

NORTH DEVON THEATRES

OCTOBER-DECEMBER 2009



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The Trust is financially supported by:



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ENGLAND**



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Make the Move

North Devon Theatres' Arts Learning Programme



Performing Arts classes run every week during term time at the Landmark Theatre usually from 3pm to 9pm every Monday, Tuesday, Wednesday and Thursday, providing excellent access and development opportunities for young people in all aspects of theatre, from stage management, set design and script writing to dance, choreography and circus skills.

Term fee: £30 (per class)
Full fee: £120 (4 classes or more)
Per class: £3 (major class: £4)

Contact: Carol Turner
01271 869 216

Mondays

4.00 - 4.45	Junior jazz - waiting list applies
4.00 - 4.45	Grade 1 ISTD modern
4.45 - 5.45	Junior musical theatre waiting list applies
4.45 - 5.45	Senior musical theatre waiting list applies
5.45 - 6.45	Senior jazz - waiting list applies
5.45 - 6.45	Grade 2 ISTD modern
6.45 - 7.45	Grade 3 ISTD modern
6.45 - 7.45	Boys classical dance - ages 12+
7.45 - 9.00	Contemporary & choreography waiting list applies
7.45 - 8.45	Grade 4 ISTD modern

Tuesdays

4.00 - 5.30	Acrobatics and balance waiting list applies
4.30 - 5.30	Grade 6 RAD ballet
5.30 - 6.30	Grade 3 ISTD tap
5.30 - 6.30	Grade 3 RAD ballet
6.30 - 7.30	Intermediate ISTD tap
6.30 - 7.30	Grade 4 ballet
7.30 - 8.30	Intermediate ISTD modern waiting list applies
7.30 - 8.15	Adult beginners/improvers tap
8.00 - 8.45	Adult intermediate tap

Wednesdays

3.15 - 4.00	Tiny turnsages - 3 and above
4.00 - 4.45	Pre-primary RAD ballet ages 4½+ starters
4.00 - 4.45	Grade 1 ISTD tap
4.45 - 5.30	Primary RAD ballet
4.45 - 5.30	Performance rehearsal class
5.30 - 6.15	Grade 2 RAD ballet
5.30 - 6.15	Primary tap
6.15 - 7.00	Grade 1 RAD ballet
6.15 - 7.00	Grade 2 ISTD tap
7.00 - 8.00	Grade 4 ISTD tap
8.00 - 9.00	Grade 6 RAD ballet
7.00 - 9.00	Drama club - waiting list applies

Thursdays

4.00 - 5.00	Mini major ballet invitation only
5.00 - 6.00	Grade 5 RAD ballet
6.00 - 7.30	Major/adv foundation ballet by invitation only

The 29th May 1961 Charitable Trust and The Elmgrant Trust are generous supporters of our education programme.

Love Arts

You can make a difference



In the last ten years, nearly 2 million people have walked through our doors. However, with success there comes a price - the wear and tear on the buildings. Obviously we have been doing our best to keep things up to date and in this time we have spent over £560,000 on maintaining and upgrading the Queen's and Landmark theatres. But the costs keep spiralling and it is difficult to raise money for these sorts of purposes.

As a charity and not-for-profit company, everything we earn we plough back into our activities. It can be misleading when you come to the theatres and see full houses; we look like a thriving organisation and we are - artistically and educationally - but our ability to earn extra income is limited. For every £1 we take at the Box Office, 66p goes to the artists, producers and promoters and 17.5p goes in VAT and licences, leaving

us just an average of 16.5p towards our overheads.

How you can help...

From Monday 3 August, we will be adding 50p per seat sold or £1 per transaction for online booking as a contribution to our buildings maintenance and restoration fund. Our Love Arts fund started in November 2008 and you have already donated enough for us to repair some of the worn theatre seats at the Landmark and install air conditioning in the Gallery Cafe at the Queen's. But the list is long.

Your contribution to the care of the theatres, which are so important to us all, will help secure their future. Thank you for your support; it really does make a difference.



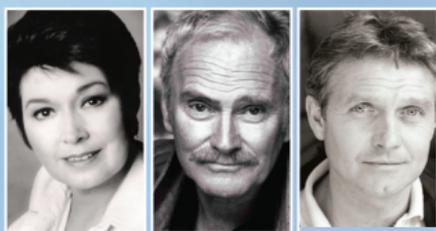
Jordan Productions present

Last of the Summer Wine

“The Moonbather”

by Roy Clarke

Starring



Ruth
Madoc

Tony
Adams

Steven
Pinder

As *Last of the Summer Wine* leaps from the small screen to the stage you can expect plenty of japes, misunderstandings and the mandatory wheel barrow catastrophe as the ageing delinquents get themselves in and out of trouble. Return to the halcyon days of Foggy, Compo and Clegg, as they reunite for this brand new stage adaptation of the television classic.

Roy Clarke has penned every episode of the world's longest running sitcom and he has packed this new stage play full of the eccentric humour and full-on slapstick that has made *Last of the Summer Wine* a British institution.



Queen's Theatre, Barnstaple

Tues 29 Sept to Sat 3 Oct,

eves 7.45pm, mats 2.45pm

rear stalls/dress circle: £19 (£17)

front stalls/upper circle: £16 (£15)

Tues, all seats: £15

Thurs & Sat mat, all seats: £11

Schools

Wed to Fri eves, all seats: £6.50

Friends' ticket offer

Wed eve all seats: £11



A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

5

John Williams & John Etheridge

Together & Solo

Two of the world's most accomplished guitarists, Grammy award-winning classical guitarist John Williams and jazz guitar legend John Etheridge, join forces in a rare outing.

Williams, who is widely regarded as the greatest living classical guitarist will be playing his classical guitar, of course, while

John Etheridge, whose stellar reputation goes throughout the jazz world and beyond, will be performing on his electric and acoustic steel string guitars; the programme will include both solo and duo sets.

Visit our website for details of their programme.



Landmark Theatre, Ilfracombe

Thurs 1 October, 8pm

all seats: £19.50 (£18)



Simon Amstell

Do Nothing



G 16

Queen's Theatre, Barnstaple

Wed 7 October, 7.45pm

all seats: £20 (£18)

"Hello. Like everyone else, Simon Amstell will die. However before that, he will be performing stand up comedy at the Queen's Theatre.

Please do not attend if the date clashes with something in your own life.

Thank you. Goodbye"

'Amstell ... speaks for a disconnected, disengaged chunk of Britain, sitting in their own trendily furnished boxes waiting for the world - or some meaningful cause - to come bursting through the door. It doesn't.' The Independent

There will be a support act.

Wishbone Ash & The Hamsters

40 years and counting...



G 12

Queen's Theatre, Barnstaple

Thurs 8 October, 7.45pm

all seats: £17.50 in advance,
£19 on the door

Wishbone Ash are true rock legends whose following and influence continues unabated. With over 30 albums in their back catalogue and a jam-packed tour diary, their distinctive mellow sound and innovative twin lead guitar format has influenced many of rock's greats.

Blues Rock supremos The Hamsters, are also celebrating this year; having played over 4000 gigs in their 21 year history they are widely regarded as leading interpreters of the music of Jimi Hendrix.

Nutcracker

Experience one of the most spectacularly visual ballets when Moscow Ballet - La Classique returns with their specially adapted version of the children's classic, Nutcracker.

Based upon the children's tale by Ernst Theodor Amadeus Hoffman, this ballet is universally acknowledged as one of the great classics of fantasy and is a ballet for all ages. Capturing the wondrous imagination of a child it

will transport you to a world where flowers dance and toys come to life.

Performed by dancers from the Bolshoi, Kirov and Ballet Theatres of Kiev and Odessa, this is a two-act production set to the music of Tchaikovsky.

All is quiet in the great house when Clara creeps downstairs where the Christmas tree stands alone. In the darkness, through the curtains, the moonlight beams onto the colourful presents. As the clock chimes at midnight, heralding in the spirit of Christmas, something stirs in the darkness beyond and thus unfolds this magical festive tale of The Nutcracker.



Queen's Theatre, Barnstaple

Fri 9 & Sat 10 October

Fri eve 7.45pm, Sat mat 2.30pm

Fri evening

stalls/dress circle: £20 (£19)

front stalls/upper circle: £18.50 (£17.50)

Sat matinee

stalls/dress circle: £18.50 (£17.50)

front stalls/upper circle: £17 (£16)

young person: £14.50

family ticket: £60



Marcus Brigstocke

God Collar



G 16

Landmark Theatre, Ilfracombe

Sat 10 October, 8pm

all seats: £15

Marcus Brigstocke is one of Britain's finest comedians and is the king of satirical comedy.

There's not much that hasn't come under his comedic gaze; climate change, religious extremism, immigration, loan companies, women's magazines, the EU and David Blaine. His hotly anticipated new show, *God Collar* promises to be as sharply observant and quick-witted as his much loved catalogue of work.

'Dazzling, inspired, perfectly observed. I've yet to see anything funnier' Daily Telegraph

www.marcusbrigstocke.com

www.offthekerb.co.uk

The Lunchtime Classical Concert Series

Nathaniel Boyd Cello, **Simon Lane** Piano



Simon Lane

G 8

Queen's Theatre, Barnstaple

Wed 14 October, 1.05pm

all seats: £4.50

Nathaniel Boyd combines a busy chamber music career with frequent solo engagements. He graduated from the Royal Northern College of Music in 2005 with First Class Honours.

This year Simon Lane was awarded the Accompanists' Prize by the jury of the prestigious *Royal Overseas League Music Competition*.

Beethoven - Variations on *'Ein Madchen oder Weibchen'* from the Magic Flute

Chopin - Sonata in G minor Op.65

Martini - Variations on Theme of Rossini

The Beauty Queen of Leenane

by Martin McDonagh

Set in the mountains of Connemara, County Galway, *The Beauty Queen of Leenane* tells the darkly comic tale of Maureen Folan, a plain, lonely woman in her early forties, and Mag, her manipulative, ageing mother. When Mag interferes in Maureen's first and possibly final chance of a loving relationship, a train of events is set in motion that leads inexorably towards the play's terrifying finale.

Martin McDonagh's multi award-winning play is a gripping blend of dark comedy, melodrama, horror and tragedy.

The Beauty Queen of Leenane opened at the Royal Court Theatre 1996. The play won the George Devine Award, the Writer's Guild Award, the Critic's Circle Award and Martin McDonagh received the Evening Standard Award for Most Promising Playwright. The production transferred to New York, opening on Broadway in April 1998, and was nominated for six Tony Awards.

'...wildly funny, deeply affecting and grotesquely macabre...an absolute cracker...' Daily Telegraph

www.londonclassictheatre.co.uk 'Contains strong language'



Landmark Theatre, Ilfracombe
Fri 16 October, 8pm

all seats: £10 (£9), students: £6
Friends' ticket offer, all seats: £6

Joe Pasquale

Autumn 2009 Tour



Queen's Theatre, Barnstaple

Thurs 15 October, 7.45pm

all seats: £17.50

Yes Ladies and Gentleman, once again Joe Pasquale is back on the road, but this time he's bigger and better than ever before.

Question: Why should you go and see Joe Pasquale?

Answer: Don't go to see him because you think he's funny; don't go to see him because he set up a helpline for battered cod; see him because he has a lot of overheads and his tortoise needs money to open a velociraptor farm.

Comedy doesn't come any squeakier than this.

Rockin' On Heaven's Door



Queen's Theatre, Barnstaple

Fri 16 October, 7.45pm

all seats: £17 (£15)

young person: £8.50

family ticket: £48

Now in its 12th year, this rock 'n' roll fest delivers uncanny portrayals of musical giants; Elvis Presley, Roy Orbison, Buddy Holly, The Big Bopper and Jerry Lee Lewis.

Played with a commitment and honesty that the originals would be proud of, the singers are backed by a five-piece band, who help bring to life the spirit of the rock 'n' roll era and remind you just why this music has stood the test of time.

www.rockinonheavensdoor.co.uk

Hazel O'Connor's Beyond Breaking Glass

with Cormac De Barra

Fresh from recent Glastonbury and Edinburgh Festival appearances, Hazel O'Connor marks the 30th anniversary of the ground-breaking film *Breaking Glass* with her autobiographical show.

Eighties' diva O'Connor takes us on an emotional journey from her childhood, through her early triumphs and tribulations right up to the present day. In this remarkable theatre show, Hazel's candid and moving account using words and music details the highs and lows of a career that had her catapulted to stardom thanks to her starring role in the film.

O'Connor has developed into much more than a punk icon - she is a singer/songwriter, actress, raconteur and her songs sit comfortably in the genteel groove of an acoustic setting.

Together with the melody of Cormac De Barra's intuitive harp, O'Connor's humorous, and

sometimes poignant autobiographical storytelling will touch your soul.

'O'Connor is a pro - unpretentious, good-humoured and relaxed...the expressive power of her singing, her songwriting craft and warm, strong personality...Cormac De Barra's expert playing of the Irish Harp...' The Times

www.hazeloconnor.com

G 12

Queen's Theatre, Barnstaple

Sat 17 October, 7.45pm

all seats: £15 (£13)



Magic - A Kind of Queen



G 10

Landmark Theatre, Ilfracombe

Sat 17 October, 8pm

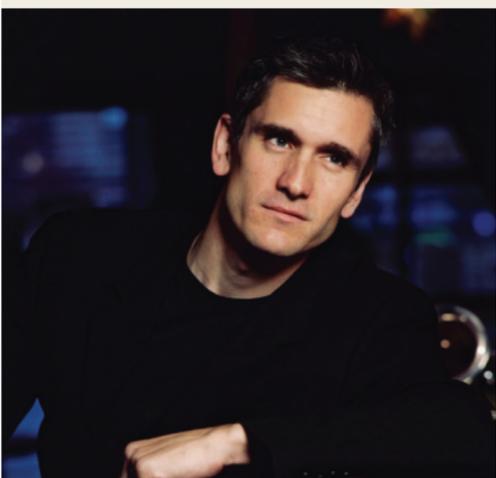
all seats: £15 (£13)

On 9th March 1974 *Seven Seas of Rhye* reached No 10 in the UK pop charts, followed in October by *Killer Queen* which went to No 2 - the legend was born.

Hear and see Magic proudly performing the music of Queen.

If you've already been to a Magic concert, then you'll know how genius this group of musicians are. If you haven't, do yourself a favour, come along, join their ever growing fans and enjoy Magic's remarkable talents, bringing to you live, Queen's greatest hits.

Curtis Stigers



G  **8**

Queen's Theatre, Barnstaple

Sun 18 October, 7.30pm

stalls/dress circle: £22.50

upper circle: £20

Curtis Stigers is at the forefront of a new generation of jazz singers. With one of the most distinctive voices in music, the singer/saxophonist/songwriter pushes the boundaries of conventional jazz performers and expands the jazz repertoire creating modern jazz standards.

One of finest and most original interpreters of modern songs, his latest tour features his own compositions, as well as his distinctive jazz-tinged versions of a wide range of songs by the likes of Bob Dylan, Paul Simon, Emmylou Harris, Randy Newman and Hoagy Carmichael.

And Finally... Phil Collins



G 8

Landmark Theatre, Ilfracombe

Fri 23 October, 8pm

all seats: £14 (£12)

In 2004 Phil Collins embarked upon his final solo tour to provide one of the most memorable live concert performances of this age.

And Finally aspires to accurately represent the performance and captures the main highlights from the original concert including such timeless classics as *Against All Odds*, *One More Night*, *Can't Stop Loving You*, *In the Air Tonight* and *Easy Lover*.

With top musicians and a 12-piece band, the show also includes the impressive double drum solo featured at the beginning and end of the performance.

www.andfinally-philcollins.co.uk

The Magic of Hollywood

Presented by Dancing Feet Academy of Dance



G 5

Queen's Theatre, Barnstaple

Fri 23 & Sat 24 October

eves 7pm, Sat matinee 2pm

eves, all seats: £8.50 (£7.50)

mat, all seats: £6.50

Dancing Feet are back with their latest song and dance spectacular live on stage.

Well known for the quality of their performances, this show is set to be the hottest ticket in town.

Fantastic costumes and special effects with routines that will leave you breathless!

Make sure your very own ticket to Tinseltown is safely in the can.

Philharmonia Orchestra

Conductor: Ian Brown Soloist: Min-Jin Kym, Violin



The world-class Philharmonia Orchestra returns to Barnstaple with the exceptionally talented violinist Min-Jin Kym, sister of pianist Min-Jung Kym, who played to great acclaim with the Philharmonia at the Queen's Theatre last season. This brilliant programme links two key works associated with the Romantic period: Beethoven's 'heroic'



Queen's Theatre, Barnstaple

Tues 27 October, 7.30pm

stalls/dress circle: £24 (£22.50)

front stalls/upper circle:

£22.50 (£21), young person: £5

Symphony No 3, which he had intended to dedicate to Napoleon, and Bruch's first Violin Concerto, instantly recognisable for its clear, lyrical melodies. This will be a very special musical evening.

Rossini - Overture: Italian Girl in Algiers

Bruch - Violin Concerto No.1 in G minor

Beethoven - Symphony No.3 in E flat Eroica

The Classical Series is sponsored by:



This concert is also supported by





Join Sooty, Sweep and Soo
on their intergalactic adventure into Space

See Sooty's amazing rocket and meet Harry, the fantastic robot, but watch out for the three-legged Martians.

In true Sooty style, nothing goes to plan as he and the gang devise a plan to rescue Sweep. With plenty of downright naughtiness,

cheekiness and water fights, this wonderfully traditional children's show is a great introduction to the theatre for children aged 3 to 7.

Written by Matthew Corbett and starring his successor, Richard Cadell ... make sure you don't miss the launch ... reserve your flight tickets now!

G 3

Queen's Theatre, Barnstaple

Wed 28 October, 1pm & 4pm

all seats: £10

young person: £8, family ticket: £32

Dave Spikey

Best Medicine Tour

Dave is probably best known for co-writing and co-starring with Peter Kay as Jerry St Clair in *Phoenix Nights* and as a team captain on Ch4's *8 out of 10 Cats*.

More recently he has written and co-starred in the ITV comedy *Dead Man Weds* and BBC1's *Magnolia*.

Dave has this to say about his current show:

"When I was growing up, my dad (a man of many sayings) used to say to me 'Laughter is the Best Medicine'. In later years I worked as a Biomedical Scientist and

discovered that scientific evidence endorsed his wise words and it has indeed been proven that when we laugh our bodies release a cocktail of chemicals and hormones which reduce stress and blood pressure, lift depression, boost the immune system and here's the clincher... burn calories! So this is my small contribution to improving the health of the nation. Hopefully you'll go away in much better health plus, if you laugh for one hour, you'll burn off 200 Calories and that's a pint of lager"

G 16

**Queen's Theatre,
Barnstaple**

**Thurs 29 October,
7.30pm**

all seats: £18.50



THE ULTIMATE
GIRLS' NIGHT OUT!

NOW IN ITS 10TH
AMAZING YEAR!

THE
VAGINA
MONOLOGUES
BY EVE ENSLER



With **Lesley Joseph**

Further star casting to be announced

Based on author Eve Ensler's *Vagina Interviews* conducted with women from all around the world, this hilariously witty and moving collection of tales gives voice to a chorus of lusty, outrageous, poignant, brave and thoroughly human stories.

Returning to the show is the legendary actress Lesley Joseph who is best known for her portrayal of the amoral Dorian

G  **18**

Queen's Theatre, Barnstaple
Fri 30 October, 7.45pm
all seats: £18.50 (£17.50)

Green in the hit series *Birds of a Feather*.

As sharp as *Sex and the City* and as unmissable as *Friends*, bring your mum, your best friend, your sister or even your granny, this is the ultimate girls night out... trust us.

'Laugh out loud FUNNY, witty provocative and deeply poignant'
The Independent

'Eve Ensler's GLORIOUS show is warm, open, enchanting, exciting and hilariously funny. See it even if you haven't got one' Sunday Times

www.vaginamonologues.co.uk

An Evening with Charlie Landsborough



G 8

Queen's Theatre, Barnstaple

Sat 31 October, 7.45pm

all seats: £17

This much-loved artist hits the road again in a major UK tour. Although Charlie didn't taste fame until his 50s, having spent over 20 years as a schoolteacher, his rise was meteoric and since his first big hit, *What Colour Is the Wind*, he has never looked back.

His blend of easy-listening ballads, blues and country music, mixed with his wit and repartee, has produced a winning formula which has endeared him to fans across the globe.

A Festival of Remembrance

In aid of The Army Benevolent Fund & The Royal British Legion



A Bugler of the Salamanca Band of the Rifles

G 8

Queen's Theatre, Barnstaple

Sun 1 November, 2.30pm

stalls/dress circle: £12 (£11)

front stalls/upper circle: £11 (£10)

Featuring:

The Light Cavalry Band of the Royal Armoured Corps

The Barnstaple Ladies Choir

The North Devon Pipes and Drums

The Barnstaple Youth Band

An afternoon of memorable military, highland and choral music with a Service and Act of Remembrance plus North Devon's own 'Last Night' including: *Rule Britannia*, *Land of Hope & Glory* and more.

Sound & Vision

Make the Move

Over 200 students from the North Devon Theatres' Make the Move Performing Arts, present a spectacular evening of song, dance and film. A trip down memory lane for many, the show will include

some of television's most endearing characters from the 60s through to the 80s. With saucy seaside encounters, high stepping toe tapping Fosse and much more, these talented young people put their heart and soul into their performances and this is a wonderful opportunity to see all their hard work live on stage.



For a full timetable of our Make the Move classes please refer to page 3 of this brochure or for further information please contact our Education Officer, Carol Turner on 01271 869 216 or email carol.turner@northdevontheatres.org.uk

Ged 5

Landmark Theatre, Ilfracombe

Fri 30 October, 7:30pm

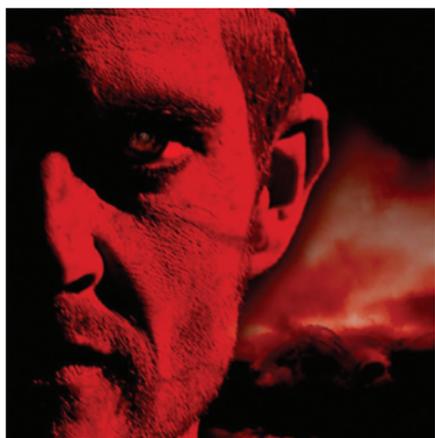
Sat 31 October, 2:30pm

all seats: £6



Shakespeare 4 Kidz

Macbeth



G 7

Queen's Theatre, Barnstaple

Tues 3 November, 1.30pm & 7.30pm

Wed 4 November, 10am & 1.30pm

all seats: £16

schools & young person: £9.50

1 teacher ticket free with every 10 paying children

*'Double double toil and trouble,
fire burn and cauldron bubble'.*

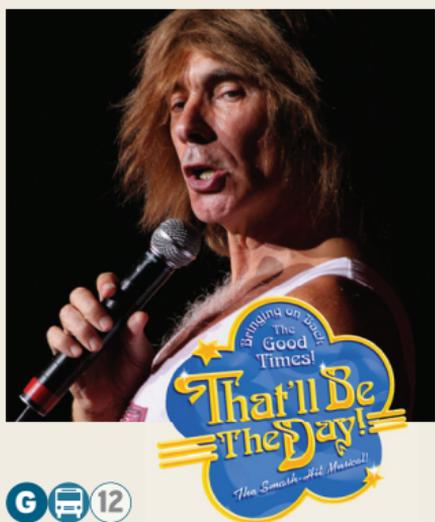
The wickedly spooky tale of how the Scottish warrior Macbeth became king is coming this way.

With plenty of gory murders, weird witches, gruesome ghosts, bloody battles and even a forest that moves, this is an ideal introduction to the works of Shakespeare for young people. The show includes song and dance, telling the story with many of Shakespeare's original words woven into easy-to-understand modern language.

This is great entertainment for people of all ages.

That'll Be the Day

A brand-new show for autumn 2009



G 12

Queen's Theatre, Barnstaple

Thurs 5 November, 7.45pm

all seats: £18.50

Prepare for a party as this legendary rock 'n' roll production returns.

Join Trevor, Gary and the gang as they bring back the good times with their unique combination of comedy routines mixed with back to back classic gold hits from the 50s through to the 70s. Over 20 years on tour and back by overwhelming public demand, this is a show we strongly recommend you come back to see again and again.

'What a great value-for-money show this is...not to be missed' Daily Mail

www.thatllbetheday.com

John Beatty's Wild Vision

Images and stories from the wilderness



G  14

Queen's Theatre, Barnstaple

Fri 6 November, 7.45pm

all seats: £13.50

John Beatty is one of the most exciting and stimulating nature, travel and adventure photographers to have emerged in recent years. With over twenty years of assignments to his name, John's work has taken him from the peaks of all the Greater Ranges to the American Deserts, to the teeming wildlife of East Africa and the wonder of the Galapagos Islands.

John is a captivating and inspiring storyteller, this audio-visual presentation is a chance to see and hear all about his extraordinary life.

'A superb creative experience.'
Sir Chris Bonington

Oh, What a Lovely War



G 

Landmark Theatre, Ilfracombe

**Wed 4 to Fri 6 November
eves 7.45pm**

all seats: £10 (£7), student: £5

Oh, What a Lovely War combines the well-known songs of the trenches, that united soldiers fighting in the Great War, with a wry view of the politicians and officers in charge of this terrible carnage. Devised by Joan Littlewood and the Theatre Workshop in 1963, Studio Theatre's ensemble production explores the many aspects of this entertaining and thought-provoking show.

www.studiotheatreonline.org.uk

Off the Wall

The music of Pink Floyd



G 8

Queen's Theatre, Barnstaple

Sat 7 November, 7.45pm

all seats: £19.50 (£18)

UK based international touring band, Off the Wall, return to the UK following a sell out tour of Asia, to bring their stylish Pink Floyd spectacular to you. Fast approaching their tenth anniversary, the band's brand of musical virtuosity is further enhanced by the inclusion of international guest musicians. With superb sound and dramatic visual effects, OTW continue to explore the diversity of Pink Floyd, recreating classics from the 60s to the present day. Let's rock.

'Possibly the best concert experience you will ever have'
The BBC

Ultimate Bowie



G 12

Landmark Theatre, Ilfracombe

Sat 14 November, 8pm

all seats: £15

Capturing the essence and authenticity of David Bowie, Ed Blaney delivers a stunning two-hour show which pays tribute to this global superstar.

With an eight-piece band, the show charts Bowie's early years with hits such as *Starman* and takes a remarkable journey through his career to the present day. From *Space Oddity* to *China Girl*, Blaney recreates Bowie's chameleon-like persona with costume changes and amazing vocal likeness to perform the pure theatre that is Bowie.

AN ALL STAR WEST END'S BIGG

It's party time at the Hopcroft's and the only present they want is to succeed in scaling the social ladder. Havoc ensues at the drinks party they hold to impress their high-powered friends - but that's nothing compared to what happens over the next two years when the friends return their hospitality!

Featuring an all star cast including Lisa Kay, best known in her current lead role as Nurse Carol Cassidy in ITV1's *Heartbeat*, Elizabeth Carling, well known for her lead performances in *Casualty*, *Goodnight Sweetheart* and *Barbara*, Matthew Cottle, who starred alongside Samantha Janus in the hilarious BBC comedy *Game On*, Stephen Beckett, renowned for his long running roles in *Coronation Street* and *The Bill*, and Deborah Grant, whose numerous starring roles include *Bouquet of Barbed Wire*, *Bergerac* and most recently, the BBC's hit series *Not Going Out*, and Robert Duncan, best known as Gus from the Channel Four cult comedy hit *Drop the Dead Donkey*.



Queen's Theatre, Barnstaple

**Mon 9 to Sat 14 November,
eves 7.45pm**

Thurs & Sat mats 2.45pm

stalls/dress circle: £19 (£17)

upper circle: £17 (£15)

mats, all seats: £11

Friends' ticket offer, Wed eve, all seats: £11

Sponsored by



LOOSEMORE
CERTIFIED HISTORIC COMPANY

LISA KAY
(HEARTBEAT)

MATTHEW COTTLE
(GAME ON)



ALAN

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'IRRESISTIBLE'
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CAST IN THE BEST COMEDY HIT!

ELIZABETH CARLING
(CASUALTY)

DEBORAH GRANT
(NOT GOING OUT)

STEPHEN BECKETT
(CORONATION STREET)

ROBERT DUNCAN
(DROP THE DEAD DONKEY)



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...in a class of its own'
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'UNFORGETTABLE'
THE GUARDIAN



THE NATION'S FINEST COMEDY... HILARIOUS'
THE TIMES

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

25

Blitz!

Regional premier by Barnstaple Musical Comedy



G 8

Queen's Theatre, Barnstaple
Weds 18 to Sat 21 November
eves 7.30pm, Sat mat 2.30pm

stalls/dress circle: £12, upper circle: £8
Sat mat, all seats: £12 (over 60s and
young person: £6)

A heart-warming musical from the pen of British composer Lionel Bart (*Oliver!*), *Blitz!* is a story of brave families, with gritty spirit and sharp humour.

Exploring life in the east-end of London during the darkest days of WWII, *Blitz!* is a roller-coaster ride of tears and laughter with stunning music featuring Bart's 60s classics including *Mums & Dads* and the Shirley Bassey hit *Far Away*.

In association with Josef Weinberger Ltd
Sponsored by James Electrics Contracting

An Evening with the Family

Inspired by Hammer Horror & David Lynch

This new production by Rogue Theatre Company, builds on the success of *Madame Lucinda's Wonder Show* and *Pathway to the Red Sun*. It combines Rogue's vivid visual style with illusion and magic, and will appeal to children and adults alike.

The story...the band is playing, aperitifs are served and the

audience is led into an enchanting world of the macabre and the spectacular. Come along for an evening of stories, dark secrets, music and intrigue as the tale of an eccentric family living in an isolated mansion, deep in the forest, unfolds.

Introducing Rogue's newest creation, *The Thieves*, a theatre

Stewart Lee + guest

If you prefer a milder comedian, please ask for one



Following his acclaimed BBC TV series *Stewart Lee's Comedy Vehicle*, Lee now embarks on a stand-up tour with a brand-new show. The co-writer of *Jerry Springer The Opera* follows his award-winning UK tour '41st Best Stand-up Ever' with a furiously downbeat set inspired by an altercation in a High Street coffee chain.

'The funniest, most cliché-free comedian on the circuit'
Ricky Gervais

'Surreally Brilliant' The Times

www.stewartlee.co.uk
myspace.com/stewlee



Landmark Theatre, Ilfracombe

Fri 20 November, 8pm

all tickets: £15



Landmark Theatre, Ilfracombe

Sat 21 November, 8pm

all tickets: £9

young person: £6

family ticket: £26

band who combine the passion and euphoria of gypsy music with jazz and blues. With poetry and text by Anna Maria Murphy, come and feast on some wonderful live music mixed with an abundance of pathos and physical performance.

'...different to anything I have ever seen before, I was totally involved throughout.'



A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

Alistair McGowan

Off The Kerb Productions presents the nation's favourite impressionist, Alistair McGowan (*The Big Impression*), is set to embark on his first, solo, stand-up tour in ten years.

Alistair will take to the road (and the rails) this autumn with a brand new, one-man show resurrecting his legendary celebrity impressions and introducing audiences to a host of new never-before-heard voices along the way.

But Alistair's stand-up is about much more than impersonation, expect sharp observations, poetry and romance, animals and surrealism, love and anger, wordplay and 'greenery' as well as footballers and film stars.

No make-up or costume changes ... just one man, a microphone and an amazing multitude of voices - including most importantly, his own.

www.offthekerb.co.uk



Queen's Theatre, Barnstaple

Sun 22 November, 7.30pm

all seats: £15



Grumpy Old Women 2

Chin Up Britain

They're here and they're grumpier than ever.

A brand-spanking new show from three of Britain's top Grumps, including; Jenny 'the spleen burster' Eclair- the original Grump and star of many grumpy shows including the West End run and the tour of Australia. Wendi 'mad dog' Peters - the all singing, all dancing ex Corrie grrrrrrrump; and finally the Queen of Soap, Stage and taking things back to Marks and Spencers, Ms Suzie 'the huffer' Blake, (looks like a normal middle aged woman - but scarier).

Ninety minutes of advanced Grumping, plus vital tips on getting through these gloomy days the Grumpy way!

Including, beauty on a budget (using items you might find under the sink), how to be dance appropriate and the joy of fresh air.

Special Offer - for this tour only, the indispensable Grumpy Rumpy Pumpy guide to safe sex (The Grumpy Karma Sutra).

Warning - double gussets advisable.

www.grumpyoldwomenlive.com



Queen's Theatre, Barnstaple

Wed 25 November, 7.45pm

all seats: £20



Motown's Greatest Hits - How Sweet It Is



G 8

Queen's Theatre, Barnstaple

Thurs 26 November, 7.45pm

all seats: £18.50 (£17)

The ultimate celebration of the sweet sound of Motown is back by popular demand. In its eighth successive year, this stunning 100% live show combines first-class music, together with the slickest choreography and an amazing band, to deliver truly outstanding performances for the best Motown experience you will ever have.

Over 50 golden years of Motown music are remembered in this special edition show so let's *Get Ready to Go Loco Down in Acapulco* as this show is guaranteed to have you dancing *All Night Long*.

Rocket Man



G 8

Landmark Theatre, Ilfracombe

Fri 27 November, 8pm

all tickets: £15

Fronted by Neil Lockwood, Rocket Man is performed by five top musicians, playing the pop classics that we all know so well: *Rocket Man*, *The Bitch Is Back*, *Bennie & The Jets*, *Your Song*, *Saturday Night's All Right For Fighting*, *Candle in the Wind...*

More than a tribute show, this is as close to an Elton concert as you can get without taking out a loan. From the moment that 'Elton' walks out on to the stage his costumes, his voice, his expressions tell you that the Maestro is in the building.

www.rocketman.uk.com



Solstice String Quartet

Jamie Campbell, Violin

Nicholas Shardlow, Violin

Meghan Cassidy, Viola

Gregor Riddell, Cello

Founded in 2003 this quartet has rapidly gained a reputation for being one of the most talented in the country and is receiving widespread success with its varied schedule of recitals, collaborations and study.

Selected by both the Tillett Trust and Park Lane Group in 2008, the quartet will make their debuts at the Wigmore Hall and Purcell

Room in 2009, and in March the quartet was awarded the ensemble award at the Royal Overseas League competition.

Haydn
Quartet Op.76 No.5

Dvorak
Quartet in F Op.96 America

Beethoven
Quartet Op.127



Queen's Theatre, Barnstaple

Fri 27 November, 7.30pm

stalls/dress circle: £17.50 (£16)

front stalls/upper circle:

£16 (£14.50)

young person: £5

The Classical Series is sponsored by:



A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42

31

Bill Wyman's Rhythm Kings

Rock and roll icon, author, restaurateur and legendary former Rolling Stones bassist Bill Wyman has seen it all and continues to live life to the full. For over thirty years he was part of the best rock 'n' roll band in the world.

His latest musical rebirth as the driving force behind the fabulous Rhythm Kings sees him return to his musical roots. This set of virtuoso musicians superbly bring back to life the kind of classic rhythm and blues that first inspired Wyman to pick up the guitar as a teenager. A show imbued with absolute quality.

"The whole idea behind the band was to play music that we love and I think you can hear and feel that on our records. Playing live, doing gigs, means everybody in the band does it for the same reasons as I do; to have a good time and send the crowd home with smiles on their faces"

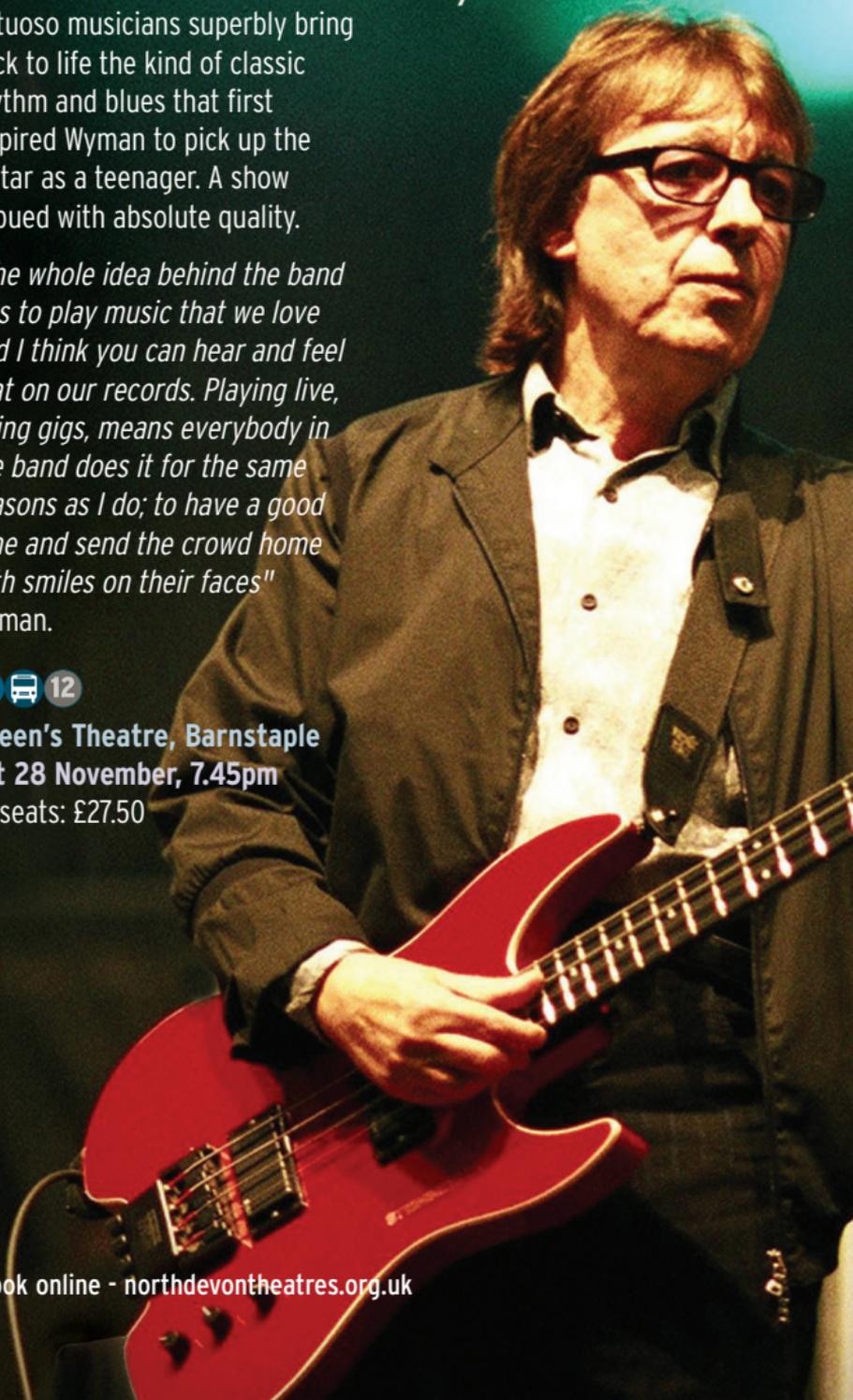
Wyman.



Queen's Theatre, Barnstaple
Sat 28 November, 7.45pm
all seats: £27.50

Bill Wyman
Albert Lee
Beverly Skeete
Graham Broad
Garaint Watkins
Georgie Fame
Terry Taylor
Nick Payn
Frank Mead

special guest singer
Gary U.S. Bonds



Made in Britain

The Best of British



Featuring Craig Douglas, whose hits from the 50s and 60s include *Only Sixteen*, *One Hundred Pounds Of Clay* and *Teenager In Love*, Made In Britain also celebrates the unforgettable classic hits from the UK's foremost rock n roll stars, Cliff Richard and Billy Fury, as well as paying tribute to some of the most famous songs from the British rock 'n' roll era.

Cliff Richard is Steve Halliday who played the role of Eddie Cochran in the hit stage show *Rockin On Heaven's Door* and Billy Fury is Michael King who has been hailed as *'the best Fury since Fury'*.



Landmark Theatre, Ilfracombe

Fri 11 December, 8pm

all seats: £16.50

family ticket: £46

The Vicar of Dibley

Small Pond productions in association with North Devon Theatres



Based on the hit BBC sitcom. Written by Richard Curtis & Paul Mayhew-Archer. Presented with special permission from Tiger Aspect Productions and the writers.

Adapted and directed for the stage by Lee Baxendale.

After the success of their sell-out production in 2007, Small Pond productions return to Dibley and to three different episodes including; a visit to the village by *Songs of Praise* the infamous Christmas dinner incident and finally the very weird and wonderful wedding of Hugo and Alice.



Landmark Theatre, Ilfracombe

Fri 18 & Sat 19 December

eves 8pm, Sat mat 3pm

all seats: £10, students: £5

family ticket: £36

Sat mat, all seats: £8.50,

Ástudents: £5

A 50p Love Arts Fund payment is added to each seat sold

Box Office 01271 32 42 42



Presented by North Devon Theatres and Hiss & Boo

Grinde



Queen's Theatre, Barnstaple
Thurs 10 December 2009 to Sun 3 January 2010

Cinderella

The greatest family pantomime of all

This sparkling new production stars cheeky **Mark Reeves** as Buttons (our panto Jack last year); the talented singer and actor **Jacquelyn Kent** as Cinderella (Peter Pan); the enchanting **Vivienne McMaster** as the Fairy Godmother (and choreographer) and introducing two of the wickedest Ugly Sisters, **Anthony Stuart-Hicks** and **David Phipps-Davis**.

With stunning sets, lavish costumes, unforgettable songs, comedy capers and a big dollop of sparkling magic Cinderella will truly be an enchanting pantomime this Christmas.

DECEMBER 2009

Written & directed by: **John David**

Thur 10	Fri 11	Sat 12	Mon 14	Tue 15	Wed 16	Fri 18	Sat 19	Sun 20
-	1.00pm	2.30pm	1.00pm	10.00am	1.00pm	2.30pm	2.30pm	1.00pm
7.00pm	7.00pm	7.00pm	7.00pm	2.30pm	7.00pm	7.00pm	7.00pm	4.30pm
Tue 22	Wed 23	Thur 24	Sat 26	Sun 27	Mon 28	Tue 29	Wed 30	Thur 31
2.30pm	2.30pm	1.00pm	2.30pm	1.00pm	1.00pm	2.30pm	2.30pm	1.00pm
7.00pm	7.00pm	4.30pm	7.00pm	4.30pm	4.30pm	7.00pm	7.00pm	4.30pm

JANUARY 2010

Sat 2	Sun 3
2.30pm	1.00pm
7.00pm	4.30pm

NO PERFORMANCES
 Sunday 13; Thursday 17;
 Monday 21; Friday 25 Dec;
 Friday 1 Jan.

SIGNED PERFORMANCE:
 Wed. 16th Dec. 7pm

MAGICAL SAVINGS - Book before 31/10/09 and save 50p per ticket

Ticket prices from 01/11/09

Stalls/Dress Circle £17.50 (£15.50)
 Upper Circle £16.00 (£14.00)
 Young Person £11.50 / Family £54
 Groups (10+) £12.00 (30+) £11.00

All seats £14
 Young Person £11.50
 Family £46
 Groups 10+ £10.00
 Groups 30+ £9.00
 Schools £6.50

All seats £9.50
 Schools £6.50

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Landmark Pavilion Events

Sea Ilfracombe - the showcase

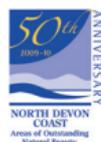


**Landmark Pavilion, Harbour,
Aquarium, Yacht Club, Museum**
Sat 5 September
9am to 10pm

A special free event prior to the full festival launch in 2010.

Sea Ilfracombe celebrates Ilfracombe's natural and marine history with exhibitions, performances, education projects, Sea Food Fair, trails and other things to do supported by the Museum, Aquarium, Theatre, the fishing and sailing community, and town traders.

Full details and timings to be announced shortly.



I'm Still Standing



I'm Still Standing with Guy Stoker

In aid of Epilepsy Action, Guy Stoker, alongside support acts, performs popular show songs from the 60s, 70s and 80s.

registered charity 234343

epilepsy action

G 120 6

Fri 2 October, 7.30pm all tickets: £10

Soul Food Café with Sonic Fusion



The term soul food and soul music is used in connection with African American culture and gospel music, mixed with rhythm and blues. Come and experience both with our Soul Food Café night, food and music that's good for the heart and soul.

120 6

Fri 9 October, 7.30pm £12 to include soul food

Comedy Club

at The Seafront



Formed in association with Barnstaple's Comedy Club at The Riverfront Café, each night provides two great acts from the comedy circuit of Jongleurs & Jesters clubs. Following the comedy dance the night away with DJ Wendy May. For more information on each night's acts visit the website at www.northdevontheatres.org.uk.

G 16 120

Fri 16 Oct, 13 Nov & 11 Dec
8.30pm to midnight
all tickets: £7

Artists subject to change.



Murder Mystery Dinner

The Holly and the (Poisoned) Ivy, with the Foul Players



Come and join The Hubbard family for a Happy Christmas meal?

Old Mother Hubbard, went to the cupboard, to see what she could find.

To her surprise, a body she spied, it was poor Uncle Hugh looking wild.

The rest of the Hubbards, came to the cupboard, to have a good look at the stiff.

He must have been murdered, just look at his eyes, but 'Who Dunnit' and what on earth with?

There will be a small prize for the best dressed man and woman.

G 6

Friday 4 December, 7pm
£22.50 to include a 3 course meal

Gallery Sessions Queen's Theatre

Don't forget this September

Toni Kofi Quartet

Multi award winning saxophonist with a tribute to Thelonious Monk

Wed 23rd Sept, 8pm

Craig & Willoughby

Anglicised Americana that blurs musical boundries.

Thurs 24th Sept, 8pm

Sarah McQuaid



One of Ireland's top folk singers who enjoys considerable success with her bewitching vocals and passionate songs.

Sarah draws on the music traditions of Ireland, America and the UK. Her music is sublime and compelling and is characterised by warm velvety vocals and a distinctive acoustic guitar style. Sarah recently supported Cara Dillon when she performed at the North Devon Festival.

10 55 20

Wed 21 Oct, 8pm

all seats: £8

'Likely to make the hairs stand up on the back of your neck.' Aled Jones

Led Bib



Maverick jazz band or unlikely rock quintet? It matters little to this unconventional and exciting group who in the wake of fellow risk takers Acoustic Ladyland and Polar Bear are paving the way for an exciting new generation of jazz musicians, daring to rip up the rulebook and leap into the unknown. They cheerfully blaze a trail with their fiery and gutsy shows, with driving melodies at full throttle, all powered by bandleader Holub's pounding drums. Their latest CD *Sensible Shoes* has more than pushed their reputation forward.

Chris Williams & Pete Grogan (alto sax)
Toby McLaren (keys)
Liran Donin (bass)
Mark Holub (drums)

12 55 20

Wed 14 Oct, 8pm

all seats: £9.50

'One of 25 Live Acts you MUST see this Summer' Observer Music Monthly

Performance Poetry



14 2 55 4 20

Wed 28 Oct, 8pm

all seats: £8.50,
students: £5

Apples & Snakes bring the UK's finest performance poets to the Gallery Sessions.

Headlining tonight's event is Jacob Sam-La Rose, a poet of striking charisma and intelligence whose roles as a writer, performer, playwright and educator make him one of the hardest working artists on the scene. He will be joined by five times winner of the Foyle Young Poets of the Year competition Helen Mort, purveyor of reggae-infused rhyme El Crisis, and Hannah Silva, whose unique physical, fast-talking style is making her a rising star.

Troyka



Chris Montague (guitar)
Kit Downes (organ)
Josh Blackmore (drums)

12 2 55 4 20

Wed 4 Nov, 8pm

all seats: £9.50

A dazzling new group (involving Kit Downes from Empirical) that mixes funk, ambient and jazz lines in an absorbing and original style, with guitar lines crashing together like Bill Frisell meeting John Zorn, or beautiful tone poems involving group improvisation or gentle bottleneck blues. Their first self-titled CD has been getting rave reviews, including four stars from *The Guardian*.

'...the virtuosity and power of the jamming makes your hair stand on end.'

John Fordham, *The Guardian*

Annabelle Chvostek



10 2 55 4 20

Tues 24 Nov, 8pm

all seats: £8

Former member of Canadian super-group the *Wailin Jennys*, Annabelle is a formidable songwriter, a versatile instrumentalist and a fearless and innovative artist.

Annabelle appeared at last year's North Devon Folk Festival where her two sets were highlights of the weekend.

'Ms Chvostek won our hearts and minds. Her show was one of those magical, chemistry connected sets.' News Press USA

Performance Poetry



14 55 20

Fri 4 Dec, 8pm

all seats: £8.50

students: £5

Apples & Snakes present the lead voice in a new generation of performance poets. Zena Edwards is the cutting edge of contemporary urban writing and lyrics, with a sensuous, rhythmic style born from a diverse range of influences, from African music and storytelling to world jazz innovators via hip hop and spoken word heroes. Joining her tonight: master of comedic and empathic verse Tony Walsh, the man with the smoothest voice in poetry Kayo Chigonyi and the quirky and delightful George Chopping.

Stan Tracey Quartet



Stan Tracey (piano)
Simon Allen (reeds)
Andy Cleyndert (bass)
Clarke Tracey (drums)

12 55 20

Sat 5 Dec, 8pm

all seats: £12

Beat the Christmas shopping blues with the best British jazz musician of several generations in the intimate setting of the Gallery and his current group featuring the exceptional saxophonist Simon Allen. Stan has won many, many awards for his playing and composing, and has the rare accolade of producing a genuine jazz masterpiece with *Under Milk Wood*, his musical interpretation of Dylan Thomas' radio play. At 82 and playing as well as ever, his musical curiosity remains undiminished, with recent shows featuring Duke Ellington's Sacred music, Evan Parker and Louis Moholo.

'Does any anyone here know how good he is?' Sonny Rollins

Exhibitions

The Problem of Landscape

Nannette Brown

'These paintings are not abstract, nor are they landscape, they use abstraction as a method and landscape experience as source.'

Landmark Theatre, Rendezvous Café
5 October to 7 November



Accidental Stories

Mike Bartlett

Thought provoking paintings that portray stories of mysterious things, places and events.

Queen's Theatre, Gallery Café
5 October to 7 November

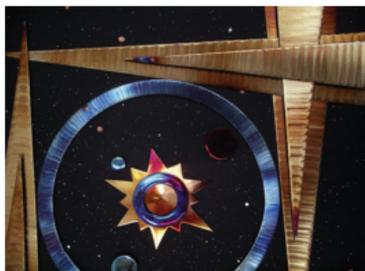


Strange Machines

Jake Howard

ArtsApart artist Jake Howard shows his collection of strange machines: all have a purpose and explore the future of metal wall art.

Landmark Theatre, Rendezvous Café
9 November to 30 January 2010



High Tides & Rolling Hills

Steve Pleydell-Pearce

An exhibition of passionate, bold coastal landscape.

Queen's Theatre, Gallery Café
9 November to 12 December



North Devon Museum

A great way to get to know North Devon's landscape, history, people and stories.

Urchfont Embroiderers

Stitched Textiles

Vibrant and imaginative textile art from this nationally renowned group of embroiderers.

12 September to 7 November



North Devon in Photographs

Selected entries from our ever popular competition for both experienced and budding photographers, aiming to capture the essence of northern Devon

14 Nov 2009 to 9 Jan 2010

For further details and an entry form for the 2009 North Devon Heritage Photographic Competition telephone 01271 346747 or email museum@northdevon.gov.uk. Closing date for entries Saturday 17 October 2009



Eighth North Devon Open Art Show

Entry forms for the Eighth North Devon Open Art Show which commences in January 2010 also

available. Closing date for entries for the Art Show Saturday 12 December 2009.



Mon to Sat, 9.30am to 5pm

Free admission

The Square, Barnstaple,
North Devon EX32 8LN
Tel: 01271 34 67 47

e: museum@northdevon.gov.uk
www.northdevonmuseum.org

Booking Information

A 50p Love Arts fund payment is added to each seat sold over the counter or by phone.

Online

Secure online booking is available on our website for all shows, visit www.northdevontheatres.org.uk. A £3.60 transaction fee will be applied per booking which includes a £1 Love Arts payment.

In person

At the Box Office at each venue. Check our website for opening times.

By telephone

Call the Box Office on 01271 32 42 42

Box Office telephone lines are open: Monday - Saturday, 10am - 4pm (later on performance nights).

Symbols used in this brochure

-  Group discounts available
-  Ticket offers for 'Friends'
-  Education project
-  Free programme for 'Friends'
-  Minimum age recommendation
-  Community bus available
-  Seating space available
-  Standing space available

Terms & Conditions

E Tickets cannot be exchanged or refunded. However, if a sold-out show has a waiting list we will try to re-sell your tickets with a service charge of 10%.

! Due to circumstances beyond our control, North Devon Theatres reserves the right to make alterations to the programme and/or cast. Refunds will not be issued in these circumstances. In the event of a show cancellation North Devon Theatres will endeavour to notify all customers but cannot be held responsible for any consequential loss incurred.

R Reservations are held for 3 days.

C Concessions are available on some performances for: children; full-time students; claimants of Job Seeker's allowance; over 60s and registered disabled.

L At some performances last-minute tickets may be bought by phone or in person after 6pm on the day of performance at a reduced price. Tickets must be paid for at time of booking.

F Family: max 4 with a max 2 adults.

Y Young person's ticket applies to children below 16.

Y Infants under 18 months may be held on their parent or guardian's lap, free of charge, for the pantomime and all children's shows and must remain on the accompanying adult's lap throughout the performance. Unaccompanied children of 12 years and over are welcome at most performances, subject to age restrictions on the show. Children under 12 must be accompanied by an adult.

Theatre Information

Queen's Theatre

Boutport St, Barnstaple EX31 1SY
Box Office tel: 01271 32 42 42

The Queen's Theatre is located in Boutport Street, on the corner of Butchers' Row, with parking close by at Queen Street and Bear Street car parks. If travelling from outside the area follow the signs for the Town Centre.

Landmark Theatre

Wilder Rd, Ilfracombe EX34 9BZ
Box Office tel: 01271 324242

The Landmark Theatre is located in Wilder Road on the Seafront, with public parking available, both on site and close by. Follow the signs for the Seafront and The Landmark is on your left.

Public Transport

www.carsharedevon.com
www.nationalrail.co.uk
www.traveline.org.uk
www.stagecoachbus.com

Coffee and lunches

The Gallery Café, Queen's Theatre

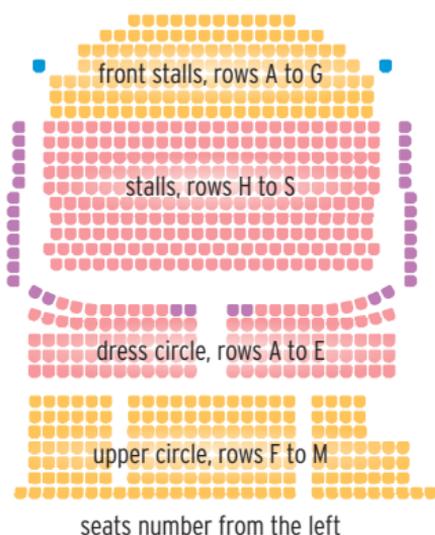
Open Monday to Saturday
10am to 3pm.

The Rendezvous Café Landmark Theatre

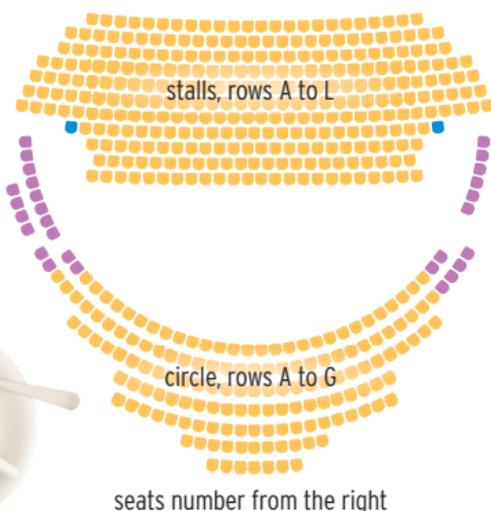
Open Monday to Saturday
10am to 3pm - Sept to March
Open Monday to Sunday
10am to 4pm - April to August.
Closed Mondays November to March



Queen's Theatre stage



Landmark Theatre stage



For all ticket bookings please
telephone the Box Office:

01271 32 42 42

For non-ticket enquiries contact:

Queen's Theatre

Tel: 01271 327357 Fax: 01271 326412

Landmark Theatre:

Tel: 01271 865655 Fax: 01271 867707

Access

North Devon Theatres is constantly working to ensure events and activities are accessible to all. Please speak to a Box Office member if you need further help or information.

P QT - disabled parking in Butchers Row and opposite the theatre entrance.

P LT - disabled parking in Wilder Road car park, next to the theatre at the front of the building.

♿ Both venues have ramped accesses and accessible toilet facilities. The first floor Gallery Café at the QT is accessible by lift and both the Pavilion and Rendezvous Café at the LT are fully accessible. There are wheelchair spaces in the stalls at both venues.

🔊 Both venues have a sound enhancing infra-red system in their auditorium. Please reserve equipment at time of booking.

🐕 Guide/assisted dogs welcome.

🚌 The North Devon Theatres' Minibus Group offers people with a mobility problem a service that will take you door to door to certain shows. Contact Janice Banks on 01271 86 56 55.

Shopmobility can be contacted on 01271 32 88 66 or www.justmobility.co.uk

Friends of the Theatres

Are shows selling out before you get your tickets?

Do you miss out on your favourite seat?

Be first in the queue and reserve the best seats in the house by becoming a Friend of North Devon Theatres, benefits include:

- Exclusive one week priority booking which allows you to book your seats before a show goes on general sale, subject to contractual obligations.
- Exclusive 'meet the cast' evenings after selected performances.
- Seasonal newsletters.
- Free backstage tours on request (min 6 persons).

Membership costs £18.50 per year for an individual household and when you join you can make immediate use of the benefits such as priority booking. Theatre membership also makes an ideal present for theatre-loving friends and family.

For further details please contact membership coordinator Deborah Cooke on 01271 869 212 or email debbie.cooke@northdevontheatre.s.org.uk or download the Friends' form from our website.



Supporting your Theatre

Sponsor a seat and help support us

North Devon Theatres have created a unique opportunity for you to sponsor a seat at either the Queen's or Landmark Theatres for just £150, for five years.

You will receive a plaque with your chosen inscription attached to the back of the seat of your choice, plus a personalised certificate and priority booking on all shows.

For more details contact the Box Office on 01271 32 42 42

Business Associates

If you would like to know more about our Business Associate Scheme, wish to hold a seminar at one of our venues or organise a product launch, we can help.

For information on this or if you wish to advertise in one of our programmes, please contact our sales executive George Hammett on 07974 834291

We would like to express thanks to our Business Associates (shown here) for their continuing support.

North Devon Theatres' Trust is a registered charity and a not-for-profit company limited by guarantee. We can only provide the range of cultural services that we do for North Devon, including our extensive arts education programme, through the support of our funders and the business community. Grateful thanks go to all our supporters.

Registered Charity number 1027553

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Golf & Country Club

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MOBILITY SPECIALISTS



Future events

One Night of Queen

Queen's Theatre
Fri 15 January

The Waltz King

Landmark Theatre
Sat 16 January



ZU2

Queen's Theatre
Fri 29 January

Abba Mania

Queen's Theatre
Sat 30 January



Vampires Rock with Toyah Wilcox

Queen's Theatre
Fri 22 & Sat 23 January

Stephen K Amos

Queen's Theatre
Wed 3 & Thurs 4 February

Pearl Fishers

Queen's Theatre
Sat 6 February

The Land of Yes and the Land of No

Rafael Bonachela Dance Co
Landmark Theatre
Fri 19 February

Lord of the Rings

Queen's Theatre
Charles Ross' one man show
Wed 24 February

Tommy Emmanuel

Queen's Theatre
Mon 15 March

Bad Boy Johnny

Queen's Theatre
Thurs 18 to Sat 20 March

The Ukulele Orchestra of Great Britain

Queen's Theatre
Thurs 28 January

