long John Baldry Trio, where Matt

featured as special guest. He has also worked with an incredible variety of artists from Jamie Cullum and Boy George to Mica Paris and Paul Young.

[matttaylorband.com](http://matttaylorband.com)

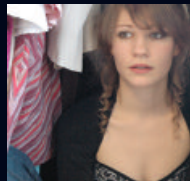
# Nick Saunders plus Rebecca Worthley

Fri 22nd 8pm The Riverfront



**Nick Saunders:** A spellbinding acoustic guitarist who seems to embody the spirit of the late Nick Drake and the vocal warmth of James Taylor; the storytelling ability of a folk troubadour, married to a melodic and concise Tin Pan Alley sensibility. Nick released his debut album, *Resonance*, in November 2006 to critical acclaim.

[nicksaunders.co.uk](http://nicksaunders.co.uk)



**Rebecca Worthley:** BBC Radio 2's Jeremy Vine is '*quite entranced*' by this new acoustic/pop talent. A recent live session with Bob Harris makes her one to watch. Rebecca's self recorded debut album, *Myths & Elegies*, is a combination of quirky melodies and passionate lyrics reminiscent of Annie Lennox, Tori Amos and Kate Bush.

[rebeccaworthley.co.uk](http://rebeccaworthley.co.uk)

# Danny George Wilson

Fri 22nd 8pm The Reform Inn



Danny creates his personal take on deep Americana from the urban wilds of South London. He has spent the past decade as singer, guitarist and one half of the sibling song-writing team behind the celebrated UK band, *Grand Drive*. In 2006 he released the critically acclaimed debut solo record '*The Famous Mad Mile*', a sublime

alternative country album blessed with Danny's trademark gift for simple but powerful lyrics and beautiful, haunting melodies. Although Danny's songs may sound all wind-swept and desert-etched, '*The Famous Mad Mile*' (as it is known by locals and the local press) in question is actually a stretch of road leading from Sutton into the further reaches of Surrey.

[dannygeorgewilson.com](http://dannygeorgewilson.com)

Support:  
**Hippy Cowboy DJs**  
Melancholic country tunes to trippy psychedelic folk.



Photo: Kacey Brooke

# Sarah Moule & Simon Wallace Quartet

Sat 23rd 12.30pm Zena's



Photo: John Haxey

her two highly acclaimed CDs. Sarah's forthcoming CD, *Diamond In My Pocket*, explores some of the bedrock of our lives - love, loss, hope and getting out of sticky situations, with a refreshingly contemporary attitude. Sarah is joined by top British jazz musicians Simon Wallace, Mark Hodgson and Paul Robinson.

*'A subtle and intelligent young vocalist - Moule's purring voice - honeyed in sound, subtle in timing and pitch, shrewd in weighting the music with meaning.'* The Guardian

Singer Sarah Moule has been making a name for herself over the past few years with sell-out London shows and national radio airplay for

[sarahmoule.net](http://sarahmoule.net)



# Lollo Meier Quartet

Sat 23rd 2.15pm

Zena's



Dutch virtuoso Lollo Meier, widely recognised as the most lyrical gypsy guitarist of his generation, is joined by his Belgian colleague, blind violinist-guitarist Tcha Limberger. Also featured are the 'Rolls Royce & Jaguar of Rhythm sections', Dave Kelbie and Andy Crowdy.

Understated artistry, a modest approach and a

lightness of touch are merely a few of the qualities displayed in his playing, the same qualities that make him an inspiring person on and off stage.

*'...brilliances came and went so fast that there was hardly time to applaud...'*, Jack Massarik, London Evening Standard

[lejazzetal.com](http://lejazzetal.com)

# Eugene Bridges & Patsy Gamble

Sun 24th 3.30pm

Marshall's



Eugene 'Hideaway' Bridges returns to the Fringe to perform as a duo with jazz/funk saxophonist and singer Patsy Gamble, whom he has been recording and performing with since 2000. Eugene is known as the nomadic musician who lives his life on the road, travelling every year from America through Europe, to

Australia with many other stops on the way. He is one of the best soul, blues, gospel singer-songwriting guitarists you'll come across. His latest album charted at No. 5 in the US Blues Charts.

**bluearmadillo.com**  
**patsygamble.co.uk**

# The Half Quartet as a Trio

Sun 24th 5.30pm Boston Tea Party



Stepping away from the traditional jazz repertoire the aptly named Half Quartet tackles Beethoven, Satie, Ravel, Orff, Tchaikovsky, Brubeck, Gershwin, amongst modern pop and a collection of amazing original evocative compositions. Alex Christaki, Matt Brooks and guest drummer play

with familiar tunes and take their improvisatory skills to a level which is sure to leave any listener thrilled.

*'With Alex demonstrating passion and panache at the keyboard and some incredibly agile yet seemingly effortless playing from Matt, the duo make a compelling combination.'*

Evening Herald

# Charlie Winston

Tues 26th 8.30pm North Country Inn



Charlie Winston is an established songwriter and multi-instrumentalist, who two years ago was taken under the wing of Peter Gabriel. This year Charlie signed with Peter's Real World record label and recorded his debut album, soon to be released. Charlie's powerful, thoughtful and well crafted songs are built upon twisted rhythms and poignantly memorable lyrics, blasting out influences like Tom Waits, Bob Marley, Jeff Buckley and Stevie Wonder. He brings his music to life with an intensely raw energy and playful spirit in every



performance. Charlie Winston is a dynamic act simply not to be missed.

[charliewinston.com](http://charliewinston.com)

# Cascade: Beyond Eight Bars

Wed 27th 7.30pm Barnstaple Parish Church



£9.50

Cascade are five leading British musicians, each with an enviable international reputation for high quality music in their own area. Together, they create a fascinating flow of united musical worlds - built on intricate rhythms and arrangements but capable of daring improvisations.

**Andy Sheppard** (saxophones) is one of Britain's foremost jazz saxophonists and composers and enjoys a reputation as a serial collaborator, working with an astonishing range of partners from all genres.

**Aidan O'Rourke** (fiddle) and **Simon Thumire** (concertina) have their roots in Scottish musical traditions - Aidan is a member of the folk supergroup *Blazing Fiddles*; Simon is a winner of the prestigious BBC Young Tradition Award.

**Sheema Mukherjee** (sitar) and **Kuljit Bhamra** (tabla & percussion) look to Indian music for their inspiration before branching out to work in a wide variety of styles. Kuljit spearheaded the British Bhangra movement and composed for the film *Bend It Like Beckham*; whilst Sheema has had notable



collaborations with Transglobal Underground, Courtney Pine, Cornershop and Noel Gallagher.

A Contemporary Music  
Network Tour

[cascadetour.info](http://cascadetour.info)

# Mary Flower

Thurs 28th 8pm Gallery Café 20 55 £6.50



One of America's finest blues and roots performers, Mary Flower has earned rave reviews from critics and audiences alike for her spring water-clear vocals, lap slide and finger style guitar mastery, as well as her beautiful compositions.

Mary isn't content to be just another curator of the classic blues museum, instead, she draws on traditional and contemporary material to create something brand new, a sound that, while uniquely her own, remains true to the timeless power of the blues.

With three decades of music behind her and as the only woman to twice finish in the top three at the National Fingerpicking Guitar Championship, Mary Flower is a highly respected and world-renowned artist.

[maryflower.com](http://maryflower.com)

# Eddie Martin Trio

Thurs 28th 8.45pm The Olive Branch



Eddie has played or recorded with many greats from both sides of the Atlantic, including John Mayall, Peter Green and Taj Mahal.



A master of the acoustic and electric guitar, harmonica and vocals Eddie's many innovative combinations bring to mind both one-man blues bands: Duster Bennett and Dr Ross and the more robust and forceful: Freddy King and Albert King.

*'... a sassy combination of house-rocking slide and Buddy Guy like pyrotechnics'* The Times

[eddiemartin.com](http://eddiemartin.com)

A sensational performer, Eddie is *'a live act not to be missed'*, Blues Revue USA. With nominations for the Best UK Blues Guitarist, Bassist and Drummer over the last three years, it is hardly surprising that this trio is rated as one of the top blues outfits coming out of Britain at the moment. Over the years

# Fringe Theatre Festival

Fri 29th, Sat 30th & Sun 1st The Factory, Barnstaple    £3 (£2) per performance

Enjoy three days of hectic and eclectic theatre activity.

Shows include: **Beach**

**Impediment - Episode 3**, a radio comedy-show recorded in front of a live audience - that's

you!; **Entanglement**, a mesmerizing piece of contemporary dance from North Devon Dance's Yo Yo Triptych; **Cassandra**, a hard-hitting contemporary drama based on Greek mythology; **Anyone Backstage?**, a series of affectionate portraits of the back-stage crew; **VGSOH Desirable...** a one-man clown show that's definitely not for children; **Goodbye My Love**, a sombre comedy about breaking up and making up; and a Commedia dell'Arte-style production entitled **The Bird Flew Over the Cuckoo's Nest**.

With more acts to be announced and some of North Devon's finest musicians to entertain you in between shows, this is a weekend to savour. Take a chance on something you might never have experienced before, because that is what a Fringe is all about. With passion and commitment from the performers and a sense of adventure from the audience anything can happen.

For programme details see the Fringe Theatre Festival leaflet.

[multistorytheatre.co.uk/ndfringe](http://multistorytheatre.co.uk/ndfringe)



# Cathryn Craig & Brian Willoughby

Fri 29th 8pm The Riverfront



Together American singer-songwriter Cathryn Craig and accomplished British guitarist Brian Willoughby perform songs about life experiences, peppered with amusing anecdotes to create an intimate atmosphere. Their 'Anglicised Americana' blurs music boundaries, showcasing her voice and his guitar and their intricately crafted songs in a unique and dynamic way.

Cathryn has sung with The Righteous Brothers, Shel Silverstein, Jorma Kaukonen and Bobby Bare, while Brian has played for Mary Hopkin, Roger Whittaker, Joe Brown, Jim Diamond and Monty Python and was lead guitarist with The Strawbs for 25 years. They have both worked with international folk star Nanci Griffith.

[brianwilloughby.com](http://brianwilloughby.com)

# Wild West Country Pilton Pop!

Sat 30th 6pm 'til late

Pilton Village Hall



Wild West Country is back again and the exciting line-up is set to rival last year's legendary night.

For 2007 we have a new venue - the downhome surroundings of Pilton Village Hall - but the format remains the same. The finest country, blues and bluegrass inspired sounds from established acts to cutting-edge indie bands.

Confirmed to date are bluesman Jim Crawford,

the quirky country orchestra that is Paris Motel, Goldrush, The Piney Gir Country Roadshow and Parson Jacks. For up to the minute details of the line-up check the Wild West Country website.

Pilton Arts and Music in association with North Devon Festival.

Booking: 01271 373392  
[piltonfestival@aol.com](mailto:piltonfestival@aol.com)

[myspace.com/wildwestcountry](http://myspace.com/wildwestcountry)



Photo: Megan Jones

# Blue Zoots

NORTH DEVON  
**FOLK**  
FESTIVAL 07

£10

Sun 1st July 3.30pm Marshalls



21st, 22nd & 23rd Sept



Photo: Alexandra Bone



Mike and Clive are the core members of *The Average Blues Band*, but as an acoustic duo they are the Blue Zoots. They have a wealth of performing experience, and between them play an eclectic selection of both contemporary and traditional blues songs on acoustic and steel guitars. Mike also surprises the audience

with an occasional burst on the harmonica.

Their repertoire is mainly blues with departure into the more upbeat old style R&B, using music from JJ Cale, Keb Mo, Peter Green, Eric Clapton and John Mayall to name just a few.

[redshoesmusic.com](http://redshoesmusic.com)

## The Landmark, Ilfracombe

A fantastic new weekend event featuring a variety of the best in folk music on three different stages, including a marquee on the green. Major stars of the folk scene will jostle with up-and-coming musicians and performers to create the sort of informal atmosphere where the music can breathe and be fully enjoyed.

For artists and ticket details visit:  
[northdevonfestival.org](http://northdevonfestival.org)



BARNSTAPLE

# FRINGE

GRAHAM  
ROBINS AND  
PETE RIDLEY  
COLOURDOME  
PAPA GEORGE  
PARSON JACKS  
SARAH  
STANTON  
JASON  
DUNKLEY &  
THAT GIRL SUE  
ZOOT MONEY  
PETE BUFFERY  
& FRIENDS  
JOY PARKE  
QUARTET  
FRASER  
WEEKES  
QUARTET  
STEVE TILSTON  
MIELE  
PASSMORE

GARY  
FLETCHER  
IAIN BALLAMY  
WITH THE PETE  
CANTER  
QUARTET  
JO LONG AND  
THE PURE  
DROP  
CHRIS JAGGER  
ACOUSTIC  
BAND  
GARETH  
PEARSON  
BLACK  
UMFOLOSI 5  
BEN WATERS  
BOSTON TEA  
PARTY HOUSE  
BAND  
DOMINIC  
NORCROSS  
QUARTET

ACOUSTIC  
LADYLAND  
APPLES &  
SNAKES  
POETRY  
MATT TAYLOR  
BAND  
NICK  
SAUNDERS  
REBECCA  
WORTHLEY  
DANNY GEORGE  
WILSON  
SARAH MOULE  
& SIMON  
WALLACE  
QUARTET  
THE HALF  
QUARTET AS  
A TRIO  
CHARLIE  
WINSTON

PAUL MILLNS  
LOLLO MEIER  
QUARTET  
EUGENE  
'HIDEAWAY'  
BRIDGES &  
PATSY GAMBLE  
CASCADE:  
BEYOND EIGHT  
BARS  
MARY FLOWER  
EDDIE MARTIN  
TRIO  
CATHRYN  
CRAIG & BRIAN  
WILLOUGHBY  
FRINGE  
THEATRE  
FESTIVAL  
WILD WEST  
COUNTRY  
BLUE ZOOTS