

BARNSTAPLE

FRINGE

NORTH DEVON FESTIVAL
JUNE 2009

SPONSORED BY



Throughout June Barnstaple town centre comes alive with fringe performances of contemporary jazz, folk, country-rock, bluegrass, soul, americana, electro-pop, latin, funk, indie, zheng, comedy, poetry, acrobatics and drama.

Ever keen to promote new talent the Fringe showcases some of the brightest in the South West, alongside more established and highly regarded artists from the UK and the world.

Never satisfied to sit on our laurels we've added new venues to the already diverse mix, invited guests from as far as China and brought death defying, awe inspiring performances to the street, so you can't fail to miss out on the action.

And if you still need convincing, most of this is FREE, now what's your excuse?

Diary

May				
Fri	29	8pm	Ian Shaw	Gallery Café
Sat	30	11am to 4pm	Colourscape	Castle Green
Sun	31	11am to 4pm	Colourscape	Castle Green
Sun	31	7.30pm	Gilad Atzmon	Barnstaple Parish Church
June				
Mon	1	8.45pm	Martin Stephenson	Lilico's
Tues	2	8.30pm	Carly Bryant	Lloyds Chambers
Wed	3	8pm	Jackie Oates	Gallery Café
Thurs	4	3pm	Philip Clouts' Trio	Boston Tea Party
Thurs	4	8.30pm	Julian Piper	The Olive Branch
Thurs	4	9pm	The Drat Pack	Claytons
Fri	5	8pm	Empirical	Gallery Café
Fri	5	9pm	Sonic Fusion	The White Horse
Sat	6	10am to 4pm	Street Theatre	Barnstaple Town Centre
Sun	7	10am to 4pm	Street Theatre	Barnstaple Town Centre
Sun	7	3pm	Boston Tea Party Band	Boston Tea Party
Sun	7	8pm	Chris Farlowe	Inn On The Square
Mon	8	8.45pm	Neil Halstead	Lilico's
Tues	9	8pm	Eduardo Niebla	Barnstaple Parish Church
Wed	10	7.30pm	Dissassembler	Broomhill Art Hotel
Wed	10	8pm	Brian Patten	Gallery Café
Thurs	11	8.30pm	Paul Lamb	The Olive Branch
Thurs	11	9pm	Tipitina	Claytons
Fri	12	9pm	Soulcyde	The White Horse


Sat	13	10am to 4pm	Street Theatre	Barnstaple Town Centre
Sat	13	3pm	Sam Holmes	Boston Tea Party
Sat	13	8pm	Darius Brubeck	Gallery Café
Sun	14	10am to 4pm	Street Theatre	Barnstaple Town Centre
Mon	15	8.45pm	The Caves	Lilico's
Thurs	18	8.30pm	Eugene Bridges' Trio	The Olive Branch
Thurs	18	9pm	Charlotte Glasson Band	Claytons
Fri	19	9pm	Pickpockets & Skyrockets	The White Horse
Sat	20	10am to 4pm	Street Theatre	Barnstaple Town Centre
Sun	21	10am to 4pm	Street Theatre	Barnstaple Town Centre
Mon	22	8.45pm	Otis Gibbs	Lilico's
Tues	23		Sun Zhou	Fullam Restaurant
Wed	24		Sun Zhou	Fullam Restaurant
Thurs	25	4pm to 12am	Fringe TheatreFest09	Inn On The Square and Barnstaple Baptist Hall
Fri	26	4pm to 12am		
Sat	27	12pm to 12am		
Sun	28	12pm to 9pm		
Thurs	25	8.30pm	Stephen Dale Petit Band	The Olive Branch
Thurs	25	9pm	Morph	Claytons
Fri	26	7.45pm	John Mayall	Queen's Theatre
Fri	26	9pm	The Dawn Chorus	The White Horse
Sat	27	10am to 4pm	Street Theatre	Barnstaple Town Centre
Sat	27	3pm	Miele Passmore	Boston Tea Party
Sat	27	7.45pm	Dennis Rollins	Queen's Theatre
Sun	28	10am to 4pm	Street Theatre	Barnstaple Town Centre


Info


For information and tickets to all paid for performances:

northdevonfestival.org
01271 32 42 42

Our venue key indicates the date and ticket price, whether it's a standing only or seated venue, and whether food and drink should be available.

ticket price 

venue capacity guide 

drink or food served 

For information about Barnstaple's accommodation providers and attractions contact the Barnstaple Tourist Information Centre:
01271 375000



Venues

1 Barnstaple Baptist Hall

Built in the 1800s this refurbished church hall provides the perfect space for the performance of dance and is in easy walking distance of the other Fringe Theatrefest venue (9).

2 Barnstaple Parish Church

This 14th century church boasts fantastic acoustics and can be found between the High Street and Butchers Row.

3 Boston Tea Party

This café is ideally located close to the High Street, in a handsome old wool mill. Set over two floors it has plenty of space – the perfect place to meet and eat.
01271 329 070
bostonteatparty.co.uk

4 Broomhill Art Hotel

Enjoy vibrant events, fascinating art, monumental sculpture, and mouth watering organic food and drink, at this magical setting, where art and entertainment meet.
01271 850 262
broomhillart.co.uk

5 Castle Green

An historic oasis next to the Barnstaple library, in the centre of town, dating back to the 12th century.

6 Claytons

A lounge bar and restaurant serving locally sourced food and the highest standard spirits, wines and beers. A stylish modern venue for live music and cocktails.
01271 323 311
claytonsbarnstaple.co.uk

7 Fullam Restaurant

An award winning restaurant with indulgent Chinese cuisine and opulent surroundings. The only Chinese restaurant to win a North Devon Food & Drink award and achieve 5 star scores on doors.
01271 328 882
fullamrestaurant.com

8 Gallery Café

This relaxed café bar located on the first floor of the Queen's Theatre offers an excellent range of food and drink, and hosts regular contemporary performances and exhibitions.
01271 32 42 42
northdevontheatres.org.uk

9 Inn On The Square

Enhance your Fringe Theatrefest experience and feed your body and your mind with a wide selection of beer, wines and spirits, together with traditional fresh pub grub.
01271 311 940
innonthesquare-devon.co.uk

10 Lilico's

This spacious bistro and bar overlooking the Square, offers a Mediterranean menu and is the perfect location for live music.
01271 372 933
lilicos1844@yahoo.co.uk

11 Lloyds Chambers

Wine and dine in this newly refurbished venue on the Square.
01271 321 045
chambersbrasserie@hotmail.co.uk

12 The Olive Branch

A modern comfortable and friendly public house serving good food, with accommodation.
01271 370 784

13 The White Horse

An up market entertainment venue set on three levels, complete with sports lounge, bar, restaurant and performance space.
01271 322 177
thewhitehorsebarnstaple.co.uk

Colourscape

Sat 30th & Sun 31st 11am to 4pm - Castle Green £3, young person £2

The brand new Colourscape, with large silver dome performance space, is unveiled for the first time in the UK, here in Barnstaple.

If you've stepped inside Colourdome or Colourscape before, you will know what an extraordinary experience it is - emotions are altered and senses adjust as you become part of this fantastic

environment. As daylight permeates through the walls, all the colours of the rainbow come alive before your very eyes.

Colourscape also hosts a performance space inside its chambers which will see acts from:

Michael Ormiston
(Mongolian Singing)

Ansuman Biswas
(Asian percussion)

Simon Desorgher
(flutes/panpipes)

Lawrence Casserley
(computer musician)
Mr. Silver
(crystal globe illusionist)

eyemusic.org.uk

Sponsored by



Eye Music Trust is funded by the Arts Council England and Performing Rights Society Foundation





Ian Shaw

With Georgia Mancio

Fri 29th May 8pm - Gallery Café

£9.50

20 55



The brilliance of singer and pianist Ian Shaw impressed everyone at last year's Festival (with Guy Barker) and we are delighted to bring him back, this time with the outstanding, young, award-winning singer

Georgia Mancio. Aligned with Mark Murphy and Kurt Elling as one of the world's finest jazz vocalists, Ian relishes the company of other great singers. Georgia's elegant voice and tone turns heads; she has performed

with Bobby McFerrin among many famous names and her latest album *Trapeze* has received critical acclaim. A top-class evening of jazz standards, original music and sheer vocal exuberance once again.

'(Shaw)... is our finest jazz singer. Marvellous.'
Time Out

'Georgia Mancio had the crowd begging for more'
London Evening Standard

ianshaw.biz
georgiamancio.com

Gilad Atzmon with Strings

Sun 31st May 7.30pm - Barnstaple Parish Church  £10.50

Gilad Atzmon - saxophones
Frank Harrison - piano
Yaron Stavi - bass
Asaf Sirkis - drums
With the **Sigamos String Quartet**

Following a stunning Gallery quartet session last year, we welcome back the outstanding jazz saxophonist Gilad Atzmon

(winner of BBC Jazz Award) with his much-garlanded evocation of Charlie Parker's legendary *With Strings* Verve album of 1949.

Led by Gilad's virtuoso playing and including some new works, the two quartets succeed in conveying Bird's mercurial

genius, as well as accurately representing what counts as some of the most profoundly beautiful music ever made.

There will not be an interval during this performance.

'It's as perfect a jazz marriage as you could wish for.'



Independent on Sunday

gilad.co.uk



Martin Stephenson

Monday Music Sessions presented by Peter Bruntnell

Mon 1st 8.45pm (and every following Monday in June) - Lilico's  Free 



These weekly gigs open with a session from Peter himself, before he welcomes his special guest artist and supporting local artist.

Peter Bruntnell released his 7th studio album in September 08, to favourable reviews in the national press and has become Mojo Americana album of the month, and Q magazine Roots Album of the Year.

Having completed several UK tours since its release, Peter is now looking forward to the summer, appearing at Glastonbury and other major festivals followed by a further tour in the autumn.

peterbruntnell.com

The Hippy Cowboy DJs provide you with alternative country, folk, blues, americana and psychedelia music every Monday.

Martin Stephenson is credited with writing one of 2008's best Americana/Folk albums with his band The Daintees. Here, the Sunderland born singer/songwriter gives an intimate insight into the dynamic folk melodies and traditional musical roots that have made his name.

Originally influenced by the punk rock era, his free

spirit incorporates a musical range from rockabilly through show tunes and straight rock.

martinstephenson.com

With support from **Jim Jones**

A mesmeric performer, Jim captures glimpses of moments in his perceptive lyrics delivered with sincerity and soul.

jimjones.co.uk



Carly Bryant

Tues 2nd 8.30pm - Lloyds Chambers

Free



New for 2009: we've teamed up with Joogleberry, a well known and highly respected Brighton promoter of quality music, to bring some ground breaking talent from this creative hotspot.

Brighton based Carly Bryant is a charming and unpretentious songwriter and instrumentalist, whose compelling vocal talent has long been disarming gig-goers and critics alike. Counting the likes of Reef and The Levellers among her growing fanbase, the future looks bright for Bryant's blues-tinged acoustic offerings.

'She plays her guitar with such fluidity, panache and rhythmic effect that it becomes an extension of herself. This is a beautiful must-see, must-hear act.'

Rocksmag

carlybryant.co.uk



Jackie Oates

With James Dumbleton

Wed 3rd 8pm - Gallery Café

£8

20 55

Exeter based Jackie Oates started 2009 by being awarded Best Newcomer at the BBC Radio 2 Folk Awards. Born into a family of folk enthusiasts, Oates' formative years were spent travelling the country to experience folk performances first hand. These early exposures underpin Oates' traditional folk style as she meanders through her wistful, beautiful songs.

Accompaniment comes from folk guitarist James Dumbleton.

'Jackie Oates is one of the finest singers and musicians on the current folk scene' BBC Radio 2

jackieoates.co.uk

Philip Clouts' Trio

Thurs 4th 3pm - Boston Tea Party

Free 

Philip Clouts - piano
Alex Keen - double bass
Sean Randle - drums

The latest CD *Direction South* from the pianist Philip Clouts (renowned for his work with world-beat jazz band Zubop) features his trio and has received great acclaim. Jazz UK described it as '*enormously enjoyable ... accessible but distinctive*'. He plays a new set of original material, influenced by Latin and

African jazz and New Orleans funk, creating music with a groove. Philip Clouts' career has included playing at Ronnie Scotts, Birmingham Symphony Hall and *Glastonbury* and *Womad* festivals, and regular radio play on BBC Radio 3, Radio London, Radio Scotland and Jazz FM.

myspace.com/philipcloutstrio



Julian Piper with Jelly Roll

Thurs 4th 8.30pm - The Olive Branch

Free 



Exeter based singer and guitarist Julian Piper is passionate about the blues. Credited with being the only British guitarist to have appeared on two albums that have received the coveted Blues Music Award, as well as having worked with Eric Clapton and Fleetwood Mac, Piper has blues pedigree.

The Jelly Roll trio, Julian, jazz and blues star **Craig Milverton** (keyboard and vocals) and **Andy Mills** (drums, vocals and sax), recall the glory days of the great organ based Texas R 'n' B and jazz combos, with the smooth funk of New Orleans and Dr John.

julianpiper.com

The Drat Pack

Thurs 4th 9pm - Claytons

Free



The Drat Pack traverse the middle ground between the old swing classics of The Rat Pack (from whom they take their name), and modern day crooners such as Michael Bublé and Jamie Cullum. A self-styled feel-good band, The Drat Pack

have gained a reputation for their high-octane foray into swing and jazz, tearing through classics such as *Fly Me To The Moon*, *New York, New York*, and *I Get A Kick Out Of You*.

thedratpack.co.uk Text



Sonic Fusion

Fri 5th 9pm - The White Horse

Free



In the past 6 years Sonic Fusion have raised the roof at many a party and become one of the top function bands in the South West. They play anything from swing to soul to rock 'n' roll and guarantee you will be up on your feet dancing the

night away. With many successful theatre shows under their belt (*50 Years of Music* and *The Summer Soul-Stice*), and an appearance onstage with Joss Stone, dare you miss them?

sonicfusion.biz

Empirical

Fri 5th 8pm - Gallery Café

£9.50 \oint 20 ζ 55 Υ

Nathaniel Facey - sax
Tom Farmer - bass
Shaney Forbes - drums
Lewis Wright - vibraphone

This young, red-hot, multi award-winning band, (2008 Best Ensemble -


Parliamentary Jazz Awards, and 2007 Best Album - Mojo and Jazzwise) have performed at the London Jazz Festival, Ronnie Scott's Club, and have been invited to perform at the

North Sea Jazz Festival for the third year running. Influenced by the classic jazz of the 50s and 60s, and by later developments, tonight's show includes their own

music plus a selection from their forthcoming second album, a tribute to Eric Dolphy and his seminal album *Out to Lunch*, recently premiered at the Dankworths' Stables.



Street Theatre Festival

Every June weekend 10am to 4pm - Barnstaple Town Centre  Free

Throughout June Barnstaple's Town Centre is transformed into a stage for street performers of the highest calibre. Death defying, mind-bending, awe-inspiring theatrical sketches will unfurl amidst Barnstaple's shoppers, providing an entertaining, family-friendly festival atmosphere. Look out for...



AJ James
Gravity defying feats of balance, agility, and escapology from the quick-witted, charming, and internationally acclaimed AJ James.
entertrain.co.uk



Dodger
Talented professional show-off Dodger will dazzle with rope-walking, unicycling, and juggling.



Dominic Searle
Unicyclist, juggler, fire-ball spinner, and magician with a side-splitting sense of humour.
dominicsearle.co.uk





Kwabana Lindsay
An accomplished solo performer and musician, Kwabana is a master of the stilts and slack-rope.

kwabanalindsay.com



Skate Naked
Dignity takes a back-seat as this curiously entertaining duo perform their high-octane acrobatic stunts and life-risking comedy...in g-strings.

skatenaked.co.uk



Chris Farlowe

with the Norman Beaker Band

Sun 7th 8pm - Inn On The Square

£12



With a UK number one *Out of Time* to his name, and collaborations with Van Morrison and Led Zeppelin's Jimmy Page throughout his illustrious career, few can doubt the musical pedigree of Chris Farlowe. His reputation as an exhilarating live performer and accomplished vocalist is well documented, and with a musical career that has spanned five decades Farlowe remains a voice of 1960s England that refuses to fade.

Chris performs with the legendary **Norman Beaker Band**.

chrisfarlowe.co.uk



Boston Tea Party House Band

Sun 7th 3pm - Boston Tea Party **Free** 



This jazz quintet are a self-styled collective of customers and staff who use, or work at one of the Boston Tea Party West Country coffee houses. Since quite a few young professional jazz musicians use the

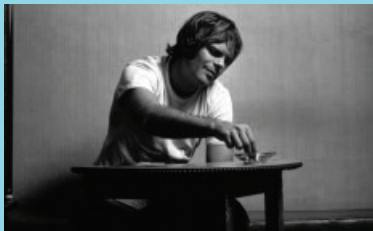
Boston Tea Party there is no shortage of talent, with some performing alongside major jazz figures.

The Boston Tea Party House Band play jazz classics, perfect for an easy Sunday afternoon.

Neil Halstead

Presented by **Peter Bruntnell** (see p10)

Mon 8th 8.45pm - Lilico's **Free** 



As well as being credited with releasing some of the finest music of the 90s shoegaze era with his band Slowdive, and overseeing the band's evolution to the more folk influenced Mojave 3, UK vocalist and guitarist Neil Halstead has more recently busied himself with the release of solo material, which fully embraces the 60s folk sound by which he is so influenced.

Neil Halstead writes *'the kind of honest, heartfelt love songs men are too scared or too cool to write these days'*.
NME

myspace.com/neilhalsteadofficial

With support from **Dave Little**
An accomplished multi instrumentalist Dave's style and sensitivity bring great depth and colour to his songs.

The Eduardo Niebla Experience

Tues 9th 8pm - Barnstaple Parish Church  £10.50

Eduardo Niebla - guitar
Carl Herring - guitar
Dharmesh Parmar - tabla

Following a spectacular concert last year we welcome back Eduardo Niebla, one of the world's

greatest flamenco jazz guitarists.

Inspired by recent tours to Kolkata and Abu Dhabi, Eduardo's fantastic compositions are interwoven with a myriad of Eastern

colours and his passionate, gypsy jazz flamenco roots. Combined with stunning technique and profound artistry -

world class guitar playing at its very best.

There will not be an interval during this performance.

'...a spellbinding mixture of flamenco and modern jazz, bursting with obvious passion and verve.'
The Spectator

eduardoniebla.com



Apples & Snakes

Performance Poetry from Brian Patten

Wed 10th 8pm - Gallery Café



£8, students £5



20



55



Brian Patten made his name in the 1960s as one of the Liverpool Poets, alongside Roger McGough and Adrian Henri. He is credited for his quirky, invigorating, and honest style, as well as his ability to bind romantic ideas with stark observations on reality.

Having won the Cholmondeley Award - an award which recognises distinguished poets - and been honoured with the freedom of his native Liverpool, Patten's credentials are impressive.

Apples & Snakes sees Patten perform a selection of his esteemed work with support performances from some of the region's finest poets in an evening that highlights the beauty of language.

applesandsnakes.org

Dissassembler

Wed 10th 7.30pm - Broomhill Art Hotel  £7.50 

Trevor Warren -
guitar/composer
Mark Lockheart -
saxes
Annie Whitehead -
trombone
Dudley Phillips - bass
Winston Clifford -
drums

Trevor Warren,
previously known as the
leader of world jazz
band Deva, brings
together a fusion of
jazz, rock and ethnic
grooves with this

inspired quintet.
Winners of the 2009
Best Foreign Jazz Group
at the Granada Jazz
Festival, Disassembler
are considered to be
*'one of the premier
contemporary jazz units
in Britain'*
All About Jazz.

Enjoy a Mediterranean
Tapas buffet for £15,
booking essential
(includes performance).

[myspace.com/
dissassembler](http://myspace.com/dissassembler)



Paul Lamb and The King Snakes

Thurs 11th 8.30pm - The Olive Branch  Free 



The accolades come easily for Paul Lamb and The King Snakes. Lamb has been voted British Blues Connection's Instrumentalist of the Year no less than six times, while his backing band, The King Snakes, have three times been voted UK Blues Band Of The Year.

Bringing together a wealth of personal experience garnered from diverse personal journeys in the music industry, the rootsy blues music of The King Snakes is the perfect backdrop to Lamb's prolific harmonica solos.

paul lamb.com

Tipitina

Thurs 11th 9pm - Claytons

Free



Debbie Jones -
vocals/guitar
Justin Randall -
piano/vocals
David Aller - bass
Keith Baker - drums

Preston seems an unlikely place to have spawned a band whose beguiling jazz and blues is richly entrenched in the musical traditions of New

Orleans. The title alone of their 2007 debut album, *I Wish I Was In New Orleans*, underlines the trio's musical intentions, while the album itself drew widespread critical praise, not least for the sultry and expressive vocal delivery of their singer, Debbie Jones.

myspace.com/tipitinaartist



Soulcyde

Fri 12th 9pm - The White Horse

Free



Soulcyde are Natz (vocals) and Tsuyoshi (guitar), between them there is a universe of talent and a unique musical chemistry. Mixing soul, funk and a rumbling of rock their influences are clear – from Lenny Kravitz to Chaka Khan and Prince to Sly and the Family Stone.

'Super talented Soulcyde are Britain's best kept secret. They're brilliant'. Geoff Schumann, BBC Radio
'Extraordinary vocals. I mean, really this lady will BLOW you away!'
Soul Lab

soulcyde.com



Darius Brubeck Quartet

Sat 13th 8pm - Gallery Café

£9.50 20 55

Darius Brubeck - piano
Paul Greenwood - tenor
sax/flute
Matt Ridley - bass
Wesley Gibbens - drums

As a jazz pianist, Darius' biggest influence is undoubtedly his famous father, Dave Brubeck, with whom he and his brothers toured throughout the 70s. Darius has spent the last

25 years teaching in South Africa and touring the world, dividing his time between continents.

His new album, *For Lydia and the Lion*, reflects his eclectic influences with tunes from Abdullah Ibrahim, Bob Dylan and jazz standards. Darius' interests include folk, blues, soul and rock, South African jazz, composing for the London Symphony Orchestra, Lincoln Centre Jazz Orchestra and leading his own groups.

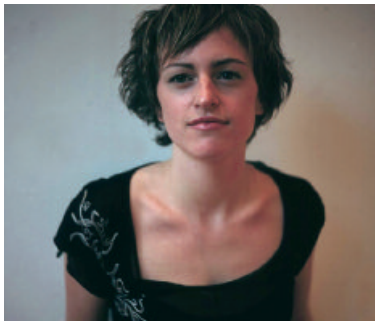
dariusbrubeck.com

Sam Holmes

Sat 13th 3pm - Boston Tea Party



Free



With her unique style and inspirational character, singer songwriter, Sam Holmes has captured the attention of audiences up and down the length of the UK.

Despite her youth (Holmes is in her mid-twenties), she boasts a wealth of experience,

and has been writing and performing for over 15 years. Citing influences from the traditional (Nick Drake, Carole King) to the more commercial (Alanis Morissette), Holmes is sure to beguile with her delicate, romantic songs.

sam-holmes.co.uk

The Caves

Presented by Peter Bruntnell (see p10)

Mon 15th 8.45pm - Lilico's



Free



Dai Godwin, frontman for The Caves, performed a solo gig to an eager audience at last year's Fringe. For 2009 we welcome back Dai (guitar/vocals) with The Caves - **Darren Beale** (bass/vocals) and **Simon Parson** (drums/vocals).

An energetic three-piece from Swansea, The Caves have a penchant for hook-laden indie punk. Shunning major label attention in 2005

for the less cut-throat environment of indie label, Main Spring, the band has since released two albums.

myspace.com/thecavesband

With support from:
Douglas E Powell

Choosing to play solely with acoustic guitar and harmonica, Douglas tips his hat to his musical heroes Bob Dylan, Neil Young and Burt Jansch.

douglasepowell.co.uk



Eugene Hideaway Bridges' Trio

Thurs 18th 8.30pm - The Olive Branch



To say that Eugene Hideaway Bridges' musical history is rich would be to flirt with understatement. By the age of five, Bridges was performing with his blues guitarist father around Louisiana, the home of US blues. By the age of 13 he had toured with a gospel collective,

and formed his own band.

He has since put his name to five albums, and received numerous blues awards and rapturous acclaim for the live shows he has travelled the world to perform. Here is a man who has lived his life through, and for, music.

Charlotte Glasson Band

Thurs 18th 9pm - Claytons



Charlotte Glasson is a skilful musician, and part of the Nu-jazz scene which is seeing young performers bring jazz to a new audience. A multi-instrumentalist, it seems that if it can be played, Glasson will play it. Her credits include working with Oasis, Ladyhawke, and The Divine Comedy.

The band features **Dave Holdsworth** (tuba/pocket trumpet), **Sam Glasson** (percussion) and **Jason Henson** (guitar).

This energetic band play original infectious tunes in a gypsy jazz, ska, Latin, funky and brass band style.

charlotteglasson.com



Pickpockets & Skyrockets

Fri 19th 9pm - The White Horse  Free 

Shimmering acoustic guitar with smatterings of electronica is the order of the day as Pickpockets & Skyrockets delve into indie's ever deepening romance with electronic music. **Sam Ratcliffe** (Cablecar-

Catastrophe), and **Pete Buffery** (The Sonix) are well known and well respected by followers of North Devon's contemporary music scene.

ppandrs.co.uk



Otis Gibbs

Presented by **Peter Bruntnell** (see p10)

Mon 22nd 8.45pm - Lilico's  Free 



Championed by Billy Bragg, the raw Americana tinged folk of Indiana based Otis Gibbs has prompted comparisons with Seaside Steve.

Considered to be a spiritual descendant of Woody Guthrie and a brother of Steve Earl, Otis' strong political agenda is evident in his well crafted protest songs. Otis also composes songs based on his life as a wanderer,

planting trees, leading the nomadic life or sleeping in jungles.


A keen traveller, Gibbs has toured the UK, Europe, and his native US extensively.

myspace.com/otisgibbs

With support from **Chris Millington** Inspired by traditional folk tales Chris writes contemporary songs of the sea, the past and the heart.

chrismillington.com

Sun Zhou

Tues 23rd & Wed 24th - Evening performance & banquet - Fullam Restaurant  Booking essential (see p5)

Sun Zhou is one of the world's finest zheng musicians and singers, and part of a new generation of Chinese performers who are devoted to exploiting the instrument's rich musical possibilities. The zheng is a zither-like traditional 21 string instrument.

In high demand both in China and abroad, Sun Zhou has performed with the Beijing Symphony Orchestra, at

the *Edinburgh Music Festival* and *Womad* festival. She has also more recently worked on acclaimed projects such as *The Long Walk*, produced by the Arts Council, and the circus opera *Monkey Journey to the West*.

Sun Zhou's music reflects the timeless and hauntingly beautiful landscapes and the unique history, culture and musical traditions of China.

sunzhuo.com



Stephen Dale Petit Band

Thurs 25th 8.30pm - The Olive Branch  Free 



When Petit moved from the US to the UK and began to collaborate with such luminaries as Dave Gilmour (Pink Floyd) and Ian Stewart (The Rolling Stones) it was clear that he had talent. However, it was not until he started busking on the London Underground that Petit's career took shape. Spurred on by the



crowds that would gather to watch him, he released his debut album, *Guitararama*, financed entirely through busking. The album exhibited Petit's comprehensive understanding of the blues, and his unique aptitude for the guitar.

The band features Chris Borud (bass), Lorenzo Moufflier (harmonica) and Gary O'Toole (drums).

'The reason I am on the planet is to play blues guitar. I'm on a mission to spread the word about the blues and about the guitar – especially to young music lovers.'

Stephen Dale Petit
guitararama.co.uk

Morph

Thurs 25th 9pm - Claytons  Free 



Morph are fronted by Fraser Weekes - a guitarist who has become well-known around the region for solo performances as well as frequent collaborations with South West jazz

aficionado, Neil Maya.

Morph are a guitar, bass, sax, and keys jazz four-piece who play their own compositions as well as interpretations of songs by such artists as Wayne Shorter and Steely Dan.

Fringe TheatreFest09

Thurs 25th to Sun 28th, Thu & Fri 4pm to midnight, Sat midday to midnight, Sun midday to 9pm - Inn On The Square

'A chance to eat one theatre piece after another and still, somehow, want more', commented an enthusiastic audience member in 2008.

And Fringe TheatreFest09 offers another substantial feast: 66 performances over 4 days from 22 companies offering a huge diversity of theatrical fare.

Theatre companies are coming from far and wide to entertain you, from Belfast to London and most points in between - together with some of the North Devon's most exciting home-grown talent.

And what extraordinary variety: everything from African dance to tales of old England by way of Elvis Presley, modernised Shakespeare, outrageous comedy, haunting drama - just take a look at the brief descriptions and marvel at what's on offer.

For full details visit: theatrefest.co.uk

Fringe Buttons £1

100% of the ticket money goes to the performers. Every member of the audience, aged 13+, must

purchase a Fringe Button to enter a venue. This is a one-off purchase and the proceeds go towards making the event happen.



& Barnstaple Baptist Hall  £4, conc £2, Frequent Fringer £15 (5 performances of your choice)



Barbara Nice Ltd
Hiya and Higher
Barbara Nice is the creation of Janice Connolly – Holy Mary from *Phoenix Nights*. 'A hybrid between *Victoria Wood* and *Mrs Merton*.'
comedy, age 14+



BishBashBosh Productions
Surfing Tommies
An incredible journey from the mines of Cornwall to the fields of Flanders, and back home again.
drama-comedy, age 10+



BlueSkyFalls
A Life in the Theatre
A funny and honest exploration of the world of the theatre industry through the lives and experiences of two actors.
comedy, age 16+



Forches Finest
Forcharama
Journey into the lives of local teenagers exploring young morality in a futuristic, ramayana tale of angst, love and war.
drama/dance, age 7+



New Depths Company
Cloud 9
A devised piece demonstrating the pursuit of Cloud 9. Is it an achievable goal or is it the search which brings euphoria?
drama, age 14+



Glasshouse Theatre Co.
Billy
A heart-warming drama from the company that produced Fringe-hit *A Room Full of Elephants* last year.
drama, age 14+



Iestyn Edwards
Madame Galina Forces' Sweetheart
 Vaudeville for the new millennium... part stand-up, part panto-dame, part clown... a total hit!
comedy/dance/cabaret,
 age 15+



Jackdaw Theatre
Professor Uppischbaum and The Bard!
 About to deliver the greatest lecture of his life, Professor Uppischbaum is transported onto a journey beyond his wildest imaginings.
comedy-drama, age 14+



Mary-Frances Doherty
Fragments of Love
'hate being single... I love you...I asked him why'. An emotionally and physically daring performance fused with humour and honesty.
performance theatre,
 age 16+



multi story
Sealskin
 Siblings sift through the memories of their childhood trying to untangle the truth about their mother's mysterious disappearance.
drama, age 14+



Instant Classics
Caesar
 Shakespeare's classic tale of conspiracy and assassination, adapted by Charles Marowitz. A visual, fast-moving production. *'Five stars – unforgettable.'*
drama, age 14+



Loon/Theatre Mimi
Phileas P. Souper
 Street theatre meets a travelling circus band. If you enjoy great comedy and equally great music, this show's for you!
comedy/music/circus,
 age 12+



Mish Mash!
Spectacular Vernacular
 An exploration of the power of words turning poetry to performance. Can performance transform words to poetry and vice-versa?
many styles, age 14+



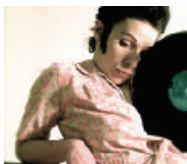
Neyire Ashworth
Stolen Voices
 Turkish mother, English daughter, French clarinet: a triangle of love, deception and mouthpieces. Instrumental music theatre featuring 12 intriguing characters.
drama/music, age 14+



Northcott Theatre
Writers Group
Cheap Bedsits
Mr Chan lets bedsits cheaply to anyone prepared to fake a disability. But the local council inspects the house...
comedy, age 14+



pig's ear productions
Sssh... Don't Tell Anyone!
The Great Surmo's Brand New Magic Show... with perhaps an old favourite thrown in... but *Sssh Don't Tell Anyone*.
comedy/cabaret, age 7+



Pretty Good Girl
Dance Theatre
Elvis Still My Heart
A highly charged play within a dance unpicking the story of three young people living in 1970's London.
dance/physical theatre
age 12+



Raventales
Robin Hood/Tales of Raven/Voyages of Wonder
Entertaining, well researched storytelling - sometimes scary, often hilarious and usually both!
storytelling, age 9+



The Weird Sisters
Lady in Bed
A lively and heart-warming solo show by Alison Goldie, based on her real life quest for love and sexual adventure.
comedy-drama, age 16+



U'Zambezi
Performing Arts
Ubuntu
U'Zambezi Performing Arts are the UK based premier arts ensemble that specialise in African acappella music and dance, drumming etc...
dance/song, age 8+



YoYo Triptych
Crash!
As the world seemingly crashes down around our ears financially, spiritually and ecologically; crash in, crash down and totally crash out with YoYo!
dance, age 12+



White Hippos Productions
First Edition Second Edition
An energetic, emotional journey through fantasy and reality, as 3 soldiers discover an underground library filled with every book ever written.
comedy/drama, age 12+

The Dawn Chorus

Fri 26th 9pm - The White Horse  Free 


The Dawn Chorus make the kind of enchanting, blissful sound that their name suggests. A contemporary band that effortlessly fuse indie with folk. Last year saw the release of The Dawn Chorus' debut album to rave reviews, and promptly nestled

itself into Planet Sound's top 10 albums of 2008. Having toured the UK extensively in their fledgling but highly promising career, The Dawn Chorus' charming, pastoral vistas are set to captivate.

thedawnchorus.com



John Mayall and his Statesman of British Blues

Fri 26th 7.45pm - Queen's Theatre  £25

'Awesome' is a carelessly overused word, but with a staggering 56 albums to his name, and five decades in the professional music industry, John Mayall's musical CV genuinely inspires awe.

Mayall is most revered for forming The Bluesbreakers, which has watched the likes of Eric Clapton, John McVie (Fleetwood Mac), Jack Bruce (Cream) and Mick Taylor (The Rolling Stones) pass through its ranks. Consequently, Mayall has become as renowned for discovering and nurturing British musical talent as for his powerful interpretations of the Chicago Blues he grew up listening to.

johnmayall.com



band



Miele Passmore,

Ellie Williams & Milli Taylor

Sat 27th 3pm - Boston Tea Party

Free



An afternoon of intimate performances from some of the South West's leading young female singer-songwriters.

Miele Passmore's unique style is old fashioned yet utterly futuristic. With a combination of ambient alternative folk gems, Miele takes her influence from Portishead, Tory Amos and Damien Rice. She performs with her band 7 Days of Sleep. myspace.com/7daysofsleep

Ellie Williams' music is honest and passionate. Her sublime haunting voice and heartfelt piano based songs make her impossible to ignore. Ellie recently became the

eighteenth artist to raise \$50k from members of the Sellaband web site which has resulted in the release of her debut album. elliewilliams.co.uk

Milli Taylor's raw talent and vocal assuredness belie her years as she delivers her brand of down tempo acoustic folk, including covers from popular artists such as Jack Johnson, KT Tunstall and Eva Cassidy. millitaylor.com



Dennis Rollins' Badbone & Co.

Sat 27th 7.45pm - Queen's Theatre  £12.50

Dennis 'Badbone' Rollins
- trombone, electronics
James Gardiner-Bateman
- alto sax
Johnny Heyes - guitars
Alex Bonfanti - bass
Mitch Jones - keys
Jack Pollitt - drums

The multi-award winning

jazz star Dennis Rollins is an acclaimed musician, composer and educator. His mighty sound can be

heard to full effect in Badbone & Co, his groove-based, funky dance band with jazz overtones, which won the prestigious BBC Jazz

Award for Best Band.

Dennis has collected more Best Trombonist awards than you can shake a stick at, which has led to performances with the likes of Courtney Pine, Baaba Maal, Jamiroquai, The

Brand New Heavies and Blur.

After years of study, Dennis moved to London to play with NYJO and the legendary all-black jazz big band, The Jazz Warriors. As an inspirational educator, his *Rhythms of Fire* project won the 2006 Arts & Kids Award.

Badbone & Co has released three acclaimed albums: *Badbone*, *Make Your Move*, and last year's *Big Night Out!*

dennisrollins.com



The Gallery Sessions

Gallery Café, Queen's Theatre

These regular sessions feature intimate performances from high calibre jazz musicians, performance poets and contemporary folk artists, who are best appreciated in a 'club' atmosphere.

Forthcoming sessions include:

Jez Lowe

Wed 6th May, 8pm

Tom Cawley's Curios

Wed 13th May, 8pm

northdevontheatres.org.uk
01271 32 42 42



Festival at the Theatres

Thurs 28th May 7.45pm - Queen's Theatre

Seth Lakeman

Sat 30th May 7.30pm - Queen's Theatre

Sir James Galway

Sat 6th June 8.15pm - Landmark Theatre

Cara Dillon

Fri 12th June 7.45pm - Queen's Theatre

Mark Thomas

Sat 13th June 7.45pm - Landmark Theatre

Orchestra of Welsh National Opera

Mon 15th to Sat 20th June - Queen's Theatre

7.30pm, Wed, Thurs & Sat mat 2.30pm

Cabaret

Sat 20th June 8.15pm - Landmark Theatre

The Knicker Lady

Tues 23th June 8.15pm - Landmark Theatre

Adrian Edmondson & The Bad Shepherds

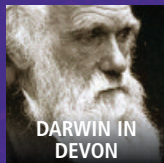
Thurs 25th June 7.45pm - Queen's Theatre

Paddy Ashdown

Thurs 25th June 8.15pm - Landmark Theatre

Three Bonzos and a Piano

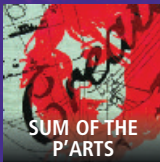
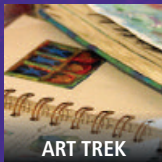
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The Times, June 2008



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