

NORTH DEVON THEATRES

JANUARY • FEBRUARY • MARCH • APRIL

2012



Queen's Theatre Barnstaple Landmark Theatre Ilfracombe North Devon Museum Barnstaple



DRAMA

The Trial

TUES 24 & WED 25 Jan p6

Sense & Sensibility

FRI 3 Feb p9

Travelling Light

THURS 9 Feb p11

The Dancer and The Devil

SAT 18 Feb p13

Opposition

TUES 21 Feb p12

'Til Death Do us Part

FRI 24 Feb p14

The Cherry Orchard

SAT 25 Feb p14

Bound

TUES 28 Feb p16

The Comedy of Errors

THURS 8 March p18

I, Bertolt Brecht

FRI 9 March p20

NT Live

THURS 5 April p27

PETROC Degree Production

FRI 27 & SAT 28 April www

Backward Glance

TUES 1 May p36

There Was an Old Woman

SAT 19 May p36

DANCE

MoveZ - Street Dance Monthly

SUN 22 Jan p32

The Big Dance Night Out

SAT 28 Jan p5

The Big Dance Night Out

SAT 11 Feb p12

MoveZ - Street Dance Monthly

SUN 19 Feb p32

BalletBoyz - The Talent

THURS 8 Mar p19

The Big Dance Night Out

SAT 17 March p22

MoveZ - Street Dance Monthly

SUN 18 March p32

Swan Lake

FRI 30 & SAT 31 March p24

Score!

FRI 13 & SAT 14 April p27

MoveZ - Street Dance Monthly

SUN 22 April p32

Small Corners

SAT 28 April p28

POETRY/TALKS

Opposition

TUES 21 Feb p12

Les Barker with Chloe Bix

WED 29 Feb p16

Dizraeli and the Small Gods

FRI 2 March p17

COMEDY

Charlie Baker & Josh Widdicombe

SAT 28 Jan p7

Omid Djalili

TUES 31 Jan & WED 1 Feb p8

Jethro

SUN 11 March p21

Pappys

THURS 26 April p29

Count Arthur Strong

THURS 3 May p36

FAMILY

Snow White and the Seven Dwarfs

TUES 13 Dec to MON 2 Jan www

Chinese State Circus

SUN 5 & MON 6 Feb p10

North Devon Gang Show

THURS 16 to SAT 18 Feb p12

Dark Matters

THURS 15 March p21

Bob The Builder

SUN 1 April p25

Score!

FRI 13 & SAT 14 April p27

There Was an Old Woman

SAT 19 May p36

MUSICALS

Joseph

TUES 20 to SUN 25 Mar p23

Sweet Charity

WED 28 to FRI 30 March p22

MUSIC

LEE Club	
Every Sat	p32
La La Voices	
Every Sat	p32
One Night of Queen	
SAT 28 Jan	p7
Live@TheLandmark	
FRI 3 Feb	p9
Fleetwood Bac	
SAT 4 Feb	p9
The Commitments	
SAT 11 Feb	p11
Dizraeli and the Small Gods	
FRI 2 March	p17
Live@TheLandmark	
FRI 3 March	p17
The Solid Silver 60s Show	
SAT 10 March	p18

Think Floyd	
FRI 16 March	p22
Talon	
SAT 31 March	p25
DrumChasers	
TUES 3 April	p25
Thank You for the Music	
SAT 7 April	p27
The Cavern Beatles	
FRI 13 April	p27
The Guns N' Roses Experience	
FRI 20 April	p28
North Devon Festival of Choirs	
SAT 21 & SUN 22 April	p28
Motown's Greatest Hits	
SAT 5 May	p36
Elkie Brooks	
SAT 16 June	p36

FOLK / WORLD

John Watterson	
WED 11 Jan	p5
Les Barker with Chloe Bix	
WED 29 Feb	p16
Kirsty McGee Duo	
WED 14 March	p21
Kathryn Roberts & Sean Lakeman	
WED 18 April	p28

OPERA

HMS Pinafore	
WED 8 to SAT 11 Feb	p11
Così fan tutte	
SAT 25 Feb	p15

JAZZ

Marius Neset's Golden Xplosion	
WED 22 Feb	p14
Zoe Rahman	
WED 7 March	p18
Beats & Pieces	
WED 28 March	p22

CLASSICAL

Smetana Piano Trio	
FRI 20 Jan	p5
North Devon Sinfonia	
THURS 2 Feb	p7
Sinfonia Classica	
SUN 4 March	p17
Sinfonia Classica	
WED 11 April	p26

EXHIBITIONS

Tim Bailey	
9 Jan to 27 Feb	p30
10th North Devon Art Show	
21 Jan to 3 March	p30
Daniel Bell	
27 Feb to 2 April	p30
Kevin Jarratt	
5 March to 14 April	p30
Jeremy Millar	
10 March to 28 April	p31
Adrian Paul Metcalfe	
2 April to 31 May	p30
Steve PP	
16 April to 31 May	p30

Scene from inside

With the Queen's Theatre in Barnstaple, Landmark Theatre in Ilfracombe and North Devon Museum, we are proud to be at the heart of North Devon's cultural life. We'd like to stay that way.

In 2008, we launched our Love Arts campaign, to raise funds towards the spiralling costs for the maintenance and restoration of our buildings. Love Arts has raised over £65,000, allowing us to repair, repaint and renovate our venues inside and out and purchase essential equipment.

But there is always more to do. So, to keep up with our ever

increasing costs, from January 1st 2012 the Love Arts fee will be £1.00 per ticket, which is automatically included in the ticket price for each show.

This will allow us to keep on renewing our equipment and buildings, so we can keep attracting the best artists for you.

Thank you for your continued support.

Bookmarking our comprehensive website is a must, it's where you find all the up-to-date information. Quick links in this brochure will allow you instant access to performances you may wish to book online. Sign up for our eNews and miss nothing.

If you would prefer to receive this brochure via email, rather than receiving a paper copy through the post, please email marketing@northdevontheatres.org.uk.

Finally, have you remembered to book your pantomime tickets; we wouldn't want you to miss out...

Snow White and the Seven Dwarfs

Sponsored by

ST. JOHN'S



Snow White goes head to head with the Wicked Queen in our thrilling and enchanting tale of magic mirrors, poisoned apples and cheeky dwarfs. Will our beautiful heroine, with skin as white as snow, lips as red as blood and hair as black as ebony, be able to survive her evil stepmother's devilish plan? There's only one way to find out...

Featuring Arlene Phillips as the Face in the Mirror, it's wonderful to welcome back popular children's favourite Mark Reeves as Muddles (last year's Wishee Washee) and our very own local hero, Merlin.

Visit our website or Box Office for performance times.

TUES 13 Dec to MON 2 January



www.ndtt.org.uk/john

WED 11 Jan, 8pm GALLERY CAFE ❤️ G 12 £11.00, stu/yp £6.00

FOLK

John Watterson presents the songs of Jake Thackray

During the 60s and 70s Jake Thackray's satirical, witty, sentimental and hilarious songs brought him fame and extensive television exposure. Sadly Jake died in 2002. A talented guitarist

and vocalist, John's tribute to Jake is full of warmth, humour and sincerity.

'A proper tribute to this unique British songwriter' Ralph McTell



www.ndtt.org.uk/smetana

FRI 20 Jan, 7.30pm QUEEN'S THEATRE ❤️ G 6

CLASSICAL

stalls/dress circle £18.00 (£16.50), front stalls/upper circle £16.50 (£15.00), yp £5.00

Smetana Piano Trio

Jitka Čechová, piano
Jana Vonášková-Nováková, violin
Jan Páleníček, cello

The Smetana Trio are virtuoso emissaries of chamber music. They continue the tradition of the popular trio of the same name, founded in the 1930s by pianist, Josef Páleníček. Hailing from Prague, there is no doubting the exceptional musicianship of this trio who regularly perform

throughout Europe and Japan
'...an interpretation which surpassed that of the Beaux Arts Trio and the Suk Trio'
Philippe Simon, Diapason

Mozart: Piano Trio in G major KV 564
Smetana: Piano Trio in G minor Op 15
Beethoven: Trio B flat Major Op. 97, No. 7 'Archduke'



www.ndtt.org.uk/tucker

SAT 28 Jan, 7.30pm LANDMARK PAVILION ❤️ G 12 £8.50

DANCE

The Big Dance Night Out with The Steve Tucker Jazz Band

After last summer's hugely successful dance night, The Steve Tucker Jazz Band returns for another night of swing, jive, lindy hop and rock 'n' roll. With people sharing ideas and moves, dance teachers will be offering tips and advice as well as giving demonstrations. These dance nights are aimed at beginners and enthusiasts, all we ask is that you come and have fun, dress to

impress, dance yourself dizzy or just sit back and watch.

'It is authentic to say the least, from doo wop, rockabilly to 1920s, 1930s and 1940s jive, from Glen Miller to street hip hop, bringing things up to date with Eliza Doolittle and Michael Bublé - it's going to have it all,' Steve Tucker

Other Dance Nights:
SAT 11 Feb & 17 Mar

Blackeyed Theatre in association with North Devon Theatres and South Hill Park presents

THE TRIAL

By Steven Berkoff. Adapted from the novel by Franz Kafka

Joseph K, an estranged and rootless citizen, is the victim of anonymous governing forces beyond his control. Deceived by authoritarian power, he is relentlessly hunted down for a crime that remains nameless. Finding himself arrested and awaiting trial, K sinks deeper and deeper as he tries to escape through twists and turns that are at once shocking, thrilling and funny.

More than forty years after its first performance, Berkoff's brilliant

masterpiece has become a classic work of twentieth century theatre and a widely studied syllabus piece. Kafka's universal parable about the human condition is retold in Berkoff's startlingly original, fresh and endlessly surprising play.

Kafka's nightmare vision and Berkoff's crackling script meet Blackeyed Theatre's trademark ensemble-style physical theatre and live music to create an inspiring and unforgettable piece of theatre.

'Quite why Steven Berkoff's version of Oedipus has not been performed since it was first published in 2000 is maybe that it was just waiting for Blackeyed Theatre to do it full justice. It has been worth the wait...' The Stage

www.blackeyedtheatre.co.uk

Running time approx 2 hours

 www.ndtt.org.uk/trial


phoenix
learning and care

Supporting studio@QT



www.ndtt.org.uk/queen

SAT 28 Jan, 7.45pm QUEEN'S THEATRE ❤️ 📺 8 £18.50, conc £17.50

MUSIC

One Night of Queen

Epitomising Freddie Mercury's flamboyant stage persona and powerful vocals just about perfectly, **Gary Mullen**, the 2000 winner of TV's *Stars In Their Eyes*,

returns with his band, The Works in a spectacular concert that recreates the look, sound and showmanship of rock legends Queen.

Running time approx 2hrs



www.ndtt.org.uk/charlie

SAT 28 Jan, 8pm LANDMARK THEATRE ❤️ 📺 14 all seats £11.00

COMEDY

Charlie Baker and Josh Widdicombe

Charismatic and hyperactive funnyman Charlie Baker, is a combination of Jack Black, Frank Sinatra and Jethro, well there's a thought. The *Lets Dance for Comic Relief* winner brings his incredible mix of jokes, song and dance to the stage. The Guardian has described the hyperactive funnyman as 'a superior take on the modern showman'.

Josh Widdicombe impressed us all as Alan Carr's support act at the

Queen's Theatre last year. As one of this country's best up-and-coming acts, he opens the doors to how his upbringing in a tiny village in rural Devon didn't prepare him for the realities of life and relationships.

'This is one of the most individual, accomplished, hilarious and unforgettable hours I have had this year.' **** The Scotsman

Running time approx 2hrs 20mins



www.ndtt.org.uk/sinfonia

THURS 2 Feb, 8pm QUEEN'S THEATRE ❤️ 📺 🚗 6 £13.00

CLASSICAL

North Devon Sinfonia

In their second Queen's Theatre concert, the ND Sinfonia open the performance with Glinka's sparkling and effervescent overture *Ruslan and Ludmilla*.

Following this, Mary Eade (violin), will be performing Beethoven's sublime violin concerto, a firm favourite with seasoned concert goers. What better way to

conclude such a concert than with a promenade through one of history's most enduring masterpieces; *Pictures at an Exhibition*'.

Glinka: Ruslan and Ludmilla Overture

Beethoven: Violin Concerto, Op.61
Mussorgsky/Ravel: *Pictures at an Exhibition*

Omid Djalili - Tour of Duty



Renowned for his razor sharp wit, boundless energy and expertly crafted cultural observations, his original material continues to explore the diversity of modern Britain and he remains one of the most exciting entertainers on the circuit.

A firm favourite at the Edinburgh Festival, Omid's stand-up awards

include the *Time Out Award for Best Stand Up* and the *EMMA Award*. He's also been a nominee for a *Perrier Award* and the *South Bank Award*. Omid was also awarded a Best Actor award at the *Turin Film Festival* for his lead performance in *The Infidel*.

'To carve yourself out a career as the thinking person's Iranian

comedian in this political climate takes a fine brain and a masterful way with the audience. There is no question that Omid Djalili possesses both.' *Sunday Times*

'Right now, the Iranian Djalili is probably one of the most subversive, let alone funniest, comedians around.' *The Guardian*

Running time approx 2hrs

 www.ndtt.org.uk/omid



www.ndtt.org.uk/sense

FRI 3 Feb, 7.30pm LANDMARK THEATRE ❤️ **G** **10**
£12.00 (£10.00), stu/yp £8.00

DRAMA

Sense & Sensibility Chapterhouse Theatre Company

By Jane Austen, Adapted for the stage by Laura Turner

Last year the innovative, enthusiastic and committed Chapterhouse Theatre Company, provided us with a wonderful performance of *Pride & Prejudice*. Returning with another Austen classic, this brand-new adaptation has all the right hallmarks to impress again; the gentle comedy, the romance, the frocks and coats, and the fine singing of love laments, why not come and lose your senses in this glorious production.

An evening of Regency wonderment, watch as Elinor and Marianne Dashwood make their first forays into the excitingly decadent world of eighteenth-century society and follow them as they fall in love, make mistakes and experience heartbreak for the first time in their quest to find a balance between sense and sensibility.

'The strength of this production is that it would not disappoint fans of the book.' The Argus

Running time approx 2hrs 20mins



www.ndtt.org.uk/live

FRI 3 Feb, 7.30pm LANDMARK PAVILION ❤️ **G** **16** from £3.00

MUSIC

Live@TheLandmark

These sessions have been running since May 2011 and feature a mix of established and new musical artists, from solo performers to bands and larger ensembles. The music sessions have already developed a strong following, having notched up a large fan base in a very short time.

Live...draws from a diverse palette of music and is a platform for local, regional and UK festival-scene artists. Previous performers include: 3 Daft Monkeys, The Liquidators, Jim Blair & Wille and The Bandits and Jay Tamkin. Regular monthly sessions; check our website for details.



www.ndtt.org.uk/fleetwood

SAT 4 Feb, 7.45pm QUEEN'S THEATRE ❤️ **G** **11**
£14.00 (£12.50), stu £9.50 yp £8.50

MUSIC

Fleetwood Bac

Endorsed by the legendary Mick Fleetwood, Fleetwood Bac is the only Mac tribute band to authentically replicate the classic Rumours era line-up. The sound, the look, the mystical atmosphere and on-stage chemistry are all

portrayed with the passion and energy that's built up an excellent reputation with fans worldwide. The show includes songs from the Peter Green days, plus some of Stevie's biggest solo hits.

Running time approx 2hrs

CHINESE STATE CIRCUS

Yin Yang – The interaction of two energies in a dynamic system of balance

To say the Chinese State Circus is merely a show is to grossly underestimate it; this is a feast for the eyes, ears and mind; an explosive and highly choreographed presentation of power, poise and agility.

The show features the formidable Shaolin Master known only as The One; the amazing legendary Bicycle Act; the unpredictable and exhilarating twists of foot juggling with drums; the famous swinging poles; the sensational contortionist and the dynamic hoop divers with

their amazing somersaults, leaps and jumps, all accompanied by a captivating and atmospheric all-girl group of live musicians.

With evocative sets, a soaring musical score and extravagant costumes, this will entertain the entire family long after the final curtain falls.

'The most exhilarating circus it has ever been my privilege to see.'
London Evening Standard.

Running time approx 2hrs

www.ndtt.org.uk/chinese





www.ndtt.org.uk/hms

WED 8 to SAT 11 Feb, eves 7.45pm, SAT mat 2.30pm

OPERA

QUEEN'S THEATRE £11.00, yp £9.00

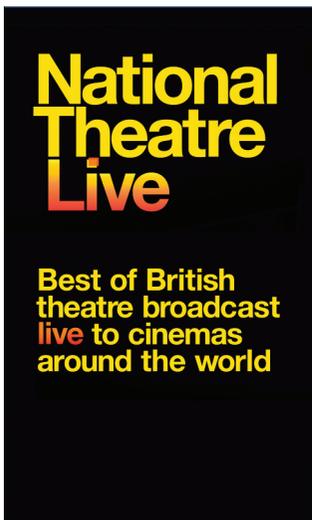
HMS Pinafore

Directed by Lee Baxendale

Gathering momentum at a rate of knots, it's time to batten down the hatches and join **Barnstaple Amateur Operatic Society** on board the HMS Pinafore as they perform Gilbert & Sullivan's

delightful comic operetta. Awash with humour, love-lorn lasses and sailors, it's well worth booking your seat for this Pinafore before it leaves harbour.

www.barnstapleaos.com



www.ndtt.org.uk/travelling

THURS 9 Feb, 7pm LANDMARK THEATRE £11.00, yp £6.00

DRAMA

Travelling Light

National Theatre Live broadcasts live NT productions via satellite to theatres and cinemas around the world. Our fourth NT Live screening presents the double Olivier Award winning actor **Antony Sher** back at the National Theatre in a new play by Nicholas Wright.

Travelling Light is a funny and fascinating tribute to the Eastern European immigrants who became major players in Hollywood's golden age.

Sher plays Jacob, an ebullient timber-merchant whose encouragement of a young man's enthusiasm for cinematography

leads to success far beyond their remote Eastern European village.

Around 1900, the young Motl Mendl is entranced by the flickering silent images on his father's cinematograph. Forty years later, Motl, now the famed American film director Maurice Montgomery, looks back on his early life.

The hugely-talented Sher is also a writer, theatre director and painter and last appeared at the NT in his own adaptation of Primo Levi's *If this is a Man*, *PRIMO*.

Running time approx 2hrs 30mins



www.ndtt.org.uk/commit

SAT 11 Feb, 8pm LANDMARK THEATRE £16.00 (£14.50), yp £11.00

MUSIC

The Commitments

Formed in 1995, this nine-piece ensemble pays a fitting tribute to the iconic nineties film. With their well-polished mix of vocal power, musical flamboyance, instrumental excellence, and slick choreography, this group belt out

the Soul and Motown hits that millions know and love including: *Mustang Sally*, *Try A Little Tenderness*, *Chain of Fools*, *Soul Man* and countless more.

Running time approx 2hrs



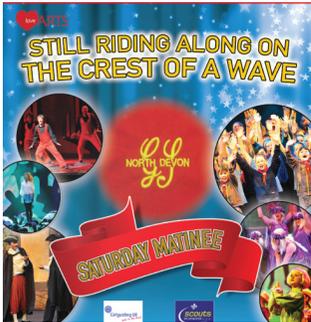
www.ndtt.org.uk/tucker

SAT 11 Feb, 7.30pm LANDMARK PAVILION ♥ G 12 £8.50

DANCE

The Big Dance Night Out with The Steve Tucker Jazz Band

A night of swing, jive, lindy hop and rock 'n' roll. See p5 for details.



www.ndtt.org.uk/gang

THURS 16 to SAT 18 Feb, eves 7.15pm, SAT mat 2.15pm ♥ G 5

FAMILY

QUEEN'S THEATRE stalls/dress circle £9.50, upper circle £8.50

North Devon Gang Show

From the moment the curtains go back, the Gang will have you rockin' along to this year's show. With songs from popular music to the musicals, you'll be taken out of this world and into a land of mystery and dreams.

A fast moving variety show, containing song, dance, music and laughter for all the family. With three evening performances and now a Saturday matinee, come along, take in and soak up the Gang Show atmosphere.



www.ndtt.org.uk/opposition

TUES 21 Feb, 8pm studio@QT ♥ G 14 £10.00, stu/yp/Friends £5.00

POETRY

Opposition Performance Poetry from Apples and Snakes

*'Radical, political, courageous... An astonishing neo-Dadaist performance for our times' ******
What's On Stage
Written and performed by Hannah Silva
In her new solo show **Opposition**, award-winning writer, performer and vocal gymnast **Hannah Silva**, uses multiple art forms to dissect and parody political language, revealing the meaning, music and claptrap beneath the rhetoric of today's (big?) society.

Collecting a name badge on arrival, you, the audience, will become delegates at this political conference. Remixing and cutting up David Cameron's Big Society speech, the weather, the news, slang, and live Twitter feeds, Silva uses physical theatre, a loop pedal and her own extraordinary acrobatics to perform this operatic speech.



Supporting studio@QT



THE DANCER AND THE DEVIL



Cornish company **Rogue Theatre** will certainly mesmerise those who come and see **The Dancer and the Devil**; the show has received incredible reviews with some calling it 'art personified'.

*'Welcome to the Lounge
Limbo...you are neither here nor there...happy hour is between midnight and midnight...our hostesses will see to your every need...the doors are locked now...and they will not open again...so...relax...take a seat...and let the show begin.'*

Set in a secret bar, a nightclub hidden in the forest, **The Dancer**

and **The Devil** presents a cabaret of those displaced by war, those who have had to hide, to run away from their past lives with hastily packed cases bursting with secrets and stories.

With wild, continental-style music accompanying the uninhibited abandonment of the dancers, **The Dancer and The Devil** invites you to lose yourself in a world of twisted cabaret, the smell of wood smoke and perfume, the taste of danger and the wild thrill of the forest.

This show is bright, sparkling and full of comic mischief; a blend of

showmanship and poetry, mixing spectacle, narrative and dance with enthralling live music and a wild spirit.

Written by Anna Maria Murphy (*Kneehigh Theatre; Red Shoes, Trystan and Yseult, National Theatre and BBC Radio 4*).

'... a tantalising and vibrant contribution to the Arts.'
The Cornishman

Running time approx 1hr 50mins

Developed with The Lowry

 www.ndtt.org.uk/dancer



www.ndtt.org.uk/marius

WED 22 Feb, 8pm GALLERY CAFE ♥ G 12 £10.00, stu/yp £5.00

JAZZ

Marius Neseet's Golden Xplosion

Marius Neseet: saxophones
Ivo Neame: piano/keyboards
Jasper Hoiby: bass
Anton Eger: drums

Norwegian-born Marius Neseet is a huge talent. At only 25 years old, he brings an astonishing maturity to his work, executed with a flawless technique that is drawing favourable comparisons with Michael Brecker. His quartet includes Hoiby, Neame and Eger from Phronesis.

Neseet's CD *Golden Xplosion* collected 5 star reviews from The Guardian, Telegraph and the Irish Times and has already elevated

him to rising star status.

'...his energy, speed of reflex, and superb technique enable him to keep changing up a gear, way beyond what one imagines humanly possible.'

Django Bates

'Mark the name. At 25, this Norwegian saxophonist will surely be a major figure on the European jazz scene...'

'Neseet is on his way to being one of the biggest new draws on the circuit'
John Fordham, The Guardian



www.ndtt.org.uk/murder

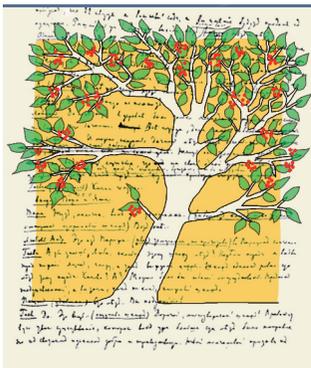
FRI 24 Feb, 7pm LANDMARK PAVILION ♥ 12 £23.50 to include supper

DRAMA

'Til Death Do Us Part

Asa and Queenie Diamond have sent out invites for the marriage of Jacqui Diamond and Robin Banks. But someone does not want this marriage to take place. When the bridegroom fails to turn

up, your sleuthing skills are needed to help solve this marital mystery. Dressing up is optional but there will be a small prize for the best dressed lady and gentleman.



www.ndtt.org.uk/cherry

SAT 25 Feb, 7.30pm LANDMARK THEATRE ♥ G 10 £11.00, stu £7.00

DRAMA

The Cherry Orchard

Directed by Lee Baxendale
Presented by **Studio Theatre**

Set in Russia at the turn of the 20th Century, Ranyevskaya returns more or less bankrupt after ten years abroad. Luxuriating in her fading moneyed world and regardless of the increasingly

hostile forces outside, she and her brother snub the lucrative scheme of Lopakhin, a peasant turned entrepreneur, to save the family estate. In so doing, they put up their lives to auction and seal the fate of the beloved orchard.

stalls/dress circle £21.50 (£20.00) upper circle £19.00 (£17.50) stu £12.50 yp £10.50



Così fan tutte

Swansea City Opera performs Mozart's masterpiece

After their previous visits with *The Barber of Seville* and *The Pearl Fishers*, Swansea City Opera have unsurprisingly developed a large following here in North Devon.

A small company with exceptionally high standards, they start their UK tour with a production of Mozart's popular and uproarious comic opera, **Così fan tutte**. SCO are known for their

sparkling performances of comic opera and their *Così*, we guarantee, will be no exception.

Beautifully staged in English, with elegant classical costumes, and performed by some of the finest singers and orchestral players in the country, *Così fan tutte* contains some of Mozart's most ravishing music and makes for an enchanting and hilarious evening's

entertainment - a feast for the eyes and ears.

The *Barber of Seville* review: *'An absolute delight! What a treat to hear well trained voices effortlessly filling the Queen's Theatre, even when singing pianissimo...The result was a theatre filled with laughter....Could Rossini have asked for more?'* North Devon Journal

Bear Trap Theatre Company presents

Bound

Six actors, five chairs, one table and an ocean...

Winner of Fringe First 2010

Bound follows the fortunes of six trawlermen from Devon as they embark on one final voyage. Compelled by the threat of bankruptcy, ageing fishing trawler The Violet is forced out into treacherous weather. Defying storms, friendships and their lives ashore, will they lose more than a way of life?

A sea-bleached tragedy of maritime decline told with traditional sea shanties.

'One of the most accomplished pieces of debut playwriting that I've seen in a long time.'
Evening Standard

'An emotional storm'
The Telegraph

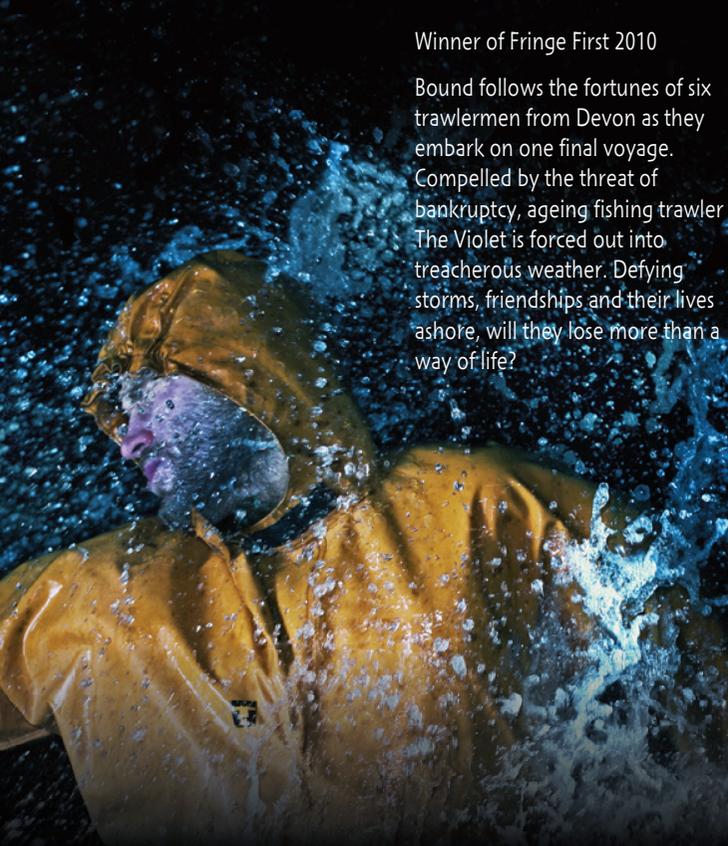
'Beautifully thought out... told with passion and performed with real dynamism' The Guardian

'Outstanding' The Independent
Running time approx 1hr 30mins

 www.ndtt.org.uk/bound


phoenix
learning and care

Supporting studio@QT



WED 29 Feb, 8pm GALLERY CAFÉ    £11.00, stu/yp £6.00

POETRY/TALKS

Les Barker with Chloe Bix

Les was an accountant before he became a professional idiot. He's written 77 books, which sell in large numbers at his gigs because people don't quite believe what they've just heard. His poems have spawned a number of folk heroes: *Jason and the Arguments*,

Cosmo the Fairly Accurate Knife Thrower, *Captain Indecisive* and *Spot of the Antarctic*.

Joining Les for an evening of hilarity and song is North Devon based Chloe Bix, a talented singer/songwriter and musician.



 www.ndtt.org.uk/les



www.ndtt.org/dizraeli



Supporting studio@QT

FRI 2 March, foyer 7.15pm, studio 8pm studio@QT ❤️ 14

POETRY/MUSIC

£12.50 (£10.50), stu/yp £8.00

Dizraeli and the Small Gods Hip Hopping Speaks

presented by Apples and Snakes
with Toby Thompson &
The Breaks Collective

The Queen's Theatre will be buzzing when England's leading performance poetry organisation returns with a massive mix of words, beats and lyrical mastery. Removing the line between poetry and music they will be joining together these two genres in harmonious, hip hopping, literal pleasure.

The evening starts with the

sounds of seven-piece band **The Breaks Collective**, followed by the intense and powerful spoken words of **Toby Thompson**. Headlining the evening are festival favourites **Dizraeli and the Small Gods**, who bring a fresh take on hip hop. Stay for a post show discussion with the artists and find out what gets these poets and musicians out of bed!

'Far beyond a normal hip-hop show... something quite remarkable.' Venue Magazine.

Running time approx 2hr 30mins



www.ndtt.org.uk/live

FRI 3 March, 7.30pm **LANDMARK PAVILION** ❤️ 16 from £3.00

MUSIC

Live@TheLandmark

Live@The Landmark features a mixture of both established and new musical artists, from solo performers to bands and larger ensembles. With regular monthly

sessions, please check our website for details of performers (details not available at time of going to print). See p9 for further information.



www.ndtt.org.uk/sinfonia

SUN 4 March, 7.30pm **QUEEN'S THEATRE** ❤️ 6

CLASSICAL

stalls/dress circle £18.00 (£16.50), front stalls/upper circle £16.50 (£15.00), yp £5.00

Sinfonia Classica

Hans-Peter Hofmann, conductor
Alexander Sitkovetsky, violin
Crispian Steele-Perkins, trumpet

In 2010, Sitkovetsky thrilled audiences with his spectacular performance of the *Four Seasons*. He returns to play the greatest of Mozart's violin concertos with our resident orchestra. Popular trumpeter Steele-Perkins performs a brilliant trumpet suite and, in contrast, the evocative *Quiet City*.

Purcell: Trumpet Overture Suite
Indian Queen

Mozart: Violin Concerto No.5
in A.K.219

Copland: Quiet City

Haydn: Symphony No.43 Mercury





www.ndtt.org.uk/zoe

WED 7 March, 8pm GALLERY CAFE ♥ G 12 £10.00, stu/yp £5.00

JAZZ

Zoe Rahman

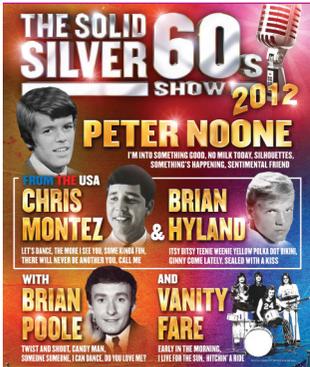
Zoe Rahman (piano),
Idris Rahman (clarinet)
Gene Calderazzo (drums)
Davide Mantovani (bass)

Zoe is one of the brightest stars on the contemporary jazz scene. A vibrant and highly individual pianist, her last Gallery Session blew us away and we're thrilled she's back with her Kindred Spirits tour.

A highly individual pianist/composer, her style is deeply rooted in jazz yet it reflects her classical background and British/Bengali heritage. Her second CD, *Melting Pot*, was nominated in 2006 for the *Nationwide Mercury Prize*.

'One of the finest young pianists in Europe' Dave Gelly, *The Observer*

Running time approx 2hrs



www.ndtt.org.uk/solid

SAT 10 March, 6pm & 9pm QUEEN'S THEATRE ♥ G 12

MUSIC

6pm stalls/dress circle £23.50 upper circle £21.50 9pm stalls/dress circle £25.50 upper circle £23.50

The Solid Silver 60s Show

Peter Noone, former lead singer with sixties pop group Herman's Hermits, headlines the night and is joined by **Chris Montez**, the man behind the hit classic *Let's Dance*; **Brian Hyland**, whose hits include *Ginny Come Lately* and **Brian Poole**, *Silence is Golden*.

They say that if you remember the 60s you weren't there! Fill that gap in your memory and relive the 60s with the original artists singing their greatest hits with songs familiar to even younger audience members.



www.ndtt.org.uk/comedy

THURS 8 March, 7pm LANDMARK THEATRE ♥ G 12 £11.00, yp £6.00

DRAMA

The Comedy of Errors with Lenny Henry

Anyone who wishes to see the best dramas, direct from London, will be delighted they can now see first-class live productions locally and at a fraction of the cost. Showing on the Big Screen at the Landmark Theatre, National Theatre Live is a groundbreaking initiative to broadcast the best of British theatre to cinemas around the world.

Guvvners, *The Kitchen*, *Collaborators* and *Travelling Light*, our next NT Live screening is **The Comedy of Errors**, a contemporary staging of Shakespeare's furiously paced comedy with Lenny Henry.

Two sets of twins separated at birth collide in the same city. Multiple mistaken identities lead to confusion. Antipholus of Syracuse and his servant Dromio, in search of their brothers, arrive in a land entirely foreign to their distant home.

Following the successful screenings of *One Man, Two*

National Theatre Live

BalletBoyz the TALENT

A BalletBoyz/artsdepot co-production

Make some room. Make some noise. Here comes the TALENT....

Adam, Anthony, Ed, Leon, Luke, Matt, Miguel and Taylor, the eight remarkable dancers, handpicked from open auditions by **BalletBoyz**, star in this explosive feast of exhilarating live dance, cleverly fused with the

company's trademark use of film and behind the scenes footage.

BalletBoyz is one of the most cheekily original and innovative forces in modern dance. Led by former Royal Ballet lead dancers **Michael Nunn** and **William Trevitt**, the company thrills audiences and critics the world over with its distinctive style, blending spectacular dance both

energetic and graceful, with stunning music and film. In **the TALENT**, they pass the baton to a new generation of dancers in an evening of awesome dance, pure skill and sheer talent.

'BalletBoyz occupies boyband territory.' The Times

'Rippling torsos, reckless leaps and a happy sense of shared joy in their physicality... IRRESISTIBLE.'

The Daily Express

'This is contemporary dance, boy band-style. This is dance at its most riveting and fearless. Talent? I should say so.'

The Independent on Sunday

 www.ndtt.org.uk/boyz

BALLETBOYZ 



pre-show talk £1.00, performance £15.50 (£13.00), stu/yp £10.00

I, Bertolt Brecht

Devised and directed by Sue Pomeroy

Bringing together the electricity, political edge and pure entertainment of his plays, songs, and poems, **I, Bertolt Brecht** is thought provoking, moving and laugh-out-loud funny. The evocative music of Kurt Weill draws on the Berlin cabaret and jazz scene of the thirties, *Mack the Knife*, *Surabaya Johnny*, *The Alabama Song*, songs which recording artists, from Sinatra to The Doors, have been queuing up to cover. With rare insights gained from working with Brecht's own company, the *Berliner Ensemble*,

Sue Pomeroy has created this powerful and fascinating drama documentary.

Bertolt Brecht led the way for modern political satire and alternative comedy and the show features hilarious scenes from *The Resistible Rise of Arturo Ui*, which ridicules Adolf Hitler, and *Man equals Man*, which takes on the military might of the Army. We experience the clarity of Brecht's grasp on the world we live in through the iconic *Threepenny Opera* and *Mother Courage and*



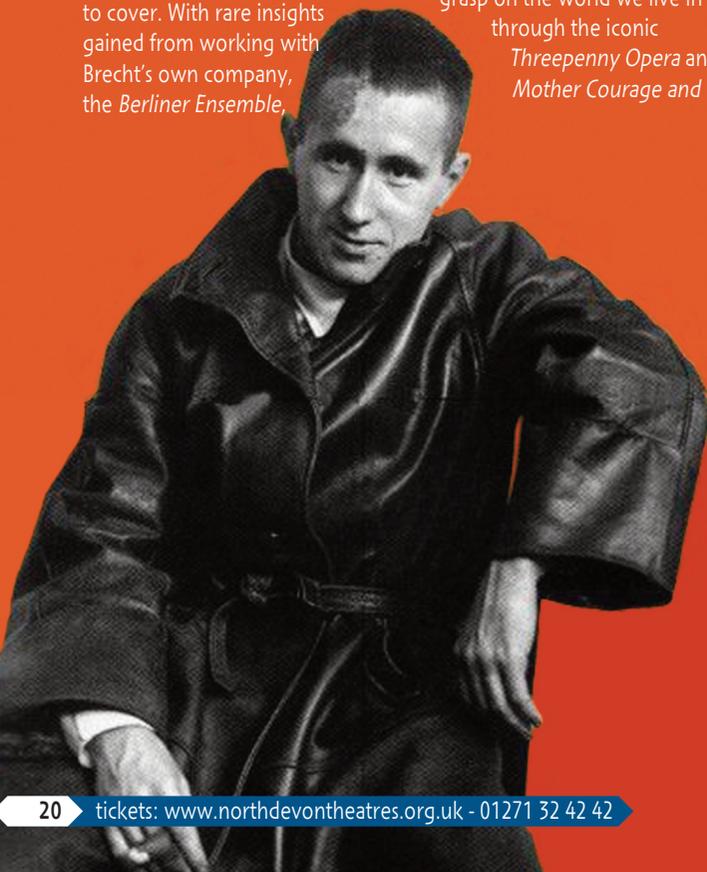
Her Children. Set against the turbulent times in which he lived and wrote, **I, Bertolt Brecht** is a fascinating and powerful theatre experience.

There is a unique opportunity to participate in an interactive pre-show discussion featuring the actors and director prior to the performance at 6.00pm.

'This show instructs and entertains with the thrill of repeated insights' Time Out

Running time approx 2hrs 30mins

 www.ndtt.org.uk/brecht





www.ndtt.org.uk/matters

THURS 15 March, 8pm studio@QT £10.00 (£9.00), stu/yp £5.00 **FAMILY**

Dark Matters performed by Foot Candle Productions

Dark Matters puts the fizz back in physics as science and cabaret collide.

Two physicist/performers will aim to illuminate and bring to life the mysteries of the Large Hadron Collider, the famous Swiss scientific facility. An edutainment show, topics will include the origin of mass, dark matter, super symmetry and the possibility of extra dimensions. This family friendly and entertaining show will appeal to anyone interested in science, or anyone who likes to have a good laugh.

'Foot Candle's Science Cabaret is a fascinating and unforgettable event.' Western Morning News

'This clever production from Foot Candle brought the often confusing world of physics alive thanks to a new performance genre called Science Cabaret.' The Herald

Running time approx 55mins


phoenix
learning and care
Supporting studio@QT



www.ndtt.org.uk/jethro

SUN 11 March, 7.30pm QUEEN'S THEATRE £19.50 **COMEDY**

Jethro

It's laughs all the way; Cornwall's ambassador of comedy is crossing the county line to once again take you on a fun and wild journey, Jethro style. Hold onto your seats, hats and horses as you're entertained by one of the funniest story tellers to date. His uniquely irreverent style of

delivery provides the perfect platform from which to regale audiences with his stories and mischievous repertoire of material.

Contains adult material

Running time approx 2hrs



www.ndtt.org.uk/kirsty

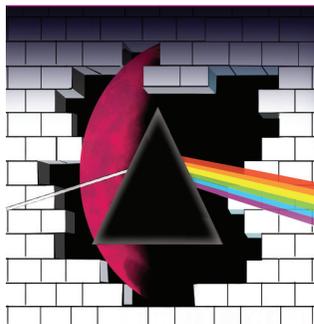
WED 14 March, 8pm GALLERY CAFÉ £11.00, stu/yp £8.00 **FOLK**

Kirsty McGee Duo

Blending styles as diverse as folk, jazz and Americana, **Kirsty McGee's** work is held together by her lyrical style and astonishing voice; she has been nominated twice for the *BBC Radio 2 Folk Awards*. Kentucky's own **Brigid**

Kaelin, three times winner of the *Louisville Best Singer Songwriter* award will accompany Kirsty on accordion, guitar, vocals and musical saw.

'...bewitching, exquisite and skeletal.' Q



www.ndtt.org.uk/floyd

FRI 16 March, 7.45pm **QUEEN'S THEATRE** ❤️ **G 12** £18.50 (£17.50), yp £10.00 **MUSIC**

Think Floyd

This extraordinary band, regarded as the UK's number one Pink Floyd tribute act, are renowned for their stunning celebration of the music of one of the world's greatest music icons. The band's show incorporates the whole range of classic Pink Floyd from

Barrett, through *Dark Side of the Moon* and *Wish You Were Here* to *The Division Bell*.

All the atmosphere, visual magnitude and musical excellence of Pink Floyd are faithfully re-created live onstage.

Running time approx 2hrs



www.ndtt.org.uk/tucker

SAT 17 March, 7.30pm **LANDMARK PAVILION** ❤️ **G 12** £8.50

DANCE

The Big Dance Night Out with The Steve Tucker Jazz Band

A night of swing, jive, lindy hop and rock 'n' roll. See p5 for details.



WED 28 March, 8pm **studio@QT** ❤️ **G 8** £11.00, stu/yp £6.00

JAZZ/BLUES

Beats & Pieces

Manchester-based **Beats & Pieces** take the classic big band sound and add slamming bass and drums, wah-wah funk and retro 70s fusion to cook up a musical brew reminiscent of the abandon and ambition of 1980s-born Jazz Warriors and maverick collective Loose Tubes. Led by founder and musical director Ben Cottrell, the group received rave reviews for their Ronnie Scott's debut this year, described by The Guardian

as a 'tour de force', and were winners of the 2011 *European Young Artists' Jazz Award*.

'What a debut. Their performance would have reassured anyone who wonders whether the big band tradition can connect with a twentysomething audience that knows its Radiohead but thinks that Stan Kenton is probably a window-cleaner in Coronation Street.' The Times

Running time approx 2hrs

WED 28 to FRI 30 March, 7.30pm **LANDMARK THEATRE** ❤️ **G 8** £11.00 (£6.00) **MUSICAL**

Sweet Charity

After the success of *Guys and Dolls* and *Pirates of Penzance*, **The Theatre Petroc** returns with Cy Coleman's smash Broadway show.

Featuring the hit songs: *Rhythm of Life*, *I'm a Brass Band*, *If My Friends Could See Me Now* and, of course, *Big Spender*.

Follow the adventures of Charity Hope Valentine as she finds and loses love in New York City in this hilarious Neil Simon penned musical comedy.

Book by Neil Simon. Music by Cy Coleman. Lyrics by Dorothy Fields. Based on an original screenplay by Federico Fellini. Tullio Pinelli and Ennio Flaiano. By arrangement with Musicscope and Stage Musicals of New York.



www.ndtt.org.uk/sweet

PETROC™

TUES 20 to SUN 25 March, Tues to Sat 7.30pm, Wed, Thurs & Sat 2pm, Sun 1pm & 5pm QUEEN'S THEATRE



MUSICAL

Tues to Thurs eve stalls £24.50 (£21.50), dress circle £23.00 (£20.00), upper circle £20.00 (£19.00), family ticket £56.00
Wed & Thurs mats stalls £20.50 (£18.50), dress circle £19.00 (£17.00), upper circle £14.50, family ticket £70.00, schools £11.00
Fri & Sat eve & Sat & Sun mat stalls £27.50 (£24.50), dress circle £26.00 (£23.00), upper circle £22.50 (£21.50), family ticket £82.00

Bill Kenwright by arrangement with The Really Useful Group presents

'The best of Tim Rice and Andrew Lloyd Webber's musicals'
Manchester Evening News

'A superb piece of entertainment, I was thrilled'
Daily Mirror

'The show of the century'
Entertainment and News

JOSEPH and the Amazing TECHNICOLOR DREAMCOAT

Lyrics by
Tim Rice

Music by
Andrew Lloyd-Webber



At last the *Any Dream Will Do* runner-up gets the coat!
KEITH JACK is **JOSEPH**

Having enjoyed sensational reviews, Bill Kenwright's 'amazing', 'superb', 'wonderful' and 'brilliant' production of Tim Rice and Andrew Lloyd Webber's sparkling family musical continues to enjoy huge success across the country with standing ovations at

every performance. **Keith Jack**, the hugely popular runner-up who finished just a hair's breadth behind winner Lee Mead in hit BBC series *Any Dream Will Do*, takes on the title role, having won the hearts of the nation with his sparkling charisma

and sensational singing voice. Retelling the Biblical story of Joseph, his eleven brothers and the coat of many colours, this magical musical is full of unforgettable songs including *Any Dream Will Do*, *Close Every Door To Me*, and *One More Angel*.

Fri stalls/dress circle £22.50 (£21.50) front stalls/upper circle £21.00 (£20.00)

Sat stalls/dress circle £21.00 (£20.00) front stalls/upper circle £19.50 (£18.50), yp £17.00 family £70.00

Swan Lake

Moscow Ballet – La Classique



The most popular of all classical ballets.

The world-renowned Moscow Ballet - La Classique demonstrate their continued quality of dance and performances with this full-length version set to Tchaikovsky's superb score. The company once more dance themselves into the dreams that legends are made of with yet another world class production of *Swan Lake*.



The ballet is a favourite of ballerinas and audiences alike; all leading dancers want to dance *Swan Lake* during their careers and all audiences want to see them dance in this, the ultimate fairy tale ballet.

The famous Moscow Ballet of Classical Choreography (La Classique), was founded in 1990, utilising ballet dancers from the leading theatres of the CIS Countries and the Bolshoi, Kirov and Ballet Theatres of Kiev and Odessa.

The company has thrilled ballet lovers here in North Devon with their previous performances of *Don Quixote*, *The Nutcracker* and *Sleeping Beauty*.

Some of the male dancers in this talented Company have themselves achieved star status in their own country and the incredibly athletic Dmitri Smirnov is one such principal dancer who is featured in this most entertaining production of *Swan Lake*.

Running time approx 2hrs 10mins

 www.ndtt.org.uk/swan





www.ndtt.org.uk/talon

SAT 31 March, 8pm LANDMARK THEATRE ♥ G 8 £17.50 (£18.50)yp £10.00 MUSIC

Talon The Best of Eagles

15th Anniversary Tour

Formed back in 1997, Talon are unequalled when it comes to recreating the legendary sounds of The Eagles. Their anniversary tour features all the classic Eagles hits, from their timeless back catalogue including: *Hotel California*, *Lyin' Eyes*, *Take It Easy*,

Desperado, *Take It To The Limit*, *Life In The Fast Lane*, *The Last Resort* and many more.

'Talon perform the songs of the Eagles with reverence and super talent. They are all absolutely first rate musicians...'

Jack Tempchin (Eagles Songwriter)

Running time approx 2hrs 30mins



HIT entertainment



www.ndtt.org.uk/bob

SUN 1 April, 1pm & 3.30pm QUEEN'S THEATRE ♥ G 3

£15.00, yp £13.00, family £50.00 (£44.00 if booked before 20 JAN 2012)

FAMILY

Bob The Builder

This favourite character's building skills are needed for a very important job.

Fixham Theatre has been closed for 6 months and Bob and Wendy have been called in to fix it up ready for the grand opening by the world famous director, Dickie Oliver. The theatre has to be ready for the opening of his

brand new show... *There's No Fixing Like Snow Fixing*.

Spud, Scoop, Lofty and Scrambler will also be on hand to help Sunshine Valley's favourite builder... but he'll need your help too! There's a deadline to meet. Can we fix it? Yes we can!

Running time approx 1hr 30mins



www.ndtt.org.uk/drum

TUES 3 April, 7.30pm QUEEN'S THEATRE ♥ G 12 £17.00, stu/yp £10.00

FAMILY

DrumChasers

Featuring the voice of **Stephen Fry** as the narrator, **DrumChasers** is the new percussion spectacular from the creator of *Noise Ensemble*.

Ten virtuosic percussionists and dancers take to the stage, in an explosion of sound and light, with a story of rivalry, romance and rhythm. Powerful, energetic, moving and funny, DrumChasers

is a show for all ages, for both fans of percussion or lovers of theatre; it promises to be an evening that will leave you tingling all over.

'A profoundly affecting and memorable theatrical experience.'

The York Post

Running time approx 2hrs 10mins

stalls/dress circle £18.00 (£16.50), front stalls/upper circle £16.50 (£15.00), yp. £5.00

Sinfonia Classica

Part of our Classical Concert Season

Jérôme Akoka, conductor

Catrin Finch, harp

Fiona Slominska, flute

Joining our resident orchestra is former harpist to the Prince of Wales, **Catrin Finch** and former Tillet Trust flautist **Fiona Slominska** to play Mozart's vibrant double concerto. The programme also includes a stirring Handel Water Music suite and Delius' peaceful *Aquarelles*.

Handel: Suite Water Music

Mozart: Concerto for Flute & Harp

Delius - *Two Aquarelles*

Haydn: Symphony No. 64

Tempora Mutantur

www.ndtt.org.uk/catrin





National Theatre Live

www.ndtt.org.uk/conquer

THURS 5 April, 7pm LANDMARK THEATRE £11.00, yp £6.00

DRAMA

She Stoops to Conquer

 by Oliver Goldsmith

Katherine Kelly, Steve Pemberton and Sophie Thompson romp through one of the great, generous-hearted comedies of the English language, celebrating chaos, courtship and the dysfunctional family.



www.ndtt.org.uk/thankyou

SAT 7 April, 7.45pm QUEEN'S THEATRE £22.50 (£20.50)

MUSIC

Thank You For The Music

Billed as the ultimate tribute to ABBA and the Bee Gees, this concert show, now in its eighteenth year, would almost have you believing you were seeing the original groups perform in front of your very own eyes.

ABBA and Bee Gee hits are faithfully recreated; timeless songs that once heard are never forgotten. The concert show features hit songs including: *Mamma Mia*, *Dancing Queen*, *Stayin' Alive* and *Jive Talkin'*.

With fantastic vocals and tight choreography, all your favourite

Running time approx 2hrs 20mins



www.ndtt.org.uk/cavern

FRI 13 April, 7.45pm QUEEN'S THEATRE

MUSIC

£17.50 (£14.00), yp £10.00, family £50.00

The Cavern Beatles

Drawing on an extensive repertoire of Beatles' hits and album tracks, the Cavern Beatles perform their entire two-hour show completely live, using no backing tracks, producing a fully authentic representation of the music: emulating with uncanny

detail and meticulous accuracy, the rise of the greatest band in the world.

'The likenesses are striking - but the sound, the sound.... this could, indeed be The Beatles.' Irish Times

Running time approx 2hrs 10mins



www.ndtt.org.uk/score

FRI 13 & SAT 14 April, Fri 7.30pm, Sat 3.00pm LANDMARK THEATRE

DANCE

£11.00, yp £6.00

Score!

An all-singing, all-dancing spectacular showcase featuring North Devon Theatres' Make the Move students. Working hard all year round, our very own Theatre students will perform song and dance routines to many famous film tracks. Their enthusiasm is

infectious, their performing skills are undeniably good; we are so very proud of our budding artists and really hope you take the opportunity to come and see some wonderfully talented young people take to the stage.



www.ndtt.org.uk/roberts

WED 18 April, 8pm GALLERY CAFÉ ♥ G 12 £11.00, stu/yp £6.00

FOLK

Kathryn Roberts & Sean Lakeman

Twin daughters and a folk-rock whirlwind forced Kathryn Roberts (vocals / piano / woodwind), and Sean Lakeman (guitar), to sideline their popular duo performances in the mid noughties. Now the timing is right for a return to form from the Dartmoor-based couple.

Two of the British folk scene's most accomplished performers, Kathryn and Sean have graced stages the world over in a number of guises, however, the intimacy and strength of passion shown as a duo, combined with an eclectic repertoire ensures a rare treat.

Sold out last time so book early.



www.ndtt.org.uk/experience

FRI 20 April, 8.15pm LANDMARK THEATRE ♥ G 8

MUSIC

£17.50 (£16.00), stu £13.50, yp £10.50

The Guns N' Roses Experience

Perfectly capturing that reckless spirit of the original Guns N' Roses legendary live performances; GNRE not only have a lead singer who is able to deliver the exact same vocal style of Axl Rose, they

have the only tribute band guitarist officially endorsed by Marshall Amps, just like the legend Slash himself.

Running time approx 2hrs 10mins



www.ndtt.org.uk/choirs

SAT 21 & SUN 22 April, 7pm QUEEN'S THEATRE ♥ G 6

MUSIC

£9.00 (£8.00), yp and Choir £7.00, both concerts £16.00 (£13.00)

North Devon Festival of Choirs

In a moving final performance, the North Devon Festival of Choirs will bring us their Annual Summer Song for the last time. Now in its twentieth year, don't

miss the chance to experience an evening of choral music with performances from local male, female and mixed choirs, school childrens' choirs and youth choirs.



www.ndtt.org.uk/small

SAT 28 April, 2.30pm & 7.30pm QUEEN'S THEATRE ♥ G 5 £10.70, yp £8.40

DANCE

Small Corners

North Devon's Neat Feet Dance Academy presents its seventh original story told in dance, drama and song. These talented dancers invite you to a feel-good

night out supporting Great Ormond Street Hospital Children's Charity (Registered Charity Number 235825). Previous shows have raised over £10,000!

Pappys plus Pat Monahan and Tony Vino MC

Hailed as 'the funniest sketch troupe on the Fringe' (Scotsman) Pappy's won a Chortle Award in 2008 and have appeared in their own shows on Channel 4 and Radio 4.

'Beneath the larking about there's a painstakingly constructed hour of quick fire gags, recurring characters, and snappy songs. By the end of it, the crowd is as elated as the performers, and that's saying something.'
Independent On Sunday

Patrick Monahan winner of ITV2's Show Me The Funny 2011 is an

incredibly funny and adorable Irish/Iranian/Teessider who knows how to work a room and engage an audience with a strongly skilled blend of ad lib banter and stand up.

'He has the dark looks and stubble of the Middle East, married to the charm of the Irish and the sense of fun of the Teessider. Omid Djalili meets Dave Allen you might say.' Daily Mail



Supporting studio@QT



Running time approx 2hrs 20mins

 www.ndtt.org.uk/pappy

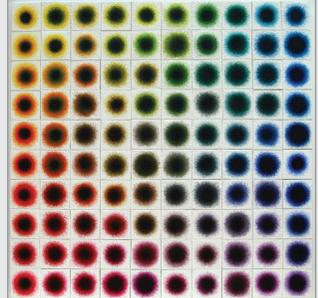


Exhibitions

9 Jan to 27 Feb LANDMARK THEATRE

Tim Bailey

In this series of paintings my main concerns are aspects of imperfection and spirituality in relation to urban decay and the aerial landscape.



21 Jan to 3 March
ND MUSEUM & QUEEN'S THEATRE

10th North Devon Art Show

New works by
selected artists.

27 Feb to 2 April LANDMARK THEATRE

Daniel Bell

The Dance

Yet the fierce memory of
freedom's dance will yet prevail...

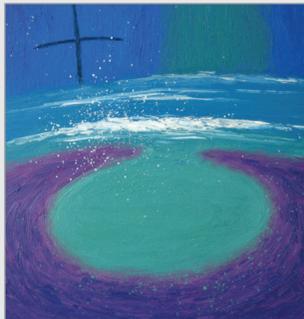


5 March to 14 April QUEEN'S THEATRE

Kevin Jarratt

Through My Left Eye

A thought provoking
collection of eclectic images
by local photographer
Kevin Jarratt.



2 April to 31 May LANDMARK THEATRE

Adrian Paul Metcalfe

This latest exhibition of Adrian's vibrant oil paintings, screen prints and new watercolours allows the viewer to engage in personal contemplation and creative thought.



16 April to 31 May LANDMARK THEATRE

Steve PP

Salty Air - Paintings, prints and
images of the Devon Coast

Museum of Barnstaple and North Devon



21 Jan to 3 March

10th North Devon Art Show

On display at the North Devon Museum and in the Gallery Café, Queen's Theatre. A showcase of new work by selected artists.

Images shown are from the 9th Art Show.

Michael Cumiskey
Dominique Touchteau
Alison Garrity

EXHIBITION

PETROC™



10 March to 28 April

Jeremy Millar

An exciting collaboration with contemporary artist Jeremy Millar, who will be working with local young people to create a work of magic and intrigue that,

investigates the people, ideas and practices behind Barnstaple's Literary and Scientific Institute.

Starting in National Science & Engineering Week 9 to 18 March.

New Expressions aims to demonstrate that museums are engines for creativity - great places to see, enjoy and participate in contemporary art inspired by museums' collections and sites. It enables museums to commission new work, building a culture of ambitious collaboration between contemporary artists and South West museums.

New Expressions 2 is funded by MLA Renaissance South West and the National Lottery through Grants for the Arts.

new
expressions

MLA Renaissance
South West



10 March to 14 April

Pen Master Celebrating twenty years of Nature Watch

Pen Master: Celebrating 20 years of Trevor Beer's Nature Watch column in the Western Morning News.



The New Museum Café

Why not pop in for a coffee and slice of homemade cake in our new Museum Café. Open 10.30 - 4pm Monday to Saturday.



Museum of Barnstaple & North Devon

www.northdevonmuseum.org museum@northdevon.gov.uk 01271 346747

Free admission Open 10am to 5pm.

Education & Community Projects



SATS 1pm to 2.30pm LANDMARK PAVILION £1.00 per session, payable on the day

MUSIC

LEE Club

If you love to sing, have a sense of humour and are aged between 8 and 21, why not come along to our Lee Club. Led by Lee Baxendale, the format is inspired by the hit TV show GLEE. You

don't have to be an experienced singer but you will need to bring a folder for your music/song words, a pencil and a bottle of water.



LANDMARK PAVILION Prices start from £3.50 per class

PERFORMANCE

Make the Move

The North Devon Theatres' arts learning programme for adults and young people aged 3 and above.

Classes available for Musical Theatre, Tap (ISTD), Modern (ISTD), Acrobatics, Drama and Ballet (RAD).



SATS 10.30am to 12.30pm LANDMARK PAVILION Membership fee £10.00 a term

MUSIC

La La Voices

The La La Voices, led by Lee Baxendale, is the North Devon Theatres' resident community choir. The choir sings an eclectic mix of songs from classical to film

soundtracks, with a smattering of pop classics. No experience is required and we always welcome new voices.



SUN 22 Jan, 19 Feb, 18 March & 22 April, 10am to 4pm LANDMARK PAVILION
£10.00 per session

DANCE

MoveZ - Street Dance Monthly

With Kate from **Destination Dance**
A full day of breaking, locking,

lifting, stunting and routines for young people aged 8 to 16.

For the full timetable of all our classes visit our website or contact

Carol Turner, our Education Officer, on 01271 86 92 16 or carol.turner@northdevontheatres.org.uk

The 29th May 1961 Charitable Trust, the J.Paul Getty Jnr Charitable Trust, Devon County Council Ilfracombe Locality Funding and the Elmgrant Trust are generous supporters of our education programme.

Booking & Theatre information

3 easy ways to book

Online at:

www.northdevontheatres.org.uk

Each transaction carries an additional booking fee.

By telephone on:

01271 32 42 42

Lines are open Monday – Saturday, 10am-4pm (later on performance nights)

In person:

At either:

Queen's Theatre, Boutport Street, Barnstaple EX31 1SY

Landmark Theatre, Wilder Road, Ilfracombe EX34 9BZ

Terms & Conditions

£ Tickets cannot be exchanged or refunded.

! North Devon Theatres reserve the right to make alterations to the programme and/or cast. Refunds will not be issued in these circumstances and we cannot be responsible for any consequential loss incurred.

© Concessions are available for some performances for children, full-time students, over 60s, registered disabled and those in receipt of Job Seekers allowance.

Please see our website for full terms and conditions or ask one of our Box Office staff for details.

Access

P Disabled parking is available next to both theatres.

♿ Both theatres have ramped access*, accessible toilet facilities and wheelchair spaces in the stalls

🔊 Sound enhancement systems are available in both theatres. Please enquire at time of booking.

🚗 The Theatres' Minibus Group caters for those with mobility issues. Please contact Janice Banks on 01271 86 56 55 to register.

*First floor Gallery Café at Queen's Theatre accessible by lift.

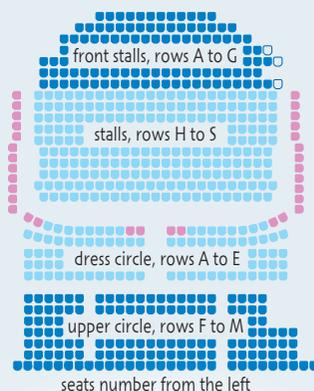
Further access information is available on our website, or please speak to a member of staff.

Booking key

- 👥 Group discounts available
- 😊 Ticket offers for 'Friends'
- ed Education project
- 📖 Free programme for 'Friends'
- 12 Recommended minimum age
- 🚗 Community bus available
- ❤️ A £1 Love Arts payment is included in ticket prices

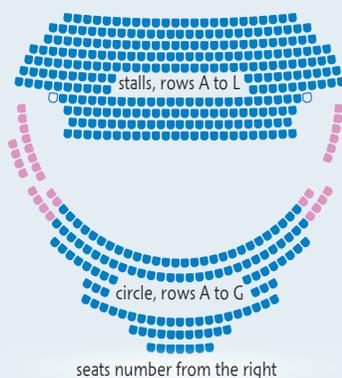
Seating Plans

Queen's Theatre stage



The seats have a gradual incline from row H and there are steps from row M.

Landmark Theatre stage



□ position of wheelchair seating ● indicates restricted view

Supporting your Theatres

The North Devon Theatres' Trust is a registered charity and relies on funding from statutory bodies, businesses, sponsors and individual donors.

We are grateful to everyone for their valued support, without it we would not be able to provide you with such a wide range of arts and cultural services.

Our major funders



Supported by
**ARTS COUNCIL
ENGLAND**



Thanks also to The 29th May 1961 Charitable Trust, the J. Paul Getty Jnr Charitable Trust, Devon County Council and the Elmgrant Trust for supporting our Education programme plus The Aurelius Charitable Trust and Leche Trust for the repair and conservation of the bust of John Gay

Friends of The Theatres

Support your Theatres by becoming a Friend and enjoy some fantastic benefits:

- Exclusive one week priority booking (subject to contractual obligations)
- Exclusive 'meet the cast' evenings
- Priority Enews as soon as a show goes on sale

To join the Friends of North Devon Theatres contact Debbie Cooke on 01271 86 92 12 or email debbie.cooke@northdevontheatres.org.uk or download a membership form from our website. Full Friend membership is £18.50 per annum.

facebook

twitter

Add us on Facebook: North Devon Theatres
Tweet us at: www.twitter.com/NDevonTheatres

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Please note from January 1st 2012 Love Arts will increase to £1.00 per ticket sold and will automatically be included in the ticket price.

To date, Love Arts has generated over £65,000 which has gone directly to the maintenance of the Queen's Theatre, Barnstaple and Landmark Theatre, Ilfracombe.

Coffee & Chat

Let us tempt your taste buds with our delicious fine cakes, pastries, home-made soups, sandwiches, panini and a range of freshly home-made hot dishes. Fully licensed, our cafés are family friendly and ideal meeting places.

The Gallery Café - Queen's Theatre
Open Mon to Sat 10am to 3pm and from 6.30pm on show nights.

The Rendezvous Café - Landmark Theatre
Open 7 days a week

To see our full menu visit our website at www.northdevontheatres.org.uk





We would like to express thanks to all our Business Associates for their continuing support. For further information please contact George Hammett on: 07974 834291 or email george.hammett@northdevontheatres.org.uk

Future Events



www.ndtt.org.uk/backward

TUES 1 May, 8pm studio@QT ♥ G 14 £10.00, stu, yp, jobseeker £6.00

DRAMA

Backward Glance

Presented by multi story theatre company

A celebrity death - cause uncertain - is the catalyst for a journey to hell and back.

the circumstances and can't account for where he disappeared to immediately after the death.

A woman has died; her husband provides conflicting versions of

Running time approx 1hr 10mins



www.ndtt.org.uk/count

THURS 3 May, 8pm QUEEN'S THEATRE ♥ G 5 £16.00

COMEDY

Count Arthur Strong's

Command Performance

Count Arthur Strong, showbiz legend and raconteur, returns to the stage to remind us just what we've been missing since his heyday at the very top of the entertainment business...

Steve Delaney is an English comedian and character actor, best known for the fictional comedy character Count Arthur Strong.

Running time approx 1hr 40mins



www.ndtt.org.uk/motown

SAT 5 May, 7.45pm QUEEN'S THEATRE ♥ G 3 £20.50 (£19.50), yp £12.00

Motown's Greatest Hits

How Sweet It Is

MUSIC

The ultimate celebration of the sweet sound of Motown is back

with their 10th Anniversary Tour.

Running time approx 2hrs 25mins



www.ndtt.org.uk/there

SAT 19 May, 2.30pm LANDMARK THEATRE ♥ G 4 £10.00 yp £8.00 family £32.00

There Was an Old Woman Who Swallowed a Fly

FAMILY

So why did she swallow the fly? I don't know why?

A perfect family treat.

Running time approx 1hr



www.ndtt.org.uk/elkie

SAT 16 June, 7.30pm QUEEN'S THEATRE ♥ G 7 £25.00, VIP package £75.00

Elkie Brooks

MUSIC

Elkie Brooks will be returning to the Queen's Theatre for the first time since 2002 in a special charity performance benefiting Children's Hospice South West.

successful and popular singers the UK has ever produced; all profits raised will be donated to CHSW.

Quite simply one of the most

'Still one of the great British voices' The Guardian

Running time approx 3hrs